



**BHARATH COLLEGE OF SCIENCE AND MANAGEMENT**  
(UGC Recognized 2(f) & 12(B) Institution)  
**THANJAVUR-5**  
**PG DEPARTMENT OF ENGLISH**  
**ATTAINMENT OF PROGRAM OUTCOMES AND COURSE OUTCOMES**

**PROGRAM OUTCOME - APRIL 2018**

<b>PO1</b>	Create literary sensibility among the students for appreciation and enlightenment of the artistic and innovation aspects of English language and literature.
<b>PO2</b>	Enable students critically analyses the cultural bent from different historical periods and genres.
<b>PO3</b>	Provide students with the critical facilities necessary in an academic environment on the jobs and is in increasingly complex interdependent world.
<b>PO4</b>	Enrich the students with literary analysis and linguistic competence.
<b>PO5</b>	Expertise the LSRW ability of English language and its divergent forms such as prose, poetry, drama and fiction.

**COURSE : PART II ENGLISH - POETRY FOR EFFECTIVE COMMUNNICATION (16ELCE2)**

**COURSE OUTCOME**

<b>CO1</b>	Read, understand and appreciate the literary works.
<b>CO2</b>	Make clear about the basic structures of grammar through the texts
<b>CO3</b>	Realize, evaluate and synthesize information from a variety of writers.
<b>CO4</b>	Appreciate the ethical points of view in the texts.
<b>CO5</b>	Understand the process of communicating and interpreting human experiences through literary representation. Enhance LSRW skills.



PO →	PO1	PO2	PO3	PO4	PO5
CO1	3	2	1	2	3
CO2	3	2	3	3	3
CO3	2	2	2	2	1
CO4	3	2	3	3	3
CO5	3	2	3	3	1
<b>AVERAGE</b>	<b>2.8</b>	<b>2</b>	<b>2.4</b>	<b>2.6</b>	<b>2.2</b>

**INTERNAL EXAMINATION MARK DISTRIBUTION FOR EACH COURSE OUTCOME**

CO	INTERNAL (25)		
	UNIT TEST (15)	SEMINAR (5)	ASSIGNMENT (5)
CO1	3	1	1
CO2	3	1	1
CO3	3	1	1
CO4	3	1	1
CO5	3	1	1
<b>TOTAL</b>	<b>15</b>	<b>5</b>	<b>5</b>



SNO	REG. NO	NAME	CO1	CO2	CO3	CO4	CO5	TOTAL	% TO TOTAL INTERNAL MARK
1	CB17A126876	ABITHA A	3	2	4	3	3	15	60
2	CB17A126877	AJAJ V	3	3	3	3	3	15	60
3	CB17A126878	AJITH KUMAR R	3	3	3	3	3	15	60
4	CB17A126879	AYYAPPAN C	3	3	3	3	3	15	60
5	CB17A126880	AZARUDEEN K	2	4	3	4	2	15	60
6	CB17A126881	ISWARYA M	4	3	2	3	3	15	60
7	CB17A126882	JAYAKUMAR L	3	3	3	3	3	15	60
8	CB17A126883	KAVIPRIYA M	4	4	3	2	2	15	60
9	CB17A126884	MAHALAKSHMI M	4	4	4	5	5	22	88
10	CB17A126885	NAVEEN R	4	5	4	3	4	20	80
11	CB17A126886	PRAVEEN KUMAR A	3	4	3	3	2	15	60
12	CB17A126887	PREETHI R	4	3	2	4	4	17	68
13	CB17A126888	RAGAVI T	4	5	3	3	3	18	72
14	CB17A126889	RAJESH KANNAN T	5	4	5	4	4	22	88
15	CB17A126890	RAMESH M	4	2	3	3	3	15	60
16	CB17A126891	RAVICHANDRAN V	4	5	5	4	4	22	88
17	CB17A126892	SANTHIYA S	5	4	4	4	3	20	80
18	CB17A126893	SANDHIYA S D	3	4	3	2	3	15	60
19	CB17A126894	SANTHOSH KUMAR G	3	3	2	4	3	15	60
20	CB17A126895	SANTHOSH KUMAR S	4	3	4	4	3	18	72
21	CB17A126896	SETHUPATHI T	4	2	3	3	3	15	60
22	CB17A126897	SHIVANI YADAV	5	5	5	5	4	24	96
23	CB17A126898	SUMITHRA R	4	5	4	3	5	21	84
24	CB17A126899	THASARADHAN S	2	3	4	3	3	15	60
25	CB17A126900	TITAS BENARJI	4	4	5	5	4	22	88
26	CB17A126901	VASANTH P	2	4	3	4	2	15	60
27	CB17A126902	VIGNESH S	5	4	5	5	5	24	96
<b>AVERAGE</b>			<b>3.63</b>	<b>3.63</b>	<b>3.52</b>	<b>3.52</b>	<b>3.30</b>		



**EXPECTED ATTAINMENT IN EACH CO - 85%**

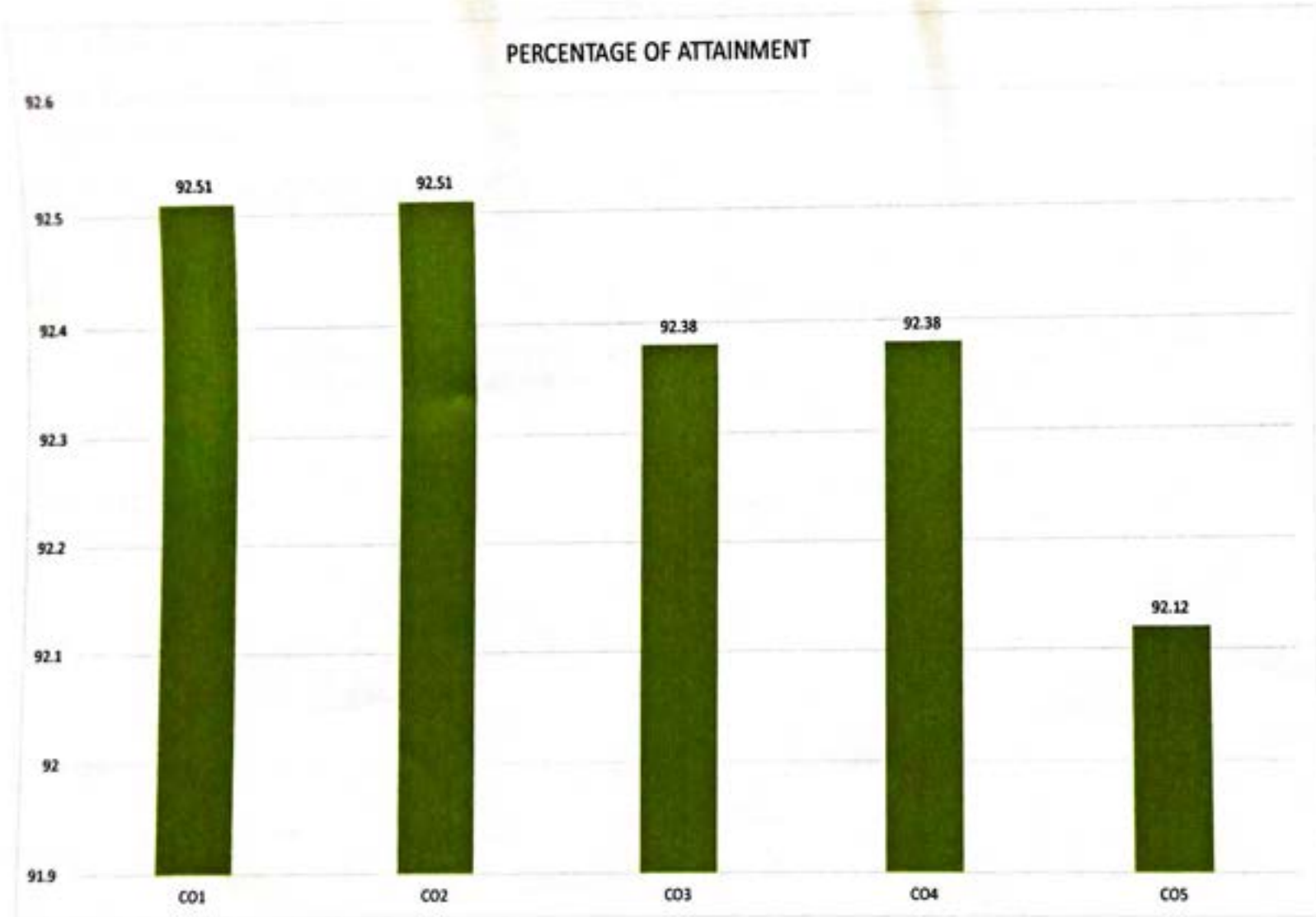
CO	INT. EXAM+ SEMINAR+ ASSIGNMENT	END SEM	TOTAL	%
CO1	3.63	75	78.63	92.51
CO2	3.63	75	78.63	92.51
CO3	3.52	75	78.52	92.38
CO4	3.52	75	78.52	92.38
CO5	3.30	75	78.3	92.12

**COURSE ATTAINMENT FOR B.A., ENGLISH**

**SUBJECT CODE :** 16ELCE2  
**SUBJECT NAME :** PART II ENGLISH POETRY FOR EFFECTIVE  
 COMMUNICATION  
**NO. OF STUDENTS :** 27

COURSE OUTCOME	PERCENTAGE OF ATTAINMENT
CO1	92.51
CO2	92.51
CO3	92.38
CO4	92.38
CO5	92.12





**COURSE ATTAINMENT FOR B.A., ENGLISH**

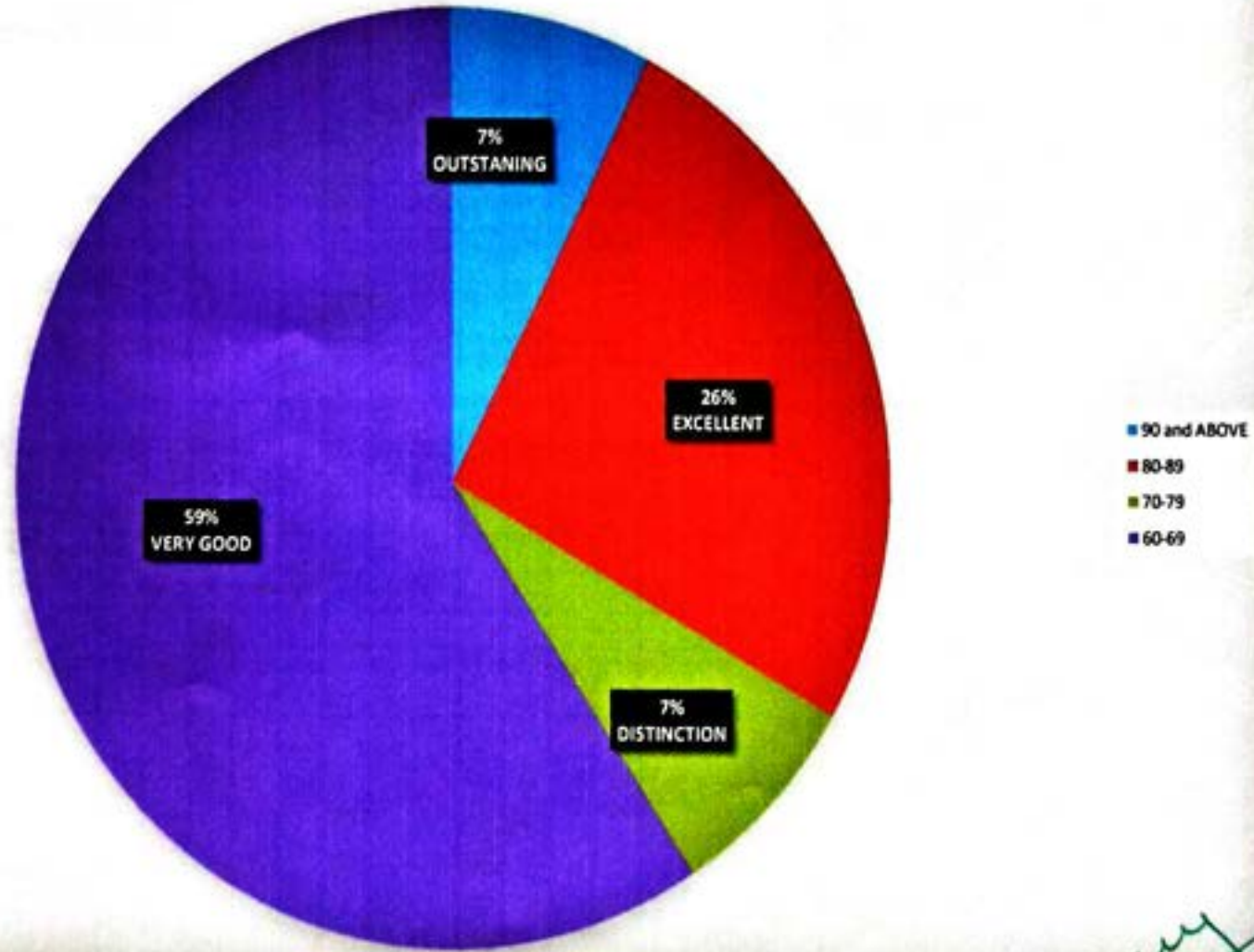
**SUBJECT CODE :** 16ELCE2  
**SUBJECT NAME :** PART II ENGLISH POETRY FOR EFFECTIVE COMMUNICATION  
**NO. OF STUDENTS :** 27

<b>COURSE OUTCOME ASSESSMENT</b>		
<b>CATEGORY(MARKS)</b>	<b>NO.OF STUDENTS</b>	<b>STATUS</b>
90 and ABOVE	2	OUTSTANDING
80-89	7	EXCELLENT
70-79	2	DISTINCTION
60-69	16	VERY GOOD
50-59	0	GOOD
40-49	0	AVERAGE
BELOW 40	0	REAPPEAR

<b>COURSE OUTCOME ASSESSMENT</b>		
<b>CATEGORY(MARKS)</b>	<b>PERCENTAGE</b>	<b>STATUS</b>
90 and ABOVE	7%	OUTSTANDING
80-89	26%	EXCELLENT
70-79	7%	DISTINCTION
60-69	59%	VERY GOOD



### COURSE OUTCOME ASSESSMENT PERCENTAGE



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PRINCIPAL

Bharath College of Science and Management  
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PG DEPARTMENT OF ENGLISH  
ATTAINMENT OF PROGRAM OUTCOMES AND COURSE OUTCOMES

**PROGRAM OUTCOME - NOV 2018**

<b>PO1</b>	Create literary sensibility among the students for appreciation and enlightenment of the artistic and innovation aspects of English language and literature.
<b>PO2</b>	Enable students critically analyses the cultural bent from different historical periods and genres.
<b>PO3</b>	Provide students with the critical facilities necessary in an academic environment on the jobs and is in increasingly complex interdependent world.
<b>PO4</b>	Enrich the students with literary analysis and linguistic competence.
<b>PO5</b>	Expertise the LSRW ability of English language and its divergent forms such as prose, poetry, drama and fiction.

**COURSE : PART II ENGLISH - PROSE FOR EFFECTIVE COMMUNNICATION (16ELCE1)**

**COURSE OUTCOME**

<b>CO1</b>	Read, understand and appreciate the literary works.
<b>CO2</b>	Make clear about the basic structures of grammar through the texts
<b>CO3</b>	Realize, evaluate and synthesize information from a variety of writers.
<b>CO4</b>	Appreciate the ethical points of view in the texts.
<b>CO5</b>	Understand the process of communicating and interpreting human experiences through literary representation. Enhance LSRW skills.



PO →	PO1	PO2	PO3	PO4	PO5
CO1	3	2	1	2	3
CO2	3	2	3	3	3
CO3	2	2	2	2	1
CO4	3	2	3	3	3
CO5	3	2	3	3	1
<b>AVERAGE</b>	<b>2.8</b>	<b>2</b>	<b>2.4</b>	<b>2.6</b>	<b>2.2</b>

**INTERNAL EXAMINATION MARK DISTRIBUTION FOR EACH COURSE OUTCOME**

CO	INTERNAL (25)		
	UNIT TEST (15)	SEMINAR (5)	ASSIGNMENT (5)
CO1	3	1	1
CO2	3	1	1
CO3	3	1	1
CO4	3	1	1
CO5	3	1	1
<b>TOTAL</b>	<b>15</b>	<b>5</b>	<b>5</b>



SNO	REG. NO	NAME	CO1	CO2	CO3	CO4	CO5	TOTAL	% TO TOTAL INTERNAL MARK
1	CB18A133541	AKILAN G	3	4	3	4	4	18	72
2	CB18A133542	ARAVINTH M	4	3	3	3	3	16	64
3	CB18A133543	AVINASHKUMAR	5	4	5	5	5	24	96
4	CB18A133544	AYISHA BEGAM T	5	5	4	5	5	24	96
5	CB18A133545	BHARATHI KANNAN K	4	3	4	4	4	19	76
6	CB18A133546	GUNASEELAN G	3	4	2	4	3	16	64
7	CB18A133547	HARIPRIYA R	4	5	4	5	4	22	88
8	CB18A133548	ISWARIYA R M	5	5	5	4	5	24	96
9	CB18A133549	JAYAPRIYA K	4	5	5	5	5	24	96
10	CB18A133550	JOSHYA GOLDON	5	5	5	5	4	24	96
11	CB18A133551	KARISHMA C	5	4	5	5	5	24	96
12	CB18A133552	KARNAVEL M	4	4	4	4	4	20	80
13	CB18A133553	MATHUMITHA J	4	3	4	3	4	18	72
14	CB18A133555	MEENUSREE S	5	5	5	5	5	25	100
15	CB18A133556	MIFRILA M	5	4	4	5	4	22	88
16	CB18A133557	MUTHAMILTHURAI A	3	3	4	4	4	18	72
17	CB18A133559	REENA T	4	5	4	5	5	23	92
18	CB18A133560	SARAVANAN M	4	3	4	4	4	19	76
19	CB18A133561	SELLAPANDI M	3	3	4	3	3	16	64
20	CB18A133562	SENEKA S	5	4	4	4	4	21	84
21	CB18A133563	SONIYA C	3	3	4	3	3	16	64
22	CB18A133564	SURYA K	2	4	4	3	3	16	64
23	CB18A133565	THIRUPATHI M	3	2	4	3	4	16	64
24	CB18A133566	VAITHEESWARAN S	4	3	4	3	4	18	72
25	CB18A133567	VETRIVEL T	2	3	3	4	4	16	64
26	CB18A133568	YAZHINI P	5	5	5	5	5	25	100
27	CB18A133569	SHEIKMOHAMMED L Y	5	4	5	5	4	23	92
<b>AVERAGE</b>			<b>4.00</b>	<b>3.89</b>	<b>4.11</b>	<b>4.15</b>	<b>4.11</b>		



**EXPECTED ATTAINMENT IN EACH CO - 85%**

CO	INT. EXAM+ SEMINAR+ ASSIGNMENT	END SEM	TOTAL	%
CO1	4.00	75	79	92.94
CO2	3.89	75	78.89	92.81
CO3	4.11	75	79.11	93.07
CO4	4.15	75	79.15	93.12
CO5	4.11	75	79.11	93.07

**COURSE ATTAINMENT FOR B.A., ENGLISH**

**SUBJECT CODE :** 16ELCE1

PART II ENGLISH PROSE FOR EFFECTIVE

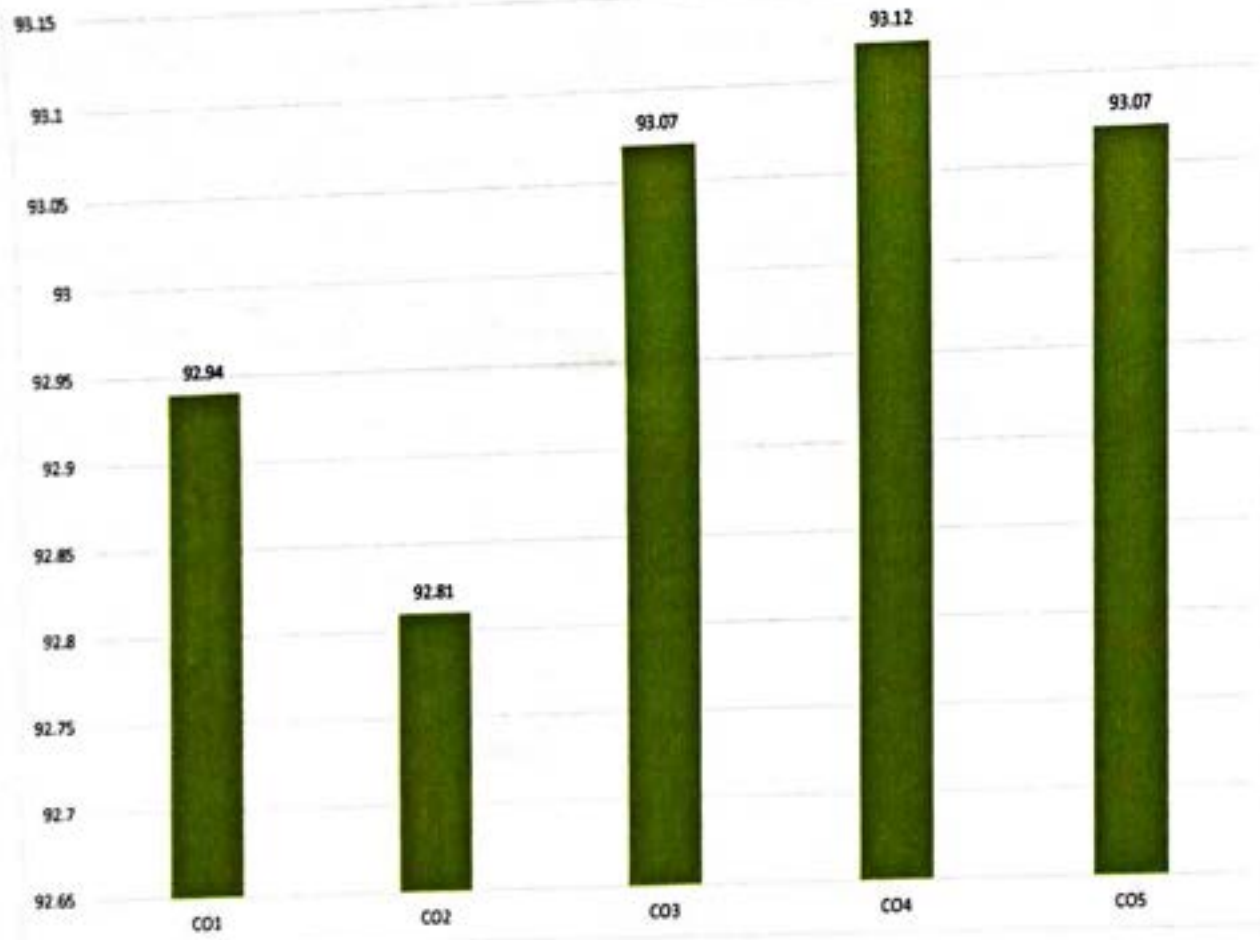
**SUBJECT NAME :** COMMUNICATION

**NO. OF STUDENTS :** 27

COURSE OUTCOME	PERCENTAGE OF ATTAINMENT
CO1	92.94
CO2	92.81
CO3	93.07
CO4	93.12
CO5	93.07



### PERCENTAGE OF ATTAINMENT



**COURSE ATTAINMENT FOR B.A., ENGLISH**

**SUBJECT CODE :** 16ELCE1  
PART II ENGLISH PROSE FOR EFFECTIVE

**SUBJECT NAME :** COMMUNICATION

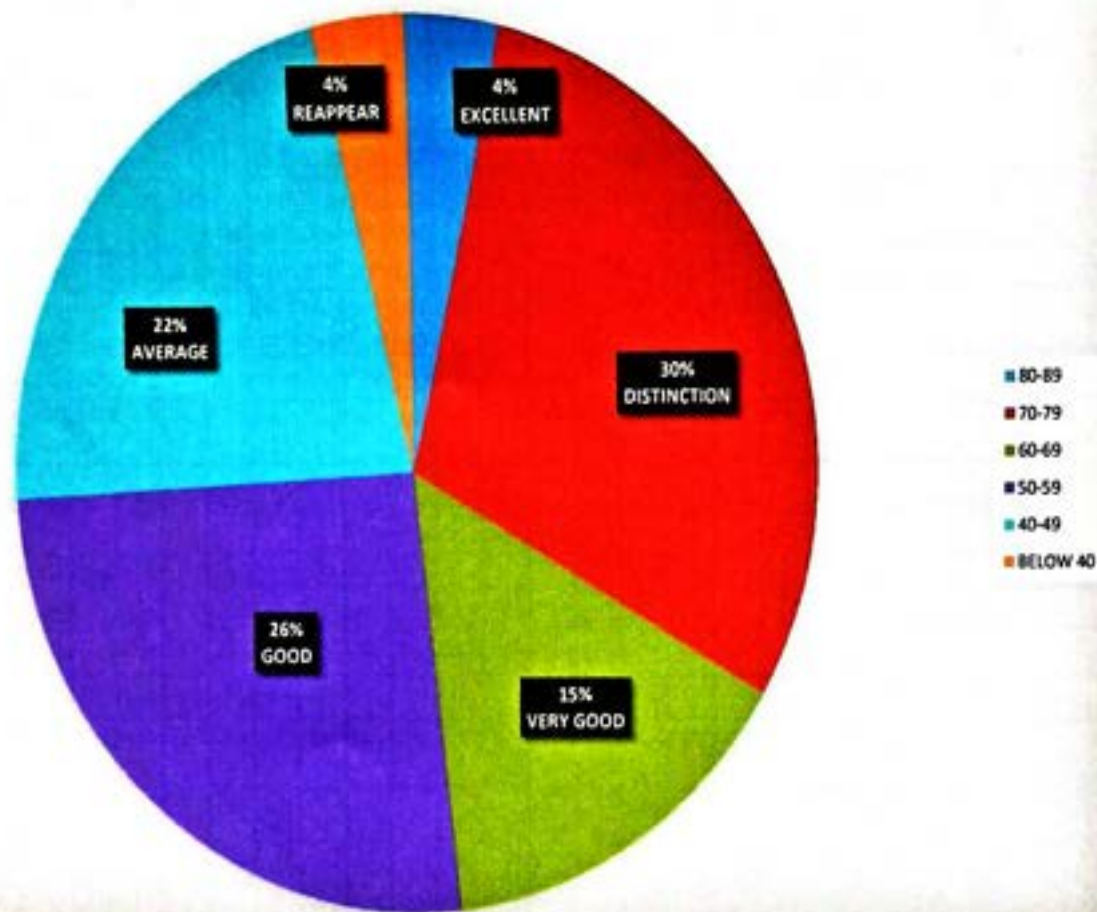
**NO. OF STUDENTS :** 27

<b>COURSE OUTCOME ASSESSMENT</b>		
<b>CATEGORY(MARKS)</b>	<b>NO.OF STUDENTS</b>	<b>STATUS</b>
90 and ABOVE	0	OUTSTANDING
80-89	1	EXCELLENT
70-79	8	DISTINCTION
60-69	4	VERY GOOD
50-59	7	GOOD
40-49	6	AVERAGE
BELOW 40	1	REAPPEAR

<b>COURSE OUTCOME ASSESSMENT IN PRCENTAGE</b>		
<b>CATEGORY(MARKS)</b>	<b>PERCENTAGE</b>	<b>STATUS</b>
80-89	4%	EXCELLENT
70-79	30%	DISTINCTION
60-69	15%	VERY GOOD
50-59	26%	GOOD
40-49	22%	AVERAGE
BELOW 40	4%	REAPPEAR



## COURSE OUTCOME ASSESSMENT IN PRCENTAGE



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PRINCIPAL  
Bharath College of Science and Management  
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**2017-2018**



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**PG DEPARTMENT OF ENGLISH**  
**ATTAINMENT OF PROGRAM OUTCOMES AND COURSE OUTCOMES**

**PROGRAM OUTCOME**

<b>PO1</b>	Prefer better social adoptability and create original literature in atleast one genre.
<b>PO2</b>	Make the learners get to know the contemporary state of research in the preferred area of their choice of research.
<b>PO3</b>	Demonstrate aboard understanding of literature in English and translation and appreciate the historical significance in the creation and interpretation of literary works.
<b>PO4</b>	Write and speak effectively for specific audience and purposes in university, public and professional life.
<b>PO5</b>	Enable learners to appreciate the changing trends in Indian literature in english.

**COURSE : COMMUNICATIVE STUDIES AND MASS MEDIA**  
**COURSE OUTCOME**

<b>CO1</b>	TO INTRODUSE LEARNERS FOR DIFFERENT TYPES OF COMMUNICATION
<b>CO2</b>	TO EXPOSS LEARNERS TO THE VARIOUS FUNCTIONS OF MASS MEDIA TO CREATE ORIGINALITY
<b>CO3</b>	TO MAKE LEARNERS UNDERSTAND MASS COMMUNICATION
<b>CO4</b>	TO HELP THE LEARNERS TO BECOME SUCCESSFUL COMMUNICATORS
<b>CO5</b>	TPO PROVIDE LEARNERS TO ACQUIRE COMPREHENSIVE COVERAGE OF ALL DIMENSIONS IN COMMUNICATION



PO → CO ↓	PO1	PO2	PO3	PO4	PO5
CO1	1	3	3	0	2
CO2	2	0	2	1	2
CO3	1	1	3	2	3
CO4	3	0	2	2	3
CO5	3	0	3	2	3
AVERAGE	2	0.8	2.6	1.4	2.6

**INTERNAL EXAMINATION MARK DISTRIBUTION FOR EACH COURSE OUTCOME**

CO	INTERNAL MARKS (25)		
	UNIT TEST (15)	SEMINAR (5)	ASSIGNMENT (5)
CO1	3	1	1
CO2	3	1	1
CO3	3	1	1
CO4	3	1	1
CO5	3	1	1
<b>TOTAL</b>	<b>15</b>	<b>5</b>	<b>5</b>



SNO	REG. NO	NAME	CO1	CO2	CO3	CO4	CO5
1	P17051451	ANGELIN PRICILLA.D	5	5	5	5	3
2	P17051452	MANOGAR.M	4	5	3	4	5
3	P17051454	PRIYA.M	4	5	5	3	5
4	P17051455	SAM ROSHAN.R	5	5	5	3	4
5	P17051456	UMAMESHWARIA	4	5	3	4	5
6	P17051457	VITHYA.S	3	5	5	3	4
<b>AVERAGE</b>			<b>4.1</b>	<b>5</b>	<b>4.33</b>	<b>4.4</b>	<b>4</b>

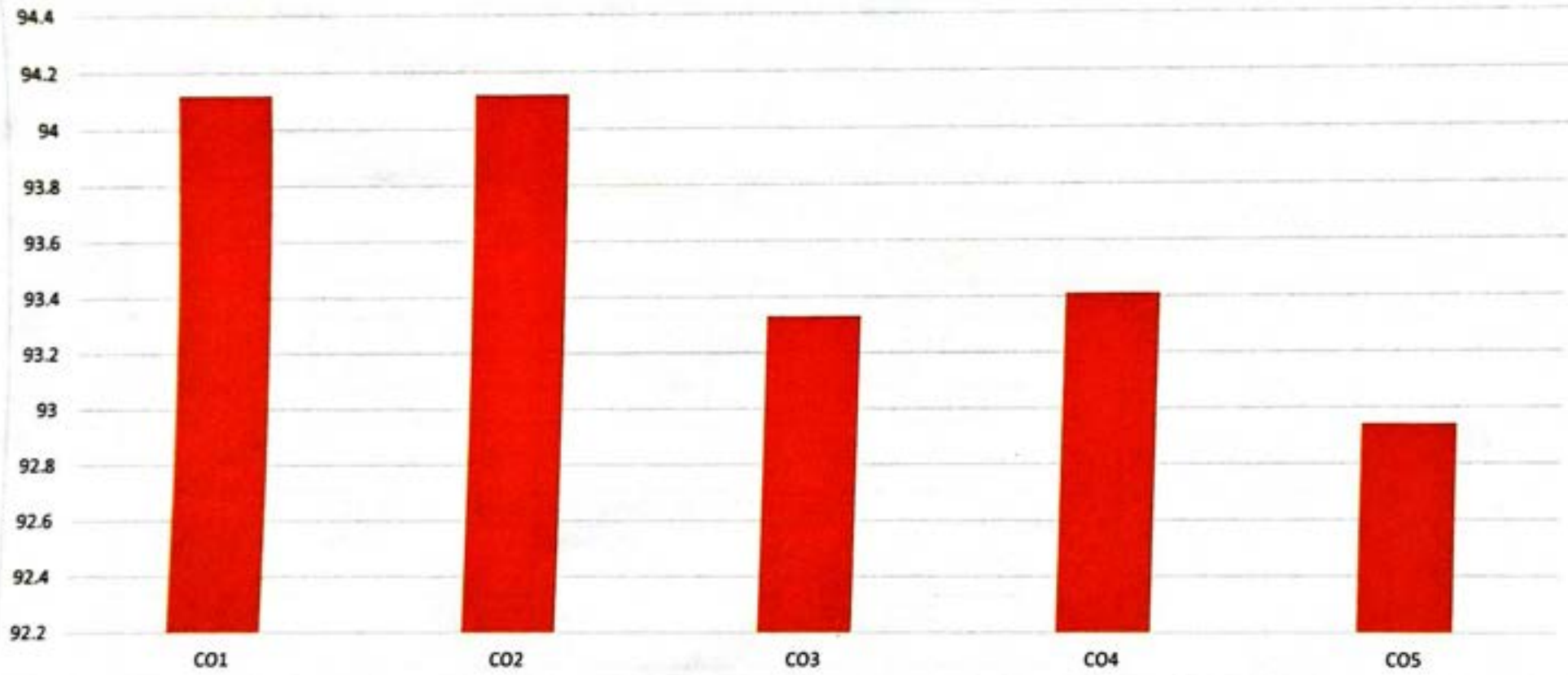
**EXPECTED ATTAINMENT IN EACH CO - 85%**

CO	INT. EXAM+ SEMINAR+ ASSIGNMENT	END SEM	TOTAL	%
CO1	5	75	80	94.1
CO2	5	75	80	94.1
CO3	4.33	75	79.33	93.2
CO4	4.4	75	79.4	93.4
CO5	4	75	79	92.3

COURSE OUTCOME	PERCENTAGE OF ATTAINMENT
CO1	94.12
CO2	94.12
CO3	93.33
CO4	93.41
CO5	92.94



### PERCENTAGE OF ATTAINMENT



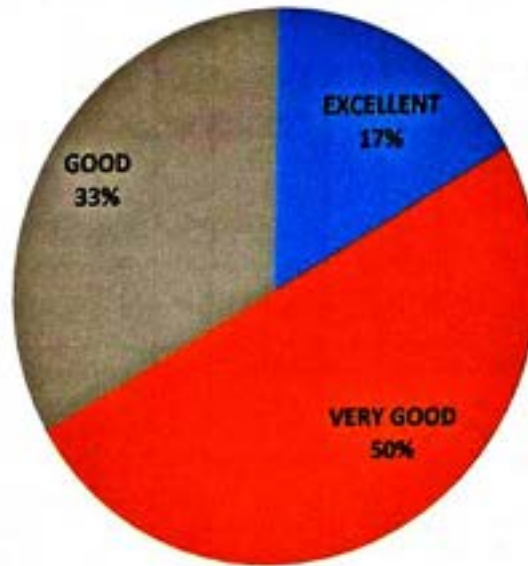
**COURSE ATTAINMENT FOR M.A ENGLISH****SUBJECT NAME** : COMMUNICATIVE STUDIES AND MASS MEDIA**SUBJECT CODE** : P16ENE2**NO OF STUDENTS** : 6

<b>COURSE OUTCOME ASSESSMENT</b>		
<b>CATEGORY( MARKS)</b>	<b>NO OF STUDENTS</b>	<b>STATUS</b>
90 -Above	0	OUT STANDING
80-89	0	EXCELLENT
70-79	1	VERY GOOD
60-69	3	GOOD
50-59	2	ABOVE AVERAGE
Below 50	0	RE-APPEAR

<b>COURSE OUTCOME ASSESSMENT IN PERCENTAGE</b>		
<b>CATEGORY( MARKS)</b>	<b>PERCENTAGE</b>	<b>STATUS</b>
80-89	17%	EXCELLENT
70-79	50%	VERY GOOD
60-69	33%	GOOD



## COURSE OUTCOME ASSESSMENT IN PERCENTAGE



■ 80-89 ■ 70-79 ■ 60-69



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**PG DEPARTMENT OF ENGLISH**  
**ATTAINMENT OF PROGRAM OUTCOMES AND COURSE OUTCOMES**

**PROGRAM OUTCOME**

<b>PO1</b>	Prefer better social adoptability and create original literature in atleast one genre.
<b>PO2</b>	Make the learners get to know the contemporary state of research in the preferred area of their choice of research.
<b>PO3</b>	Demonstrate aboard understanding of literature in English and translation and appreciate the historical significance in the creation and interpretation of literary works.
<b>PO4</b>	Write and speak effectively for specific audience and purposes in university, public and professional life.
<b>PO5</b>	Enable learners to appreciate the changing trends in Indian literature in english.

**COURSE : GRAMMAR,RHEROTIC AND WRITING [P16ENE1]**

**COURSE OUTCOME**

<b>CO1</b>	To enable the students to understand the basics of grammar
<b>CO2</b>	To provide learners with the art os speaking and writing rhetirically
<b>CO3</b>	To demonstrate a broad understanding in various forms mof listening
<b>CO4</b>	To help the learners to co-up effectively with professional life
<b>CO5</b>	To make the readers to know the art of speaking and art of persuading



PO → CO ↓	PO1	PO2	PO3	PO4	PO5
CO1	0	1	3	3	2
CO2	1	2	2	2	1
CO3	3	0	3	2	1
CO4	0	0	2	3	2
CO5	1	0	2	3	2
<b>AVERAGE</b>	<b>1</b>	<b>0.6</b>	<b>2.4</b>	<b>2.6</b>	<b>1.6</b>

**INTERNAL EXAMINATION MARK DISTRIBUTION FOR EACH COURSE OUTCOME**

CO	INTERNAL (25)		
	UNIT TEST (15)	SEMINAR (5)	ASSIGNMENT (5)
CO1	3	1	1
CO2	3	1	1
CO3	3	1	1
CO4	3	1	1
CO5	3	1	1
<b>TOTAL</b>	<b>15</b>	<b>5</b>	<b>5</b>

SNO	REG. NO	NAME	CO1	CO2	CO3	CO4	CO5	TOTAL	% TO TOTAL INTERNAL MARK
1	P17051451	ANGELIN PRICILLA.D	5	5	3	5	4	22	88
2	P17051452	MANOGAR.M	4	4	4	4	4	20	80
3	P17051454	PRIYA.M	4	4	4	4	4	20	80
4	P17051455	SAM ROSHAN.R	4	4	4	4	4	20	80
5	P17051456	UMAMESHWARI.A	4	4	4	4	4	20	80
6	P17051457	VITHYA.S	5	5	5	5	3	23	92
<b>AVERAGE</b>			<b>4.33</b>	<b>4.33</b>	<b>4</b>	<b>4.33</b>	<b>3.83</b>		



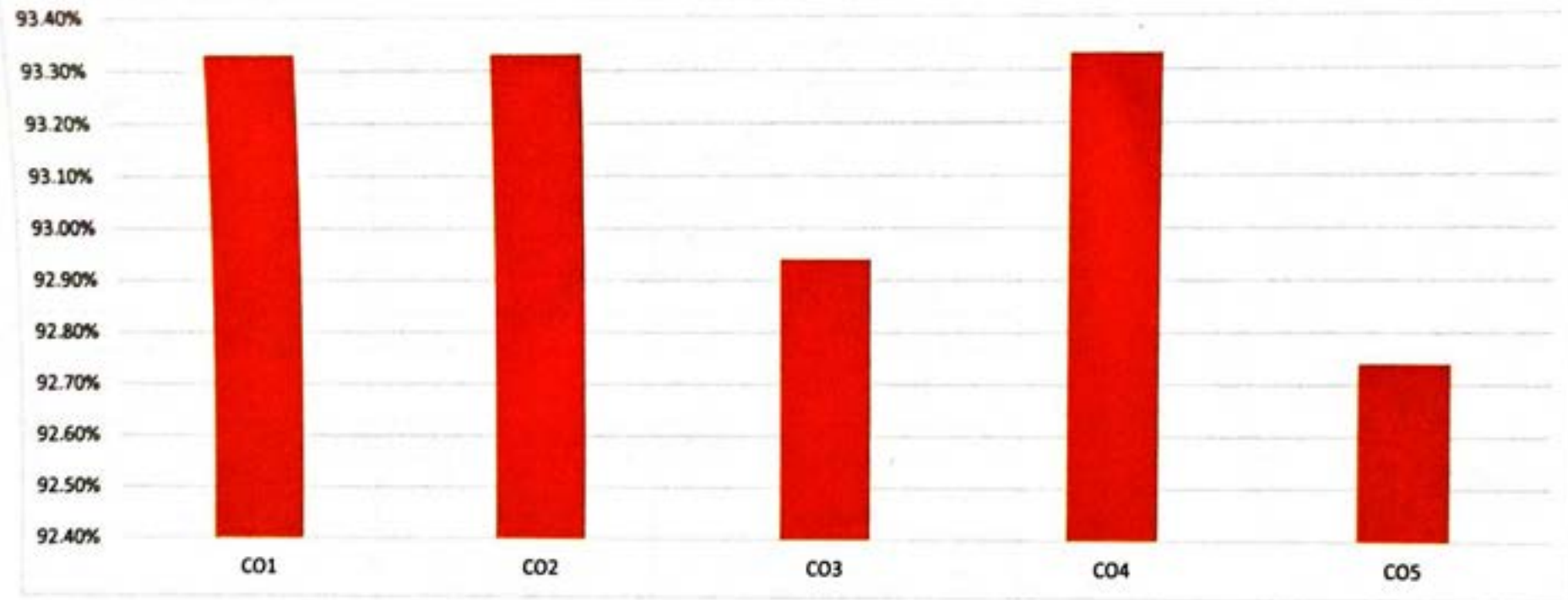
**EXPECTED ATTAINMENT IN EACH CO - 85%**

<b>CO</b>	<b>INT. EXAM+ SEMINAR+ ASSIGNMENT</b>	<b>END SEM</b>	<b>TOTAL</b>	<b>%</b>
<b>CO1</b>	<b>4.33</b>	<b>75</b>	<b>79.33</b>	<b>93.329</b>
<b>CO2</b>	<b>4.33</b>	<b>75</b>	<b>79.33</b>	<b>93.329</b>
<b>CO3</b>	<b>4</b>	<b>75</b>	<b>79</b>	<b>92.941</b>
<b>CO4</b>	<b>4.33</b>	<b>75</b>	<b>79.33</b>	<b>93.329</b>
<b>CO5</b>	<b>3.83</b>	<b>75</b>	<b>78.83</b>	<b>92.741</b>

<b>COURSE OUTCOME</b>	<b>PERCENTAGE OF ATTAINMENT</b>
<b>CO1</b>	<b>93.33%</b>
<b>CO2</b>	<b>93.33%</b>
<b>CO3</b>	<b>92.94%</b>
<b>CO4</b>	<b>93.33%</b>
<b>CO5</b>	<b>92.74%</b>



### PERCENTAGE OF ATTAINMENT



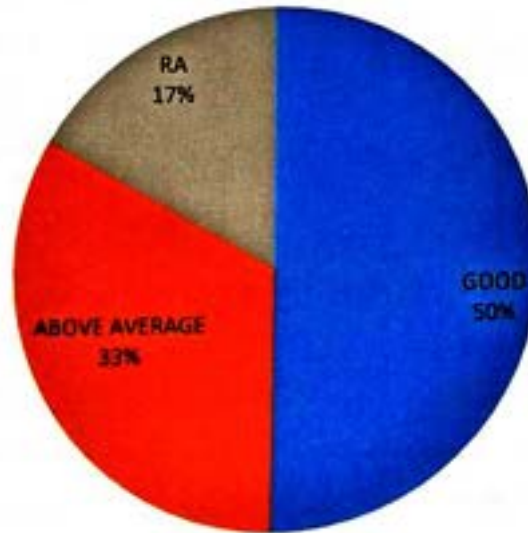
**COURSE ATTAINMENT FOR M.A.ENGLISH****SUBJECT NAME** : GRAMMAR RHETORIC& WRITING**SUBJECT CODE** : P16ENE1**NO OF STUDENTS** : 6

<b>COURSE OUTCOME ASSESSMENT</b>		
<b>CATEGORY( MARKS)</b>	<b>NO OF STUDENTS</b>	<b>STATUS</b>
90 -Above	0	OUT STANDING
80-89	0	EXCELLENT
70-79	0	VERY GOOD
60-69	3	GOOD
50-59	2	ABOVE AVERAGE
Below 50	1	RE-APPEAR

<b>COURSE OUTCOME ASSESSMENT IN PERCENTAGE</b>		
<b>CATEGORY( MARKS)</b>	<b>PERCENTAGE</b>	<b>STATUS</b>
60-69	50%	GOOD
50-59	33%	ABOVE AVERAGE
Below 50	17%	RE-APPEAR



### COURSE OUTCOME ASSESSMENT IN PERCENTAGE



■ 60-69 ■ 50-59 ■ Below 50



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**PG DEPARTMENT OF ENGLISH**  
**ATTAINMENT OF PROGRAM OUTCOMES AND COURSE OUTCOMES**

**PROGRAM OUTCOME**

<b>PO1</b>	Create Literary Sensibility among the students for appreciation and enlightenment of the artistic and innovative aspects of English language and literature.
<b>PO2</b>	Enable students critically analyse the cultural text from different historical periods and genres.
<b>PO3</b>	Provide students with the critical facilities necessary in an academic environment on the jobs and in an increasingly complex interdependent world.
<b>PO4</b>	Enrich the students with literary analysis and linguistic competence.
<b>PO5</b>	Expertize the LSRW ability of English Language and its divergent forms such as Prose,Poetry,Drama and Fiction.

**COURSE : SHAKESPEARE - 16ACCEN9**

**COURSE OUTCOME**

<b>CO1</b>	To make the students to understand the themes in Shakespeare's play.
<b>CO2</b>	To analyse the structure and organization of Shakespeare's complete work.
<b>CO3</b>	To enable the learners to identify the major literary works.
<b>CO4</b>	To instill the learners to come across the literary work of Shakespeare and apply the same in professional life.
<b>CO5</b>	To enrich the students to appreciate and enjoy with the complete works and for a literary analysis.



PO → CO↓	PO1	PO2	PO3	PO4	PO5
CO1	2	3	0	2	0
CO2	2	3	3	1	0
CO3	3	3	0	3	1
CO4	2	3	1	3	1
CO5	3	3	2	3	1
<b>AVERAGE</b>	<b>2.4</b>	<b>3</b>	<b>1.2</b>	<b>2.4</b>	<b>0.6</b>

**INTERNAL EXAMINATION MARK DISTRIBUTION FOR EACH COURSE OUTCOME**

CO	INTERNAL (25)		
	UNIT TEST (15)	SEMINAR (5)	ASSIGNMENT (5)
CO1	3	1	1
CO2	3	1	1
CO3	3	1	1
CO4	3	1	1
CO5	3	1	1
<b>TOTAL</b>	<b>15</b>	<b>5</b>	<b>5</b>



SNO	REG. NO	NAME	CO1	CO2	CO3	CO4	CO5	TOTAL	% TO TOTAL INTERNAL MARK
1	CB15A113292	V.Annal	5	5	5	3	2	20	80
2	CB15A113293	K.Arun	5	5	5	3	2	20	80
3	CB15A113295	E.Elakkiya	5	4	2	2	2	15	60
4	CB15A113296	S.Gayathri	5	5	5	5	3	23	92
5	CB15A113298	M.Kaviyarsan	5	4	2	2	2	15	60
6	CB15A113299	B.Kousalya	5	2	2	3	4	16	64
7	CB15A113300	M.Mala	4	3	2	3	5	16	64
8	CB15A113301	M. Monisha	5	4	5	5	5	24	96
9	CB15A113304	M.Sujitha	5	5	5	5	4	24	96
10	CB15A113307	M.Vignesh	3	2	2	5	5	17	68
11	CB15A113308	S.Vishnupriya	5	2	2	3	4	16	64
Average			4.73	3.72727	3.363636	3.55	3.45		



**EXPECTED ATTAINMENT IN EACH CO - 85%**

CO	INT. EXAM+ SEMINAR+ ASSIGNMENT	END SEM	TOTAL	%
C01	4.73	75	79.73	93.8
C02	3.73	75	78.73	92.623529
C03	3.36	75	78.36	92.188235
C04	3.55	75	78.55	92.411765
C05	3.45	75	78.45	92.294118

**COURSE ATTAINMENT FOR B.A.ENGLISH LITERATURE**

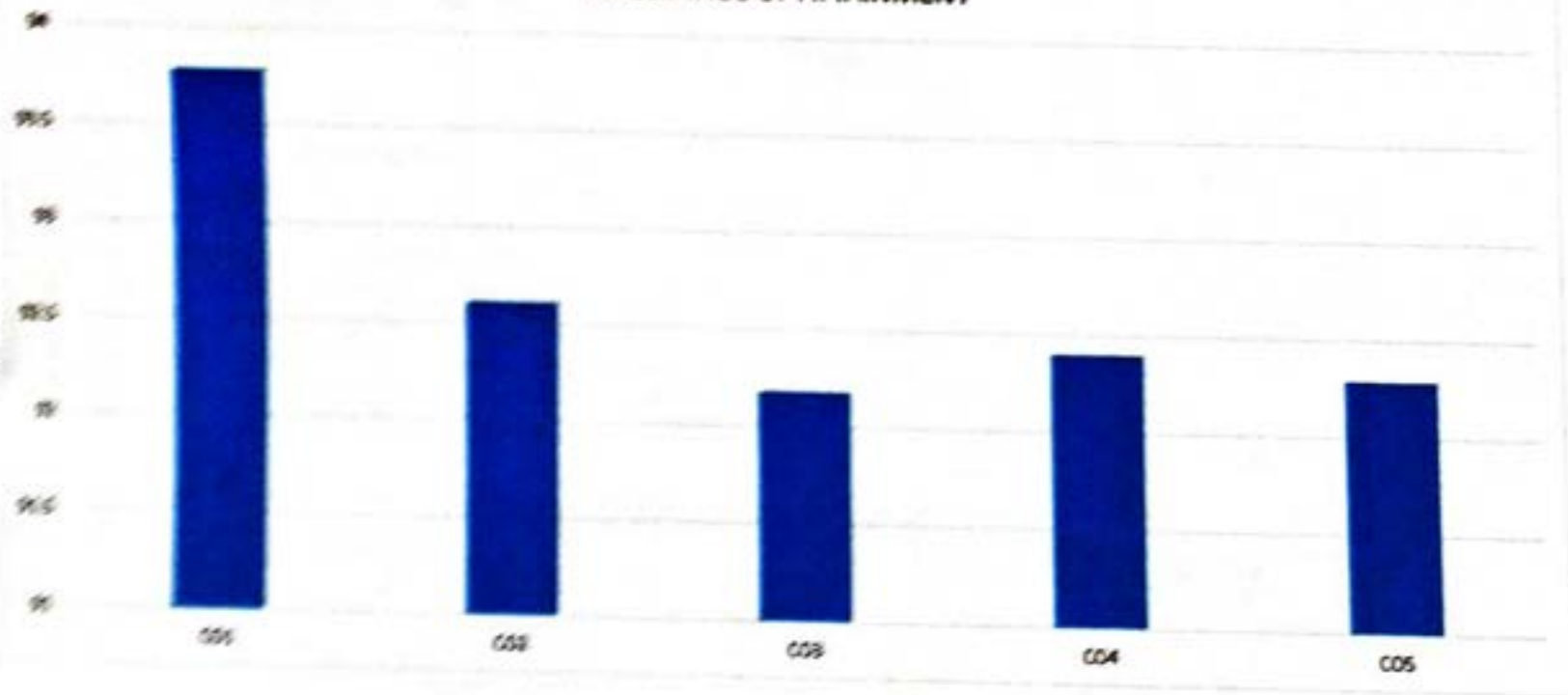
SUBJECT NAME : SHAKESPEARE  
 SUBJECT CODE: 16ACCEN9  
 NO.OF STUDENTS :

11

COURSE OUTCOME	PERCENTAGE OF ATTAINMENT
C01	93.78
C02	92.61
C03	92.18
C04	92.4
C05	92.29



### PERCENTAGE OF ATTAINMENT



## COURSE ATTAINMENT FOR B.A. ENGLISH LITERATURE

SUBJECT NAME : HISTORY OF ENGLISH LITERATURE - I

SUBJECT CODE:16AACEN3

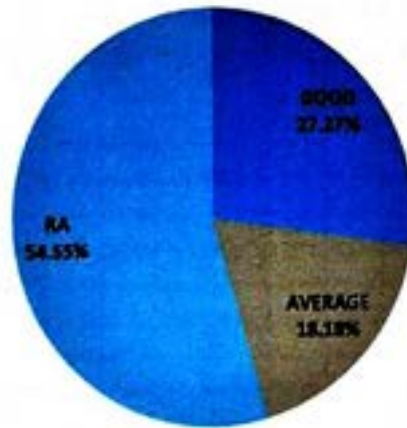
NO.OF STUDENTS : 11

CATEGORY (MARKS)	NO.OF STUDENT	STATUS
90-100	0	OUTSTANDING
80-89	0	EXCELLENT
70-79	0	DISTINCTION
60-69	0	VERY GOOD
50-59	3	GOOD
40-49	2	AVERAGE
BELOW 40	6	RE-APPEAR

COURSE OUTCOME ASSESSMENT IN PERCENTAGE		
CATEGORY( MARKS)	PERCENTAGE	STATUS
50-59	27.27%	GOOD
40-49	18.18%	AVERAGE
BELOW 40	54.55%	RA



### COURSE OUTCOME ASSESSMENT IN PERCENTAGE



■ 50-59 ■ 40-49 ■ BELOW 40



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**ATTAINMENT OF PROGRAM OUTCOMES AND COURSE OUTCOMES**

**PROGRAM OUTCOME**

<b>PO1</b>	Create Literary Sensibility among the students for appreciation and enlightenment of the artistic and innovative aspects of English language and literature.
<b>PO2</b>	Enable students critically analyse the cultural text from different historical periods and genres.
<b>PO3</b>	Provide students with the critical facilities necessary in an academic environment on the jobs and in an increasingly complex interdependant world.
<b>PO4</b>	Enrich the students with literary analysis and linguistic competence.
<b>PO5</b>	Expertize the LSRW ability of English Language and its divergent forms such as Prose,Poetry,Drama and Fiction.

**COURSE : INTRODUCTION TO LANGUAGE AND LINGUISTICS - 16ACCEN8**

<b>CO1</b>	To understand the origin of language and the development of writing.
<b>CO2</b>	To comprehend basic grammatical and semantic categories of English
<b>CO3</b>	To impart an understanding of human communication through an objective study of language.
<b>CO4</b>	To familiarize students with the key concepts of linguistics and develop awareness of the latest trends in the area.
<b>CO5</b>	To utilize phonetic dictionary symbols to continue to improve pronunciation.



PO → CO <sub>1</sub>	PO1	PO2	PO3	PO4	PO5
CO1	3	2	3	3	1
CO2	3	3	2	3	1
CO3	2	2	3	2	1
CO4	3	1	3	3	3
CO5	2	1	3	2	3
<b>AVERAGE</b>	<b>2.6</b>	<b>1.8</b>	<b>2.8</b>	<b>2.6</b>	<b>1.8</b>

**INTERNAL EXAMINATION MARK DISTRIBUTION FOR EACH COURSE OUTCOME**

CO	INTERNAL (25)		
	UNIT TEST (15)	SEMINAR (5)	ASSIGNMENT (5)
CO1	3	1	1
CO2	3	1	1
CO3	3	1	1
CO4	3	1	1
CO5	3	1	1
<b>TOTAL</b>	<b>15</b>	<b>5</b>	<b>5</b>



SNO	REG. NO	NAME	CO1	CO2	CO3	CO4	CO5	TOTAL	% TO TOTAL INTERNAL MARK
			5	5	5	2	3	20	80
1	CB17A 126876	A.Abitha	5	5	5	2	3	20	80
2	CB17A 126877	V.Ajay	5	4	2	2	2	15	60
3	CB17A 126878	R.Ajith kumar	4	5	2	2	2	15	60
4	CB17A 126880	K.Azarudeen	5	2	4	2	2	15	60
5	CB17A 126884	M.Mahalakshmi	5	5	5	4	3	21	84
6	CB17A 126885	R.Naveena	5	5	5	3	4	21	84
7	CB17A 126887	R.Preethi	5	2	5	3	2	17	68
8	CB17A 126888	T.Raghvi	5	2	5	3	2	17	68
9	CB17A 126889	T.Rajesh Kannan	5	5	5	5	4	24	96
10	CB17A 126890	M.Ramesh	5	2	5	3	2	17	68
11	CB17A 126891	V.Ravichandran	5	5	5	4	5	24	96
12	CB17A 126892	S.Santhiya	5	5	4	5	5	24	96
13	CB17A 126893	S.D.Santhiya	5	2	5	3	2	17	68
14	CB17A 126894	G.Santosh kumar	5	5	3	3	3	19	76
15	CB17A 126895	S.Sathish kumar	5	4	2	2	2	15	60
16	CB17A 126896	T.Sethupathi	5	5	2	3	3	18	72
17	CB17A 126897	Shivani Yadav	5	5	5	5	5	25	100
18	CB17A 126898	R.Sumithra	5	5	5	4	5	24	96
19	CB17A 126899	B. Thasarathan	5	3	3	2	2	15	60
20	CB17A 126900	Titas Banerjee	5	5	5	5	4	24	96
AVERAGE			4.95	4.05	4.1	3.25	3.1		



**EXPECTED ATTAINMENT IN EACH CO - 85%**

CO	INT. EXAM+ SEMINAR+ ASSIGNMENT	END SEM	TOTAL	%
	4.95	75	79.95	94.0588235
CO1	4.05	75	79.05	93
CO2	4.1	75	79.1	93.0588235
CO3	3.25	75	78.25	92.0588235
CO4	3.1	75	78.1	91.8823529
CO5				

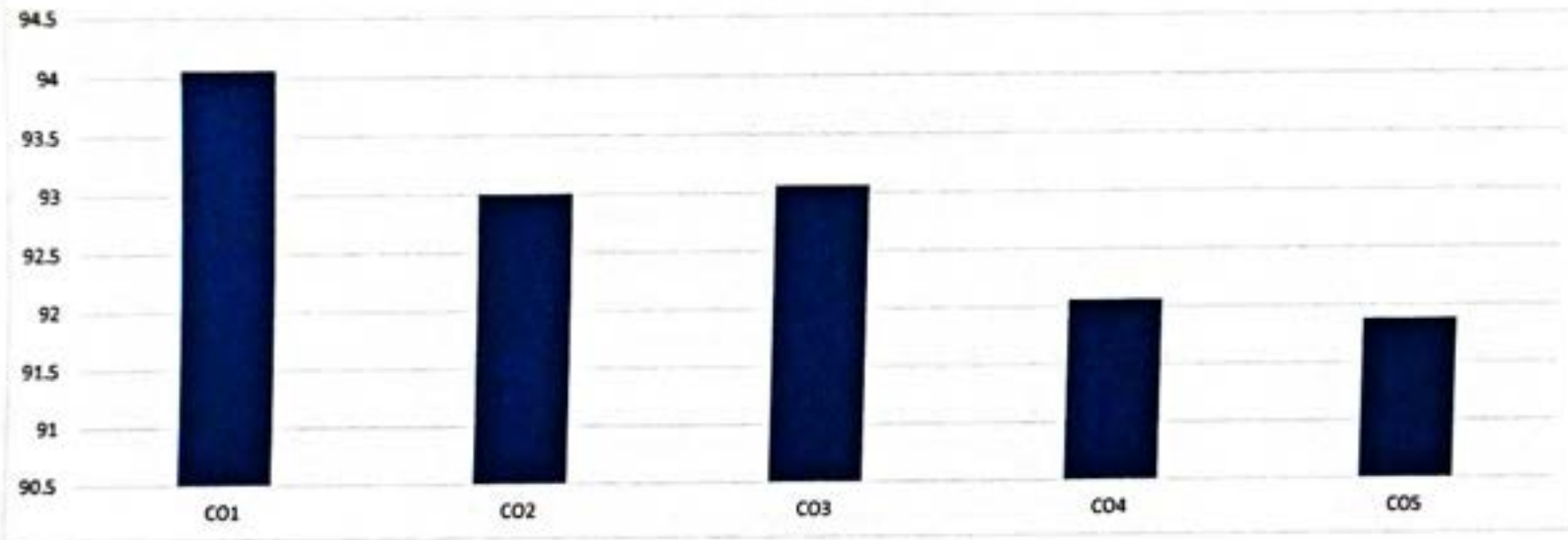
**COURSE ATTAINMENT FOR B.A.ENGLISH LITERATURE**

SUBJECT NAME: Introduction To Language And Linguistics  
 SUBJECT CODE:16AACEN3  
 NO.OF STUDENTS : 20

COURSE OUTCOME	PERCENTAGE OF ATTAINMENT
CO1	94.06
CO2	93
CO3	93.06
CO4	92.06
CO5	91.88



### PERCENTAGE OF ATTAINMENT



### COURSE ATTAINMENT FOR B.A .ENGLISH LITERATURE

SUBJECT NAME: Introduction to Language And Linguistics  
SUBJECT CODE: 16ACCEN8  
NO.OF. STUDENTS:20

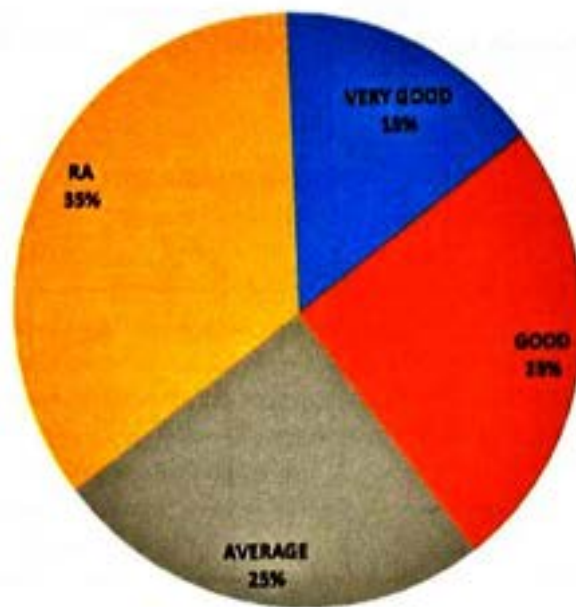
COURSE OUTCOME ASSESSMENT		
CATEGORY (MARKS)	NO.OF STUDENT	STATUS
90-100	0	OUTSTANDING
80-89	0	EXCELLENT
70-79	0	DISTINCTION
60-69	3	VERY GOOD
50-59	5	GOOD
40-49	5	AVERAGE
BELOW 40	7	RE-APPEAR

### COURSE OUTCOME ASSESSMENT IN PERCENTAGE

CATEGORY (MARKS)	PERCENTAGE	STASTUS
60-69	15%	VERY GOOD
50-59	25%	GOOD
40-49	25%	AVERAGE
BELOW 40	35%	RA



### COURSE OUTCOME ASSESSMENT IN PERCENTAGE



■ 60-69 ■ 50-59 ■ 40-49 ■ BELOW 40



*[Handwritten Signature]*  
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**ATTAINMENT OF PROGRAM OUTCOMES AND COURSE OUTCOMES**

**PROGRAM OUTCOME**

<b>PO1</b>	To prefer better social adoptability and creat original literaturein at least one genre.
<b>PO2</b>	To make the learners get to know the contemporary state of research in the preferred area of their choice of research.
<b>PO3</b>	To demonstrate broad understanding of literature in English and translation and appreciate the historical significance in the creation and interpretation of literary works.
<b>PO4</b>	To write and speak effectively for specific audience and purpose in university,public and professional life.
<b>PO5</b>	To enable learnrs to appreciate the changing trends in Indian Literature in English.

**COURSE : LANGUAGE AND LINGUISTIC**  
**COURSE OUTCOME**

<b>CO1</b>	To understand the origin of language and language structure also its function
<b>CO2</b>	To classify ancient and traditional perspective of language use in the society and in research perspectives.
<b>CO3</b>	To analyse the grammatical theories of western country history as well as India and the creation of language.
<b>CO4</b>	To speak and write effeciently for professionl life and in society
<b>CO5</b>	To understand the application of linguistic and other related discipline.



PO → CO <sub>1</sub>	PO1	PO2	PO3	PO4	PO5
CO1	2	2	1	1	2
CO2	2	1	2	1	1
CO3	1	2	2	3	2
CO4	1	2	1	3	1
CO5	2	2	0	1	2
<b>AVERAGE</b>	<b>1.6</b>	<b>1.8</b>	<b>1.2</b>	<b>1.8</b>	<b>1.6</b>

**INTERNAL EXAMINATION MARK DISTRIBUTION FOR EACH COURSE OUTCOME**

**Internal Examination Mark Distribution for each Course outcome**

<b>INTERNAL MARKS(25)</b>			
CO	UNIT TEST (5)	SEMINAR(5)	ASSIGNMENT(5)
CO1	3	1	1
CO2	3	1	1
CO3	3	1	1
CO4	3	1	1
CO5	3	1	1
<b>Total</b>	<b>15</b>	<b>5</b>	<b>5</b>



SNO	NAME	REG. NO	CO1	CO2	CO3	CO4	CO5	TOTAL	% TO TOTAL INTERNAL MARK
1	ANGELIN PRECILLA D	P17051451	5	5	5	5	4	24	96
2	MANOGAR M	P17051452	4	4	4	4	4	20	80
3	PRIYA M	P17051453	4	5	4	4	4	21	84
4	SAMROSHAN R	P17051454	5	4	4	4	4	21	84
5	UMAMAHESWARI A	P17051455	4	4	5	5	4	22	88
6	VITHYA S	P17051456	4	5	4	4	4	21	84
		AVERAGE	4.3	4.5	4.3	4.3	4		

EXPECTED ATTAINMENT IN EACH CO - 85%

CO	INT.EXAM + SEMINAR+ASSIGNMENT	END SEM	TOTAL	%
CO1	4.3	75	79.3	93.3
CO2	4.5	75	79.5	93.5
CO3	4.3	75	79.3	93.3
CO4	4.3	75	79.3	93.3
CO5	4.0	75	79.0	92.9



COURSE ATTAINMENT FOR MA ENGLISH

SUBJECT NAME : LANGUAGE AND LINGUISTIC

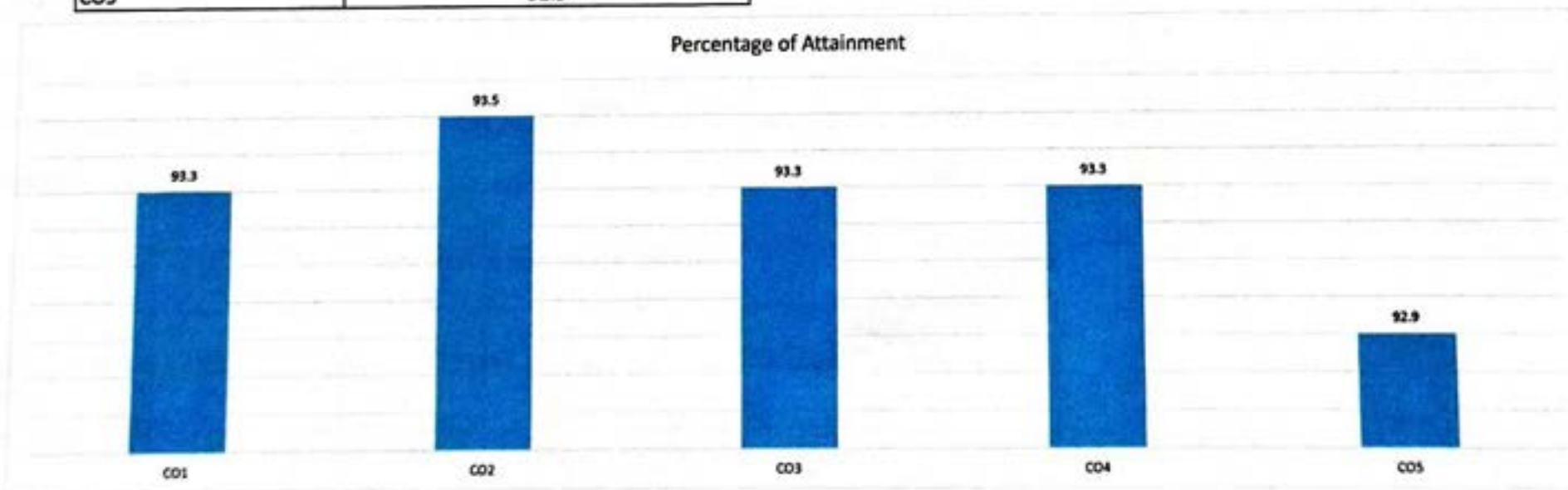
SUBJECT CODE : P16EN11

NO.OF STUDENTS : 6

Expected Attainment in each CO - 85%

CO	PERCENTAGE OF ATTAINMENT
CO1	93.3
CO2	93.5
CO3	93.3
CO4	93.3
CO5	92.9

Percentage of Attainment



## COURSE ATTAINMENT FOR MA ENGLISH

**SUBJECT NAME** : LANGUAGE AND LINGUISTIC

**SUBJECT CODE** : P16EN11

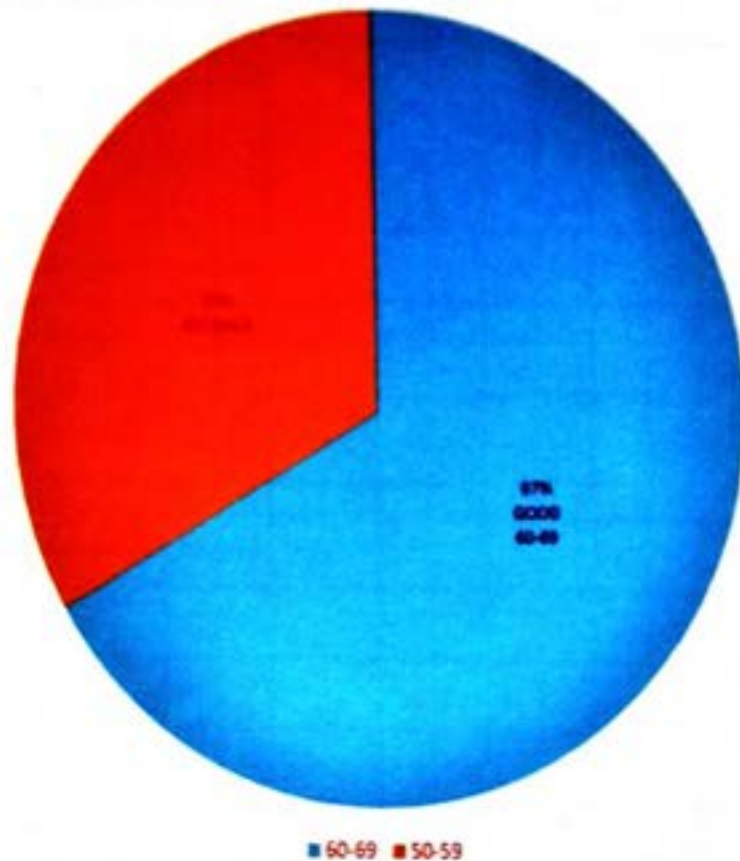
**NO.OF STUDENTS** : 6

COURSE OUTCOME ASSESSMENT		
CATEGORY (MARKS)	NO.OF STUDENTS	STATUS
90-100	0	OUTSTANDING
80-89	0	EXCELLENT
70-79	0	VERY GOOD
60-69	4	GOOD
50-59	2	AVERAGE
BELOW 50	0	RE-APPEAR

COURSE OUTCOME ASSESSMENT IN PERCENTAGE		
CATEGORY (MARKS)	PERCENTAGE	STATUS
60-69	67%	GOOD
50-59	33%	AVERAGE



COURSE OUTCOME ASSESSMENT IN PERCENTAGE



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**ATTAINMENT OF PROGRAM OUTCOMES AND COURSE OUTCOMES**

**PROGRAMME OUTCOME**

PO1	To prefer better social adoptability and creat original literaturein at least one genre.
PO2	To make the learners get to know the contemporary state of research in the prefered area of their choice of research.
PO3	To demonstrate broad understanding of literature in English and translation and appreciate the historical significance in the creation and interpretation of literary works.
PO4	To write and speak effectively for specific audience and purpose in university,public and professional life.
PO5	To enable learnrs to appreciate the changing trends in Indian Literature in English.

**COURSE OUTCOME : LITERARY CRITICISM -P16EN24**

CO1	Students should be familiar with literary and culture texts		
CO2	Student should be able to write analytically in a variety of format including essays, research papers reflective writing in critical reviews		
CO3	Student should be able apply critical and theoritical approaches to the reading and analysis in literature		
CO4	To familiarize the ideas, value and themes which impact in culture and society both now and in the past		
CO5	To be proficiency in oral communication and writing through critical understanding on the literature of various countries		



PO→ CO↓	PO1	PO2	PO3	PO4	PO5
CO1	2	2	1	1	1
CO2	1	3	2	1	2
CO3	1	2	1	1	1
CO4	1	2	3	2	1
CO5	1	2	2	3	0
Average	1.2	2.2	1.8	1.6	1

**Internal Examination Mark Distribution for each Course outcome**

INTERNAL MARKS(25)			
CO	UNIT TEST (5)	SEMINAR(5)	ASSIGNMENT(5)
CO1	3	1	1
CO2	3	1	1
CO3	3	1	1
CO4	3	1	1
CO5	3	1	1
Total	15	5	5



S.NO	REG NO	NAME	CO1	CO2	CO3	CO4	CO5	Total	Average
1	P17051451	ANGELIN PRECILLA D	5	5	5	4	5	24	96
2	P17051452	MANOGAR M	5	4	4	5	5	23	92
3	P17051454	PRIYA M	5	5	4	4	4	22	88
4	P17051455	SAMROSHAN R	4	5	5	5	5	24	96
5	P17051456	UMAMAHESWARI A	5	4	4	4	4	21	84
6	P17051457	VITHYA S	4	4	5	5	4	22	88
		Average	4.7	4.5	4.5	4.5	4.5		

**EXPECTED ATTAINMENT IN EACH CO - 85%**

CO	INT.EXAM + SEMINAR+ASSIGNMENT	END SEM	TOTAL	%
CO1	4.7	75	79.7	93.7
CO2	4.5	75	79.5	93.5
CO3	4.5	75	79.5	93.5
CO4	4.5	75	79.5	93.5
CO5	4.5	75	79.5	93.5

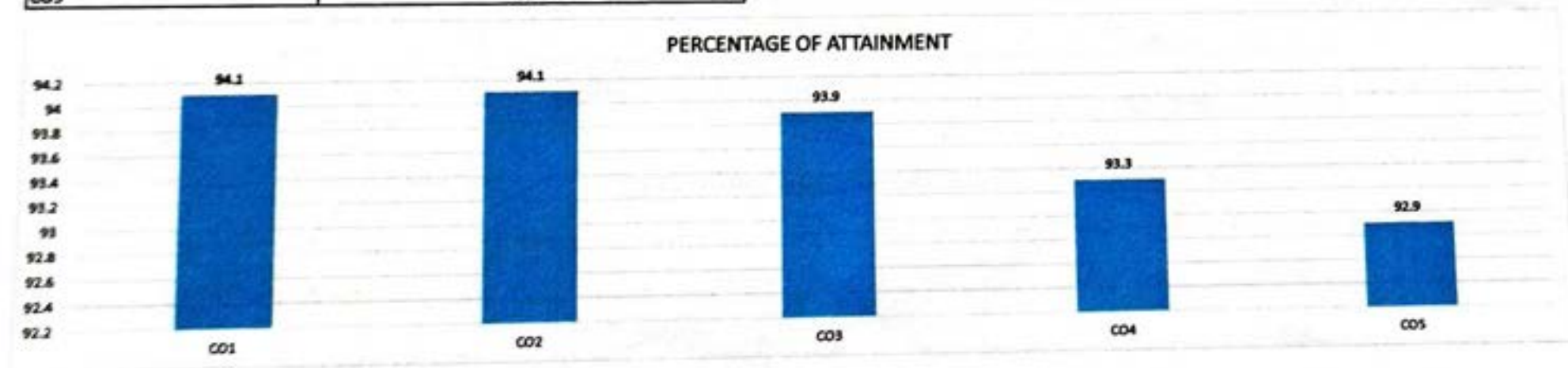


SUBJECT NAME : LITERARY CRITICISM

SUBJECT CODE : P16EN24

NO.OF STUDENTS : 6

CO	PERCENTAGE OF ATTAINMENT
CO1	94.1
CO2	94.1
CO3	93.9
CO4	93.3
CO5	92.9



SUBJECT NAME : LITERARY CRITICISM

SUBJECT CODE : P16EN24

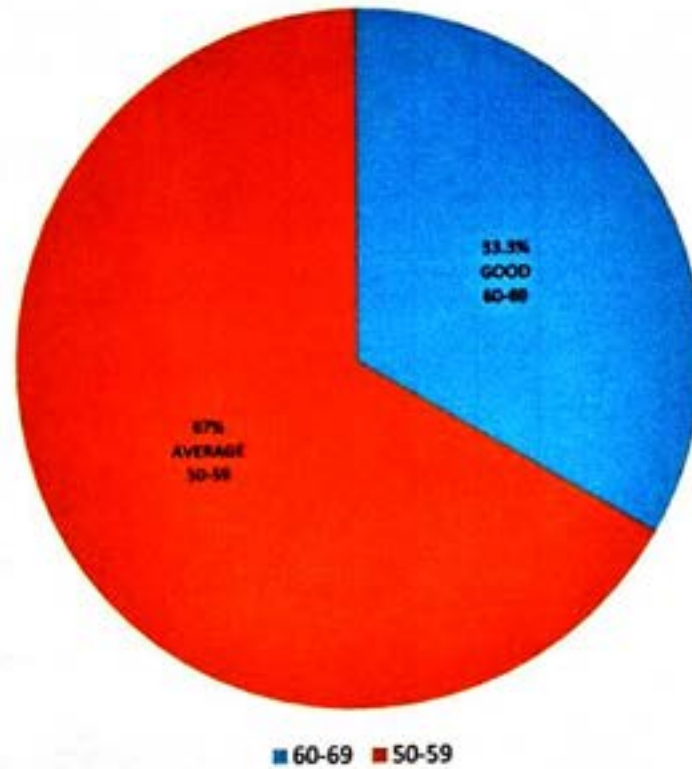
NO.OF STUDENTS : 6

COURSE OUTCOME ASSESSMENT		
CATEGORY (MARKS)	NO.OF.STUDENTS	STATUS
90-100	0	OUTSTANDING
80-89	0	EXCELLENT
70-79	0	VERY GOOD
60-69	2	GOOD
50-59	4	AVERAGE
BELOW 50	0	RE-APPEAR

COURSE OUTCOME ASSESSMENT IN PERCENTAGE		
CATEGORY (MARKS)	PERCENTAGE	STATUS
60-69	33%	GOOD
50-59	67%	AVERAGE



PERCENTAGE



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**ATTAINMENT OF PROGRAM OUTCOMES AND COURSE OUTCOMES**

**PROGRAM OUTCOME**

PO1	To prefer better social adoptability and creat original literaturein at least one genre.
PO2	To make the learners get to know the contemporary state of research in the prefered area of their choice of research.
PO3	To demonstrate broad understanding of literature in English and translation and appreciate the historical significance in the creation and interpretation of literary works.
PO4	To write and speak effectively for specific audience and purpose in university,public and professional life.
PO5	To enable learnrs to appreciate the changing trends in Indian Literature in English.

**COURSE OUTCOME: INDIAN WRITING IN ENGLISH -PI6EN14**

CO1	To enable learners to appreciate the changing trends, from romantalc to realistic , in indian literature in english from pre to post independence era.
CO2	To make learners aware of indian sensibility in the representative works.
CO3	Awarness towards the problems of interpreting Indian Culture via acquiantance with the work,of significant Indian writers of writings .
CO4	To analyse Indian literary texts wrtten in english in term of colonialism post colonialism regionalism and nationalism .
CO5	To evaluate critically the contribution of major Indian English dramatists.



PO→ CO↓	PO1	PO2	PO3	PO4	PO5
CO1	3	0	2	2	3
CO2	1	1	2	1	3
CO3	3	1	1	1	3
CO4	1	1	3	2	2
CO5	2	1	2	2	3
Average	2	0.4	2	1.6	2.2

CO	INTERNAL MARKS (25)		
	UNIT TEST (15)	SEMINAR (5)	ASSIGNMENT (5)
CO1	3	1	1
CO2	3	1	1
CO3	3	1	1
CO4	3	1	1
CO5	3	1	1
<b>TOTAL</b>	<b>15</b>	<b>5</b>	<b>5</b>



SNO	REG. NO	NAME	CO1	CO2	CO3	CO4	CO5	TOTAL	% TO TOTAL INTERNAL MARK
1	P17051451	ANGELIN PRECILLA D	5	3	5	5	5	23	92
2	P17051452	MANOGAR M	5	5	5	3	3	21	84
3	P17051453	PRIYA M	3	3	5	5	5	21	84
4	P17051454	SAMROSHAN R	5	4	4	4	5	20	80
5	P17051455	UMAMAHESWARI A	5	5	5	3	4	22	88
6	P17051456	VITHYA S	5	5	5	5	3	23	92
<b>AVERAGE</b>			4.6	4.1	4.8	4.1	4.1		



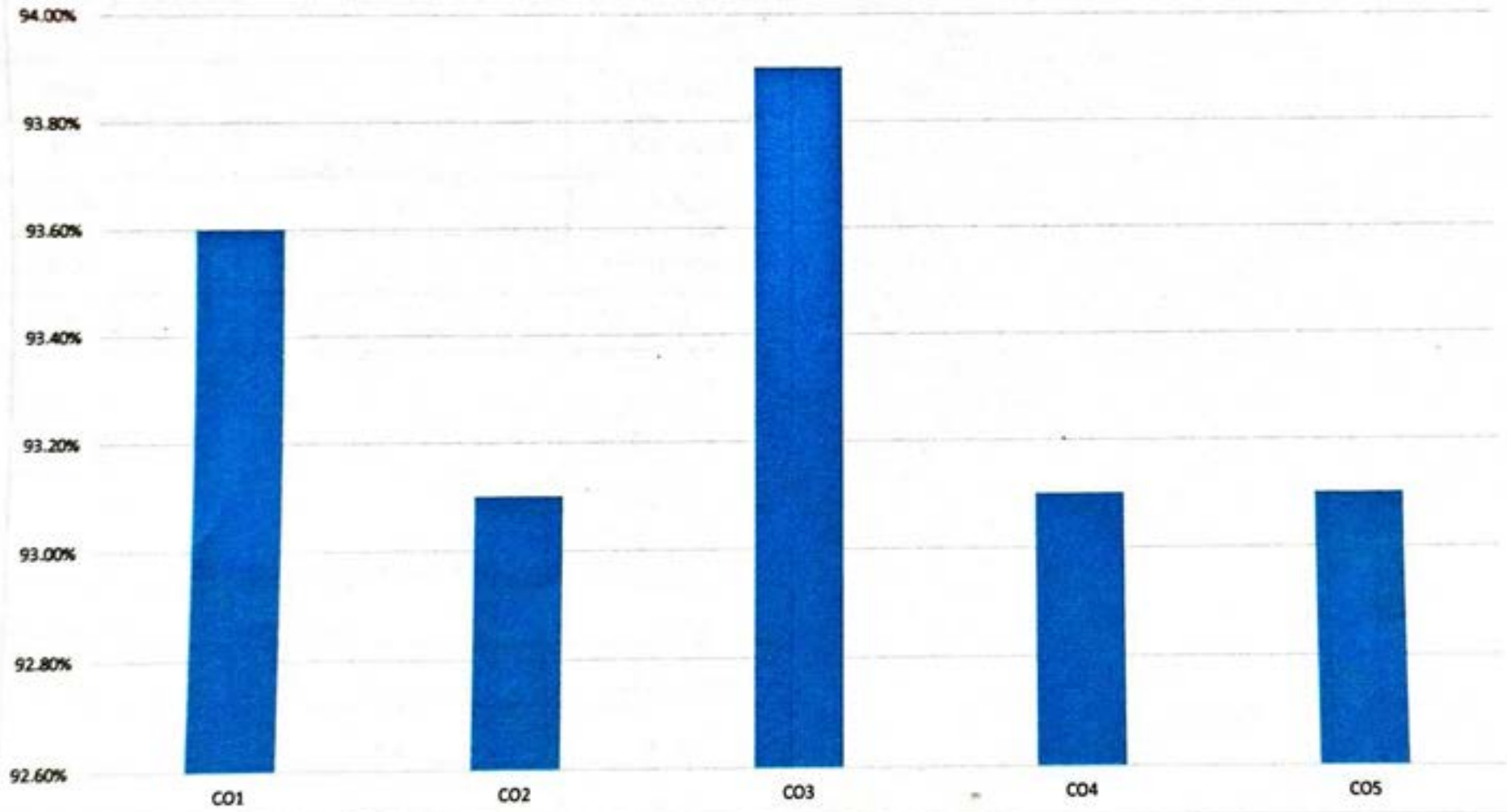
**Expected Attainment in each CO - 85%**

CO	INT. EXAM+ SEMINAR+ ASSIGNMENT	END SEM	TOTAL	%
CO1	4.6	75	79.6	93.6
CO2	4.1	75	79.1	93.1
CO3	4.8	75	79.8	93.9
CO4	4.1	75	79.1	93.1
CO5	4.1	75	79.1	93.1

CO	PERCENTAGE OF ATTAINMENT
CO1	93.60%
CO2	93.10%
CO3	93.90%
CO4	93.10%
CO5	93.10%



### PERCENTAGE OF ATTAINMENT



**COURSE OUTCOME ASSESSMENT**

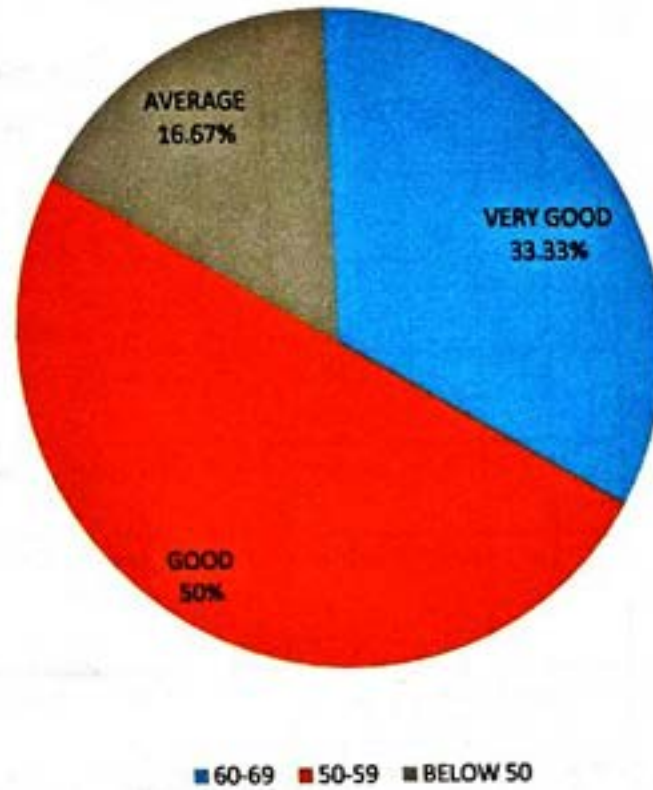
CATEGORY(MARKS)	NO.OF. STUDENTS	STATUS
90-100	0	OUTSTANDING
80-89	0	EXCELLENT
70-79	0	VERY GOOD
60-69	2	GOOD
50-59	3	ABOVE AVERAGE
BELOW 50	1	RA

**COURSE OUTCOME ASSESSMENT**

CATEGORY(MARKS)	PERCENTAGE	STATUS
60-69	33.33%	VERY GOOD
50-59	50%	GOOD
BELOW 50	16.67%	AVERAGE



# COURSE ASSESSMENT IN PERCENTAGE



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Bharath Avenue (Near New Bus Stand)  
THANJAVUR - 613 005.





**BHARATH COLLEGE OF SCIENCE AND MANAGEMENT**  
**(UGC Recognized 2(f) & 12(B) Institution)**  
**THANJAVUR-5**  
**PG DEPARTMENT OF ENGLISH**  
**ATTAINMENT OF PROGRAM OUTCOMES AND COURSE OUTCOMES**

**PROGRAMME OUTCOME**

PO1	To prefer better social adoptability and creat original literaturein at least one genre.
PO2	To make the learners get to know the contempory state of research in the prefered area of their choice of research.
PO3	To demonstrate broad understanding of literature in English and translation and appreciate the historical significance in the creation and interpretation of literary works.
PO4	To write and speak effectively for specific audience and purpose in university,public and professional life.
PO5	To enable learnrs to appreciate the changing trends in Indian Literature in English.

**COURSE OUTCOME : LITERARY CRITICISM -P16EN24**

CO1	Students should be familiar with literary and culture texts.
CO2	Student should be able to write analytically in a variety of format including essays, research papers reflective writing in critical reviews.
CO3	Student should be able apply critical and theoritical approaches to the reading and analysis in literature
CO4	To femiliarize the ideas, value and themes which impact in culture and society both now and in the past.
CO5	To be proficiency in oral communication and writing through critical understanding on the literature of various countries.



PO→ CO↓	PO1	PO2	PO3	PO4	PO5
CO1	2	2	1	1	1
CO2	1	3	2	1	2
CO3	1	2	1	1	1
CO4	1	2	3	2	1
CO5	1	2	2	3	0
<b>Average</b>	1.2	2.2	1.8	1.6	1

SNO	REG. NO	NAME	CO1	CO2	CO3	CO4	CO5	TOTAL	% TO TOTAL INTERNAL MARK
1	P18050911	ARUN K	5	5	4	4	4	22	88
2	P18050912	MONISHA M	4	4	5	5	5	23	92
3	P18050913	NOORIA JASMINE J	5	5	5	4	5	24	96
4	P18050914	SARJANA P	5	5	4	4	4	22	88
5	P18050915	SUJITHA M	4	4	5	5	5	23	92
6	P18050916	VISHNUPRIYA S	4	5	5	4	4	22	88
<b>AVERAGE</b>			4.5	4.6	4.6	4.3	4.5		



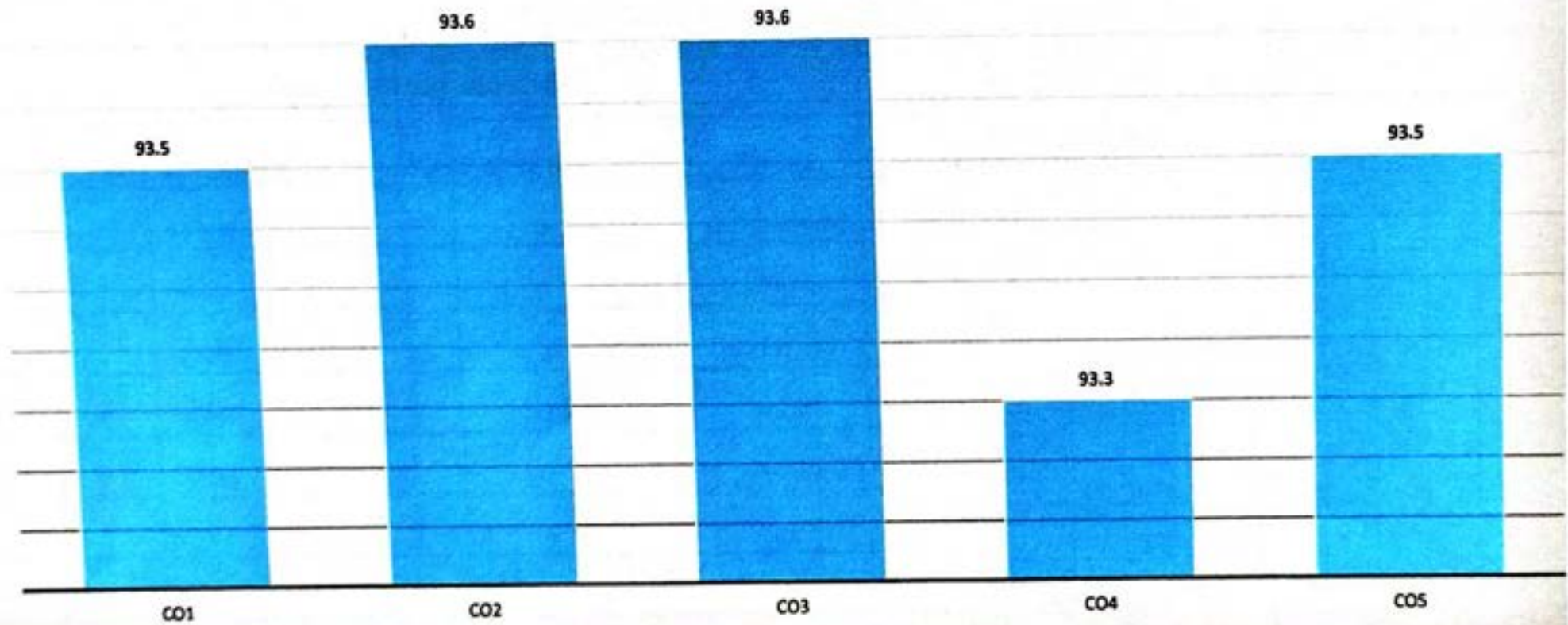
Expected Attainment in each CO - 85%

CO	INT. EXAM+ SEMINAR+ ASSIGNMENT	END SEM	TOTAL	%
CO1	4.5	75	79.5	93.5
CO2	4.6	75	79.6	93.6
CO3	4.6	75	79.6	93.6
CO4	4.3	75	79.3	93.3
CO5	4.5	75	79.5	93.5

CO	PERCENTAGE
CO1	93.5
CO2	93.6
CO3	93.6
CO4	93.3
CO5	93.5



## percentage of attainment



**COURSE ATTAINMENT FOR MA ENGLISH****SUBJECT NAME : LITERARY CRITICISM****SUBJECT CODE : P16EN24****NO.OF STUDENTS : 6****COURSE OUTCOME ASSESSMENT**

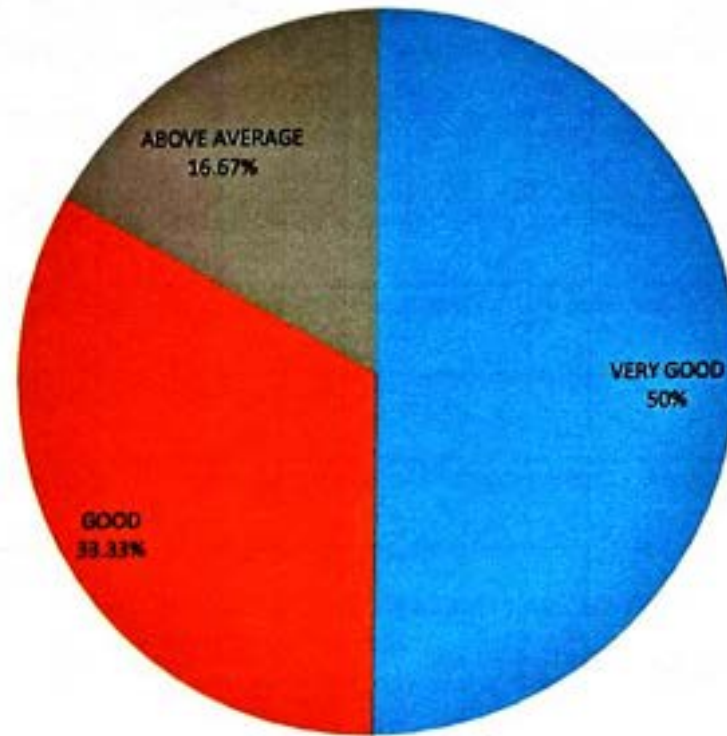
CATEGORY(MARKS)	NO.OF. STUDENTS	STATUS
90-100	0	OUTSTANDING
80-89	0	EXCELENT
70-79	3	VERY GOOD
60-69	2	GOOD
50-59	1	ABOVE AVERAGE
BELOW 50	0	RA

**COURSE OUTCOME ASSESSMENT IN PERCENTAGE**

CATEGORY (MARKS)	PERCENTAGE	STATUS
70-79	50%	VERY GOOD
60-69	33.33%	GOOD
50-59	16.67%	ABOVE AVERAGE



### COURSE OUTCOME ASSESSMENT IN PERCENTAGE



■ 70-79 ■ 60-69 ■ 50-59



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**THANJAVUR-5**

**PG DEPARTMENT OF ENGLISH**  
**ATTAINMENT OF PROGRAM OUTCOMES AND COURSE OUTCOMES**  
**PROGRAM OUTCOME**

<b>PO1</b>	Create literary sensibility among the students for appreciation and enlightenment of the artistic and innovation aspects of English language and literature.
<b>PO2</b>	Enable students critically analyses the cultural bent from different historical periods and genres.
<b>PO3</b>	Provide students with the critical facilities necessary in an academic environment on the jobs and is in increasingly complex interdependent world.
<b>PO4</b>	Enrich the students with literary analysis and linguistic competence.
<b>PO5</b>	Expertise the LSRW ability of English language and its divergent forms such as prose, poetry, drama and fiction.

**COURSE : WOMEN'S WRITINGS IN ENGLISH ( RCCEN10)**  
**COURSE OUTCOME**

<b>CO1</b>	To develop an appreciation of the range of the particular experiences and issues as reflected in women's writing, such as the impact and intersections of gender, sexuality, race and class in women's lives
<b>CO2</b>	Integrate their understanding of literature into an evolving awareness of relevant cultural and historical contexts and perspectives;
<b>CO3</b>	students should be able to read and analyze literary texts with increased skill
<b>CO4</b>	perceive connections among literary texts across genres, historical periods, and/or cultural contexts;
<b>CO5</b>	Students are required to read in the course subject area beyond the texts assigned by the teacher..



PO → CO <sub>i</sub>	PO1	PO2	PO3	PO4	PO5
CO1	2	2	1	2	3
CO2	3	3	3	3	3
CO3	2	2	2	2	1
CO4	3	2	2	3	2
CO5	3	2	3	1	1
<b>AVERAGE</b>	<b>2.6</b>	<b>2.2</b>	<b>2.2</b>	<b>2.2</b>	<b>2</b>

**INTERNAL EXAMINATION MARK DISTRIBUTION FOR EACH COURSE OUTCOME**

CO	INTERNAL (25)		
	UNIT TEST (15)	SEMINAR (5)	ASSIGNMENT (5)
CO1	3	1	1
CO2	3	1	1
CO3	3	1	1
CO4	3	1	1
CO5	3	1	1
<b>TOTAL</b>	<b>15</b>	<b>5</b>	<b>5</b>



SNO	REG. NO	NAME	CO1	CO2	CO3	CO4	CO5	TOTAL	% TO TOTAL INTERNAL MARK
1	CB15A 113292	ANNAL V	4	4	4	4	4	20	80
2	CB15A 113293	ARUN K	4	3	4	4	3	18	72
3	CB15A 113295	ELAKKIYA E	3	4	3	3	3	16	64
4	CB15A 113296	GAYATHRI S	5	5	4	5	4	23	92
5	CB15A 113298	KAVIYARASAN M	4	3	3	3	3	16	64
6	CB15A 113299	KOUSALYA B	4	4	3	3	3	17	68
7	CB15A 113300	MALA M	3	3	3	3	4	16	64
8	CB15A 113301	MONISHA M	4	5	5	5	5	24	96
9	CB15A 113304	SUJITHA M	5	5	5	4	5	24	96
10	CB15A 113307	VIGNESH M	3	3	3	3	4	16	64
11	CB15A 113308	VISHNUPRIYA S	3	3	4	4	3	17	68
<b>AVERAGE</b>			3.8182	3.8182	3.72727	3.72727	3.7273		



**EXPECTED ATTAIMENT IN EACH CO - 85%**

CO	INT. EXAM+ SEMINAR+ ASSIGNMENT	END SEM	TOTAL	%
CO1	3.82	75	78.82	92.72941
CO2	3.82	75	78.82	92.72941
CO3	3.73	75	78.73	92.62353
CO4	3.73	75	78.73	92.62353
CO5	3.73	75	78.73	92.62353

**COURSE ATTAINMENT FOR BA ENGLISH**

SUBJECT NAME : WOMEN'S WRITNG IN ENGLISH

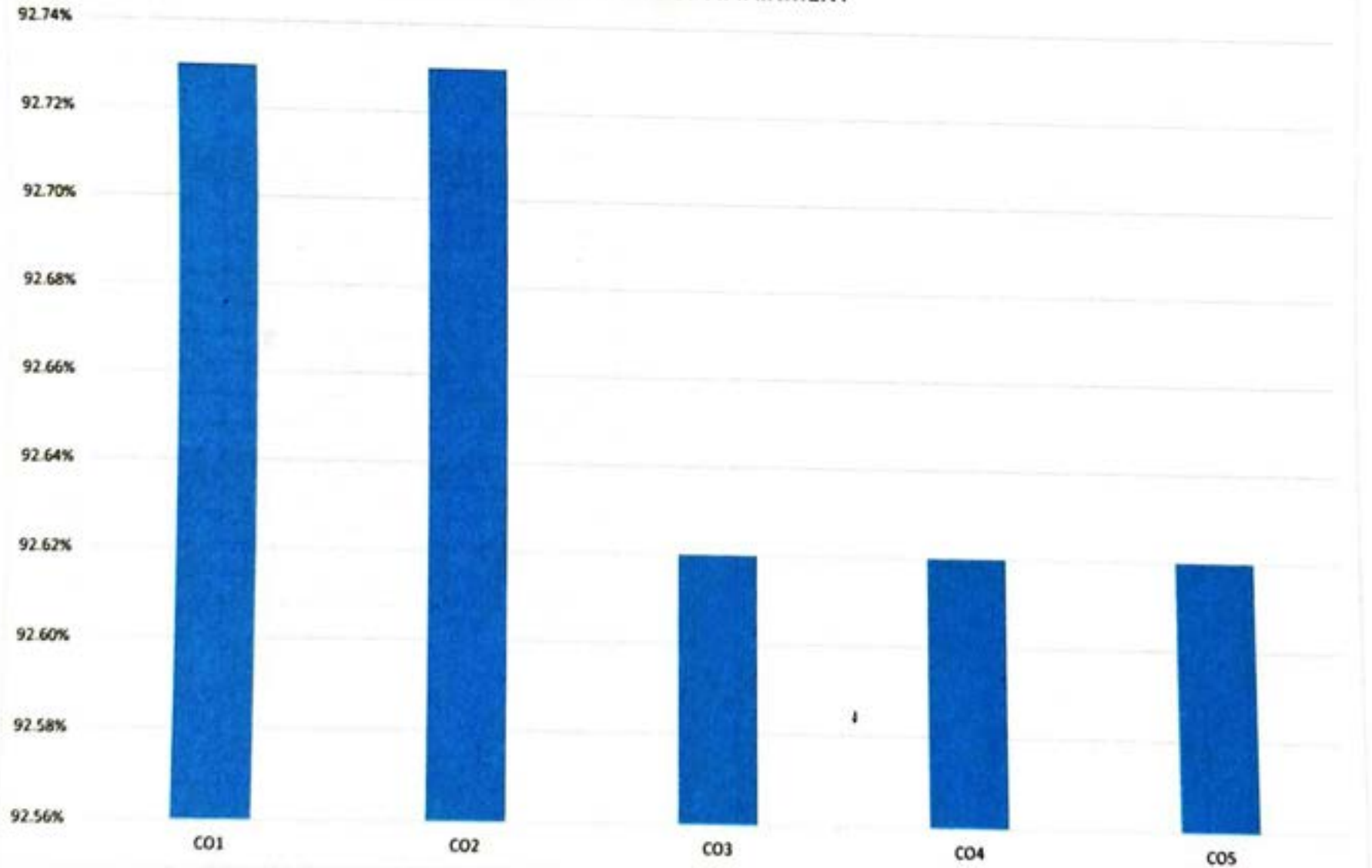
SUBJECT CODE : 16ACCEN7

NO.OF .STUDENTS: 27

COURSE OUTCOME	PERCENTAGE OF ATTAINMENT
CO1	92.73%
CO2	92.73%
CO3	92.62%
CO4	92.62%
CO5	92.62%



### PERCENTAGE OF ATTAINMENT



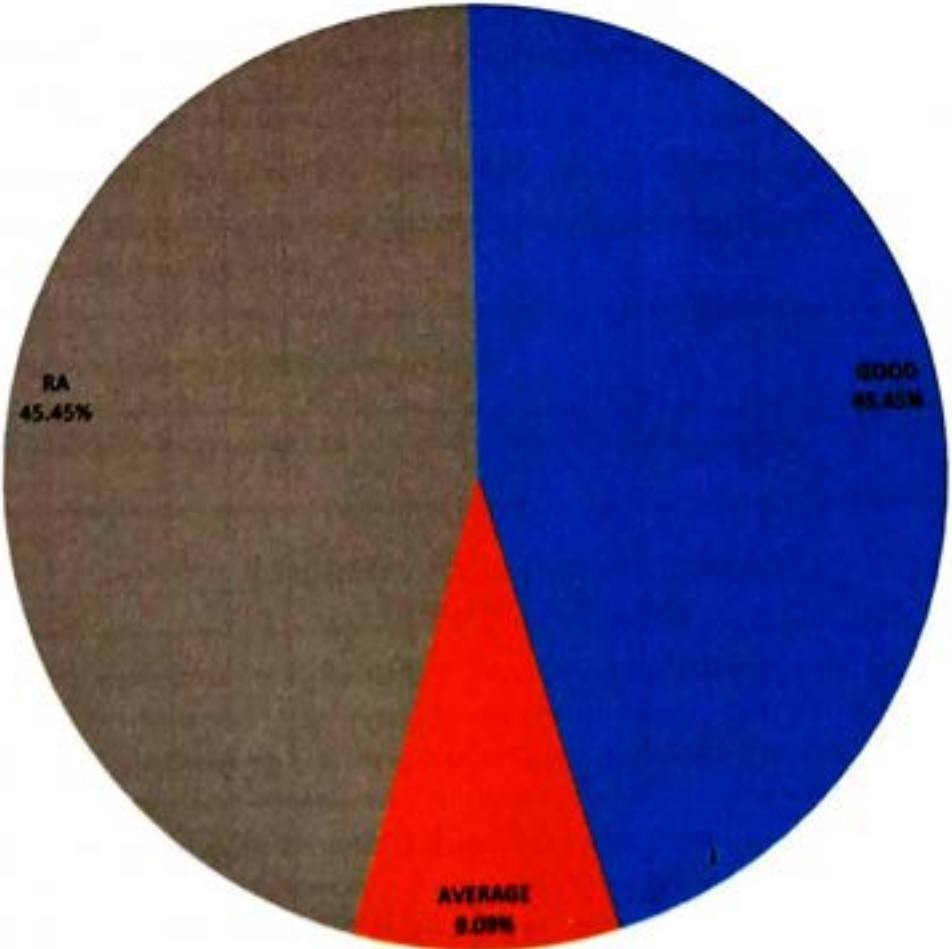
**COURSE ATTAINMENT FOR BA ENGLISH****SUBJECT NAME : WOMEN'S WRITINGS IN ENGLISH****SUBJECT CODE : RCCEN10****NO.OF .STUDENTS: 11**

<b>COURSE OUTCOME ASSESSMENT</b>		
<b>GATEGERY(MARKS)</b>	<b>NO.OF STUDENTS</b>	<b>STATUS</b>
90&ABOVE	0	OUTSTANDING
80-89	0	EXCELLENT
70-79	0	DISTINCTION
60-69	0	VERY GOOD
50-59	5	GOOD
40-49	1	AVERAGE
BELOW 40	5	RE-APPEAR

<b>COURSE OUTCOME ASSESSMENT</b>		
<b>CATEGORY(MARKS)</b>	<b>PERCENTAGE</b>	<b>STATUS</b>
50-59	45.45%	GOOD
40-49	9.09%	AVERAGE
BELOW 40	45.45%	RE-APPEAR



COURSE OUTCOME ASSESSMENT IN PERCENTAGE



■ 50-59 ■ 40-49 ■ BELOW 40



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**PG DEPARTMENT OF ENGLISH**  
**ATTAINMENT OF PROGRAM OUTCOMES AND COURSE OUTCOMES**  
**PROGRAM OUTCOME**

<b>PO1</b>	Create literary sensibility among the students for appreciation and enlightenment of the artistic and innovation aspects of English language and literature.
<b>PO2</b>	Enable students critically analyses the cultural bent from different historical periods and genres.
<b>PO3</b>	Provide students with the critical facilities necessary in an academic environment on the jobs and is in increasingly complex interdependent world.
<b>PO4</b>	Enrich the students with literary analysis and linguistic competence.
<b>PO5</b>	Expertise the LSRW ability of English language and its divergent forms such as prose, poetry, drama and fiction.

**COURSE : JOURNALISM ( MBEENC)**  
**COURSE OUTCOME**

<b>CO1</b>	Create literary sensibility and produce a complex digital news package that engages students with relevant facts, visuals and technical components.
<b>CO2</b>	Apply media ethics and inclusivity when working with the public, including marginalized populations.
<b>CO3</b>	Apply emotionally intelligent interviewing skills for working in deadline-driven situations.
<b>CO4</b>	Express strong writing, editing and proof-reading skills for reporting the news.
<b>CO5</b>	Critique the contextual factors that shape the media in a diverse, globalized media landscape.



<b>PO →</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>
CO1	3	2	1	2	2
CO2	0	2	2	1	2
CO3	2	2	2	2	1
CO4	2	1	2	2	2
CO5	2	2	2	1	1
<b>AVERAGE</b>	<b>1.8</b>	<b>1.8</b>	<b>1.8</b>	<b>1.6</b>	<b>1.6</b>

**INTERNAL EXAMINATION MARK DISTRIBUTION FOR EACH COURSE OUTCOME**

<b>CO</b>	<b>INTERNAL (25)</b>		
	<b>UNIT TEST (15)</b>	<b>SEMINAR (5)</b>	<b>ASSIGNMENT (5)</b>
CO1	3	1	1
CO2	3	1	1
CO3	3	1	1
CO4	3	1	1
CO5	3	1	1
<b>TOTAL</b>	<b>15</b>	<b>5</b>	<b>5</b>



SNO	REG. NO	NAME	CO1	CO2	CO3	CO4	CO5	TOTAL	% TO TOTAL INTERNAL MARK
1	CB15A 113292	ANNAL V	5	4	4	4	4	21	84
2	CB15A 113293	ARUN K	4	4	4	5	5	22	88
3	CB15A 113295	ELAKKIYA E	4	4	4	4	4	20	80
4	CB15A 113296	GAYATHRI S	4	5	5	5	4	23	92
5	CB15A 113299	KOUSALYA B	4	4	4	4	4	20	80
6	CB15A 113300	MALA M	4	4	4	4	4	20	80
7	CB15A 113301	MONISHA M	5	5	5	4	4	23	92
8	CB15A 113304	SUJITHA M	5	5	5	5	4	24	96
9	CB15A 113307	VIGNESH M	4	4	4	5	4	22	88
10	CB15A 113308	VISHNUPRIYA S	4	4	4	5	4	21	84
<b>AVERAGE</b>			4.3	4.3	4.3	4.5	4.1		



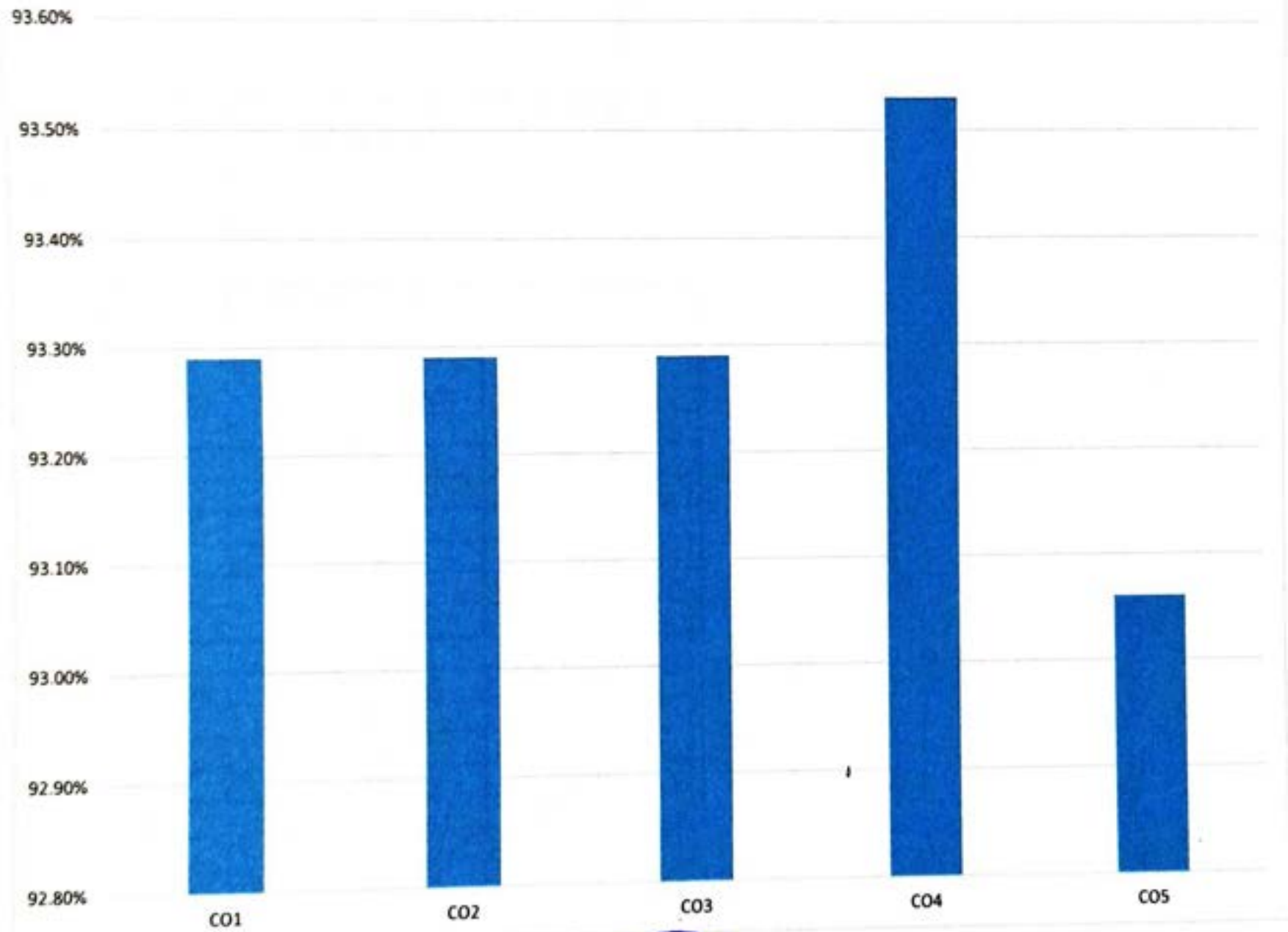
**EXPECTED ATTAIMENT IN EACH CO - 85%**

CO	INT. EXAM+ SEMINAR+ ASSIGNMENT	END SEM	TOTAL	%
CO1	4.3	78	79.3	93.294
CO2	4.3	78	79.3	93.294
CO3	4.3	78	79.3	93.294
CO4	4.5	78	79.5	93.529
CO5	4.1	78	79.1	93.089

COURSE OUTCOME	PERCENTAGE OF ATTAIMENT
CO1	93.29%
CO2	93.29%
CO3	93.29%
CO4	93.53%
CO5	93.06%



## PERCENTAGE OF ATTAINMENT



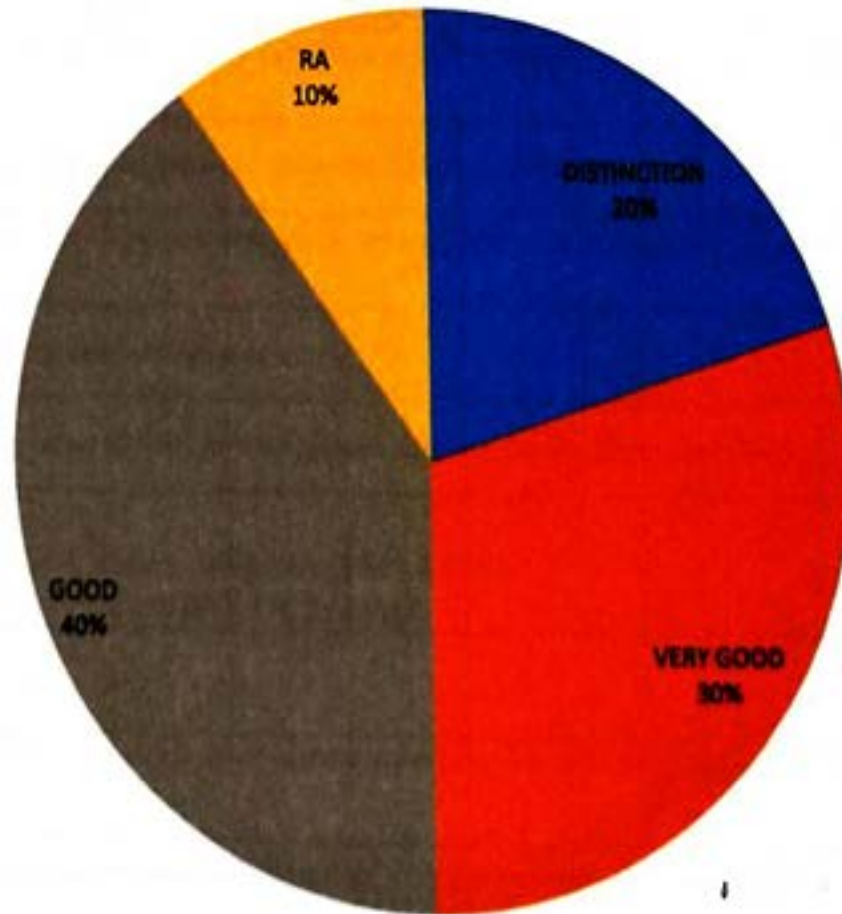
**COURSE ATTAINMENT FOR BA ENGLISH**  
**SUBJECT NAME : JOURNALISM**  
**SUBJECT CODE : MBEEN3**  
**NO.OF .STUDENTS: 10**

<b>COURCSE OUTCOME ASSESSMENT</b>		
<b>GATEGERY(MARKS)</b>	<b>NO.OF STUDENTS</b>	<b>STATUS</b>
90&ABOVE	0	OUTSTANDING
80-89	0	EXCELLENT
70-79	2	DISTINCTION
60-69	3	VERY GOOD
50-59	4	GOOD
40-49	0	AVERAGE
BELOW 40	1	RE-APPEAR

<b>CATEGORY(MARKS)</b>	<b>PERCENTAGE</b>	<b>STATUS</b>
70-79	20%	DISTINCTION
60-69	30%	VERY GOOD
50-59	40%	GOOD
BELOW 40	10%	RE-APPEAR



# COURSE OUTCOME ASSESSMENT IN PERCENTAGE



■ 70-79 ■ 60-69 ■ 50-59 ■ BELOW 40

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**THANJAVUR-5**

**DEPARTMENT OF ENGLISH**  
**ATTAINMENT OF PROGRAM OUTCOMES AND COURSE OUTCOMES**  
**PROGRAM OUTCOME**

<b>PO1</b>	Create literary sensibility among the students for appreciation and enlightenment of the artistic and innovation aspects of English language and literature
<b>PO2</b>	Enable students critically analyses the cultural bent from different historical periods and genres.
<b>PO3</b>	Provide students with the critical facilities necessary in an academic environment on the jobs and is in increasingly complex interdependent world.
<b>PO4</b>	Enrich the students with literary analysis and linguistic competence.
<b>PO5</b>	Expertise the LSRW ability of English language and its divergent forms such as prose, poetry, drama and fiction.

**COURSE : DRAMA (16ACCEN7)**  
**COURSE OUTCOME**

<b>CO1</b>	To introduce learners to the emergence of English
<b>CO2</b>	Drama from the Elizabethans to the 20th century To make learners understand the features of tragedy, comedy of humours, anti- sentimental comedy, drama of ideas and absurd play
<b>CO3</b>	Demonstrate knowledge of theatre and dance history and literature and draw connections between theatrical practices and social contexts in both modern and pre modern periods.
<b>CO4</b>	Develop and apply process skills in rehearsal, production and classroom settings.
<b>CO5</b>	Demonstrate problem-solving skills in the creation of artistic work.



PO → CO↓	PO1	PO2	PO3	PO4	PO5
CO1	1	1	1	1	1
CO2	3	1	2	1	2
CO3	2	2	1	2	2
CO4	1	2	2	2	2
CO5	2	1	3	2	3
<b>AVERAGE</b>	<b>1.8</b>	<b>1.4</b>	<b>1.8</b>	<b>1.6</b>	<b>2.25</b>

**INTERNAL EXAMINATION MARK DISTRIBUTION FOR EACH COURSE OUTCOME**

CO	INTERNAL (25)		
	TEST (15)	SEMINAR (5)	ASSIGNMENT (5)
CO1	3	1	1
CO2	3	1	1
CO3	3	1	1
CO4	3	1	1
CO5	3	1	1
<b>TOTAL</b>	<b>15</b>	<b>5</b>	<b>5</b>



SNO	REG. NO	NAME	CO1	CO2	CO3	CO4	CO5	TOTAL	% TO TOTAL INTERNAL MARK
1	CB16A 119896	ABIMANYU. S	4	3	4	3	4	18	72
2	CB16A 119897	ANITHA. B	4	3	4	3	4	18	72
3	CB16A 119898	ANJUGA PRIYA. P	4	3	4	4	4	19	76
4	CB16A 119899	ARIVU. K	5	4	5	5	4	23	92
5	CB16A 119900	DEVAYANI. M	4	3	4	3	4	18	72
6	CB16A 119901	DHANASEKAR. S	5	4	5	5	5	24	96
7	CB16A 119902	HEBZIBAH PREETHA. R	5	4	5	4	4	22	88
8	CB16A 119904	KAVASKAR. M	4	4	4	3	4	19	76
9	CB16A 119905	KAVISHANKAR. D	4	4	4	3	4	19	76
10	CB16A 119906	KOKILA. P	4	4	4	3	4	19	76
11	CB16A 119908	MAHALAKSHMI. R	5	4	5	5	4	23	92
12	CB16A 119909	MAHALAKSHMI. S	4	4	4	3	4	19	76
13	CB16A 119910	MANO. R	4	4	4	3	4	19	76
14	CB16A 119911	PAVENTHAN. A	5	4	5	4	4	22	88
15	CB16A 119912	PRASANTH. G	4	4	4	3	4	19	76
16	CB16A 119913	PRIYADHARSHINI. S	5	4	5	4	4	22	88
17	CB16A 119914	SAMUEL. V	4	4	4	3	4	19	76
18	CB16A 119915	SHINY	5	5	5	5	4	24	96
19	CB16A 119916	SNEGA. A	4	4	4	3	4	19	76
20	CB16A 119917	SUMAYA AFRIN. M	4	4	4	3	4	19	76
21	CB16A 120112	ASIFA. N	5	4	5	5	5	24	96
<b>AVERAGE</b>			<b>4.38095</b>	<b>3.85714</b>	<b>4.38095</b>	<b>3.66667</b>	<b>4.095</b>		



CO	UNIT TEST + SEMINAR+ ASSIGNMENT	END SEM	TOTAL	%
CO1	4.38	75	79.38	93.3882
CO2	3.86	75	78.86	92.7765
CO3	4.38	75	79.38	93.3882
CO4	3.67	75	78.67	92.5529
CO5	4.1	75	79.1	93.0588

**COURSE ATTAINMENT FOR BA ENGLISH LITERATURE**

**SUBJECT NAME : DRAMA**

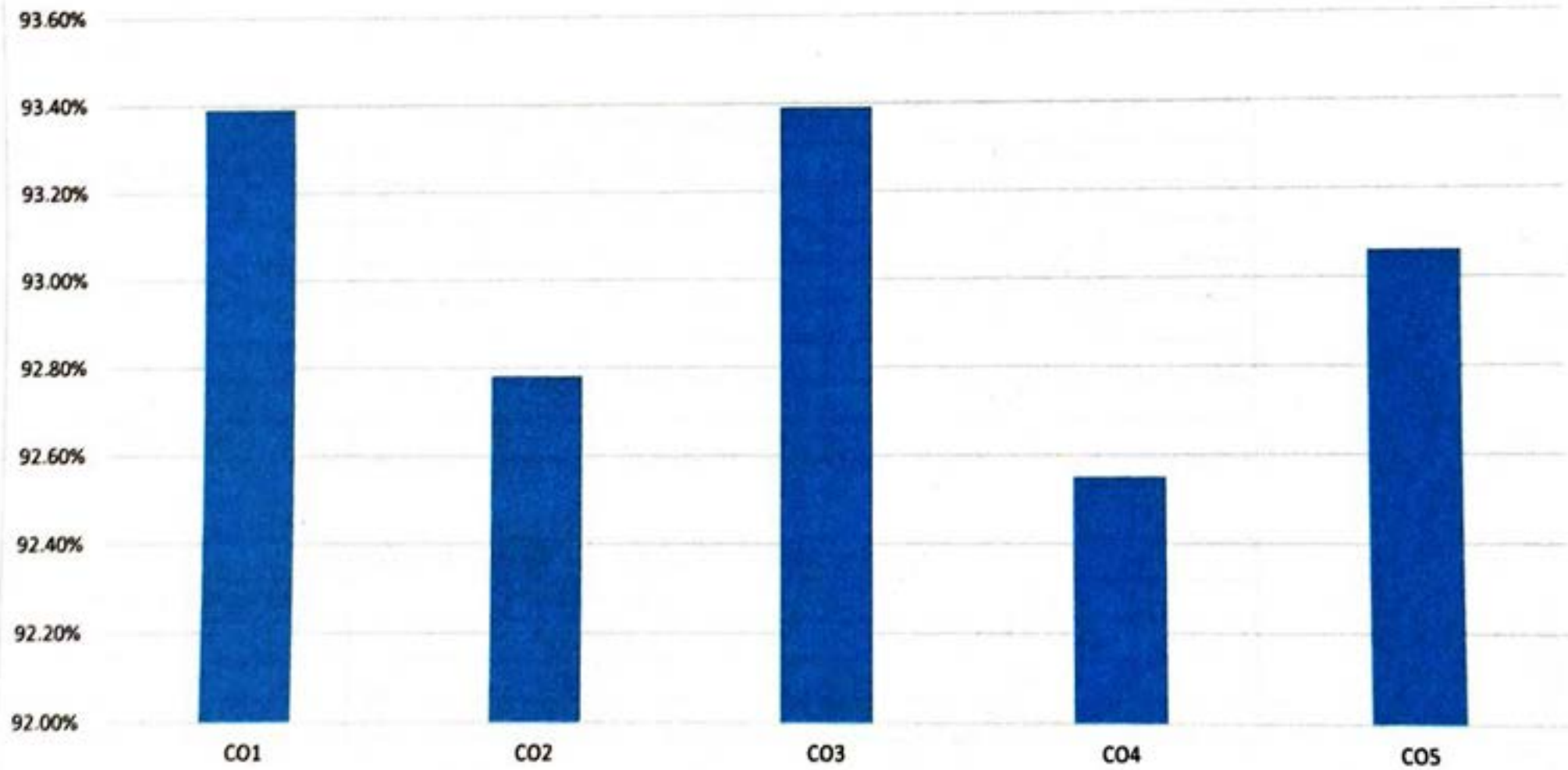
**SUBJECT CODE : 16ACCEN7**

**NO.OF .STUDENTS: 21**

COURSE OUTCOME	PERCENTAGE OF ATTAINMENT
CO1	93.39%
CO2	92.78%
CO3	93.39%
CO4	92.55%
CO5	93.06%



## PERCENTAGE OF ATTAINMENT



**COURSE ATTAINMENT FOR BA ENGLISH LITERATURE**

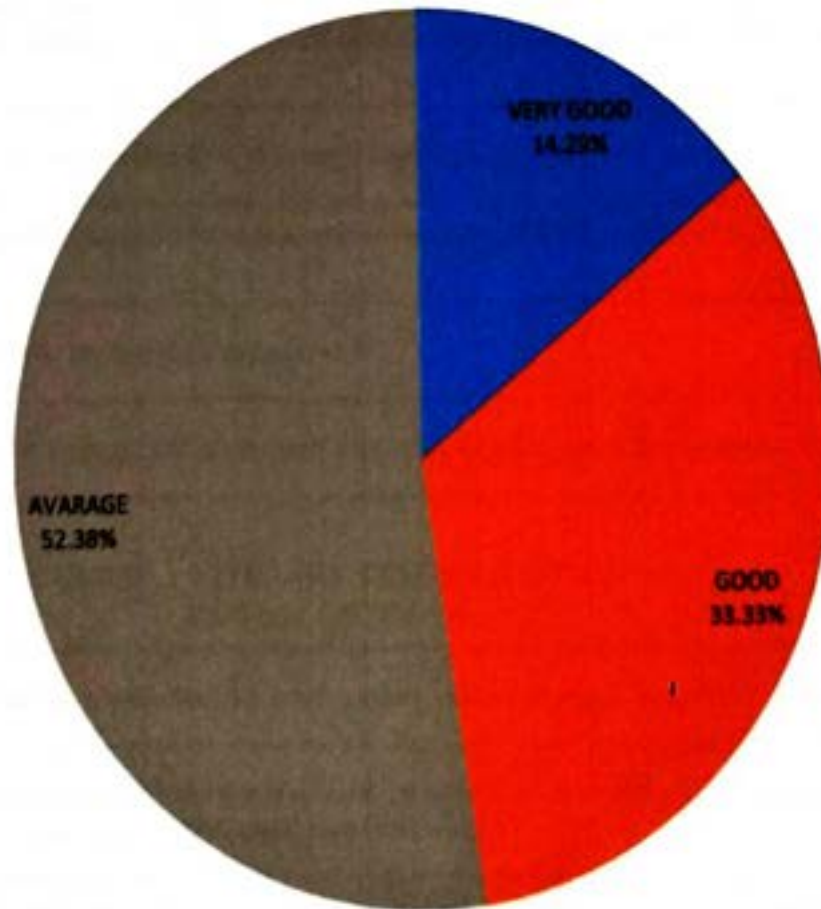
**SUBJECT NAME: DRAMA**  
**SUBJECT CODE: 16ACCEN7**  
**NO. OF STUDENTS: 21**

<b>COURSE OUTCOME ASSESSMENT</b>		
<b>CATEGORY (MARKS)</b>	<b>NO. OF STUDENTS</b>	<b>STATUS</b>
90 & ABOVE	0	OUTSTANDING
80 - 89	0	EXCELLENT
70 - 79	0	DISTINCTION
60 - 69	3	VERY GOOD
50 - 59	7	GOOD
40 - 49	11	AVERAGE
BELOW 40	0	RA

<b>COURSE OUTCOME ASSESSMENT IN PERCENTAGE</b>		
<b>CATEGORY (MARKS)</b>	<b>PERCENTAGE</b>	<b>STATUS</b>
60 - 69	14.29%	VERY GOOD
50 - 59	33.33%	GOOD
40 - 49	52.38%	AVERAGE



# COURSE OUTCOME ASSESSMENT IN PERCENTAGE



■ 60 - 69 ■ 50 - 59 ■ 40 - 49

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**BHARATH COLLEGE OF SCIENCE AND MANAGEMENT**  
(UGC Recognized 2(f) & 12(B) Institution)

**THANJAVUR-5**

**DEPARTMENT OF ENGLISH**

**ATTAINMENT OF PROGRAM OUTCOMES AND COURSE OUTCOMES**  
**PROGRAM OUTCOME**

<b>PO1</b>	Create literary sensibility among the students for appreciation and enlightenment of the artistic and innovation aspects of English language and literature
<b>PO2</b>	Enable students critically analyses the cultural bent from different historical periods and genres.
<b>PO3</b>	Provide students with the critical facilities necessary in an academic environment on the jobs and is in increasingly complex interdependent world.
<b>PO4</b>	Enrich the students with literary analysis and linguistic competence.
<b>PO5</b>	Expertise the LSRW ability of English language and its divergent forms such as prose, poetry, drama and fiction.

**COURSE : LITERARY THEORY (PI6EN33)**  
**COURSE OUTCOME**

<b>CO1</b>	Familiar, repeated stories (plots) may reassure us about the order/relations /values (ideology) those stories represent and enact.
<b>CO2</b>	If literature puts our identities into play, sometime precariously, it may be understood as enabling us to experiment with possible selves and to instruct us about what positions or places we (should/might) take in the world.
<b>CO3</b>	Provide students with the critical faculties necessary in an academic environment, on the job, and in an increasingly complex, interdependent world.
<b>CO4</b>	Students should be able to apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres.
<b>CO5</b>	Students should be able to ethically gather, understand, evaluate and synthesize information from a variety of written and electronic sources.



PO → CO↓	PO1	PO2	PO3	PO4	PO5
CO1	2	2	2	2	3
CO2	1	2	1	2	2
CO3	3	1	1	3	2
CO4	3	1	2	3	2
CO5	3	3	1	3	2
<b>AVERAGE</b>	<b>2.4</b>	<b>1.8</b>	<b>1.4</b>	<b>2.6</b>	<b>2.2</b>

**INTERNAL EXAMINATION MARK DISTRIBUTION FOR EACH COURSE OUTCOME**

CO	INTERNAL (25)		
	TEST (15)	SEMINAR (5)	ASSIGNMENT (5)
CO1	3	1	1
CO2	3	1	1
CO3	3	1	1
CO4	3	1	1
CO5	3	1	1
<b>TOTAL</b>	<b>15</b>	<b>5</b>	<b>5</b>

SNO	REG. NO	NAME	CO1	CO2	CO3	CO4	CO5	TOTAL	% TO TOTAL INTERNAL MARK
1	P 16 051301	V.Anna Poorami	5	5	5	5	4	24	96
2	P 16 051302	M.Anusurya	4	5	4	4	5	22	88
3	P 16 051303	V.Brindha	5	5	5	4	4	23	92
4	P 16 051304	K.Prasanna Deva	5	4	4	4	5	22	88
5	P 16 051305	T.Ramalingam	5	4	5	4	4	22	88
6	P 16 051306	K.Saranya	5	4	5	5	4	23	92
7	P 16 051307	P.Thirumurugan	5	4	5	4	4	22	88
<b>AVERAGE</b>			<b>4.8571</b>	<b>4.4286</b>	<b>4.71429</b>	<b>4.28571</b>	<b>4.286</b>		



CO	UNIT TEST + SEMINAR+ ASSIGNMENT	END SEM	TOTAL	%
CO1	4.86	75	79.86	93.9529
CO2	4.43	75	79.43	93.4471
CO3	4.71	75	79.71	93.7765
CO4	4.29	75	79.29	93.2824
CO5	4.29	75	79.29	93.2824

**COURSE ATTAINMENT FOR BA ENGLISH LITERATURE**

**SUBJECT NAME : LITERARY THEORY**

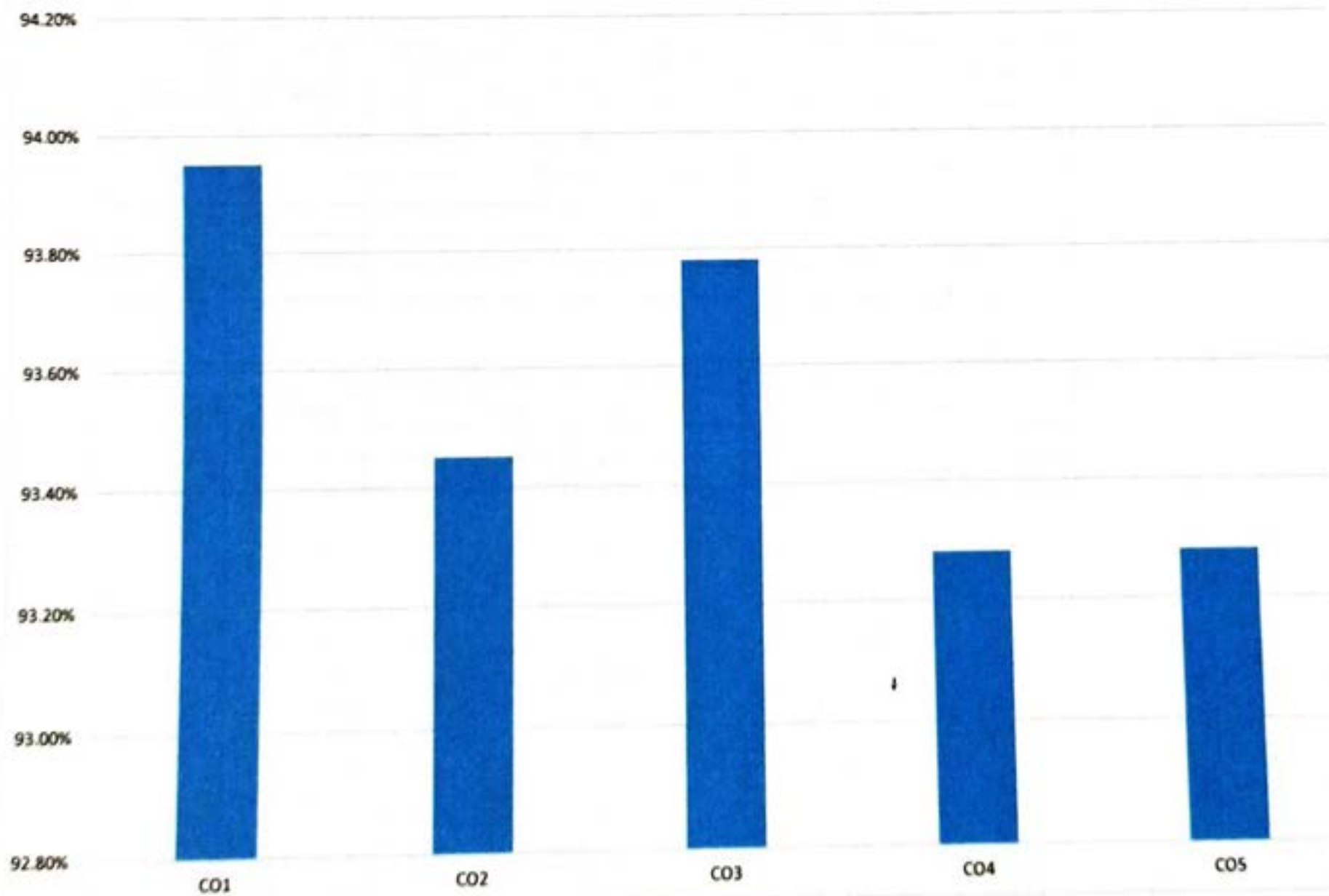
**SUBJECT CODE : P16EN33**

**NO.OF .STUDENTS: 7**

COURSE OUTCOME	PERCENTAGE OF ATTAINMENT
CO1	93.95%
CO2	93.45%
CO3	93.78%
CO4	93.28%
CO5	93.28%



## PERCENTAGE OF ATTAINMENT



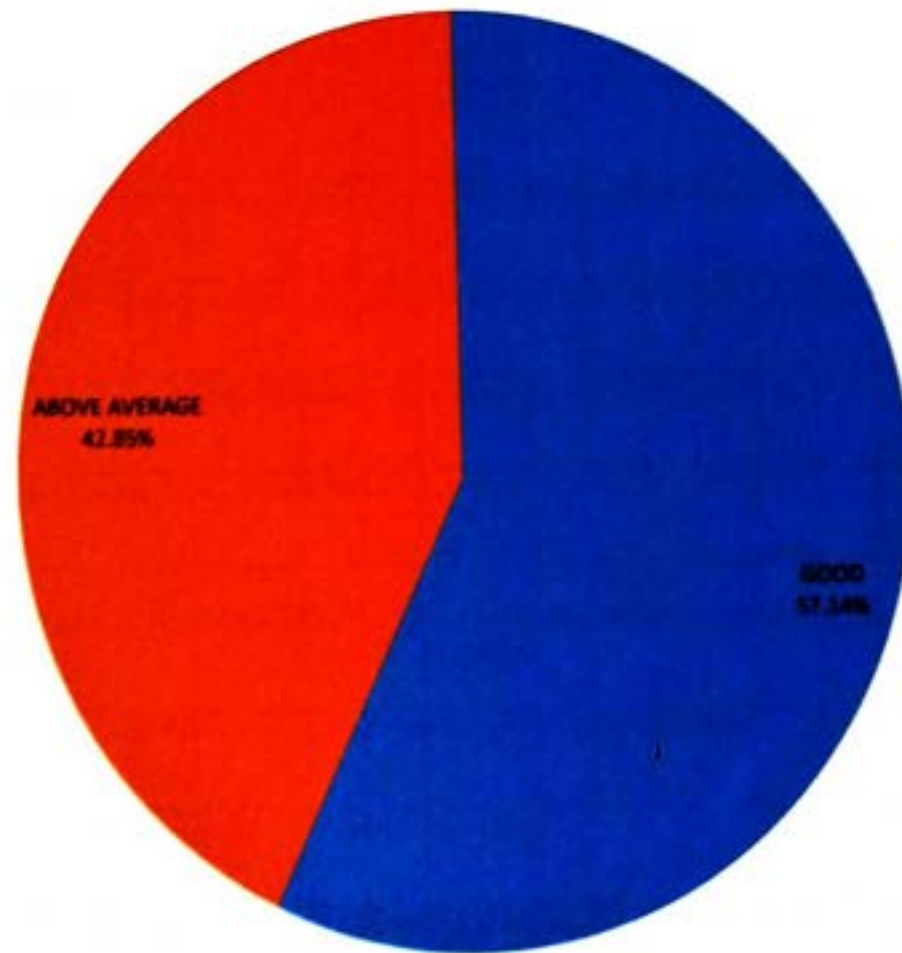
**COURSE ATTAINMENT FOR BA ENGLISH LITERATURE****SUBJECT NAME: LITERARY THEORY****SUBJECT CODE: P16EN33****NO. OF STUDENTS: 7**

<b>COURSE OUTCOME ASSESSMENT</b>		
<b>CATEGORY (MARKS)</b>	<b>NO. OF STUDENTS</b>	<b>STATUS</b>
90 & ABOVE	0	OUTSTANDING
80 - 89	0	EXCELLENT
70 - 79	0	VERY GOOD
60 - 69	4	GOOD
50 - 59	3	ABOVE AVERAGE
BELOW 50	0	RA

<b>COURSE OUTCOME ASSESSMENT IN PERCENTAGE</b>		
<b>CATEGORY (MARKS)</b>	<b>PERCENTAGE</b>	<b>STATUS</b>
60 - 69	57.14%	GOOD
50 - 59	42.85%	ABOVE AVERAGE



# COURSE OUTCOME ASSESSMENT IN PERCENTAGE



■ 60 - 69 ■ 50 - 59

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**THANJAVUR-5**  
**PG DEPARTMENT OF ENGLISH**  
**ATTAINMENT OF PROGRAM OUTCOMES AND COURSE OUTCOMES**

**PROGRAM OUTCOME**

<b>PO1</b>	Prefer better social adoptability and create original literature in atleast one genre.
<b>PO2</b>	Make the learners get to know the contemporary state of research in the preferred area of their choice of research.
<b>PO3</b>	Demonstrate aboard understanding of literature in English and translation and appreciate the historical significance in the creation and interpretation of literary works.
<b>PO4</b>	Write and speak effectively for specific audience and purposes in university, public and professional life.
<b>PO5</b>	Enable learners to appreciate the changing trends in Indian literature in english.

**COURSE : MODERN LITERATURE II (1660-1798) [P16EN12]**  
**COURSE OUTCOME**

<b>CO1</b>	To expose the students with literary modernism and to know the silent features of english knowledge
<b>CO2</b>	To familiarize the students with the themes with dominated modernist literature
<b>CO3</b>	To make the students gain a sound and understanding of the modernist aesthetic as well as the cultural, political, and philosophical ethos
<b>CO4</b>	To sensitize the students to the elements of form and the modernist aesthetic
<b>CO5</b>	To expose learners to the changing trends in english literature



PO → CO <sub>i</sub>	PO1	PO2	PO3	PO4	PO5
CO1	3	3	2	2	3
CO2	2	2	2	2	2
CO3	3	2	2	1	3
CO4	3	3	1	3	2
CO5	3	3	2	3	3
<b>AVERAGE</b>	<b>2.8</b>	<b>2.6</b>	<b>1.8</b>	<b>2.2</b>	<b>2.6</b>

**INTERNAL EXAMINATION MARK DISTRIBUTION FOR EACH COURSE OUTCOME**

CO	INTERNAL (25)		
	UNIT TEST (15)	SEMINAR (5)	ASSIGNMENT (5)
CO1	3	1	1
CO2	3	1	1
CO3	3	1	1
CO4	3	1	1
CO5	3	1	1
<b>TOTAL</b>	<b>15</b>	<b>5</b>	<b>5</b>



SNO	REG. NO	NAME	CO1	CO2	CO3	CO4	CO5	TOTAL	% TO TOTAL INTERNAL MARK
1	P17051451	Angelin Pricilla .D	5	4	5	5	5	24	96
2	P17051452	Manogar .M	5	5	4	4	4	22	88
3	P17051453	Muthubalan .C	5	5	4	4	4	22	88
4	P17051454	Priya .M	5	5	4	4	4	22	88
5	P17051455	Sam Roshan .R	5	5	5	4	4	23	92
6	P17051456	Umamaheswari .A	5	5	4	4	4	22	88
7	P17051457	Vithiya .S	5	5	5	4	4	23	92
<b>AVERAGE</b>			<b>5</b>	<b>4.857</b>	<b>4.429</b>	<b>4.14286</b>	<b>4.143</b>		

**EXPECTED ATTAINMENT IN EACH CO - 85%**

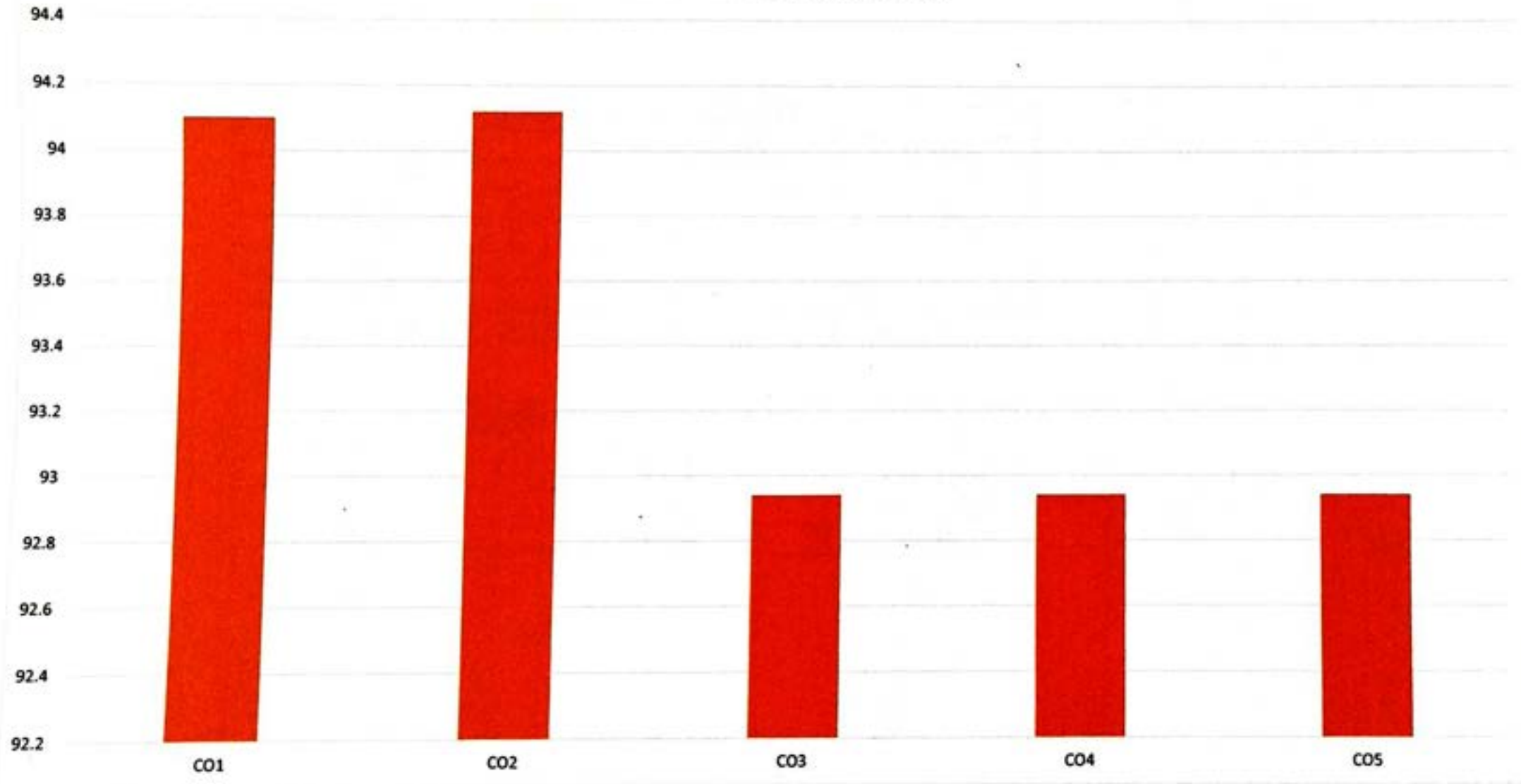
CO	INT. EXAM+ SEMINAR+ ASSIGNMENT	END SEM	TOTAL	%
CO1	5	75	80	94.11
CO2	4.86	75	80	94.117647
CO3	4.43	75	79	92.941176
CO4	4.14	75	79	92.941176
CO5	4.14	75	79	92.941176

COURSE ATTAINMENT FOR M.A. ENGLISH  
 SUBJECT NAME: MODERN LITERATURE II [1660-1798]  
 SUBJECT CODE : P16EN12

CO	%
CO1	94.1
CO2	94.12
CO3	92.94
CO4	92.94
CO5	92.94



### PERCENTAGE OF ATTAINMENT



**COURSE ATTAINMENT FOR M.A ENGLISH**

**SUBJECT NAME:** MODERN LITERATURE II

**SUBJECT CODE:** P16EN12

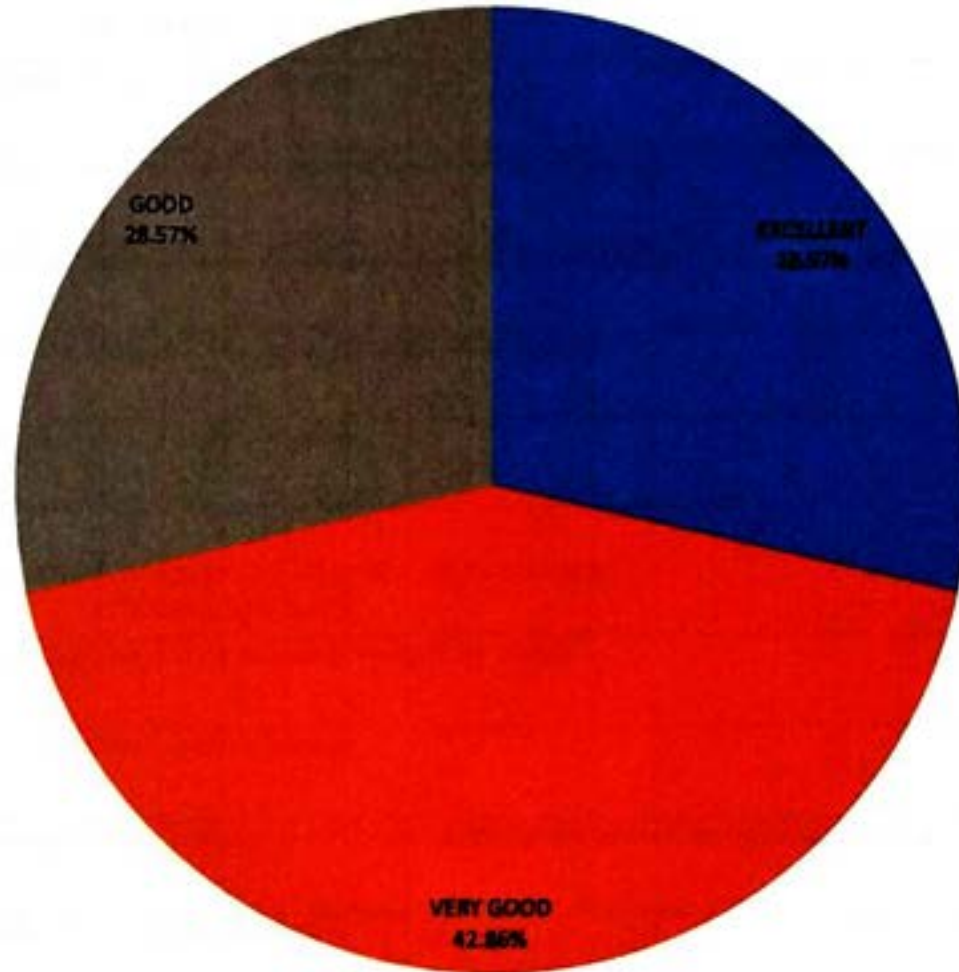
**NO OF STUDENTS:** 7

<b>COURSE OUTCOME ASSESSMENT</b>		
<b>CATEGORY (MARKS)</b>	<b>NO. OF. STUDENTS</b>	<b>STATUS</b>
<b>90 &amp; ABOVE</b>	<b>0</b>	<b>OUTSTANDING</b>
<b>80-89</b>	<b>2</b>	<b>EXCELLENT</b>
<b>70-79</b>	<b>3</b>	<b>VERY GOOD</b>
<b>60-69</b>	<b>2</b>	<b>GOOD</b>
<b>50-59</b>	<b>0</b>	<b>ABOVE AVERAGE</b>
<b>BELOW 50</b>	<b>0</b>	<b>RE- APPEAR</b>

<b>COURSE OUTCOME ASSESSMENT</b>		
<b>CATEGORY (MARKS)</b>	<b>PERCENTAGE</b>	<b>STATUS</b>
<b>80-89</b>	<b>28.57%</b>	<b>EXCELLENT</b>
<b>70-79</b>	<b>42.86%</b>	<b>VERY GOOD</b>
<b>60-69</b>	<b>28.57%</b>	<b>GOOD</b>



COURSE OUTCOME ASSESSMENT IN PERCENTAGE



■ 80-89 ■ 70-79 ■ 60-69



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**ATTAINMENT OF PROGRAM OUTCOMES AND COURSE OUTCOMES**

**PROGRAM OUTCOME**

<b>PO1</b>	Prefer better social adoptability and create original literature in atleast one genre.
<b>PO2</b>	Make the learners get to know the contemporary state of research in the preferred area of their choice of research.
<b>PO3</b>	Demonstrate aboard understanding of literature in English and translation and appreciate the historical significance in the creation and interpretation of literary works.
<b>PO4</b>	Write and speak effectively for specific audience and purposes in university, public and professional life.
<b>PO5</b>	Enable learners to appreciate the changing trends in Indian literature in english.

**COURSE : MODERN LITERATURE III (1798 - 1832) [P16EN21]**

**COURSE OUTCOME**

<b>CO1</b>	To expose the students with literary modernism and to know the silent features of english knowledge
<b>CO2</b>	To familiarize the students with the themes with dominated modernist literature
<b>CO3</b>	To make the students gain a sound and understanding of the modernist aesthetic as well as the cultural, political, and philosophical ethoss
<b>CO4</b>	To sensitize the students to the elements of form and the modernist aesthetic
<b>CO5</b>	To expose learners to the changing trends in english literature



PO → CO <sub>i</sub>	PO1	PO2	PO3	PO4	PO5
CO1	3	3	2	2	3
CO2	2	2	2	2	2
CO3	3	2	2	1	3
CO4	3	3	1	3	2
CO5	3	3	2	3	3
<b>AVERAGE</b>	<b>2.8</b>	<b>2.6</b>	<b>1.8</b>	<b>2.2</b>	<b>2.6</b>

**INTERNAL EXAMINATION MARK DISTRIBUTION FOR EACH COURSE OUTCOME**

CO	INTERNAL (25)		
	UNIT TEST (15)	SEMINAR (5)	ASSIGNMENT (5)
CO1	3	1	1
CO2	3	1	1
CO3	3	1	1
CO4	3	1	1
CO5	3	1	1
<b>TOTAL</b>	<b>15</b>	<b>5</b>	<b>5</b>



SNO	REG. NO	NAME	CO1	CO2	CO3	CO4	CO5	TOTAL	% TO TOTAL INTERNAL MARK
1	P17051451	Angelin Pricilla .D	5	4	5	5	5	24	96
2	P17051452	Manogar .M	5	5	4	4	4	22	88
3	P17051454	Priya .M	5	5	4	4	4	22	88
4	P17051455	Sam Roshan .R	5	5	5	4	4	23	92
5	P17051456	Umamaheswari .A	5	5	4	4	4	22	88
6	P17051457	Vithiya .S	5	5	5	4	4	23	92
<b>AVERAGE</b>			<b>5</b>	<b>4.83333</b>	<b>4.5</b>	<b>4.17</b>	<b>4.167</b>		

**EXPECTED ATTAINMENT IN EACH CO - 85%**

CO	INT. EXAM+ SEMINAR+ ASSIGNMENT	END SEM	TOTAL	%
CO1	5	75	80	94.11
CO2	4.86	75	80	94.1176
CO3	4.43	75	79	92.9412
CO4	4.14	75	79	92.9412
CO5	4.14	75	79	92.9412

COURSE ATTAINMENT FOR M.A. ENGLISH

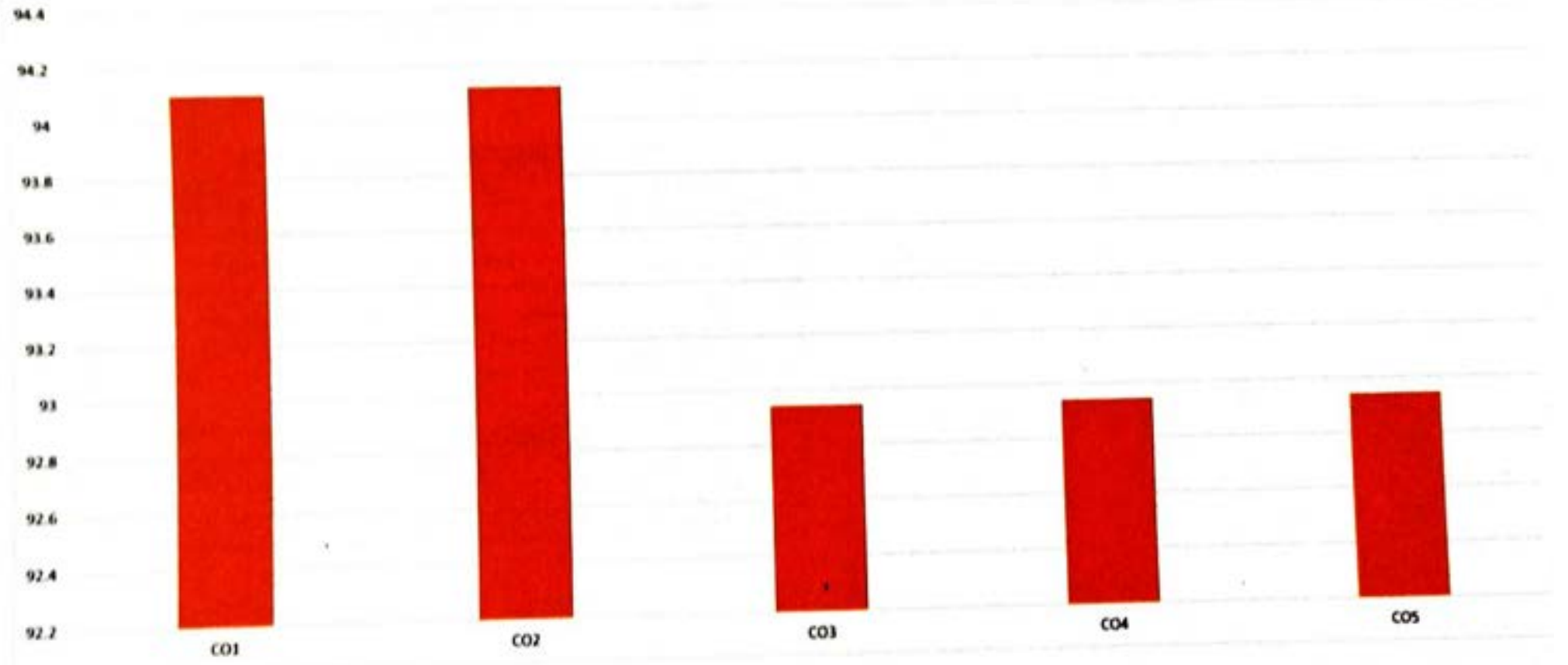
SUBJECT NAME: MODERN LITERATURE III [1798 - 1832]

SUBJECT CODE : P16EN21

CO	%
CO1	94.1
CO2	94.12
CO3	92.94
CO4	92.94
CO5	92.94



### PERCENTAGE OF ATTAINMENT



**COURSE ATTAINMENT FOR M.A ENGLISH**

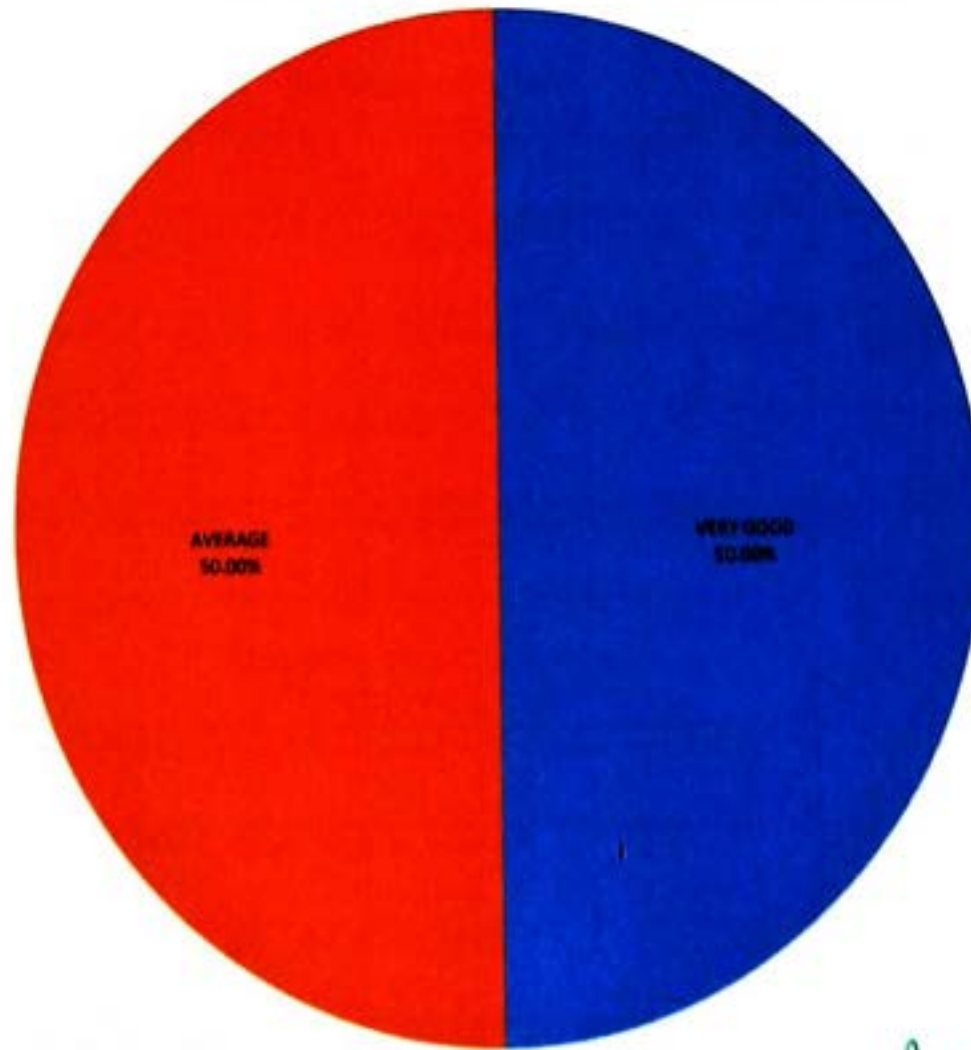
SUBJECT NAME: MODERN LITERATURE II  
SUBJECT CODE: P16EN12  
NO OF STUDENTS: 7

<b>COURSE OUTCOME ASSESSMENT</b>		
<b>CATEGORY (MARKS)</b>	<b>NO. OF. STUDENTS</b>	<b>STATUS</b>
<b>90 &amp; ABOVE</b>	<b>0</b>	<b>OUTSTANDING</b>
<b>80-89</b>	<b>0</b>	<b>EXCELLENT</b>
<b>70-79</b>	<b>3</b>	<b>VERY GOOD</b>
<b>60-69</b>	<b>0</b>	<b>GOOD</b>
<b>50-59</b>	<b>3</b>	<b>AVERAGE</b>
<b>BELOW 50</b>	<b>0</b>	<b>RE- APPEAR</b>

<b>COURSE OUTCOME ASSESSMENT</b>		
<b>CATEGORY (MARKS)</b>	<b>PERCENTAGE</b>	<b>STATUS</b>
<b>70-79</b>	<b>50.00%</b>	<b>VERY GOOD</b>
<b>50-59</b>	<b>50.00%</b>	<b>AVERAGE</b>



COURSE OUTCOME ASSESSMENT IN PERCENTAGE



■ 70-79 ■ 50-59



  
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**ATTAINMENT OF PROGRAM OUTCOMES AND COURSE OUTCOMES**

**PROGRAM OUTCOME**

PO1	Create literary sensibility among the students for appreciation and enlightenment of the artistic and innovative aspects of english language and literature
PO2	Enable students critically analyse the cultural text from different historical periods and genres
PO3	Provide students with critical facilities necessary in an academic enviroment, on the jobs and an increasingly complex interdependant world
PO4	Enrich the students with literary analysis and linguistics competence
PO5	Expertize the LSRW ability of english language and its divergent forms such as prose, poetry, drama, and fiction

**COURSE : PROSE [16ACCEN1]**  
**COURSE OUTCOME**

CO1	To familiarize the students with different types of artistic view and innovative ideas of prose writing
CO2	To acquaint the students with cultural diversity and divergence in perspectives
CO3	To develop their critical thinking abilities and write creatively and critically
CO4	To enlarge the students vocabulary and understand the structure of sentences and grasp <sup>h</sup> the idea of the author
CO5	To understand the values of life reflected in the works



PO → CO <sub>1</sub>	PO1	PO2	PO3	PO4	PO5
CO1	3	3	2	2	3
CO2	2	2	2	2	2
CO3	3	2	2	1	3
CO4	3	3	1	3	2
CO5	3	3	2	3	3
<b>AVERAGE</b>	<b>2.8</b>	<b>2.6</b>	<b>1.8</b>	<b>2.2</b>	<b>2.6</b>

**INTERNAL EXAMINATION MARK DISTRIBUTION FOR EACH COURSE OUTCOME**

CO	INTERNAL (25)		
	UNIT TEST (15)	SEMINAR (5)	ASSIGNMENT (5)
CO1	3	1	1
CO2	3	1	1
CO3	3	1	1
CO4	3	1	1
CO5	3	1	1
<b>TOTAL</b>	<b>15</b>	<b>5</b>	<b>5</b>



SNO	REG. NO	NAME	CO1	CO2	CO3	CO4	CO5	TOTAL	% TOTAL INTERNAL MARK
1	CB17A126876	Abitha .A	3	3	3	3	3	15	60
2	CB17A126877	Ajay . V	3	3	3	3	3	15	60
3	CB17A126878	Ajithkumar. R	4	3	3	3	3	16	64
4	CB17A126879	Ayyappan . C	3	3	3	3	3	15	60
5	CB17A126880	Azarudeen . K	4	3	3	3	3	16	64
6	CB17A126881	Iswarya .M	4	3	3	3	3	16	64
7	CB17A126882	Jayakumar .L	3	3	3	3	3	15	60
8	CB17A126883	Kavipriya .M	4	4	3	3	3	17	68
9	CB17A126884	Mahalakshmi .M	4	4	4	3	3	18	72
10	CB17A126885	Navoena . R	3	3	3	3	3	15	60
11	CB17A126886	Praveenkumar . A	3	3	3	3	3	15	60
12	CB17A126887	Preethi . R	3	3	3	3	3	15	60
13	CB17A126888	Ragavi . T	3	3	3	3	3	15	60
14	CB17A126889	Rajeshkannan . P	4	3	3	3	3	16	64
15	CB17A126890	Ramesh . M	4	4	4	4	4	20	80
16	CB17A126891	Ravichandran .V	4	4	4	4	4	20	80
17	CB17A126892	Santhiya .S	4	3	3	3	3	16	64
18	CB17A126893	Santhiya .S. D	4	3	3	3	3	16	64
19	CB17A126894	Santhoshkumar . G	4	4	3	3	3	17	68
20	CB17A126895	Sathishkumar . S	4	4	4	4	4	20	80
21	CB17A126896	Sethupathi .D	4	3	3	3	3	16	64
22	CB17A126897	Shivani Yadav	5	5	5	5	3	23	92
23	CB17A126898	Sumithra. R	3	3	3	3	3	15	60
24	CB17A126899	Thasarathan .B	3	3	3	3	3	15	60
25	CB17A126900	Titus Banerjee	4	4	4	4	3	19	76
26	CB17A126901	Vasanth . P	3	3	3	3	3	15	60
27	CB17A126902	Vignesh . S	4	4	4	4	4	20	80
			3.62962963	3.3703704	3.37	3.259259259	3.29		



**EXPECTED ATTAINMENT IN EACH CO - 85%**

CO	INT. EXAM+ SEMINAR+ ASSIGNMENT	END SEM	TOTAL	%
CO1	3.63	75	80	94.11
CO2	3.37	75	78	91.7647059
CO3	3.37	75	78	91.7647059
CO4	3.26	75	78	91.7647059
CO5	3.29	75	78	91.7647059

**COURSE ATTAINMENT FOR B.A. ENGLISH**

SUBJECT NAME: PROSE

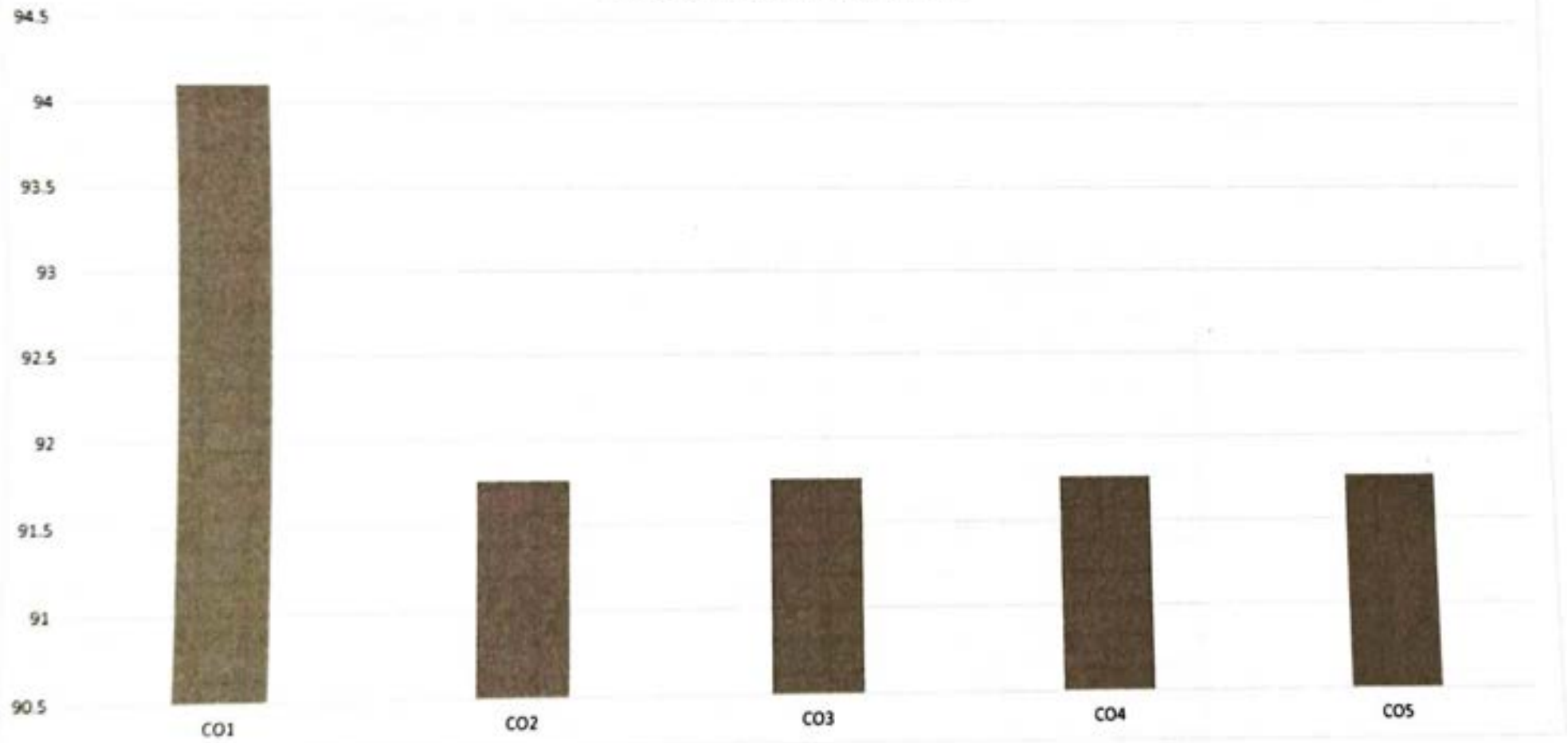
SUBJECT CODE: 16ACCEN1

NO OF STUDENTS: 27

CO	%
CO1	94.11
CO2	91.76
CO3	91.76
CO4	91.76
CO5	91.76



### PERCENTAGE OF ATTAINMENT



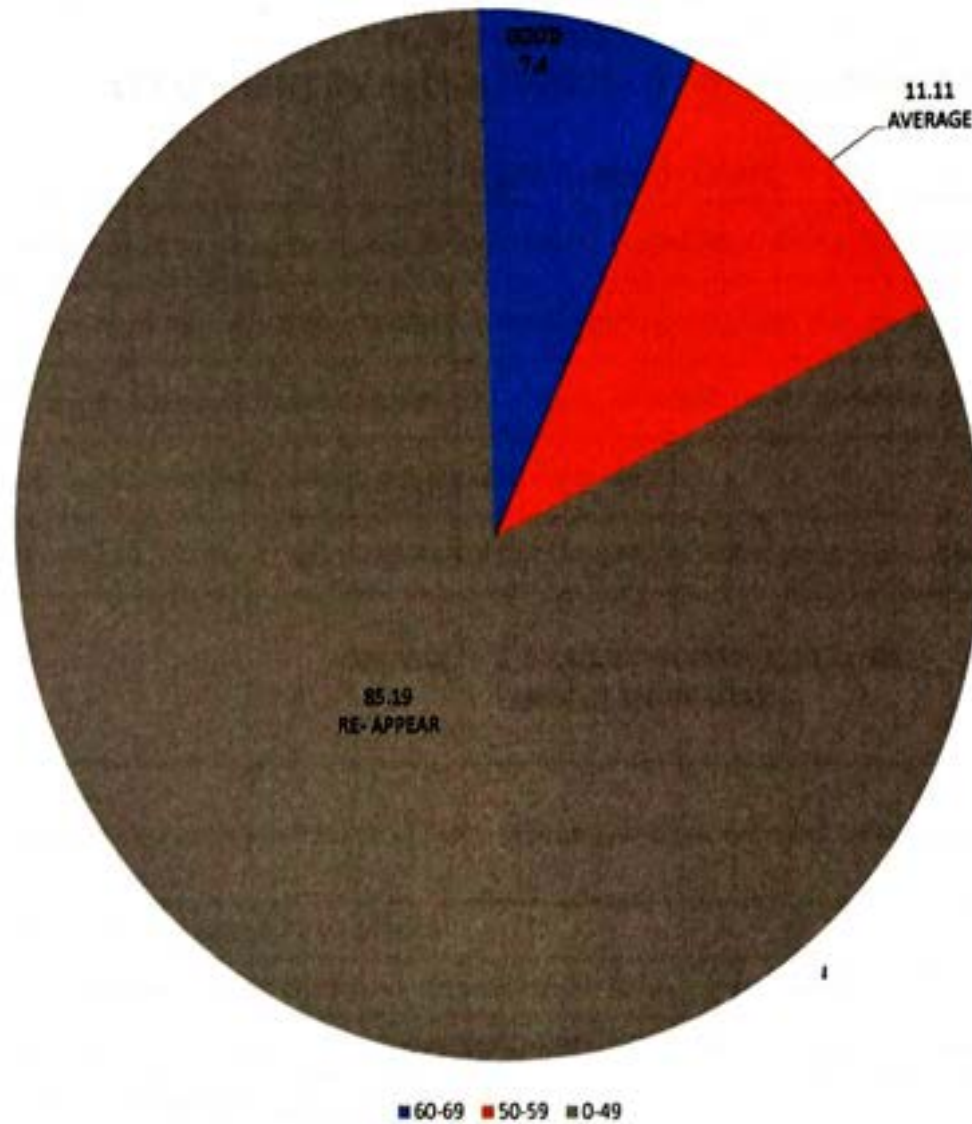
**COURSE ATTAINMENT FOR B.A ENGLISH****SUBJECT NAME: PROSE****SUBJECT CODE: 16ACCEN1****NO OF STUDENTS : 27**

<b>COURSE OUTCOME ASSESSMENT</b>		
<b>CATEGORY (MARKS)</b>	<b>NO. OF. STUDENTS</b>	<b>STATUS</b>
90-100	0	OUTSTANDING
80-89	0	EXCELLENT
75-79	0	DISTINCTION
70-74	0	VERY GOOD
60-69	3	GOOD
50-59	4	AVERAGE
0-49	20	RE- APPEAR

<b>COURSE OUTCOME ASSESSMENT</b>		
<b>CATEGORY (MARKS)</b>	<b>PERCENTAGE</b>	<b>STATUS</b>
60-69	7.4	GOOD
50-59	11.11	AVERAGE
0-49	85.19	RE- APPEAR



COURSE OUTCOME ASSESSMENT IN PERCENTAGE



*[Handwritten Signature]*  
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**PG DEPARTMENT OF ENGLISH**  
**ATTAINMENT OF PROGRAM OUTCOMES AND COURSE OUTCOMES**

**PROGRAM OUTCOME**

<b>PO1</b>	Create literary sensibility among the students for appreciation and enlightenment of the artistic and innovative aspects of english language and literature
<b>PO2</b>	Enable students critically analyse the cultural text from different historical periods and genres
<b>PO3</b>	Provide students with critical facilities necessary in an academic enviroment, on the jobs and an increasingly complex interdependant world
<b>PO4</b>	Enrich the students with literary analysis and linguistics competence
<b>PO5</b>	Expertize the LSRW ability of english language and its divergent forms such as prose, poetry, drama, and fiction

**COURSE : LITERARY FORMS (16AACEN2)**  
**COURSE OUTCOME**

<b>COURSE OUTCOME</b>	To acquire familiarity with a wide variety of forms, styles,structures, and modes in English Literature
<b>CO2</b>	To read and analyze a variety of texts critically
<b>CO3</b>	To identify and understand the significance of these forms in shaping a texts meaning
<b>CO4</b>	To enrich the learners to understand the literary terms while analyzing and interpreting the works of literature
<b>CO5</b>	To initiate learners ability to study to study of various literary



PO → CO↓	PO1	PO2	PO3	PO4	PO5
CO1	3	3	2	2	3
CO2	2	2	2	2	2
CO3	3	2	2	1	3
CO4	3	3	1	3	2
CO5	3	3	2	3	3
<b>AVERAGE</b>	<b>2.8</b>	<b>2.6</b>	<b>1.8</b>	<b>2.2</b>	<b>2.6</b>

**INTERNAL EXAMINATION MARK DISTRIBUTION FOR EACH COURSE OUTCOME**

CO	INTERNAL (25)		
	UNIT TEST (15)	SEMINAR (5)	ASSIGNMENT (5)
CO1	3	1	1
CO2	3	1	1
CO3	3	1	1
CO4	3	1	1
CO5	3	1	1
<b>TOTAL</b>	<b>15</b>	<b>5</b>	<b>5</b>



SNO	REG. NO	NAME	CO1	CO2	CO3	CO4	CO5	TOTAL	% TOTAL INTERNAL MARK
1	CB17A126876	Abitha .A	5	5	5	5	4	18	72
2	CB17A126877	Ajay . V	5	4	3	3	3	18	72
3	CB17A126878	Ajithkumar. R	5	5	5	5	3	15	60
4	CB17A126879	Ayyappan.A	5	5	5	4	3	15	60
5	CB17A126880	Azarudeen . K	5	5	5	3	3	17	68
6	CB17A126881	Iswarya .M	3	3	3	5	4	16	64
7	CB17A126883	Kavipriya. M	5	5	4	3	3	16	64
8	CB17A126884	Mahalakshmi. M	5	5	5	4	4	20	80
9	CB17A126885	Naveena. R	5	5	4	3	3	18	72
10	CB17A126886	Praveenkumar. A	5	5	5	4	4	18	72
11	CB17A126887	preethi. R	5	5	4	4	3	18	72
12	CB17A126888	Ragavi. T	5	4	3	3	3	20	80
13	CB17A126889	Rajeshkannan. T	5	5	4	3	3	17	68
14	CB17A126890	Ramesh . M	5	5	5	5	5	21	84
15	CB17A126891	Ravichandran . V	5	5	5	5	4	19	76
16	CB17A126892	Santhiya .S	5	5	3	3	4	20	80
17	CB17A126893	Santhiya .S.D	4	3	3	3	3	15	60
18	CB17A126894	Santhoshkumar. G	5	4	3	3	3	20	80
19	CB17A126895	Sathishkumar . S	5	4	3	3	3	23	92
20	CB17A126896	Sethupathi .D	5	4	4	3	3	23	92
21	CB17A126897	Shivani Yadav	5	5	5	5	4	20	80
22	CB17A126898	Sumithra .R	5	4	3	3	3	17	68
23	CB17A126899	Thasarathan .B	3	3	3	3	3	22	88
24	CB17A126900	Titas Banerjee	5	4	3	3	3	23	92
26	CB17A126902	Vignesh. S	5	5	5	5	5	15	60
<b>AVERAGE</b>			<b>4.8</b>	<b>4.48</b>	<b>3.69</b>	<b>3.72</b>	<b>4.11</b>		



**EXPECTED ATTAINMENT IN EACH CO - 85%**

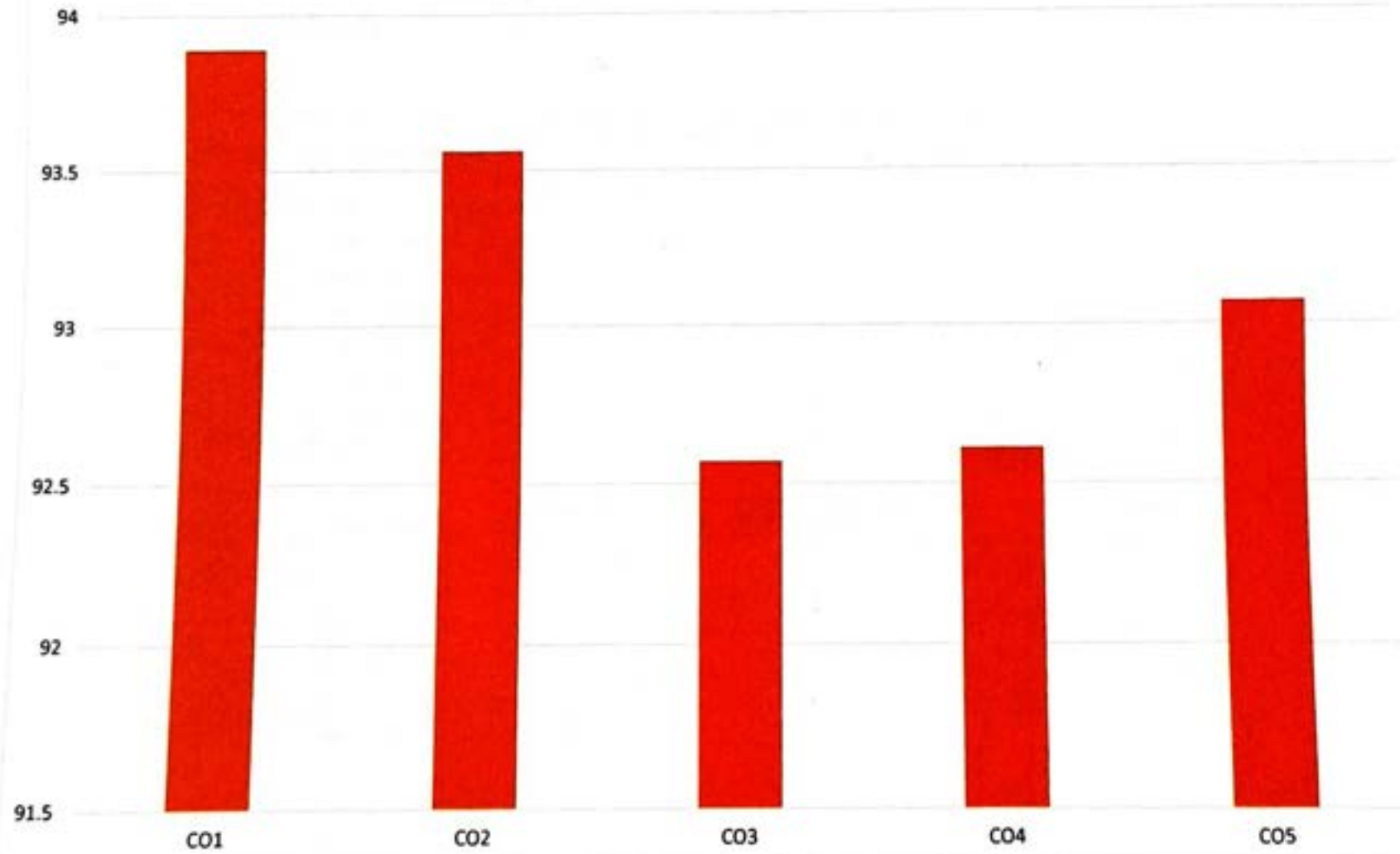
CO	INT. EXAM+ SEMINAR+ ASSIGNMENT	END SEM	TOTAL	%
CO1	4.81	75	79.81	93.89
CO2	4.48	75	79.48	93.56
CO3	3.69	75	78.69	92.57
CO4	3.72	75	78.72	92.61
CO5	4.11	75	79.11	93.07

**COURSE ATTAINMENT FOR B.A ENGLISH**  
**SUBJECT NAME LITERARY FORMS**  
**SUBJECT CODE 16AACEN2**  
**NO OF STUDE 26**

CO	%
CO1	93.89
CO2	93.56
CO3	92.57
CO4	92.61
CO5	93.07



### PERCENTAGE FOR ATTAINMENT



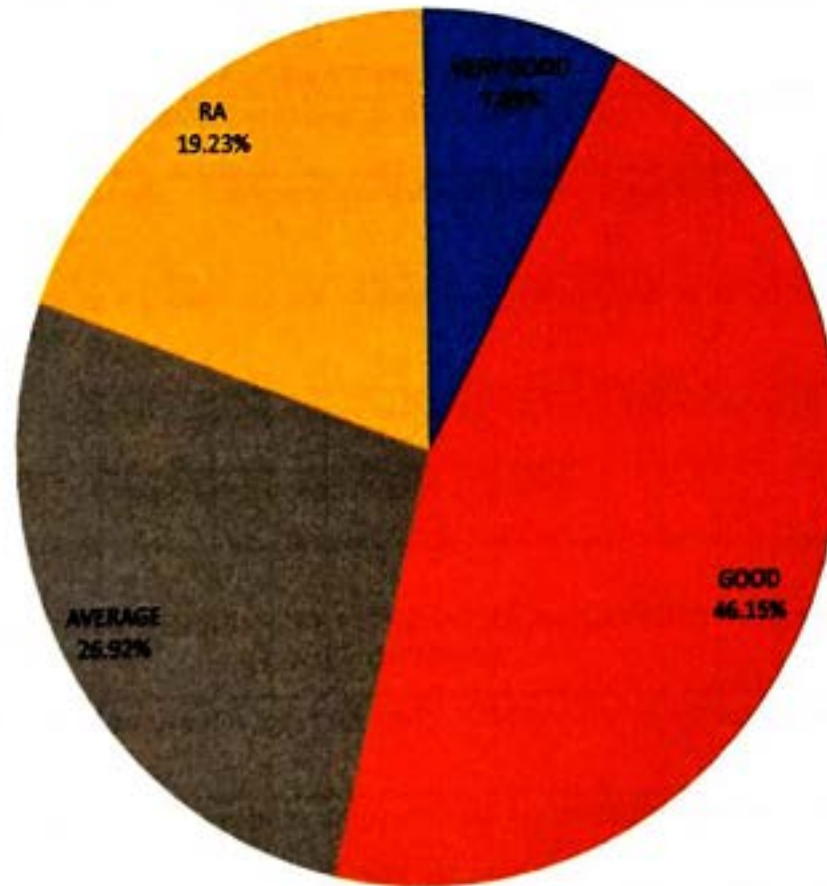
**COURSE ATTAINMENT FOR B.A ENGLISH**  
**SUBJECT NAME LITERARY FORMS**  
**SUBJECT CODE 16AACEN2**  
**NO OF STUDENTS 26**

<b>COURSE OUTCOME ASSESSMENT</b>		
<b>CATEGORY (MARKS)</b>	<b>NO. OF STUDENTS</b>	<b>STATUS</b>
90-100	0	OUTSTANDING
80-89	0	EXCELLENT
70-79	0	DISTINCTION
60-69	2	VERY GOOD
50-59	12	GOOD
40-49	7	AVERAGE
BELOW 40	5	RE- APPEAR

<b>COURSE OUTCOME ASSESSMENT</b>		
<b>CATEGORY (MARKS)</b>	<b>PERCENTAGE</b>	<b>STATUS</b>
60-69	7.69%	VERY GOOD
50-59	46.15%	GOOD
40-49	26.92%	AVERAGE
BELOW 40	19.23%	RA



## COURSE OUTCOME ASSESSMENT IN PERCENTAGE



■ 60-69 ■ 50-59 ■ 40-49 ■ BELOW 40



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**THANJAVUR-5**  
**PG DEPARTMENT OF ENGLISH**  
**ATTAINMENT OF PROGRAM OUTCOMES AND COURSE OUTCOMES**

**PROGRAM OUTCOME**

<b>PO1</b>	Prefer better social adoptability and create original literature in atleast one genre.
<b>PO2</b>	Make the learners get to know the contemporary state of research in the preferred area of their choice of research.
<b>PO3</b>	Demonstrate aboard understanding of literature in English and translation and appreciate the historical significance in the creation and interpretation of literary works.
<b>PO4</b>	Write and speak effectively for specific audience and purposes in university, public and professional life.
<b>PO5</b>	Enable learners to appreciate the changing trends in Indian literature in english.

**COURSE : THEORY OF CAMPARATIVE LITREATURE & CLASSICS IN TRANSLATION**  
**COURSE OUTCOME**

<b>CO1</b>	To make to understand comparative literacy is the study of the text from different cultural contexts
<b>CO2</b>	To make understand comparative literature is essential to the history of literature and criticism.
<b>CO3</b>	We understand some foreign works may have passive influence upon in National writer
<b>CO4</b>	To help understand pure imitations is a conscious process of adapting certain parts of a foreign work
<b>CO5</b>	To proved understand genre has been an important element of comparative literature curriculum



PO→ CO↓	PO1	PO2	PO3	PO4	PO5
CO1	1	0	2	2	1
CO2	3	0	2	2	3
CO3	2	1	2	2	2
CO4	2	1	2	3	2
CO5	2	3	2	2	3
Average	1	0.6	2.4	2.6	1.6

**INTERNAL EXAMINATION MARK DISTRIBUTION FOR EACH COURSE OUTCOME**

CO	INTERNAL MARKS (25)		
	UNIT TEST (15)	SEMINAR (5)	ASSIGNMENT (5)
CO1	3	1	1
CO2	3	1	1
CO3	3	1	1
CO4	3	1	1
CO5	3	1	1
<b>TOTAL</b>	<b>15</b>	<b>5</b>	<b>5</b>

S.No.	REGISTER NUMBER	NAME	CO1	CO2	CO3	CO4	CO5	Total	%
1	P 16 051301	V.Anna Poorami	5	5	5	5	4	24	96
2	P 16 051302	M.Anusurya	2	4	4	4	4	22	88
3	P 16 051303	V.Brindha	5	3	5	5	5	23	92
4	P 16 051304	K.Prasanna Deva	3	4	4	4	5	21	84
5	P 16 051305	T.Ramalingam	4	3	4	5	4	21	84
6	P 16 051306	K.Saranya	5	5	3	5	5	23	92
7	P 16 051307	P.Thirumurugan	3	4	4	4	5	21	84
<b>Average</b>			<b>3.85</b>	<b>4.00</b>	<b>4.14</b>	<b>4.57</b>	<b>4.57</b>		



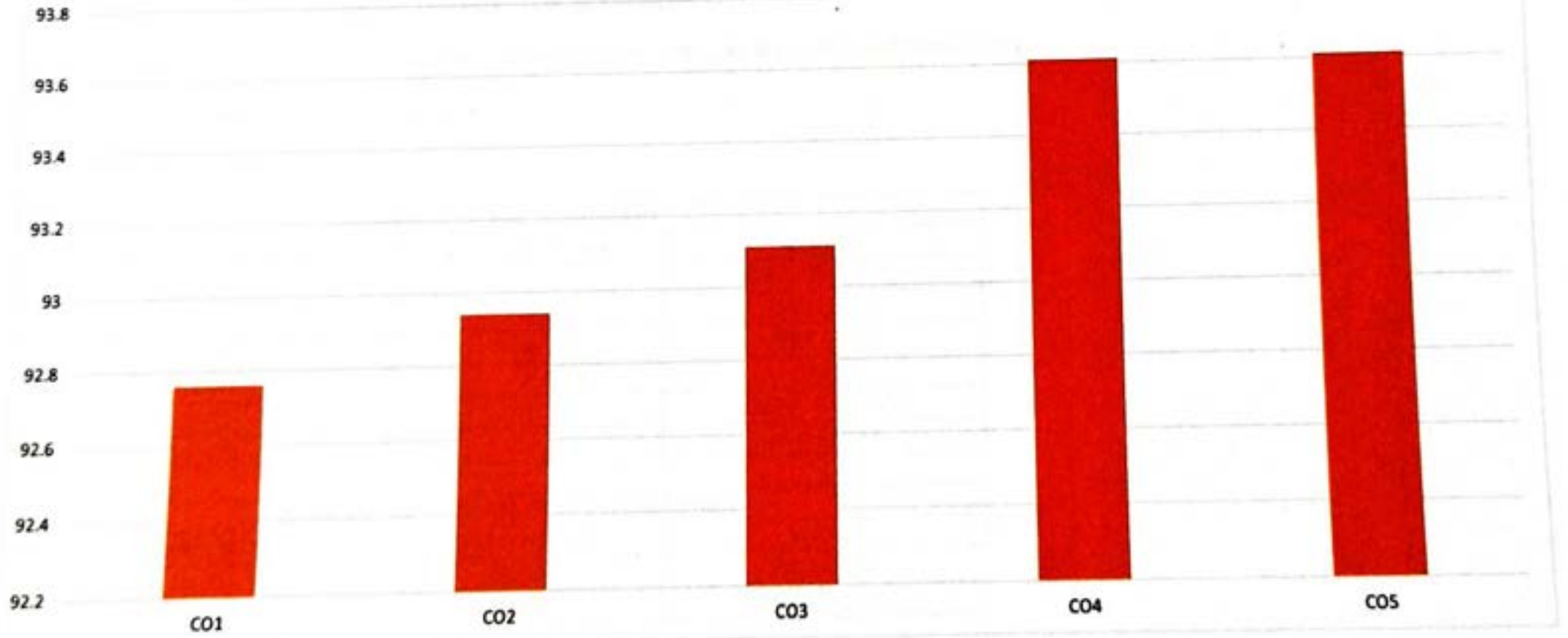
**EXPECTED ATTAINMENT IN EACH CO - 85%**

<b>CO</b>	<b>INT. EXAM+ SEMINAR+ ASSIGNMENT</b>	<b>END SEM</b>	<b>TOTAL</b>	<b>%</b>
CO1	3.85	75	78.85	92.76
CO2	4	75	79	92.94
CO3	4.14	75	79.14	93.11
CO4	4.57	75	79.57	93.61
CO5	4.57	75	79.57	93.61

<b>COURSE OUTCOME</b>	<b>PERCENTAGE OF ATTAINMENT</b>
CO1	92.76
CO2	92.94
CO3	93.11
CO4	93.61
CO5	93.61



## PERCENTAGE OF ATTAINMENT



**COURSE ATTAINMENT FOR M.A ENGLISH**

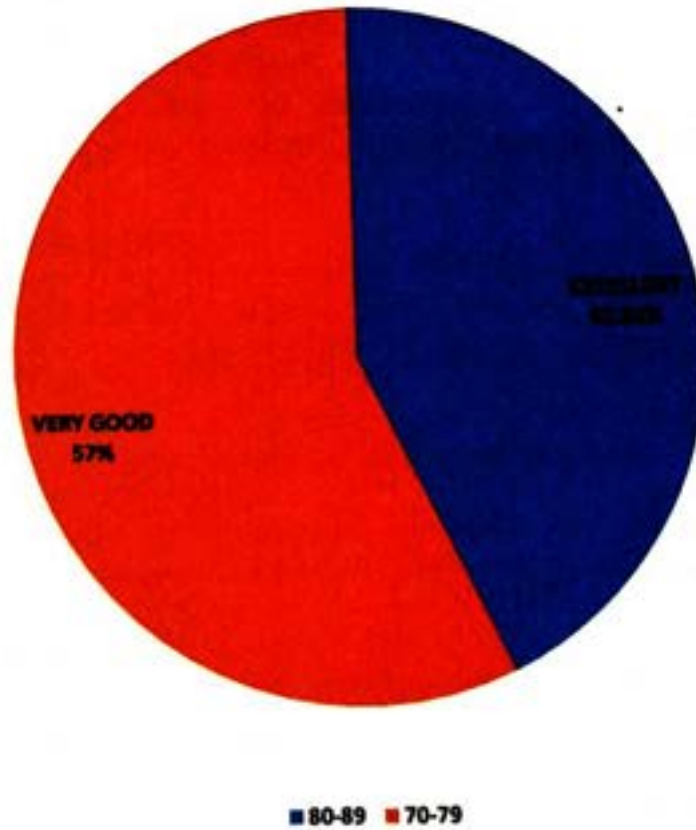
**SUBJECT NAME :** THOERY OF COMPARATIVE LITRETURE & CLASSICS IN TRANSLATION  
**SUBJECT CODE :** P16EN32  
**NO OF STUDENTS :** 7

<b>COURSE OUTCOME ASSESSMENT</b>		
<b>CATEGORY( MARKS)</b>	<b>NO OF STUDENTS</b>	<b>STATUS</b>
90 & ABOVE	3	OUT STANDING
80-89	4	EXCELLENT
70-79	0	VERY GOOD
60-69	0	GOOD
50-59	0	ABOVE AVERAGE
Below 50	0	RE-APPEAR

<b>COURSE OUTCOME ASSESSMENT IN PERCENTAGE</b>		
<b>CATEGORY( MARKS)</b>	<b>PERCENTAGE</b>	<b>STATUS</b>
80-89	42.86%	EXCELLENT
70-79	57%	VERY GOOD



### COURSE OUTCOME ASSESSMENT IN PERCENTAGE



  
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**THANJAVUR-5**  
**PG DEPARTMENT OF ENGLISH**  
**ATTAINMENT OF PROGRAM OUTCOMES AND COURSE OUTCOMES**

**PROGRAM OUTCOME**

<b>PO1</b>	Prefer better social adoptability and create original literature in atleast one genre.
<b>PO2</b>	Make the learners get to know the contemporary state of research in the preferred area of their choice of research.
<b>PO3</b>	Demonstrate aboard understanding of literature in English and translation and appreciate the historical significance in the creation and interpretation of literary works.
<b>PO4</b>	Write and speak effectively for specific audience and purposes in university, public and professional life.
<b>PO5</b>	Enable learners to appreciate the changing trends in Indian literature in english.

**COURSE : SHAKESPEARE - P16EN23**  
**COURSE OUTCOME**

<b>CO1</b>	To Expose learners to the development of linguistic, social, psychological and existential skills through a few representative plays of Shakespeare.
<b>CO2</b>	To make learners to understand the characterization and poetic techniques of Shakespeare.
<b>CO3</b>	To make learners to understand the difficulties and the downfall of a King or Noble King.
<b>CO4</b>	To make learners to understand it is Shakespeare's last Play.
<b>CO5</b>	To help learners understand Shakespeare's theatre and audience.



PO → CO ↓	PO1	PO2	PO3	PO4	PO5
CO1	1	1	2	2	1
CO2	3	2	2	2	3
CO3	2	1	2	2	3
CO4	2	1	3	2	3
CO5	2	1	3	3	2
<b>AVERAGE</b>	<b>2</b>	<b>1.2</b>	<b>2.4</b>	<b>2.2</b>	<b>2.4</b>

**INTERNAL EXAMINATION MARK DISTRIBUTION FOR EACH COURSE OUTCOME**

CO	INTERNAL (25)		
	UNIT TEST (15)	SEMINAR (5)	ASSIGNMENT (5)
CO1	3	1	1
CO2	3	1	1
CO3	3	1	1
CO4	3	1	1
CO5	3	1	1
<b>TOTAL</b>	<b>15</b>	<b>5</b>	<b>5</b>

SNO	REG. NO	NAME	CO1	CO2	CO3	CO4	CO5	TOTAL	% TO TOTAL INTERNAL MARK
1	P17051451	ANGELIN PRICILLA.D	5	5	5	5	4	22	88
2	P17051452	MANOGAR.M	4	4	4	5	4	20	80
3	P17051454	PRIYA.M	4	4	4	4	4	20	80
4	P17051455	SAM ROSHAN.R	4	5	5	4	4	20	80
5	P17051456	UMAMESHWARLA	4	4	4	5	4	20	80
6	P17051457	VITHYA.S	4	5	5	4	4	23	92
<b>AVERAGE</b>			<b>4.166667</b>	<b>4.5</b>	<b>4.5</b>	<b>4.5</b>	<b>4</b>		



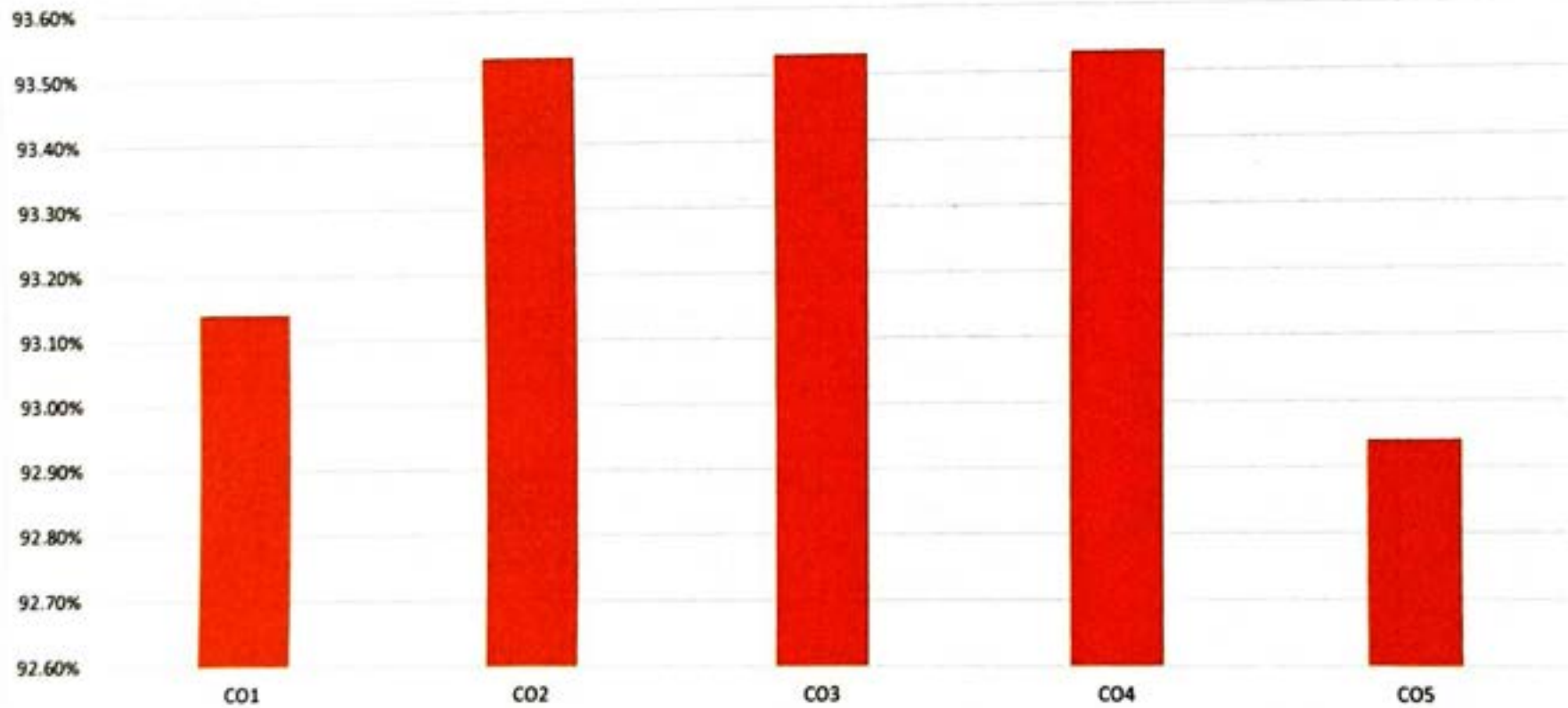
**EXPECTED ATTAINMENT IN EACH CO - 85%**

CO	INT. EXAM+ SEMINAR+ ASSIGNMENT	END SEM	TOTAL	%
CO1	4.17	75	79.17	93.14118
CO2	4.5	75	79.5	93.52941
CO3	4.5	75	79.5	93.52941
CO4	4.5	75	79.5	93.52941
CO5	4	75	79	92.94118

COURSE OUTCOME	PERCENTAGE OF ATTAINMENT
CO1	93.14%
CO2	93.53%
CO3	93.53%
CO4	93.53%
CO5	92.94%



### PERCENTAGE OF ATTAINMENT



**COURSE ATTAINMENT FOR M.A.ENGLISH****SUBJECT NAME : SHAKESPEARE****SUBJECT CODE : P16EN23****NO OF STUDENTS : 6****COURSE OUTCOME ASSESSMENT**

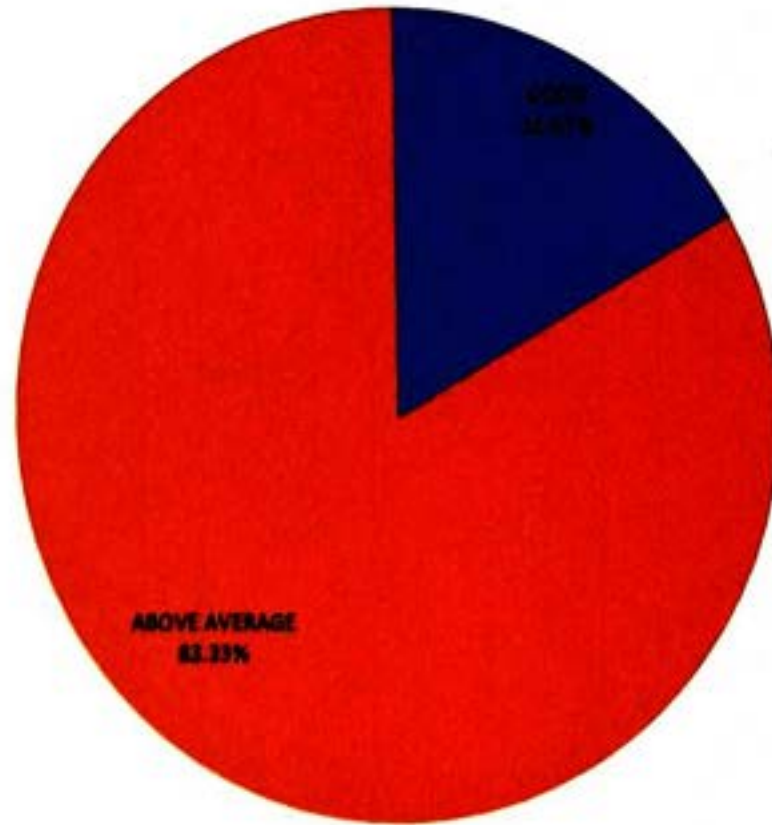
<b>CATEGORY( MARKS)</b>	<b>NO OF STUDENTS</b>	<b>STATUS</b>
90 -Above	1	OUT STANDING
80-89	5	EXCELLENT
70-79	0	VERY GOOD
60-69	0	GOOD
50-59	0	ABOVE AVERAGE
Below 50	0	RE-APPEAR

**COURSE OUTCOME ASSESSMENT IN PERCENTAGE**

<b>CATEGORY( MARKS)</b>	<b>PERCENTAGE</b>	<b>STATUS</b>
90& ABOVE	16.67%	OUTSTANDING
80-89	83.33%	EXCELLENT



COURSE OUTCOME ASSESSMENT IN PERCENTAGE



■ 90% & ABOVE ■ 80-89

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**PG DEPARTMENT OF ENGLISH**  
**ATTAINMENT OF PROGRAM OUTCOMES AND COURSE OUTCOMES**

**PROGRAM OUTCOME - NOV 2017**

<b>PO1</b>	Create literary sensibility among the students for appreciation and enlightenment of the artistic and innovation aspects of English language and literature.
<b>PO2</b>	Enable students critically analyses the cultural bent from different historical periods and genres.
<b>PO3</b>	Provide students with the critical facilities necessary in an academic environment on the jobs and is in increasingly complex interdependent world.
<b>PO4</b>	Enrich the students with literary analysis and linguistic competence.
<b>PO5</b>	Expertise the LSRW ability of English language and its divergent forms such as prose, poetry, drama and fiction.

**COURSE : PART II ENGLISH - PROSE FOR EFFECTIVE COMMUNICATION (16ELCE1)**  
**COURSE OUTCOME**

<b>CO1</b>	Read, understand and appreciate the literary works.
<b>CO2</b>	Make clear about the basic structures of grammar through the texts
<b>CO3</b>	Realize, evaluate and synthesize information from a variety of writers.
<b>CO4</b>	Appreciate the ethical points of view in the texts.
<b>CO5</b>	Understand the process of communicating and interpreting human experiences through literary representation. Enhance LSRW skills.



PO → CO↓	PO1	PO2	PO3	PO4	PO5
CO1	3	2	1	2	3
CO2	3	2	3	3	3
CO3	2	2	2	2	1
CO4	3	2	3	3	3
CO5	3	2	3	3	1
<b>AVERAGE</b>	<b>2.8</b>	<b>2</b>	<b>2.4</b>	<b>2.6</b>	<b>2.2</b>

**INTERNAL EXAMINATION MARK DISTRIBUTION FOR EACH COURSE OUTCOME**

CO	INTERNAL (25)		
	UNIT TEST (15)	SEMINAR (5)	ASSIGNMENT (5)
CO1	3	1	1
CO2	3	1	1
CO3	3	1	1
CO4	3	1	1
CO5	3	1	1
<b>TOTAL</b>	<b>15</b>	<b>5</b>	<b>5</b>



SNO	REG. NO	NAME	CO1	CO2	CO3	CO4	CO5	TOTAL	% TO TOTAL INTERNAL MARK
1	CB17A126876	ABITHA A	4	4	4	4	4	20	80
2	CB17A126877	AJAI V	3	5	4	4	4	20	80
3	CB17A126878	AJITH KUMAR R	4	3	5	4	4	20	80
4	CB17A126879	AYYAPPAN C	4	5	4	4	4	21	84
5	CB17A126880	AZARUDEEN K	4	4	5	3	4	21	84
6	CB17A126881	ISWARYA M	4	5	5	3	3	20	80
7	CB17A126882	JAYAKUMAR L	4	5	5	3	3	20	80
8	CB17A126883	KAVIPRIYA M	4	4	4	5	2	20	80
9	CB17A126884	MAHALAKSHMI M	4	5	5	5	5	24	96
10	CB17A126885	NAVEEN R	4	4	4	3	5	20	80
11	CB17A126886	PRAVEEN KUMAR A	4	4	5	5	3	21	84
12	CB17A126887	PREETHI R	4	4	4	3	5	21	84
13	CB17A126888	RAGAVI T	4	4	4	3	4	23	92
14	CB17A126889	RAJESH KANNAN T	4	4	5	5	5	23	92
15	CB17A126890	RAMESH M	5	3	4	4	5	21	84
16	CB17A126891	RAVICHANDRAN V	5	5	4	4	5	23	92
17	CB17A126892	SANTHIYA S	4	4	4	4	4	21	84
18	CB17A126893	SANDHIYA S D	5	3	3	4	5	20	80
19	CB17A126894	SANTHOSH KUMAR G	3	4	4	4	5	20	80
20	CB17A126895	SANTHOSH KUMAR S	4	5	4	4	5	22	88
21	CB17A126896	SETHUPATHI T	4	5	4	4	4	21	84
22	CB17A126897	SHIVANI YADAV	5	5	5	5	4	24	96
23	CB17A126898	SUMITHRA R	4	4	5	3	5	21	84
24	CB17A126899	THASARADHAN S	4	4	3	4	5	20	80
25	CB17A126900	TITAS BENARJI	4	4	4	5	3	20	80
26	CB17A126901	VASANTH P	4	4	4	4	5	21	84
27	CB17A126902	VIGNESH S	5	4	5	5	5	24	96
<b>AVERAGE</b>			<b>4.11</b>	<b>4.22</b>	<b>4.30</b>	<b>4.00</b>	<b>4.26</b>		



**EXPECTED ATTAINMENT IN EACH CO - 85%**

CO	INT. EXAM+ SEMINAR+ ASSIGNMENT	END SEM	TOTAL	%
CO1	4.11	75	79.11	93.07
CO2	4.22	75	79.22	93.20
CO3	4.30	75	79.3	93.29
CO4	4.00	75	79.00	92.94
CO5	4.26	75	79.26	93.25

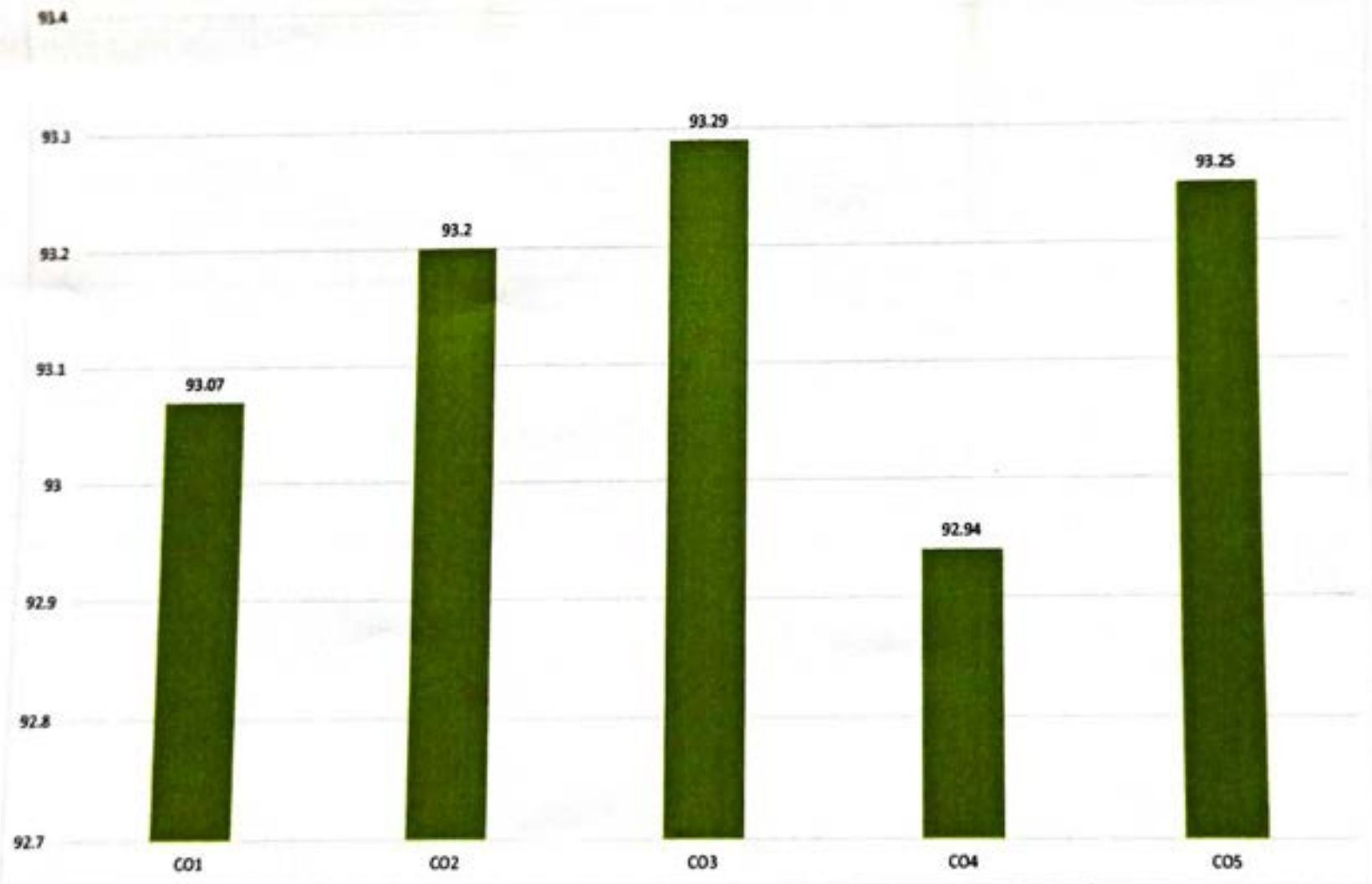
**COURSE ATTAINMENT FOR B.A., ENGLISH**

**SUBJECT CODE** : 16ELCE1  
**SUBJECT NAME** : PART II ENGLISH PROSE FOR EFFECTIVE  
 COMMUNICATION  
**NO. OF STUDENTS** : 27

COURSE OUTCOME	PERCENTAGE OF ATTAINMENT
CO1	93.07
CO2	93.2
CO3	93.29
CO4	92.94
CO5	93.25



### PERCENTAGE OF ATTAINMENT



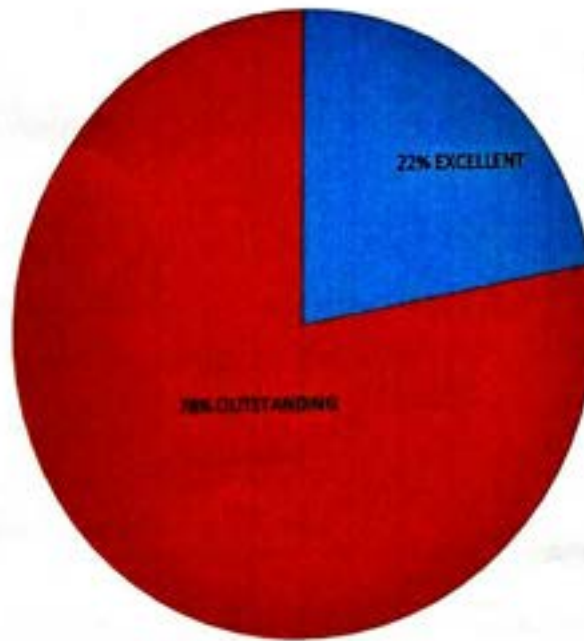
**COURSE ATTAINMENT FOR B.A., ENGLISH****SUBJECT CODE :** 16ELCE1**PART II ENGLISH PROSE FOR EFFECTIVE****SUBJECT NAME :** COMMUNICATION**NO. OF STUDENTS :** 27

<b>COURSE OUTCOME ASSESSMENT</b>		
<b>CATEGORY(MARKS)</b>	<b>NO.OF STUDENTS</b>	<b>STATUS</b>
90 and ABOVE	6	OUTSTANDING
80-89	21	EXCELLENT
70-79	0	DISTINCTION
60-69	0	VERY GOOD
50-59	0	GOOD
40-49	0	AVERAGE
BELOW 40	0	REAPPEAR

<b>COURSE OUTCOME ASSESSMENT IN PERCENTAGE</b>		
<b>CATEGORY(MARKS)</b>	<b>PERCENTAGE</b>	<b>STATUS</b>
90 and ABOVE	22%	OUTSTANDING
80-89	78%	EXCELLENT



COURSE OUTCOME ASSESSMENT IN PERCENTAGE PERCENTAGE



■ 90 and ABOVE ■ 80-89 ■

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2018-2019



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**PG DEPARTMENT OF ENGLISH**  
**ATTAINMENT OF PROGRAM OUTCOMES AND COURSE OUTCOMES**

PO1	Crear literary sensibility among the students for appreciation and enlighten of the artistic and innovative aspect of english language and literature.
PO2	Enable Students Critically analyse the cultural text from different historical periods and genres.
PO3	Provide students with the critical facilities necessary in an academic environment on the jobs and in an increasingly complex inter dependant world.
PO4	Enrich the Students with Literary analysis and linguistic Competence.
PO5	Expertize the LSRW ability of English Language and its Divergent Forms such as Prose,Poetry,Drama and Fiction.

**COURSE : SHORT STORIES - 16ACCEN2**  
**COURSE OUTCOME**

CO1	To gain knowledge of the development of short stories and its types from allegorical to psychological.
CO2	To learn the elements of stort stories narrative technique,setting,style,characterisation.
CO3	To acquaint with stort story and liteary devices of allegory,metaphor,satire and stream of consciousness.
CO4	To enchance reading skills and appreciate the text in a critical and creative approach.
CO5	To appreciate styles of eminent writers ranging from all ages.



PO →	PO1	PO2	PO3	PO4	PO5
CO1	3	3	2	2	3
CO2	3	2	2	3	3
CO3	3	3	2	2	3
CO4	2	3	3	3	3
CO5	3	3	2	2	3
AVERAGE	2.8	2.8	2.2	2.4	3

**INTERNAL EXAMINATION MARK DISTRIBUTION FOR EACH COURSE OUTCOME**

CO	INTERNAL (25)		
	UNIT TEST(15)	SEMINAR (5)	ASSIGNEMENT(5)
CO1	3	1	1
CO2	3	1	1
CO3	3	1	1
CO4	3	1	1
CO5	3	1	1
TOTAL	15	5	5



SNO	REG. NO	NAME	CO1	CO2	CO3	CO4	CO5	TOTAL	% TO TOTAL INTERNAL MARK
1	CB18A133541	AKILAN G	4	4	4	3	3	18	72
2	CB18A133542	ARAVINTH M	3	3	3	3	3	15	60
3	CB18A133543	AVINASHIKUMAR DHANGAR	5	5	5	5	5	24	96
4	CB18A133544	AYISHA BEGAM T	5	5	4	4	4	22	88
5	CB18A133545	BHARATHI KANNAN K	3	3	3	4	4	18	72
6	CB18A133546	GUNASEELAN G	3	3	3	3	3	15	60
7	CB18A133547	HARIPRIYA R	4	4	3	3	3	17	68
8	CB18A133548	ISWARIYA R M	5	5	4	4	4	22	88
9	CB18A133549	JAYAPRIYA K	4	4	4	3	3	18	72
10	CB18A133550	JOSHYA GOLDON CLEMENT B	5	5	5	5	5	24	96
11	CB18A133551	KARISHMA C	3	3	3	4	4	18	72
12	CB18A133552	KARNAVEL M	3	3	3	3	3	15	60
13	CB18A133553	MATHUMITHA J	5	5	4	4	4	22	88
14	CB18A133555	MEENUSREE S	5	5	5	5	5	25	100
15	CB18A133556	MIFRILA M	5	4	5	5	5	24	96
16	CB18A133557	MUTHAMIL THURAI A	3	3	3	4	4	18	72
17	CB18A133559	REENA T	4	4	4	4	4	20	80
18	CB18A133560	SARAVANAN M	3	3	3	3	3	15	60
19	CB18A133561	SELLAPANDI M	3	3	3	3	3	15	60
20	CB18A133562	SENEKA S	3	3	3	3	3	15	60
21	CB18A133563	SONIYA C	5	5	5	5	5	24	96
22	CB18A133564	SURYA K	3	3	3	3	3	15	60
23	CB18A133565	THIRUPATHI M	3	3	3	3	3	15	60
24	CB18A133566	VAITHEESWARAN S	3	3	3	3	3	15	60
25	CB18A133567	VETRIVEL T	3	3	3	3	3	15	60
26	CB18A133568	YAZHINI P	5	5	5	5	5	25	100
27	CB18A133569	SHEIKMOHAMMED L Y	5	5	4	4	4	22	88
AVERAGE			3.8	3.8	3.7	3.7	3.7		



EXPECTED ATTAINMENT IN EACH CO - 85%

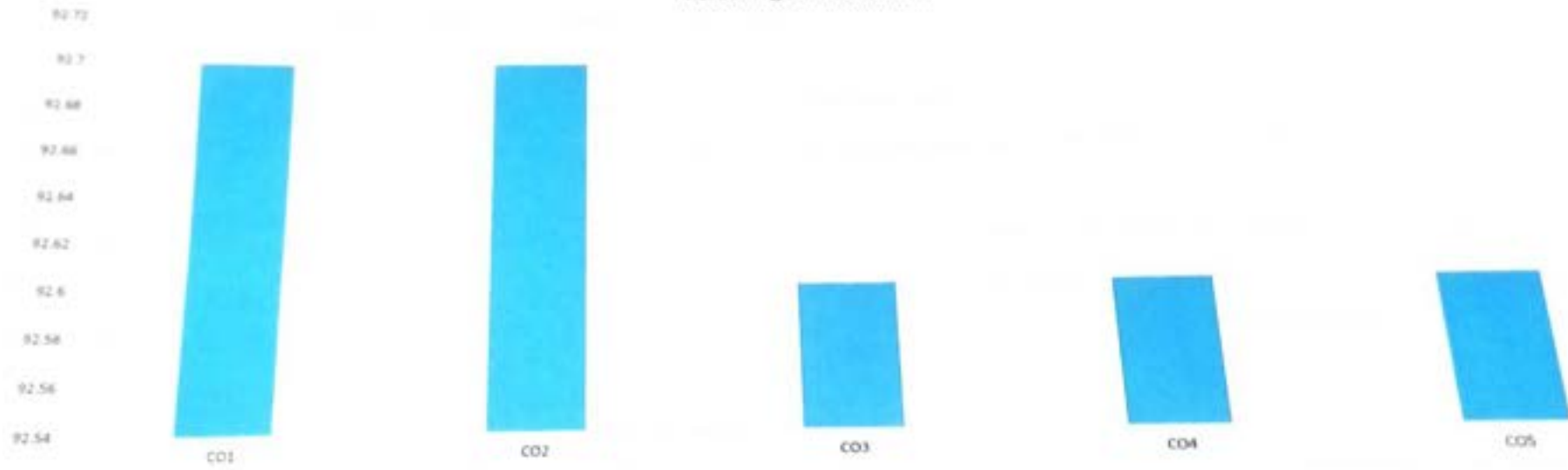
CO	INT. EXAM+ SEMINAR+ ASSIGNMENT	END SEM	TOTAL	%
CO1	3.8	75	78.8	92.7
CO2	3.8	75	78.8	92.7
CO3	3.7	75	78.7	92.6
CO4	3.7	75	78.7	92.6
CO5	3.7	75	78.7	92.6

Expected Attainment in each CO - 85%

CO	Percentage of Attainment
CO1	92.7
CO2	92.7
CO3	92.6
CO4	92.6
CO5	92.6



Percentage of Attainment



COURSE ATTAINMENT FOR BA ENGLISH

SUBJECT NAME : SHORT STORIES  
 SUBJECT CODE : 16ACCEN2  
 NO.OF STUDENTS : 27

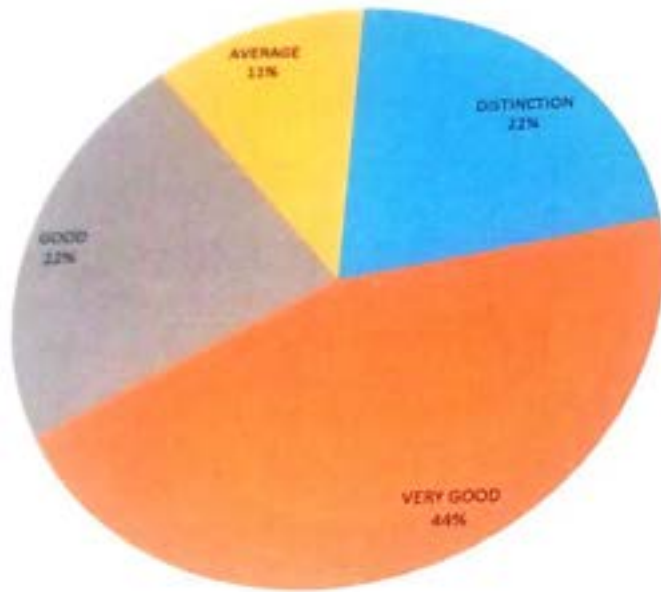
COURSE OUTCOME ASSESSMENT		
CATEGORY (MARKS)	NO.OF STUDENTS	STATUS
90-100	0	OUTSTANDING
80-89	0	EXCELLENT
70-79	6	DISTINCTION
60-69	12	VERY GOOD
50-59	6	GOOD
40-49	3	AVERAGE
BELOW 40	0	RE-APPEAR

COURSE OUTCOME ASSESSMENT IN PERCENTAGE

CATEGORY (MARKS)	PERCENTAGE	STATUS
70-79	22%	DISTINCTION
60-69	44%	VERY GOOD
50-59	22%	GOOD
40-49	11%	AVERAGE



COURSE OUTCOME ASSESSMENT IN PERCENTAGE



■ 70-79 ■ 60-69 ■ 50-59 ■ 40-49



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**THANJAVUR-5**

**PG DEPARTMENT OF ENGLISH**  
**ATTAINMENT OF PROGRAM OUTCOMES AND COURSE OUTCOMES**  
**PROGRAM OUTCOME**

<b>PO1</b>	Create literary sensibility among the students for appreciation and enlightenment of the artistic and innovation aspects of English language and literature.
<b>PO2</b>	Enable students critically analyses the cultural bent from different historical periods and genres.
<b>PO3</b>	Provide students with the critical facilities necessary in an academic environment on the jobs and is in increasingly complex interdependent world.
<b>PO4</b>	Enrich the students with literary analysis and linguistic competence.
<b>PO5</b>	Expertise the LSRW ability of English language and its divergent forms such as prose, poetry, drama and fiction.

**COURSE : ONE ACT PLAY ( 16ACCEN5)**  
**COURSE OUTCOME**

<b>CO1</b>	Appreciate the structure and organization of one-act plays
<b>CO2</b>	Identify and discuss the theoretical elements of the plays.
<b>CO3</b>	Understand dramatic techniques used in the plays to explore socio-cultural ideas and issues.
<b>CO4</b>	Develop an appreciation and respect for the characterization in the plays.
<b>CO5</b>	Analyse critically the theme, plot and cultural aspects prevalent in the play



PO → CO <sub>i</sub>	PO1	PO2	PO3	PO4	PO5
CO1	2	2	1	2	2
CO2	0	2	2	1	2
CO3	2	2	2	2	1
CO4	2	1	2	2	2
CO5	2	2	2	1	1
<b>AVERAGE</b>	<b>1.6</b>	<b>1.8</b>	<b>1.8</b>	<b>1.6</b>	<b>1.6</b>

**INTERNAL EXAMINATION MARK DISTRIBUTION FOR EACH COURSE OUTCOME**

CO	INTERNAL (25)		
	UNIT TEST (15)	SEMINAR (5)	ASSIGNMENT (5)
CO1	3	1	1
CO2	3	1	1
CO3	3	1	1
CO4	3	1	1
CO5	3	1	1
<b>TOTAL</b>	<b>15</b>	<b>5</b>	<b>5</b>



SNO	REG. NO	NAME	CO1	CO2	CO3	CO4	CO5	TOTAL	% TO TOTAL INTERNAL MARK
1	CB17A 126876	ABITHA A	3	3	3	3	3	15	60
2	CB17A 126877	AJAY V	3	3	3	3	3	15	60
3	CB17A 126878	AJITH KUMAR R	3	3	3	3	3	15	60
4	CB17A 126880	AZARUDEEN K	3	3	3	3	3	15	60
5	CB17A 126881	ISHWARYA M	3	3	3	3	3	15	60
6	CB17A 126883	KAVIPRIYA M	3	3	3	3	3	15	60
7	CB17A 126884	MAHALAKSHMI M	4	4	5	5	5	23	92
8	CB17A 126885	NAVEENA R	5	4	4	4	4	21	84
9	CB17A 126887	PREETHI R	4	4	4	5	4	21	84
10	CB17A 126888	RAGAVI T	4	4	4	4	5	21	84
11	CB17A126889	RAJESH KANNAN T	4	5	5	5	5	24	96
12	CB17A126890	RAMESH M	3	3	3	3	4	16	64
13	CB17A126891	RAVICHANDRAN V	5	5	4	4	4	22	88
14	CB17A126892	SANDHIYA S	4	4	4	4	4	20	80
15	CB17A126893	SANDHIYA S.D	4	3	3	3	3	16	64
16	CB17A126894	SANDHOSH KUMAR G	3	3	3	3	4	16	64
17	CB17A126895	SATHISHKUMAR S	4	4	4	3	3	18	72
18	CB17A126896	SETHUPATHI D	3	3	3	3	4	16	64
19	CB17A126897	SHIVANI YADAV	5	5	5	5	5	25	100
20	CB17A126898	SUMITHRA R	4	4	5	4	4	21	84
21	CB17A126899	THASARATHAN B	3	3	3	3	3	15	60
22	CB17A126900	TITAS BANERJEE	5	4	5	5	5	24	96
<b>AVERAGE</b>			3.72727	3.63636	3.7273	3.6818	3.82		



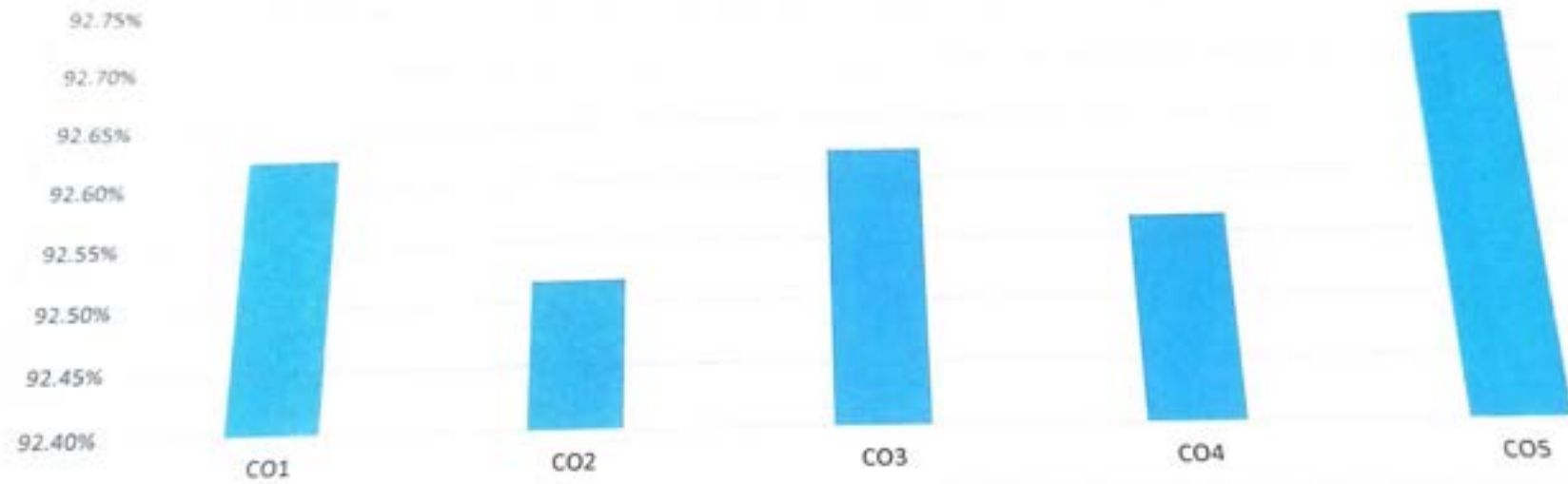
**EXPECTED ATTAINMENT IN EACH CO - 85%**

CO	INT. EXAM+ SEMINAR+ ASSIGNMENT	END SEM	TOTAL	%
CO1	3.73	75	78.73	92.624
CO2	3.64	75	78.64	92.518
CO3	3.73	75	78.73	92.624
CO4	3.68	75	78.68	92.565
CO5	3.82	75	78.82	92.729

COURSE OUTCOME	PERCENTAGE OF ATTAINMENT
CO1	92.62%
CO2	92.52%
CO3	92.62%
CO4	92.56%
CO5	92.73%



## PERCENTAGE OF ATTAINMENT



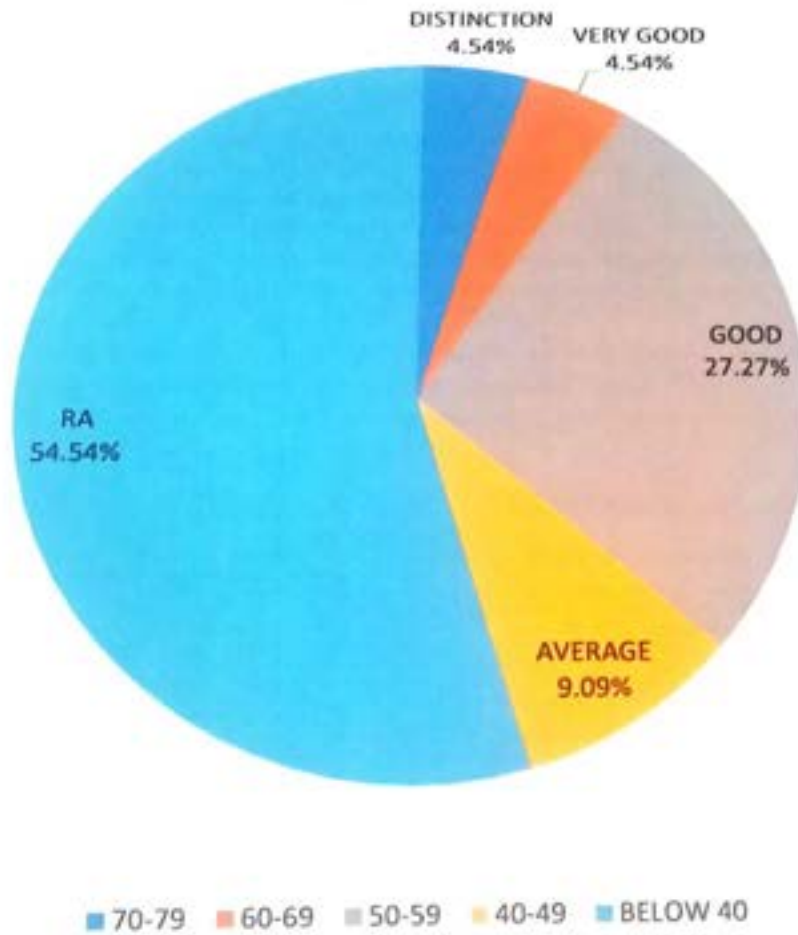
**COURSE ATTAINMENT FOR BA ENGLISH**  
**SUBJECT NAME : ONE ACT PLAY**  
**SUBJECT CODE : 16ACCEN5**  
**NO.OF .STUDENTS: 22**

<b>COURCSE OUTCOME ASSESSMENT</b>		
<b>GATEGERY(MARKS)</b>	<b>NO.OF STUDENTS</b>	<b>STATUS</b>
90&ABOVE	0	OUTSTANDING
80-89	0	EXCELLENT
70-79	1	DISTINCTION
60-69	1	VERY GOOD
50-59	6	GOOD
40-49	2	AVERAGE
BELOW 40	12	RE-APPEAR

<b>CATEGORY(MARKS)</b>	<b>PERCENTAGE</b>	<b>STATUS</b>
70-79	4.54%	DISTINCTION
60-69	4.54%	VERY GOOD
50-59	27.27%	GOOD
40-49	9.09%	AVERAGE
BELOW 40	54.54%	RE-APPEAR



## COURSE OUTCOME ASSESSMENT IN PERCENTAGE



*[Signature]*  
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**THANJAVUR-5**  
**PG DEPARTMENT OF ENGLISH**  
**ATTAINMENT OF PROGRAM OUTCOMES AND COURSE OUTCOMES**

**PROGRAM OUTCOME**

<b>PO1</b>	Create Literary Sensibility among the students for appreciation and enlightenment of the artistic and innovative aspects of English language and literature.
<b>PO2</b>	Enable students critically analyse the cultural text from different historical periods and genres.
<b>PO3</b>	Provide students with the critical facilities necessary in an academic environment on the jobs and in an increasingly complex interdependent world.
<b>PO4</b>	Enrich the students with literary analysis and linguistic competence.
<b>PO5</b>	Expertize the LSRW ability of English Language and its divergent forms such as Prose,Poetry,Drama and Fiction.

**COURSE : HISTORY OF ENGLISH LITERATURE - 1 - 16AACEN3**

**COURSE OUTCOME**

<b>CO1</b>	To help learners aware of the literary history of the texts from the Age of Chaucer to Dryden.
<b>CO2</b>	To make learners understand the rise and fall of literary movements and their relationships to Socio - Political and Socio Religious events.
<b>CO3</b>	To perceive a chronological survey of the major writers and their writings that have contribute to the development of English Literature.
<b>CO4</b>	To comprehend the outline history of English literature based on the three important aspects of England -- Political, Religious and Social.
<b>CO5</b>	To acquire knowledge about the three basic genres of literature namely Poetry,Prose and Drama.



PO → CO <sub>1</sub>	PO1	PO2	PO3	PO4	PO5
CO1	2	3	1	3	3
CO2	2	3	3	3	0
CO3	1	3	1	2	1
CO4	3	2	0	2	2
CO5	2	3	0	2	3
AVERAGE	2	2.8	1	2.4	1.8

INTERNAL EXAMINATION MARK DISTRIBUTION FOR EACH COURSE OUTCOME

CO	INTERNAL (25)		
	UNIT TEST (15)	SEMINAR (5)	ASSIGNMENT (5)
CO1	3	1	1
CO2	3	1	1
CO3	3	1	1
CO4	3	1	1
CO5	3	1	1
TOTAL	15	5	5



SNO	REG. NO	NAME	CO1	CO2	CO3	CO4	CO5	TOTAL	% TO TOTAL INTERNAL MARK
1	CB17A 126876	A Abitha	5	3	2	2	2	16	
2	CB17A 126877	V Ajay	5	4	2	2	2	15	60
3	CB17A 126878	R Ajith kumar	4	5	2	2	2	15	60
4	CB17A 126880	K Azarudeen	5	2	4	2	2	15	60
5	CB17A 126884	M Mahalakshmi	5	5	5	4	4	23	92
6	CB17A 126885	R Naveena	5	5	5	3	4	22	88
7	CB17A 126887	R Preethi	5	4	5	5	3	22	88
8	CB17A 126888	T Raghvi	5	3	5	4	5	22	88
9	CB17A 126889	T Rajesh Kannan	5	5	5	4	4	24	96
10	CB17A 126890	M Ramesh	5	4	2	2	2	15	60
11	CB17A 126891	V Ravichandran	5	3	5	4	5	22	88
12	CB17A 126892	S Santhiya	5	5	4	2	2	18	72
13	CB17A 126893	S D Santhiya	5	2	4	2	2	15	60
14	CB17A 126894	G Santosh kumar	5	4	2	2	2	15	60
15	CB17A 126895	S Sathish kumar	5	5	3	2	2	17	60
16	CB17A 126896	T Sethupathi	5	4	2	2	2	15	68
17	CB17A 126897	Shivani Yadav	5	5	5	5	5	25	100
18	CB17A 126898	R Sumithra	5	2	2	4	2	15	60
19	CB17A 126899	B. Thasarathan	5	5	5	5	4	24	96
20	CB17A 126900	Titas Banerjee	5	5	5	5	2	22	88
		<b>AVERAGE</b>	<b>4.95</b>	<b>4.1</b>	<b>3.67415</b>	<b>3.1467532</b>	<b>2.9</b>		



**EXPECTED ATTAINMENT IN EACH CO - 85%**

CO	INT. EXAM+ SEMINAR+ ASSIGNMENT	END SEM	TOTAL	%
CO1	4.95	75	79.95	94.05882353
CO2	4.1	75	79.1	93.05882353
CO3	3.67	75	78.67	92.55294118
CO4	3.15	75	78.15	91.94117647
CO5	2.9	75	77.9	91.64705882

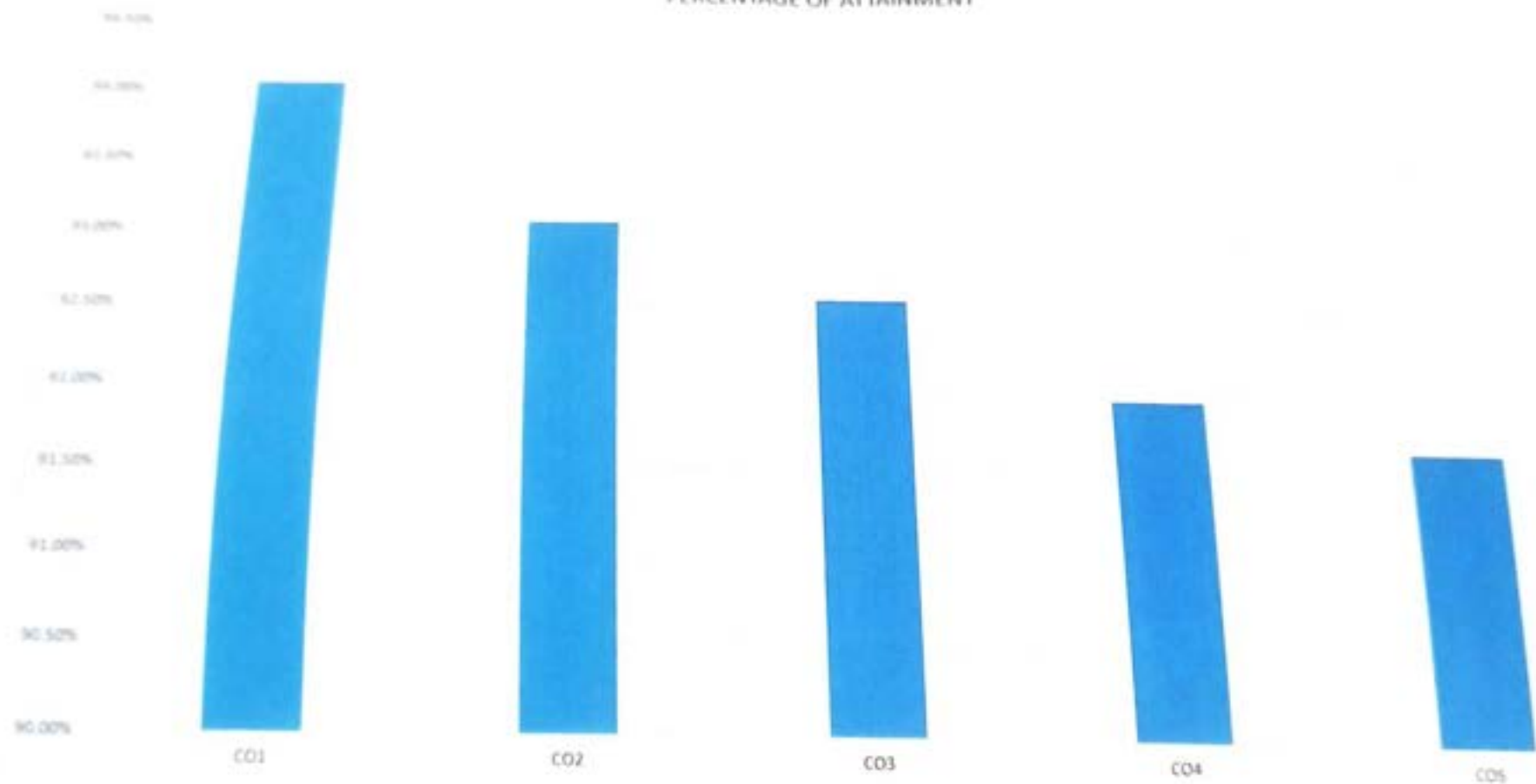
**COURSE ATTAINMENT FOR B.A.ENGLISH LITERATURE**

SUBJECT NAME : HISTORY OF ENGLISH LITERATURE - I  
 SUBJECT CODE:16AACEN3  
 NO.OF STUDENTS : 20

COURSE OUTCOME	PERCENTAGE OF ATTAINMENT
CO1	94.06%
CO2	93.06%
CO3	92.55%
CO4	91.94%
CO5	91.65%



### PERCENTAGE OF ATTAINMENT



**COURSE ATTAINMENT FOR B.A .ENGLISH LITERATURE**

SUBJECT NAME: HISTORY OF ENGLISH LITERATURE - I  
SUBJECT CODE: 16AACEN3  
NO. OF STUDENTS: 20

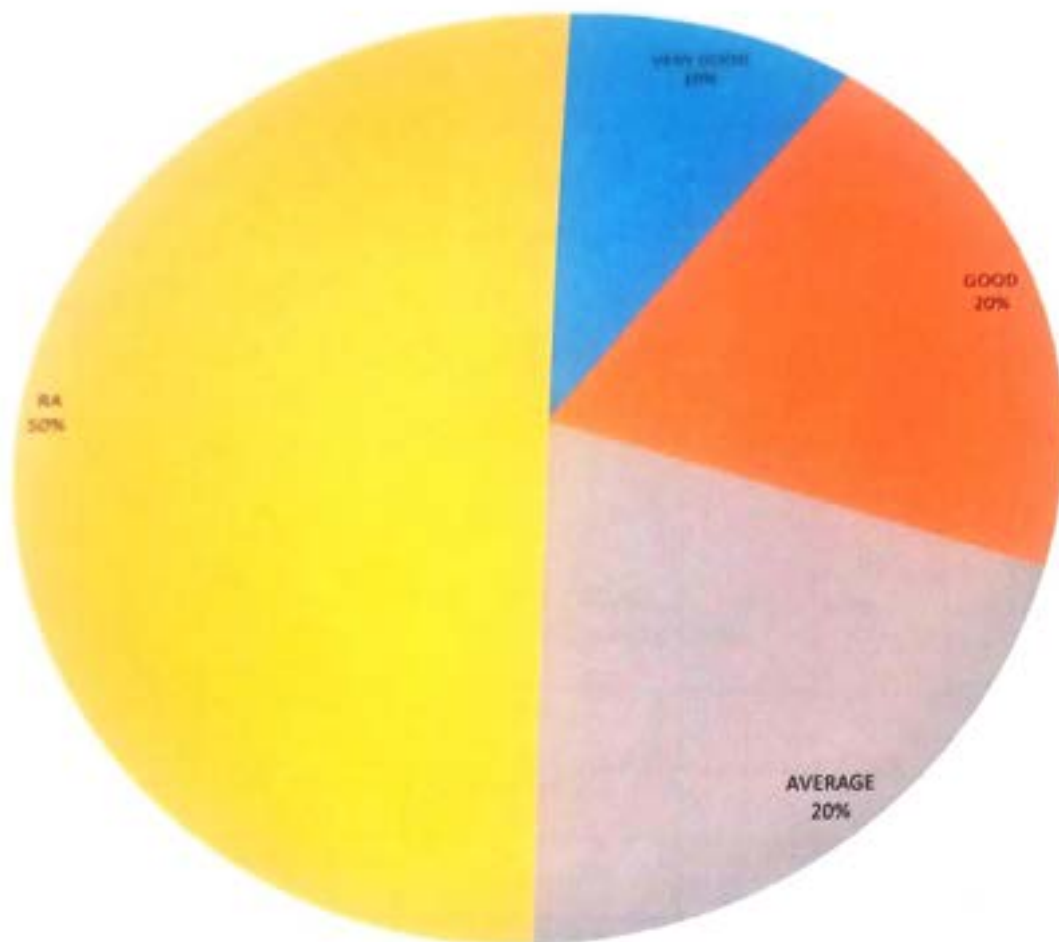
COURSE OUTCOME ASSESSMENT		
CATEGORY (MARKS)	NO.OF STUDENT	STATUS
90-100	0	OUTSTANDING
80-89	0	EXCELLENT
70-79	0	DISTINCTION
60-69	2	VERY GOOD
50-59	4	GOOD
40-49	4	AVERAGE
BELOW 40	10	RE-APPEAR

**COURSE OUTCOME ASSESSMENT IN PERCENTAGE**

CATEGORY (MARKS)	PERCENTAGE	STATUS
60-69	10%	VERY GOOD
50-59	20%	GOOD
40-49	20%	AVERAGE
BELOW 40	50%	RE-APPEAR



COURSE OUTCOME ASSESSMENT IN PERCENTAGE



■ 60-69 ■ 50-59 ■ 40-49 ■ BELOW 40



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**PG DEPARTMENT OF ENGLISH**  
**ATTAINMENT OF PROGRAM OUTCOMES AND COURSE OUTCOMES**

**PROGRAM OUTCOME**

PO1	Create Literary Sensibility among the students for appreciation and enlightenment of the artistic and innovative aspects of English language and literature.
PO2	Enable students critically analyse the cultural text from different historical periods and genres.
PO3	Provide students with the critical facilities necessary in an academic environment on the jobs and in an increasingly complex interdependant world.
PO4	Enrich the students with literary analysis and linguistic competence.
PO5	Expertize the LSRW ability of English Language and its divergent forms such as Prose,Poetry,Drama and Fiction.

**COURSE : SHAKESPEARE - 16ACCEN9**  
**COURSE OUTCOME**

CO1	To make the students to understand the themes in Shakespeare's play.
CO2	To analyse the structure and organization of Shakespeare's complete work.
CO3	To enable the learners to identify the major literary works.
CO4	To instill the learners to come across the literary work of Shakespeare and apply the same in professional life.
CO5	To enrich the students to appreciate and enjoy with the complete works and for an literary analysis.



PO →	PO1	PO2	PO3	PO4	PO5
CO1	2	3	0	2	0
CO2	2	3	3	1	0
CO3	3	3	0	3	1
CO4	2	3	1	3	1
CO5	3	3	2	3	1
<b>AVERAGE</b>	<b>2.4</b>	<b>3</b>	<b>1.2</b>	<b>2.4</b>	<b>0.6</b>

INTERNAL EXAMINATION MARK DISTRIBUTION FOR EACH COURSE OUTCOME

CO	INTERNAL (25)		
	UNIT TEST (15)	SEMINAR (5)	ASSIGNMENT (5)
CO1	3	1	1
CO2	3	1	1
CO3	3	1	1
CO4	3	1	1
CO5	3	1	1
<b>TOTAL</b>	<b>15</b>	<b>5</b>	<b>5</b>



SNO	REG. NO	NAME	CO1	CO2	CO3	CO4	CO5	TOTAL	% TO TOTAL INTERNAL MARK
			5	5	2	2	2	18	80
1	CB16A119896	S ABIMANYU	5	4	2	2	2	16	64
2	CB16A119897	V ANITHA	4	5	2	2	2	16	64
3	CB16A119898	P ANJUGAPRIYA	5	2	4	2	2	22	88
4	CB16A119899	K ARIVU	5	5	5	4	4	16	64
5	CB16A119900	M DEVAYANI	5	5	5	3	4	25	100
6	CB16A119901	S DHANASEKAR	5	4	5	5	3	24	96
7	CB16A119902	A HEBZIBAH PREETHA	5	3	5	4	5	16	64
8	CB16A119904	M KAVASKAR	5	5	5	4	4	16	64
9	CB16A119905	D KAVISANKARI	5	4	2	2	2	17	68
10	CB16A119906	P KOKILA	5	3	5	4	5	24	96
11	CB16A119908	R MAHALAKSHMI	5	5	4	2	2	16	64
12	CB16A119909	S MAHALAKSHMI	5	2	4	2	2	16	64
13	CB16A119910	R MANO	5	4	2	2	2	16	64
14	CB16A119911	A PAVENTHAN	5	5	3	2	2	18	72
15	CB16A119912	G PRASANTH	5	4	2	2	2	18	96
16	CB16A119913	S PRIYADHARSHINI	5	5	5	5	5	24	72
17	CB16A119915	G SHINY	5	2	2	4	2	18	72
18	CB16A19916	A SNEHA	5	5	5	5	4	18	100
19	CB16A19917	M SUMAIYA AFRIN	5	5	5	5	2	25	
20	CB16A120112	N ASIFA							
		<b>AVERAGE</b>	<b>4.95</b>	<b>4.1</b>	<b>3.7</b>	<b>3.15</b>	<b>2.9</b>		



ED ATTAINMENT IN EACH CO - 85%

CO	INT. EXAM+ SEMINAR+ ASSIGNMENT	END SEM	TOTAL	%
CO1	4.95	75	79.95	94.0588
CO2	4.1	75	79.1	93.0588
CO3	3.7	75	78.7	92.5882
CO4	3.15	75	78.15	91.9412
CO5	2.9	75	77.9	91.6471

COURSE ATTAINMENT FOR B.A.ENGLISH LITERATURE

SUBJECT NAME : HIS AME: SHAKESPEARE  
 SUBJECT CODE:16A/ ODE:  
 NO.OF STUDENTS :

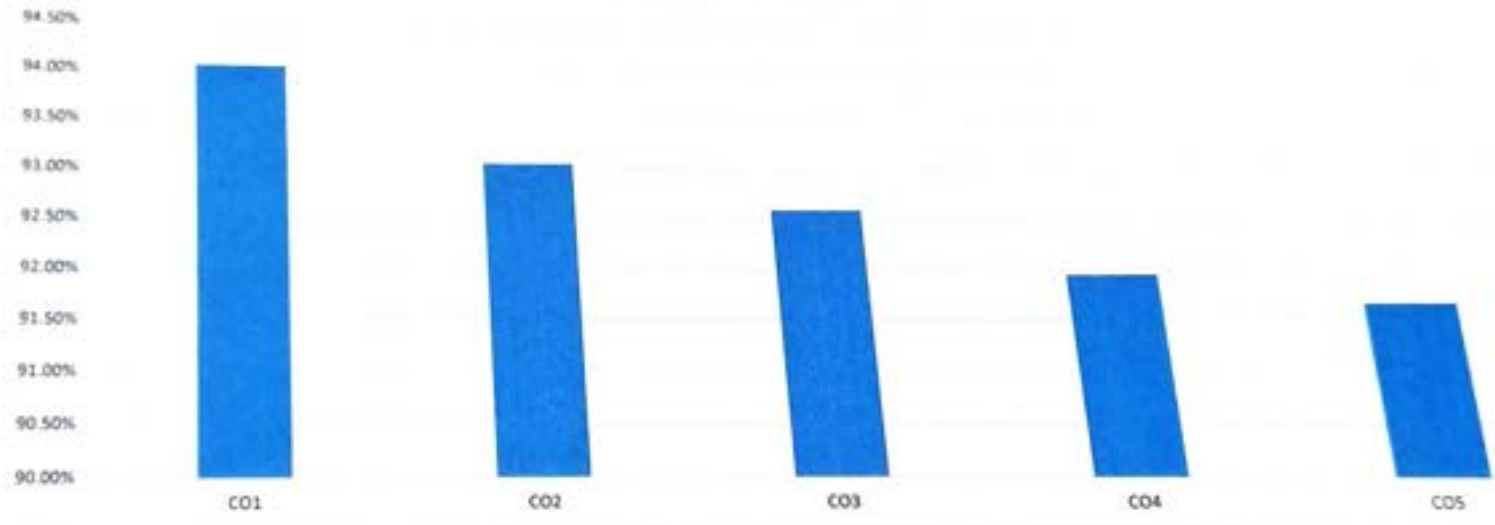
16AACEN3

20

COURSE OUTCOME	PERCENTAGE OF ATTAINMENT
CO1	94.06%
CO2	93.06%
CO3	92.59%
CO4	91.94%
CO5	91.65%



PERCENTAGE OF ATTAINMENT



## COURSE ATTAINMENT FOR B.A .ENGLISH LITERATURE

SUBJECT NAME : HISTORY OF ENGLISH LITERATURE - I

SUBJECT CODE:170DE:

16ACCEN9

NO.OF STUDENTS :

20

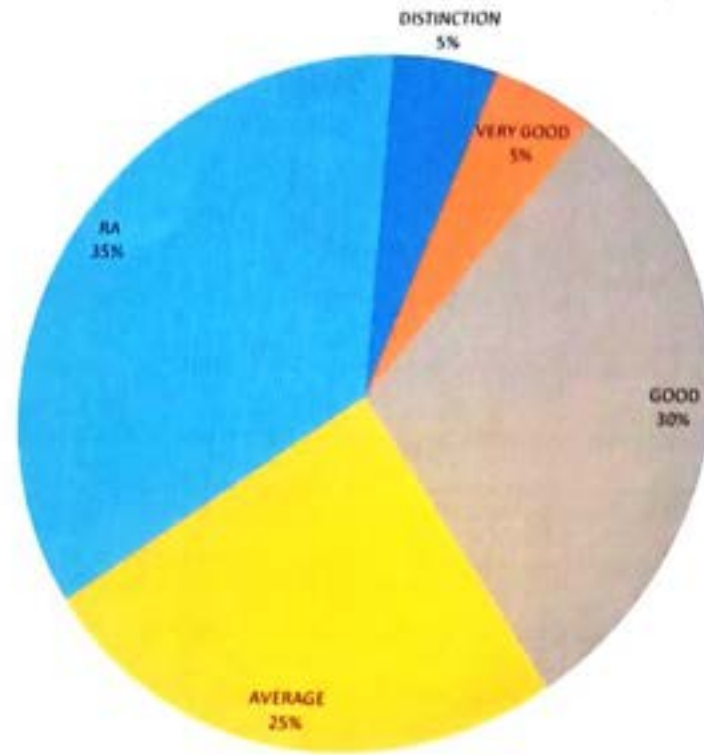
CATEGORY (MARKS)	NO.OF STUDENT	STATUS
90-100	0	OUTSTANDING
80-89	0	EXCELLENT
70-79	1	DISTINCTION
60-69	1	VERY GOOD
50-59	6	GOOD
40-49	5	AVERAGE
BELOW 40	7	RE-APPEAR

### COURSE OUTCOME ASSESSMENT IN PERCENTAGE

CATEGORY (MARKS)	PERCENTAGE	STATUS
70-79	5%	DISTINCTION
60-69	5%	VERY GOOD
50-59	30%	GOOD
40-49	25%	AVERAGE
BELOW 40	35%	RE-APPEAR



### COURSE OUTCOME ASSESSMENT IN PERCENTAGE



■ 70-79 ■ 60-69 ■ 50-59 ■ 40-49 ■ BELOW 40



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THANJAVUR - 612 007



**BHARATH COLLEGE OF SCIENCE AND MANAGEMENT**  
**(UGC Recognized 2(f) & 12(B) Institution)**  
**THANJAVUR-5**  
**PG DEPARTMENT OF ENGLISH**  
**ATTAINMENT OF PROGRAM OUTCOMES AND COURSE OUTCOMES**

**PROGRAM OUTCOME**

<b>PO1</b>	Prefer better social adoptability and create original literature in atleast one genre.
<b>PO2</b>	Make the learners get to know the contemporary state of research in the preferred area of their choice of research.
<b>PO3</b>	Demonstrate aboard understanding of literature in English and translation and appreciate the historical significance in the creation and interpretation of literary works.
<b>PO4</b>	Write and speak effectively for specific audience and purposes in university, public and professional life.
<b>PO5</b>	Enable learners to appreciate the changing trends in Indian literature in english.

**COURSE : RESEARCH METHODOLOGY**

**COURSE OUTCOME**

<b>CO1</b>	TO EXPOSE LEARNERS TO HAVE A CLARITY IN RESEARCH.
<b>CO2</b>	TO ENABLE LEARNERS TO USE DIFFERENT RESEARCH SOURCES AND DOCUMENT THEM OF THEIR CHOICE
<b>CO3</b>	TO MAKE THE LEARNERS UNDERSTAND THE FORMAT OF RESEARCH OF VARIOUS LITERARY WORKS
<b>CO4</b>	TO INSTILL THE STUDENTS OF RESEARCH FOR EFFECTIVE WRITING SKILLS
<b>CO5</b>	TO EXPLORE THE LEARNERS TO UNDERSTAND THE TRENDS AND SPECIFIC MECHANICS OF WRITING RESEARCH PAPERS



PO → CO↓	PO1	PO2	PO3	PO4	PO5
CO1	1	3	2	2	1
CO2	0	3	2	3	1
CO3	2	3	1	2	1
CO4	0	2	2	3	0
CO5	1	3	2	3	2
<b>AVERAGE</b>	<b>0.8</b>	<b>2.8</b>	<b>1.8</b>	<b>2.6</b>	<b>1</b>

CO	INTERNAL (25)		
	UNIT TEST (15)	SEMINAR (5)	ASSIGNMENT (5)
CO1	3	1	1
CO2	3	1	1
CO3	3	1	1
CO4	3	1	1
CO5	3	1	1
<b>TOTAL</b>	<b>15</b>	<b>5</b>	<b>5</b>

SNO	REG. NO	NAME	CO1	CO2	CO3	CO4	CO5	TOTAL	% TO TOTAL INTERNAL MARK
1	P17051451	ANGELIN PRICILLA.D	5	5	5	5	5	25	100
2	P17051452	MANOGAR.M	4	5	3	5	5	22	88
3	P17051454	PRIYA.M	4	3	5	4	5	21	84
4	P17051455	SAM ROSHAN.R	4	4	4	4	4	20	80
5	P17051456	UMAMESHWARLA	5	5	4	3	3	22	88
6	P17051457	VITHYA.S	5	5	5	5	3	23	92
<b>AVERAGE</b>			<b>4.5</b>	<b>4.5</b>	<b>4.33333</b>	<b>4.3333</b>	<b>4.17</b>		

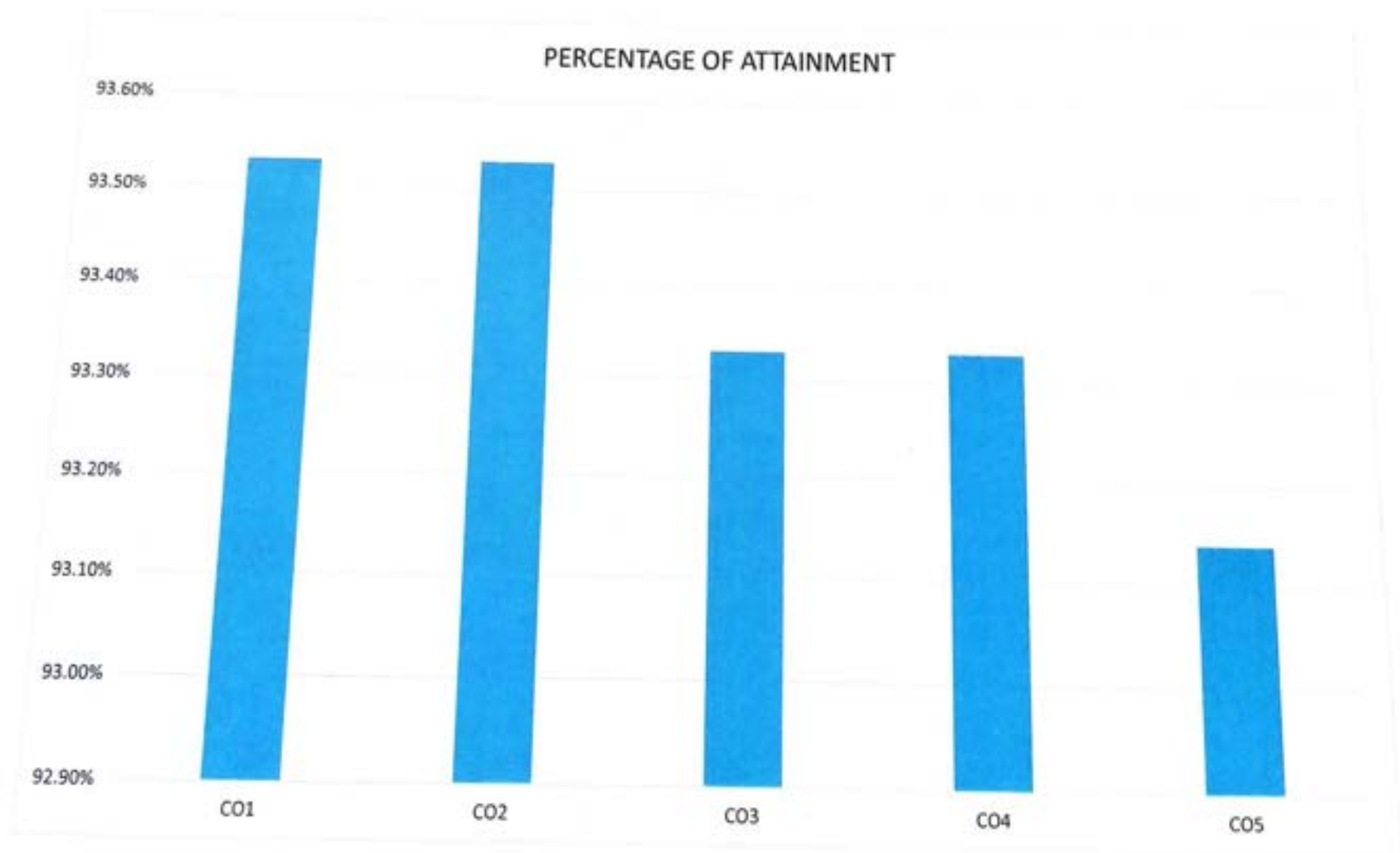


**EXPECTED ATTAINMENT IN EACH CO - 85%**

CO	INT. EXAM+ SEMINAR+ ASSIGNMENT	END SEM	TOTAL	%
CO1	4.5	75	79.5	93.52941176
CO2	4.5	75	79.5	93.52941176
CO3	4.33	75	79.33	93.32941176
CO4	4.33	75	79.33	93.32941176
CO5	4.17	75	79.17	93.14117647

COURSE OUTCOME	PERCENTAGE OF ATTAINMENT
CO1	93.53%
CO2	93.53%
CO3	93.33%
CO4	93.33%
CO5	93.14%





**COURSE ATTAINMENT FOR M.A ENGLISH**

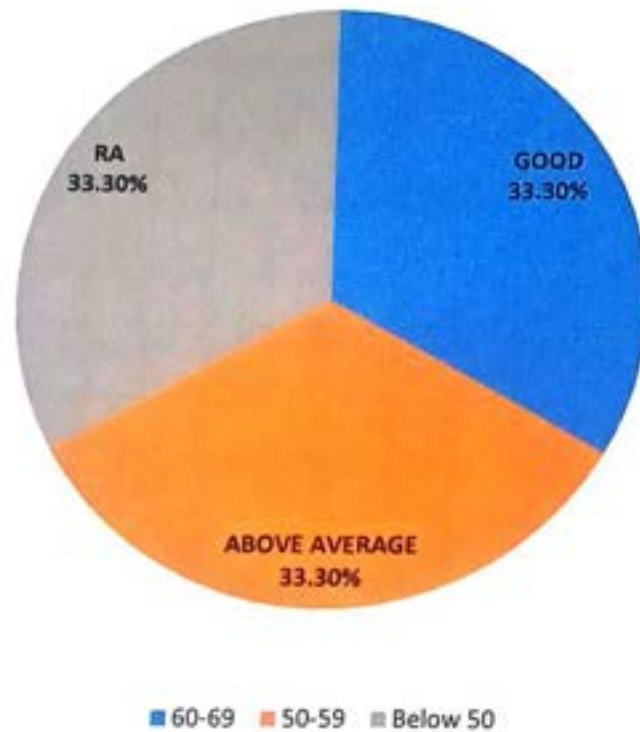
**SUBJECT NAME** : RESEARCH METHODOLOGY  
**SUBJECT CODE** : P16EN34  
**NO OF STUDENTS** : 6

<b>COURSE OUTCOME ASSESSMENT</b>		
<b>CATEGORY( MARKS)</b>	<b>NO OF STUDENTS</b>	<b>STATUS</b>
90 -Above	0	OUT STANDING
80-89	0	EXCELLENT
70-79	0	VERY GOOD
60-69	2	GOOD
50-59	2	ABOVE AVERAGE
Below 50	2	RE-APPEAR

<b>COURSE OUTCOME ASSESSMENT IN PERCENTAGE</b>		
<b>CATEGORY( MARKS)</b>	<b>PERCENTAGE</b>	<b>STATUS</b>
60-69	33.30%	GOOD
50-59	33.30%	ABOVE AVERAGE
Below 50	33.30%	RE-APPEAR



## COURSE OUTCOME ASSESSMENT IN PERCENTAGE



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**BHARATH COLLEGE OF SCIENCE AND MANAGEMENT**  
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**THANJAVUR-5**

**DEPARTMENT OF ENGLISH**  
**ATTAINMENT OF PROGRAM OUTCOMES AND COURSE OUTCOMES**  
**PROGRAM OUTCOME**

<b>PO1</b>	Create literary sensibility among the students for appreciation and enlightenment of the artistic and innovation aspects of English language and literature
<b>PO2</b>	Enable students critically analyses the cultural bent from different historical periods and genres.
<b>PO3</b>	Provide students with the critical facilities necessary in an academic environment on the jobs and is in increasingly complex interdependent world.
<b>PO4</b>	Enrich the students with literary analysis and linguistic competence.
<b>PO5</b>	Expertise the LSRW ability of English language and its divergent forms such as prose, poetry, drama and fiction.

**COURSE : LITERARY THEORY (P16EN33)**

<b>CO1</b>	Familiar, repeated stories (plots) may reassure us about the order/relations /values (ideology) those stories represent and enact.
<b>CO2</b>	If literature puts our identities into play, sometime precariously, it may be understood as enabling us to experiment with possible selves and to instruct us about what positions or places we (should/might) take in the world.
<b>CO3</b>	Provide students with the critical faculties necessary in an academic environment, on the job, and in an increasingly complex, interdependent world.
<b>CO4</b>	Students should be able to apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres.
<b>CO5</b>	Students should be able to ethically gather, understand, evaluate and synthesize information from a variety of written and electronic sources.



PO → CO ↓	PO1	PO2	PO3	PO4	PO5
CO1	2	2	2	2	3
CO2	1	2	1	2	2
CO3	3	1	1	3	2
CO4	3	1	2	3	2
CO5	3	3	1	3	2
<b>AVERAGE</b>	<b>2.4</b>	<b>1.8</b>	<b>1.4</b>	<b>2.6</b>	<b>2.2</b>

**INTERNAL EXAMINATION MARK DISTRIBUTION FOR EACH COURSE OUTCOME**

CO	INTERNAL (25)		
	TEST (15)	SEMINAR (5)	ASSIGNMENT (5)
CO1	3	1	1
CO2	3	1	1
CO3	3	1	1
CO4	3	1	1
CO5	3	1	1
<b>TOTAL</b>	<b>15</b>	<b>5</b>	<b>5</b>

SNO	REG. NO	NAME	CO1	CO2	CO3	CO4	CO5	TOTAL	% TO TOTAL INTERNAL MARK
1	P17051451	ANGELIN PRICILLA.D	5	5	5	5	4	25	100
2	P17051452	MANOGAR.M	4	5	4	4	5	21	84
3	P17051454	PRIYA.M	5	5	5	4	4	21	84
4	P17051455	SAM ROSHAN.R	5	4	4	4	5	21	84
5	P17051456	UMAMESHWARI.A	5	4	5	4	4	23	92
6	P17051457	VITHYA.S	5	4	5	5	4	23	92
<b>AVERAGE</b>			<b>4.833</b>	<b>4.5</b>	<b>4.667</b>	<b>4.333</b>	<b>4.333</b>		



CO	UNIT TEST + SEMINAR+ ASSIGNMENT	END SEM	TOTAL	%
CO1	4.83	75	79.83	93.918
CO2	4.5	75	79.5	93.529
CO3	4.67	75	79.67	93.729
CO4	4.33	75	79.33	93.329
CO5	4.33	75	79.33	93.329

**COURSE ATTAINMENT FOR BA ENGLISH**

**SUBJECT NAME : LITERARY THEORY**

**SUBJECT CODE : P16EN33**

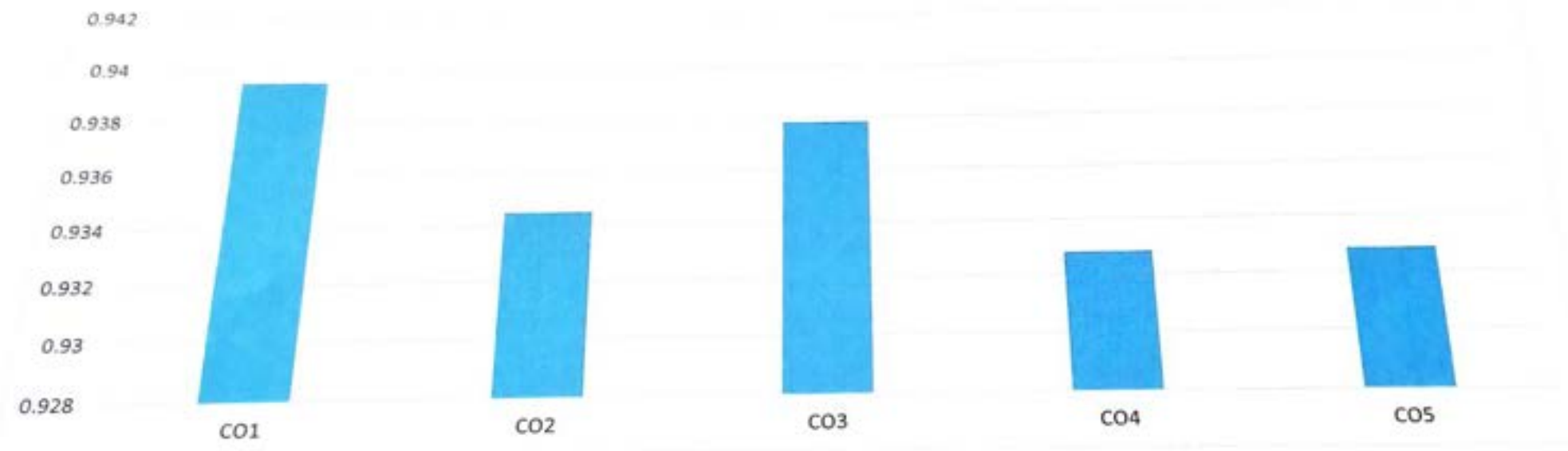
**NO.OF .STUDENTS: 6**

**6**

COURSE OUTCOME	PERCENTAGE OF ATTAINMENT
CO1	93.93%
CO2	93.53%
CO3	93.73%
CO4	93.33%
CO5	93.33%



### PERCENTAGE OF ATTAINMENT



**COURSE ATTAINMENT FOR BA ENGLISH LITERATURE**

**SUBJECT NAME: LITERARY THEORY**

**SUBJECT CODE: P16EN33**

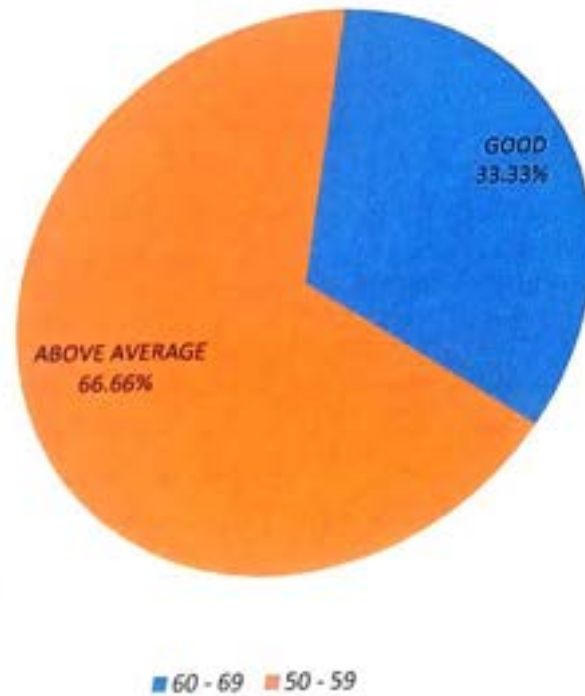
**NO. OF STUDENTS: 6**

<b>COURSE OUTCOME ASSESSMENT</b>		
<b>CATEGORY (MARKS)</b>	<b>NO. OF STUDENTS</b>	<b>STATUS</b>
90 & ABOVE	0	OUTSTANDING
80 - 89	0	EXCELLENT
70 - 79	0	VERY GOOD
60 - 69	2	GOOD
50 - 59	4	ABOVE AVERAGE
BELOW 50	0	RA

<b>COURSE OUTCOME ASSESSMENT IN PERCENTAGE</b>		
<b>CATEGORY (MARKS)</b>	<b>PERCENTAGE</b>	<b>STATUS</b>
60 - 69	33.33%	GOOD
50 - 59	66.66%	ABOVE AVERAGE



COURSE OUTCOME ASSESSMENT IN PERCENTAGE



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**THANJAVUR-5**  
**PG DEPARTMENT OF ENGLISH**  
**ATTAINMENT OF PROGRAM OUTCOMES AND COURSE OUTCOMES**

**PROGRAM OUTCOME**

<b>PO1</b>	Prefer better social adoptability and create original literature in atleast one genre.
<b>PO2</b>	Make the learners get to know the contemporary state of research in the preferred area of their choice of research.
<b>PO3</b>	Demonstrate aboard understanding of literature in English and translation and appreciate the historical significance in the creation and interpretation of literary works.
<b>PO4</b>	Write and speak effectively for specific audience and purposes in university, public and professional life.
<b>PO5</b>	Enable learners to appreciate the changing trends in Indian literature in english.

**COURSE : MODERN LITERATURE III (1798-1832) [P16EN21]**

<b>CO1</b>	To expose the students with literary modernism and to know the silent features of english knowledge
<b>CO2</b>	To familiarize the students with the themes with dominated modernist literature
<b>CO3</b>	To make the students gain a sound and understanding of the modernist aesthetic as well as the cultural, political, and philosophical ethoss
<b>CO4</b>	To sensitize the students to the elements of form and the modernist aesthetic
<b>CO5</b>	To expose learners to the changing trends in english literature



PO → CO <sub>1</sub>	PO1	PO2	PO3	PO4	PO5
CO1	3	3	2	2	3
CO2	2	2	2	2	2
CO3	3	2	2	1	3
CO4	3	3	1	3	2
CO5	3	3	2	3	3
<b>AVERAGE</b>	<b>2.8</b>	<b>2.6</b>	<b>1.8</b>	<b>2.2</b>	<b>2.6</b>

**INTERNAL EXAMINATION MARK DISTRIBUTION FOR EACH COURSE OUTCOME**

CO	INTERNAL (25)		
	UNIT TEST (15)	SEMINAR (5)	ASSIGNMENT (5)
CO1	3	1	1
CO2	3	1	1
CO3	3	1	1
CO4	3	1	1
CO5	3	1	1
<b>TOTAL</b>	<b>15</b>	<b>5</b>	<b>5</b>



SNO	REG. NO	NAME	CO1	CO2	CO3	CO4	CO5	TOTAL	% TO TOTAL INTERNAL MARK
1	P18050911	Arun . K	5	5	4	4	4	22	88
2	P18050912	Monisha . M	5	5	5	4	4	23	92
3	P18050913	Nooria Jasmine . J	5	5	5	5	4	24	96
4	P18050914	Sarjana .P	5	5	4	4	4	22	88
5	P18050915	Sujitha .M	5	5	5	4	4	23	92
6	P18050916	Vishnu Priya .S	5	5	4	4	4	22	88
<b>AVERAGE</b>			<b>5</b>	<b>5</b>	<b>4.5</b>	<b>4.167</b>	<b>4</b>		

**EXPECTED ATTAINMENT IN EACH CO - 85%**

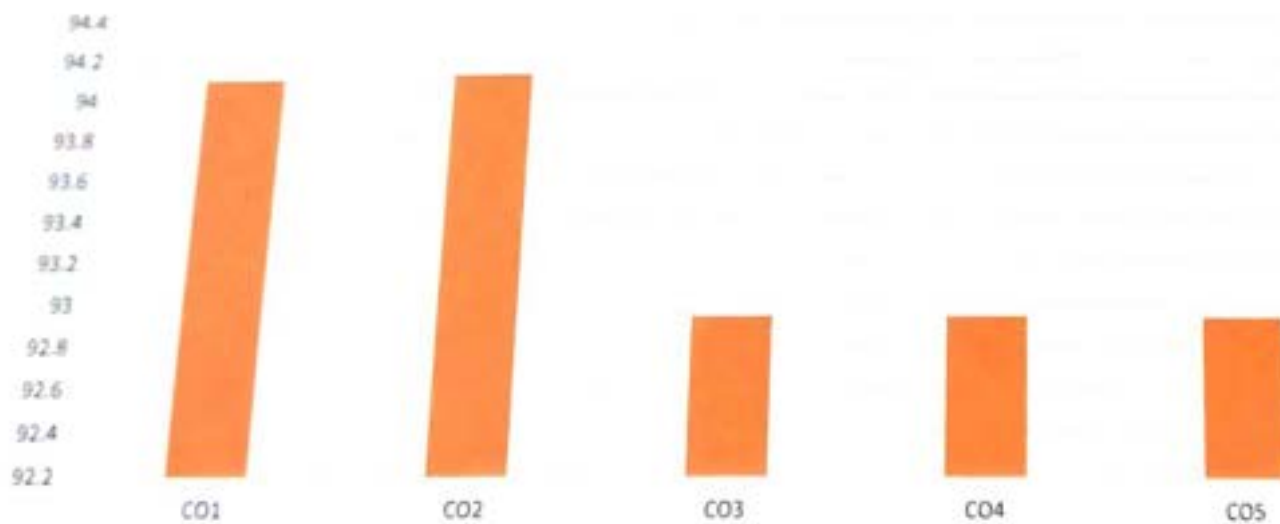
CO	EXAM+ SEMINAR+ASSIGNMEN	END SEM	TOTAL	%
CO1	5	75	80	94.12
CO2	4.33	75	80	94.118
CO3	4.33	75	79	92.941
CO4	4.33	75	79	92.941
CO5	4	75	79	92.941

COURSE ATTAINMENT FOR M.A ENGLISH  
SUBJECT NAM MODERN LITERATURE III  
SUBJECT CODE P16EN21

CO	PERCENTAGE OF ATTAINMENT
CO1	94.1
CO2	94.12
CO3	92.94
CO4	92.94
CO5	92.94



### PERCENTAGE OF ATTAINMENT



COURSE ATTAINMENT FOR M.A ENGLISH

SUBJECT NAME: MODERN LITERATURE III

SUBJECT CODE: P16EN21

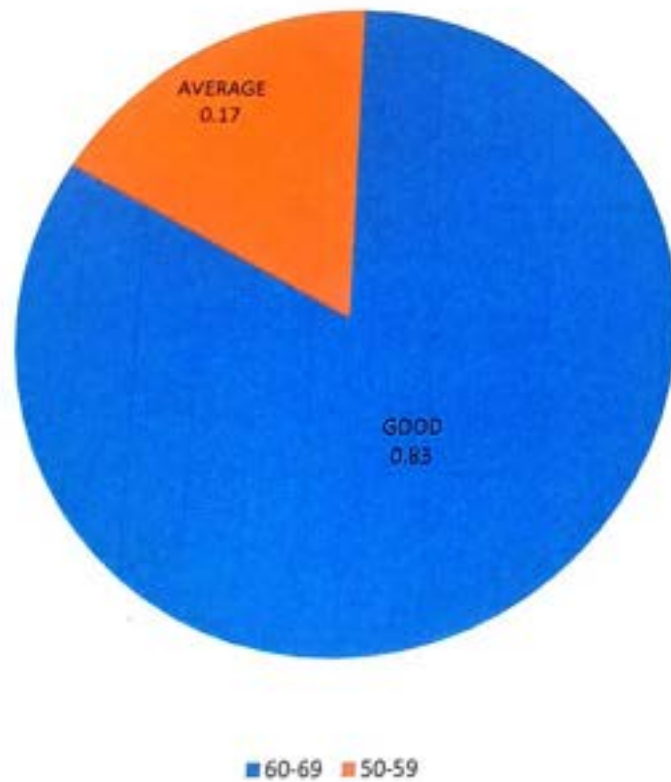
NO OF STUDENTS: 6

COURSE OUTCOME ASSESSMENT		
CATEGORY (MARKS)	NO. OF STUDENTS	STATUS
90-100	0	OUTSTANDING
80-89	0	EXCELLENT
70-79	0	VERY GOOD
60-69	5	GOOD
50-59	1	AVERAGE
BELOW 50	0	RE-APPEAR

COURSE OUTCOME ASSESSMENT		
CATEGORY (MARKS)	PERCENTAGE	STATUS
60-69	83%	GOOD
50-59	17%	AVERAGE



COURSE OUTCOME ASSESSMENT IN PERCENTAGE



A handwritten signature in green ink, appearing to read 'L. Suresh', written over the printed name 'PRINCIPAL'.

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THANJAVUR - 613 005.



**BHARATH COLLEGE OF SCIENCE AND MANAGEMENT**  
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THANJAVUR-5

**PG DEPARTMENT OF ENGLISH**  
**ATTAINMENT OF PROGRAM OUTCOMES AND COURSE OUTCOMES**

**PROGRAM OUTCOME**

<b>PO1</b>	<i>Prefer better social adoptability and create original literature in atleast one genre.</i>
<b>PO2</b>	<i>Make the learners get to know the contemporary state of research in the preferred area of their choice of research.</i>
<b>PO3</b>	<i>Demonstrate aboard understanding of literature in English and translation and appreciate the historical significance in the creation and interpretation of literary works.</i>
<b>PO4</b>	<i>Write and speak effectively for specific audience and purposes in university, public and professional life.</i>
<b>PO5</b>	<i>Enable learners to appreciate the changing trends in Indian literature in english.</i>

**COURSE : THEORY OF CAMPARATIVE LITREATURE & CLASSICS IN TRANSLATION**  
**COURSE OUTCOME**

<b>CO1</b>	<i>To make to understand comparative literacy is the study of the text from different cultural contexts</i>
<b>CO2</b>	<i>To make understand comparative literature is essential to the history of literature and criticism.</i>
<b>CO3</b>	<i>We understand some foreign works may have passive influence upon in National writer</i>
<b>CO4</b>	<i>To help understand pure imitations is a conscious process of adapting certain parts of a foreign work</i>
<b>CO5</b>	<i>To proved understand genre has been an important element of comparative literature curriculum</i>



PO	PO1	PO2	PO3	PO4	PO5
CO1	1	0	2	2	1
CO2	3	0	2	2	3
CO3	2	1	2	2	2
CO4	2	1	2	3	2
CO5	2	3	2	2	3
Average	1	0.6	2.4	2.6	1.6

INTERNAL EXAMINATION MARK DISTRIBUTION FOR EACH COURSE OUTCOME

CO	INTERNAL MARKS (25)		
	UNIT TEST (15)	SEMINAR (5)	SIGNMENT (5)
CO1	3	1	1
CO2	3	1	1
CO3	3	1	1
CO4	3	1	1
CO5	3	1	1
TOTAL	15	5	5

S.No.	REGISTER NUMBER	NAME	CO1	CO2	CO3	CO4	CO5	Total	%
1	P 17051451	ANGELIN PRICILLA. P	5	5	5	5	4	24	96
2	P17051452	MANOGAR. M	4	4	4	4	4	20	80
3	P17051454	PRIYA. M	5	4	4	5	4	22	88
4	P17051455	SAMROSHAN. R	4	4	5	4	5	22	88
5	P17051456	UMAMAHESWARI. A	5	4	4	5	4	22	88
6	P17051457	VITHYA. S	4	5	4	4	5	22	88
AVERAGE			4.50	4.33	4.33	4.50	4.33		



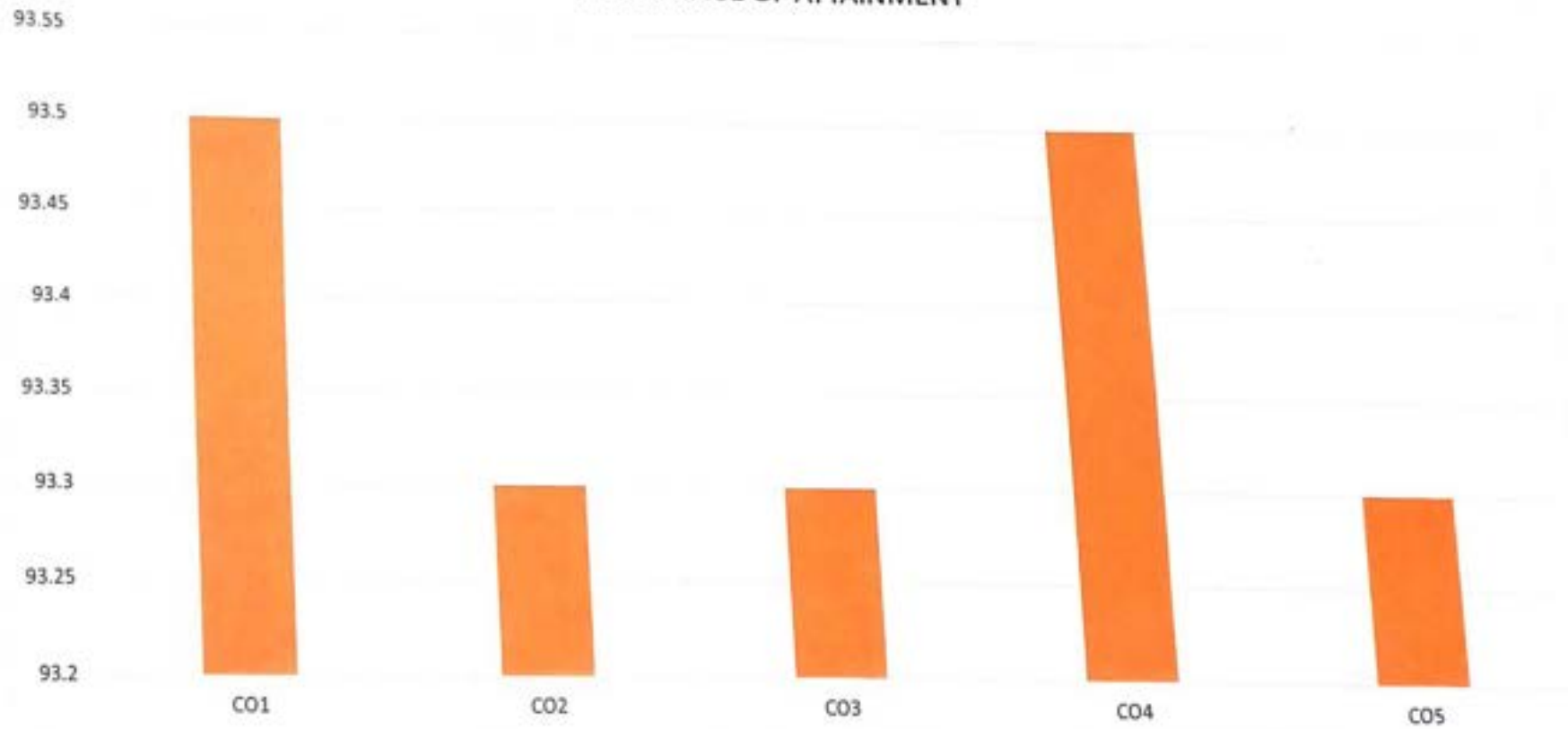
**EXPECTED ATTAINMENT IN EACH CO - 85%**

CO	INT. EXAM+ SEMINAR+ ASSIGNMENT	END SEM	TOTAL	%
CO1	4.5	75	79.5	93.53
CO2	4.33	75	79.33	93.33
CO3	4.33	75	79.33	93.33
CO4	4.5	75	79.5	93.53
CO5	4.33	75	79.33	93.33

COURSE OUTCOME	PERCENTAGE OF ATTAINMENT
CO1	93.5
CO2	93.3
CO3	93.3
CO4	93.5
CO5	93.3



### PERCENTAGE OF ATTAINMENT



**COURSE ATTAINMENT FOR M.A ENGLISH**

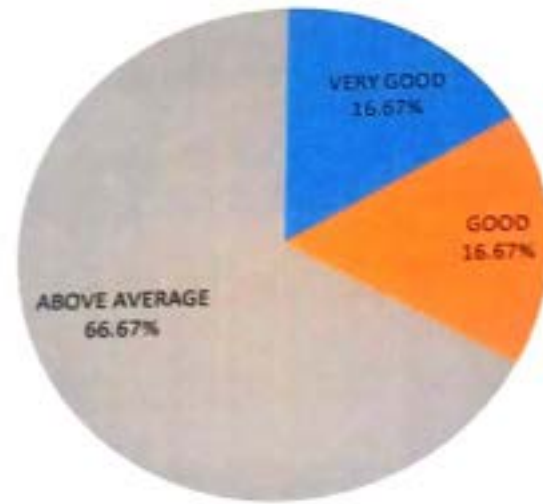
**SUBJECT NAME** : THEORY OF COMPARATIVE LITRETURE & CLASSICS IN TRANSLATION  
**SUBJECT CODE** : P16EN32  
**NO OF STUDENTS** : 6

<b>COURSE OUTCOME ASSESSMENT</b>		
<b>CATEGORY( MARKS)</b>	<b>NO OF STUDENTS</b>	<b>STATUS</b>
90 & ABOVE	0	OUT STANDING
80-89	0	EXCELLENT
70-79	1	VERY GOOD
60-69	1	GOOD
50-59	4	ABOVE AVERAGE
Below 50	0	RE-APPEAR

<b>COURSE OUTCOME ASSESSMENT IN PERCENTAGE</b>		
<b>CATEGORY( MARKS)</b>	<b>PERCENTAGE</b>	<b>STATUS</b>
70-79	16.67%	VERY GOOD
60-69	16.67%	GOOD
50-59	66.67%	ABOVE AVERAGE



## COURSE OUTCOME ASSESSMENT IN PERCENTAGE



■ 70-79 ■ 60-69 ■ 50-59



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**THANJAVUR-5**  
**PG DEPARTMENT OF ENGLISH**  
**ATTAINMENT OF PROGRAM OUTCOMES AND COURSE OUTCOMES**

**PROGRAM OUTCOME**

<b>PO1</b>	Create literary sensibility among the students for appreciation and enlightenment of the artistic and innovative aspects of english language and literature
<b>PO2</b>	Enable students critically analyse the cultural text from different historical periods and genres
<b>PO3</b>	Provide students with critical facilities necessary in an academic enviroment, on the jobs and an increasingly complex interdependant world
<b>PO4</b>	Enrich the students with literary analysis and linguistics competence
<b>PO5</b>	Expertize the LSRW ability of english language and its divergent forms such as prose, poetry, drama, and fiction

**COURSE : PROSE [16ACCEN1]**  
**COURSE OUTCOME**

<b>CO1</b>	To familiarize the students with different types of artistic view and innovative ideas of prose writing
<b>CO2</b>	To acquaint the students with cultural diversity and divergence in perspectives
<b>CO3</b>	To develop their critical thinking abilities and write creatively and critically
<b>CO4</b>	To enlarge the students vocabulary and understand the structure of sentences and grasp the idea of the author
<b>CO5</b>	To understand the values of life reflected in the works



PO → CO↓	PO1	PO2	PO3	PO4	PO5
CO1	3	3	2	3	3
CO2	2	2	2	3	2
CO3	3	2	2	3	2
CO4	3	3	1	2	3
CO5	3	3	2	1	1
<b>AVERAGE</b>	<b>2.8</b>	<b>2.6</b>	<b>1.8</b>	<b>2.4</b>	<b>2.2</b>

**INTERNAL EXAMINATION MARK DISTRIBUTION FOR EACH COURSE OUTCOME**

CO	INTERNAL (25)		
	UNIT TEST (15)	SEMINAR (5)	ASSIGNMENT (5)
CO1	3	1	1
CO2	3	1	1
CO3	3	1	1
CO4	3	1	1
CO5	3	1	1
<b>TOTAL</b>	<b>15</b>	<b>5</b>	<b>5</b>



SNO	REG. NO	NAME	CO1	CO2	CO3	CO4	CO5	TOTAL	% TO TOTAL INTERNAL MARK
1	CB18A33541	Akilan . G	5	5	4	5	5	24	96
2	CB18A33542	Aravinth . M	3	4	4	3	4	18	72
3	CB18A33543	Avinashkumar Dhangar	5	4	4	5	5	23	92
4	CB18A33544	Ayishabegam. T	5	4	4	5	4	22	88
5	CB18A33545	Bharathikanan .K	4	4	4	5	4	21	84
6	CB18A33546	Gunaseelan . G	3	4	4	3	4	18	72
7	CB18A33547	Haripriya. P	4	4	4	4	4	20	80
8	CB18A33548	Ishwarya. R.M	5	4	4	5	5	23	92
9	CB18A33549	Jayapriya . K	4	4	4	4	4	20	80
10	CB18A33550	Jousha Gladson Clement. B	5	4	4	5	5	23	92
11	CB18A33551	Karishma. C	4	4	4	5	4	21	84
12	CB18A33552	Karnavel. M	3	4	4	3	4	18	72
13	CB18A33553	Madhumitha . J	4	4	4	4	4	20	80
14	CB18A33555	Meenushree. S	5	5	5	5	5	25	100
15	CB18A33556	Mifrila .M	5	5	4	5	5	24	96
16	CB18A33557	Muthamildurai . A	4	4	4	4	4	20	80
17	CB18A33559	Reena .T	4	4	4	4	4	20	80
18	CB18A33560	Saravanan . M	3	4	4	3	4	18	72
19	CB18A33561	Sellapandi. M	3	4	4	3	4	18	72
20	CB18A33562	Sneka. S	3	4	4	4	4	19	76
21	CB18A33563	Soniya . C	5	5	4	5	5	24	96
22	CB18A33564	Suriya .K	3	4	4	3	4	18	72
23	CB18A33565	Thirupathi . M	3	3	3	3	3	15	60
24	CB18A33566	Vaitheeswaran . S	3	4	4	3	4	18	72
25	CB18A33567	Vetrivel . T	3	4	3	3	4	17	68
26	CB18A33568	Yazhini. P	5	5	5	5	5	25	100
			3.96	4.15	4.00	4.08	4.27		



**EXPECTED ATTAINMENT IN EACH CO - 85%**

CO	INT. EXAM+ SEMINAR+ ASSIGNMENT	END SEM	TOTAL	%
CO1	3.96	75	78.96	92.89
CO2	4.15	75	79.15	93.12
CO3	4	75	79	92.94
CO4	4.08	75	79.08	93.04
CO5	4.27	75	79.27	93.26

**COURSE ATTAINMENT FOR B. A ENGLISH**

**SUBJECT NAME : PROSE**

**SUBJECT CODE: 16ACCEN1**

**NO. OF STUDENTS : 26**

COURSE OUTCOME	PERCENTAGE OF ATTAINMENT
CO1	92.89
CO2	93.12
CO3	92.94
CO4	93.04
CO5	93.26



### PERCENTAGE OF ATTAINMENT

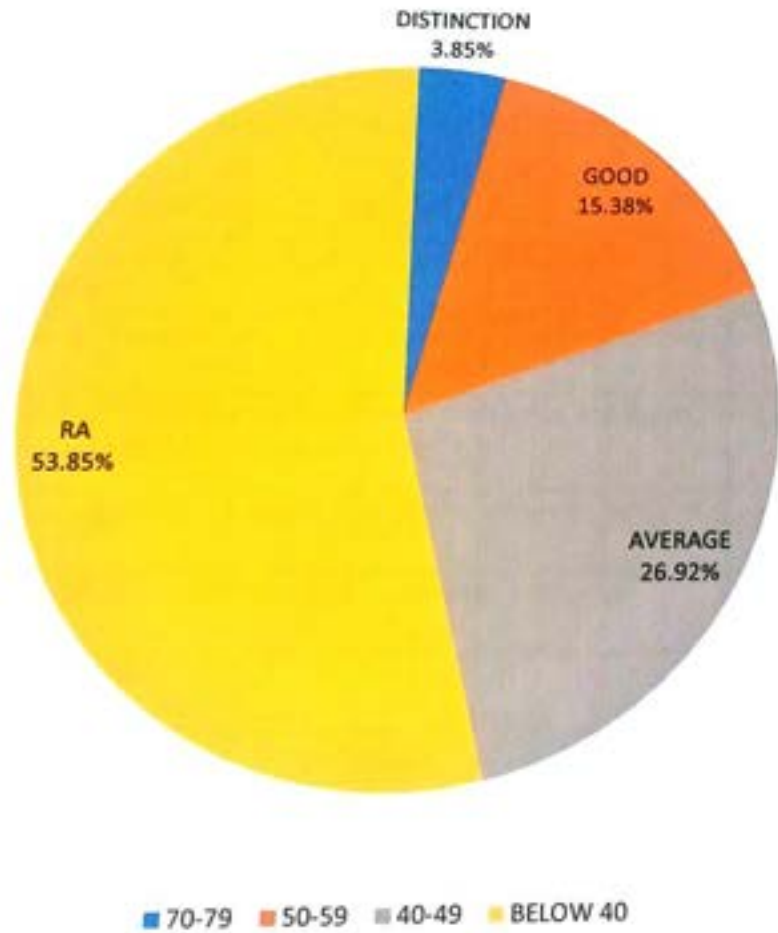


COURSE OUTCOME ASSESSMENT		
CATEGORY OF MARKS	NO OF STUDENTS	STATUS
90 & ABOVE	0	OUTSTANDING
80-89	0	EXCELLENT
70-79	1	DISTINCTION
60-69	0	VERY GOOD
50-59	4	GOOD
40-49	7	AVERAGE
BELOW 40	14	RE- APPEAR

COURSE OUTCOME ASSESSMENT IN PERCENTAGE		
CATEGORY(MARKS)	PERCENTAGE	STATUS
70-79	3.85%	DISTINCTION
50-59	15.38%	GOOD
40-49	26.92%	AVERAGE
BELOW 40	53.85%	RE- APPEAR



### COURSE OUTCOME ASSESSMENT IN PERCENTAGE



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**(UGC Recognized 2(f) & 12(B) Institution)**  
**THANJAVUR-5**  
**PG DEPARTMENT OF ENGLISH**  
**ATTAINMENT OF PROGRAM OUTCOMES AND COURSE OUTCOMES**

**PROGRAM OUTCOME**

<b>PO1</b>	Prefer better social adoptability and create original literature in atleast one genre.
<b>PO2</b>	Make the learners get to know the contemporary state of research in the preferred area of their choice of research.
<b>PO3</b>	Demonstrate aboard understanding of literature in English and translation and appreciate the historical significance in the creation and interpretation of literary works.
<b>PO4</b>	Write and speak effectively for specific audience and purposes in university, public and professional life.
<b>PO5</b>	Enable learners to appreciate the changing trends in Indian literature in english.

**COURSE : SHAKESPEARE - P16EN23**

**COURSE OUTCOME**

<b>CO1</b>	To Expose learners to the development of linguistic, social, psychological and existential skills through a few representative plays of Shakespeare.
<b>CO2</b>	To make learners to understand the characterization and poetic technics of Shakespeare.
<b>CO3</b>	To make learners to understand the difficulties and the downfall of a King or Noble King.
<b>CO4</b>	To make learners to understand it is Shakespeare's last Play.
<b>CO5</b>	To help learners understand Shakespeare's theatre and audience.



PO → CO <sub>i</sub>	PO1	PO2	PO3	PO4	PO5
CO1	1	1	2	2	1
CO2	3	2	2	2	3
CO3	2	1	2	2	3
CO4	2	1	3	2	3
CO5	2	1	3	3	2
<b>AVERAGE</b>	2	1.2	2.4	2.2	2.4

**INTERNAL EXAMINATION MARK DISTRIBUTION FOR EACH COURSE OUTCOME**

CO	INTERNAL (25)		
	UNIT TEST (15)	SEMINAR (5)	ASSIGNMENT (5)
CO1	3	1	1
CO2	3	1	1
CO3	3	1	1
CO4	3	1	1
CO5	3	1	1
<b>TOTAL</b>	15	5	5

SNO	REG. NO	NAME	CO1	CO2	CO3	CO4	CO5	TOTAL	% TO TOTAL INTERNAL MARK
1	P 18050911	ARUN. K	4	4	4	4	4	20	80
2	P 18050912	MONISH. M	5	4	4	5	4	22	88
3	P 18050913	NOORIYA JASMINE. J	5	5	4	5	5	24	96
4	P 18050914	SARJANA. P	4	4	4	4	4	20	80
5	P 18050915	SUJITHA. M	5	4	5	5	5	24	96
6	P 18050916	VISHNU PRIYA. S	4	4	4	4	4	20	80
<b>AVERAGE</b>			4.5	4.167	4.167	4.5	4.333		



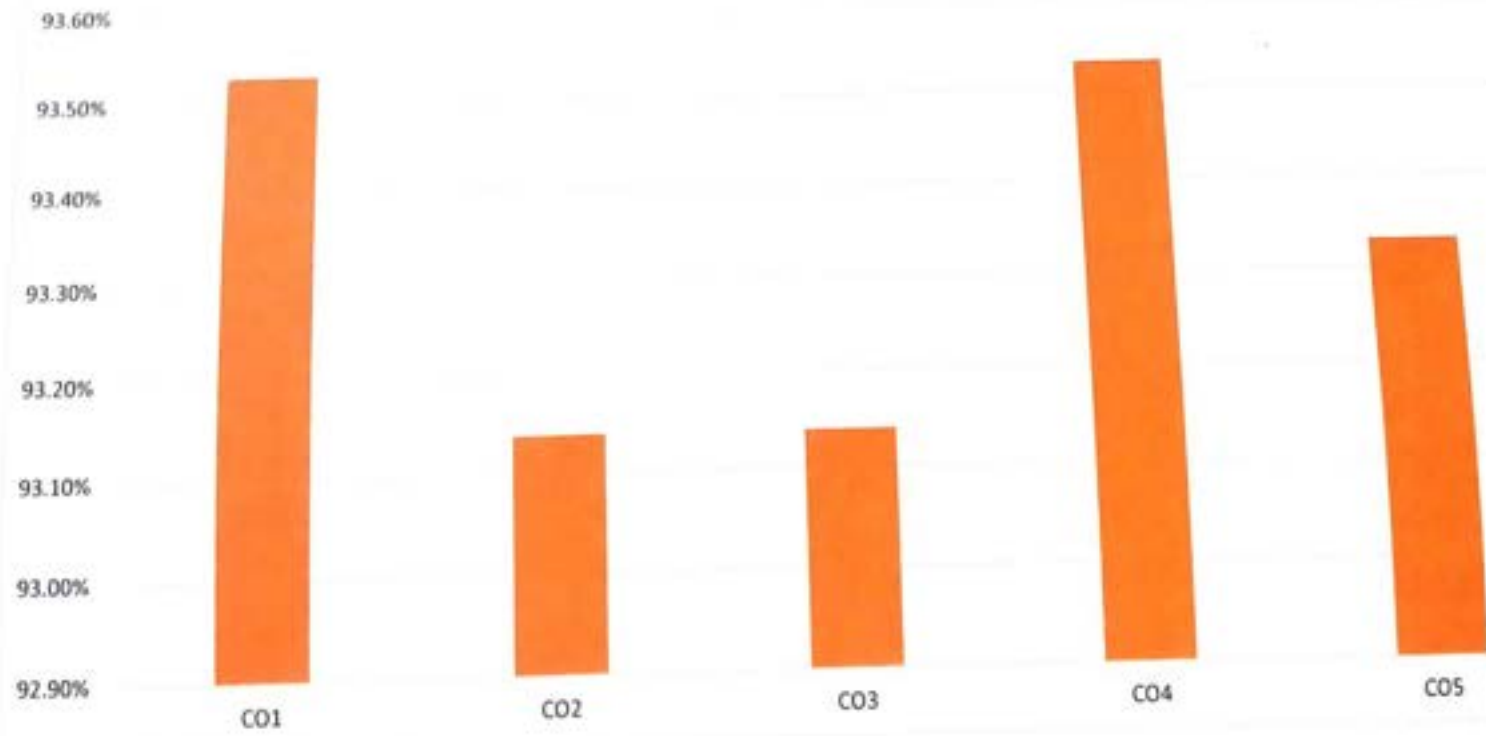
**EXPECTED ATTAINMENT IN EACH CO - 85%**

CO	INT. EXAM+ SEMINAR+ ASSIGNMENT	END SEM	TOTAL	%
CO1	4.5	75	79.5	93.529
CO2	4.17	75	79.17	93.141
CO3	4.17	75	79.17	93.141
CO4	4.5	75	79.5	93.529
CO5	4.33	75	79.33	93.329

COURSE OUTCOME	PERCENTAGE OF ATTAINMENT
CO1	93.53%
CO2	93.14%
CO3	93.14%
CO4	93.53%
CO5	93.33%



### PERCENTAGE OF ATTAINMENT



**COURSE ATTAINMENT FOR M.A.ENGLISH**

**SUBJECT NAME : SHAKESPEARE**

**SUBJECT CODE : P16EN23**

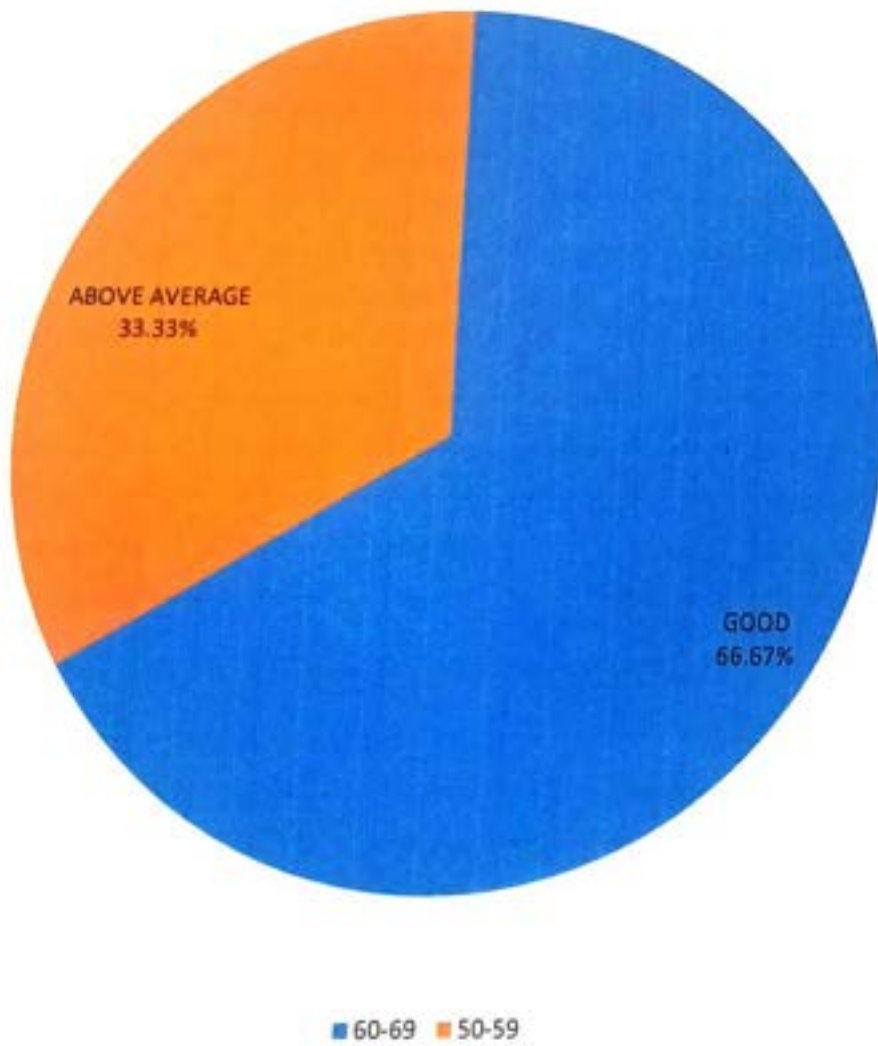
**NO OF STUDENTS : 6**

<b>COURSE OUTCOME ASSESSMENT</b>		
<b>CATEGORY( MARKS)</b>	<b>NO OF STUDENTS</b>	<b>STATUS</b>
90 -Above	0	OUT STANDING
80-89	0	EXCELLENT
70-79	0	VERY GOOD
60-69	4	GOOD
50-59	2	ABOVE AVERAGE
Below 50	0	RE-APPEAR

<b>COURSE OUTCOME ASSESSMENT IN PERCENTAGE</b>		
<b>CATEGORY( MARKS)</b>	<b>PERCENTAGE</b>	<b>STATUS</b>
60-69	66.67%	GOOD
50-59	33.33%	ABOVE AVERAGE



COURSE OUTCOME ASSESSMENT IN PERCENTAGE



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**THANJAVUR-5**  
**PG DEPARTMENT OF ENGLISH**  
**ATTAINMENT OF PROGRAM OUTCOMES AND COURSE OUTCOMES**

**PROGRAM OUTCOME**

<b>PO1</b>	Prefer better social adoptability and create original literature in atleast one genre.
<b>PO2</b>	Make the learners get to know the contemporary state of research in the preferred area of their choice of research.
<b>PO3</b>	Demonstrate aboard understanding of literature in English and translation and appreciate the historical significance in the creation and interpretation of literary works.
<b>PO4</b>	Write and speak effectively for specific audience and purposes in university, public and professional life.
<b>PO5</b>	Enable learners to appreciate the changing trends in Indian literature in english.

**COURSE : MODERN LITERATURE II (1660-1798) [P16EN12]**

<b>CO1</b>	To expose the students with literary modernism and to know the silent features of english knowledge
<b>CO2</b>	To familiarize the students with the themes with dominated modernist literature
<b>CO3</b>	To make the students gain a sound and understanding of the modernist aesthetic as well as the cultural, political, and philosophical ethoss
<b>CO4</b>	To sensitize the students to the elements of form and the modernist aesthetic
<b>CO5</b>	To expose learners to the changing trends in english literature



PO → CO <sub>i</sub>	PO1	PO2	PO3	PO4	PO5
CO1	3	3	2	2	3
CO2	2	2	2	2	2
CO3	3	2	2	1	3
CO4	3	3	1	3	2
CO5	3	3	2	3	3
<b>AVERAGE</b>	<b>2.8</b>	<b>2.6</b>	<b>1.8</b>	<b>2.2</b>	<b>2.6</b>

**INTERNAL EXAMINATION MARK DISTRIBUTION FOR EACH COURSE OUTCOME**

CO	INTERNAL (25)		
	UNIT TEST (15)	SEMINAR (5)	ASSIGNMENT (5)
CO1	3	1	1
CO2	3	1	1
CO3	3	1	1
CO4	3	1	1
CO5	3	1	1
<b>TOTAL</b>	<b>15</b>	<b>5</b>	<b>5</b>



SNO	REG. NO	NAME	CO1	CO2	CO3	CO4	CO5	TOTAL	% TO TOTAL INTERNAL MARK
1	P18050911	Arun . K	5	4	4	4	4	21	84
2	P18050912	Monisha . M	5	4	4	4	4	21	84
3	P18050913	Nooria Jasmine . J	5	5	5	5	4	24	96
4	P18050914	Sarjana .P	5	4	4	4	4	21	84
5	P18050915	Sujitha .M	5	5	5	5	4	24	96
6	P18050916	Vishnu Priya .S	5	4	4	4	4	21	84
<b>AVERAGE</b>			<b>5</b>	<b>4.333</b>	<b>4.333</b>	<b>4.3333333</b>	<b>4</b>		

**EXPECTED ATTAINMENT IN EACH CO - 85%**

CO	INT. EXAM+ SEMINAR+ ASSIGNMENT	END SEM	TOTAL	%
CO1	5	75	80	94.12
CO2	4.33	75	80	94.11765
CO3	4.33	75	79	92.94118
CO4	4.33	75	79	92.94118
CO5	4	75	79	92.94118

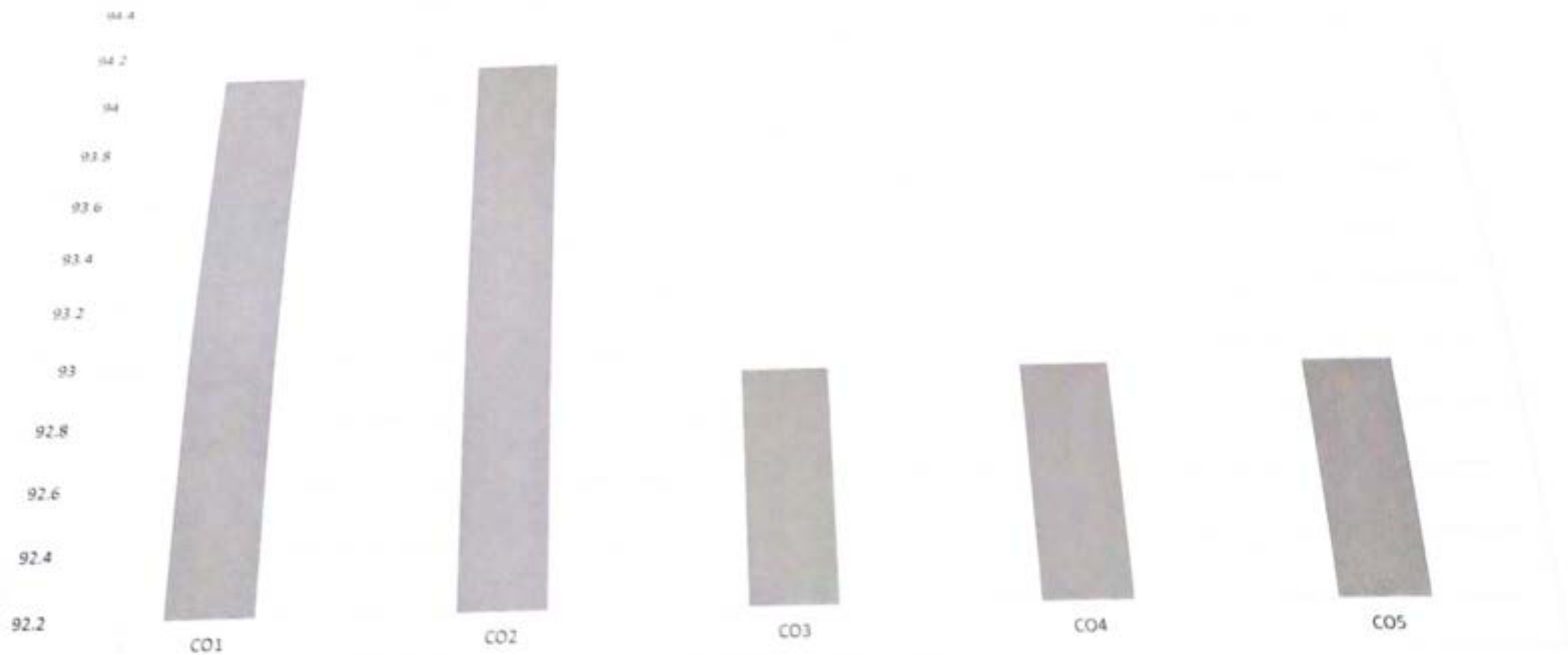
**COURSE ATTAINMENT FOR M.A. ENGLISH**

SUBJECT NAME: MODERN LITERATURE II  
 SUBJECT CODE: P16EN12  
 NO OF STUDENTS: 6

CO	%
CO1	94.1
CO2	94.12
CO3	92.94
CO4	92.94
CO5	92.94



### PERCENTAGE OF ATTAINMENT



COURSE ATTAINMENT FOR M.A ENGLISH

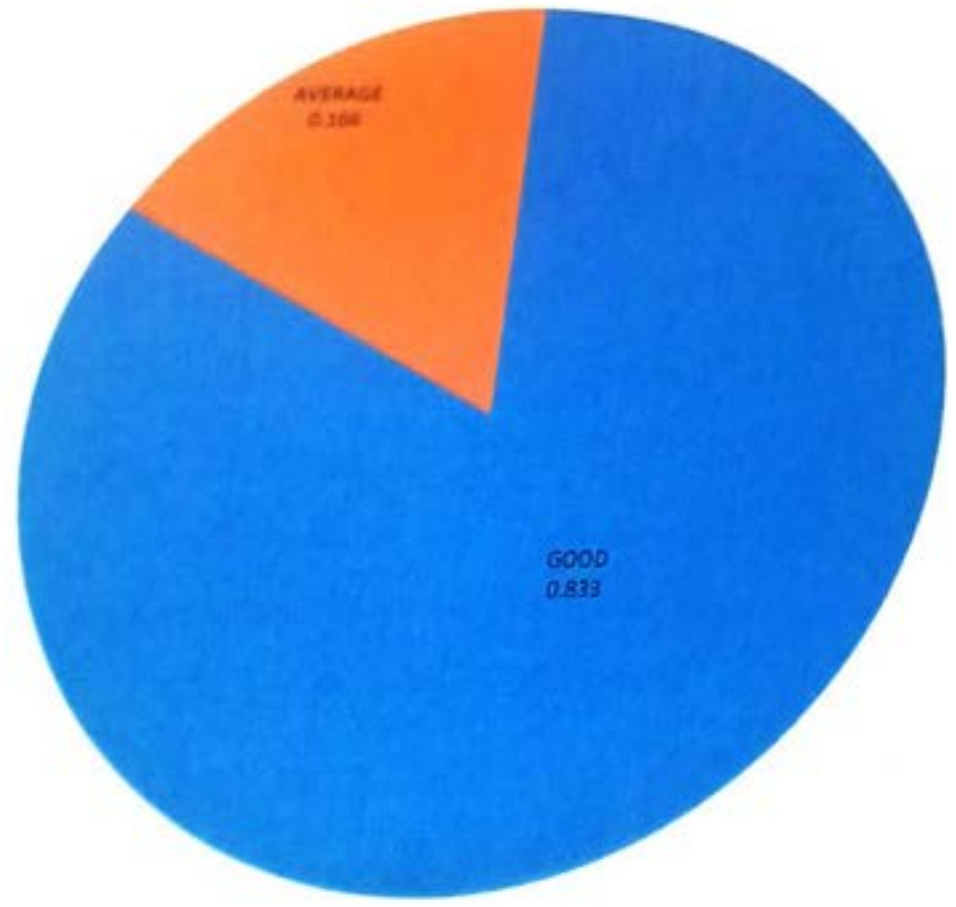
SUBJECT NAME: MODERN LITERATURE II  
SUBJECT CODE: P16EN12  
NO OF STUDENTS: 6

COURSE OUTCOME ASSESSMENT		
CATEGORY (MARKS)	NO. OF STUDENTS	STATUS
90& ABOVE	0	OUTSTANDING
80-89	0	EXCELLENT
70-79	0	VERY GOOD
60-69	5	GOOD
50-59	1	ABOVE AVERAGE
BELOW 50	0	RE- APPEAR

COURSE OUTCOME ASSESSMENT		
CATEGORY (MARKS)	PERCENTAGE	STATUS
60-69	83.30%	GOOD
50-59	16.60%	AVERAGE



COURSE OUTCOME ASSESSMENT



■ 60-69 ■ 50-59



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**PG DEPARTMENT OF ENGLISH**  
**ATTAINMENT OF PROGRAM OUTCOMES AND COURSE OUTCOMES**

**PROGRAM OUTCOME**

<b>PO1</b>	Prefer better social adoptability and create original literature in atleast one genre.
<b>PO2</b>	Make the learners get to know the contemporary state of research in the preferred area of their choice of research.
<b>PO3</b>	Demonstrate aboard understanding of literature in English and translation and appreciate the historical significance in the creation and interpretation of literary works.
<b>PO4</b>	Write and speak effectively for specific audience and purposes in university, public and professional life.
<b>PO5</b>	Enable learners to appreciate the changing trends in Indian literature in english.

**COURSE : MODERN LITERATURE II (1660-1798) [P16EN12]**

<b>CO1</b>	To expose the students with literary modernism and to know the silent features of english knowledge
<b>CO2</b>	To familiarize the students with the themes with dominated modernist literature
<b>CO3</b>	To make the students gain a sound and understanding of the modernist aesthetic as well as the cultural, political, and philosophical ethoss
<b>CO4</b>	To sensitize the students to the elements of form and the modernist aesthetic
<b>CO5</b>	To expose learners to the changing trends in english literature



PO -> CO <sub>i</sub>	PO1	PO2	PO3	PO4	PO5
CO1	3	3	2	2	3
CO2	2	2	2	2	2
CO3	3	2	2	1	3
CO4	3	3	1	3	2
CO5	3	3	2	3	3
<b>AVERAGE</b>	<b>2.8</b>	<b>2.6</b>	<b>1.8</b>	<b>2.2</b>	<b>2.6</b>

**INTERNAL EXAMINATION MARK DISTRIBUTION FOR EACH COURSE OUTCOME**

CO	INTERNAL (25)		
	UNIT TEST (15)	SEMINAR (5)	ASSIGNMENT (5)
CO1	3	1	1
CO2	3	1	1
CO3	3	1	1
CO4	3	1	1
CO5	3	1	1
<b>TOTAL</b>	<b>15</b>	<b>5</b>	<b>5</b>



SNO	REG. NO	NAME	CO1	CO2	CO3	CO4	CO5	TOTAL	% TO TOTAL INTERNAL MARK
1	P18050911	Arun . K	5	4	4	4	4	21	84
2	P18050912	Monisha . M	5	4	4	4	4	21	84
3	P18050913	Nooria Jasmine . J	5	5	5	5	4	24	96
4	P18050914	Sarjana .P	5	4	4	4	4	21	84
5	P18050915	Sujitha .M	5	5	5	5	4	24	96
6	P18050916	Vishnu Priya .S	5	4	4	4	4	21	84
<b>AVERAGE</b>			<b>5</b>	<b>4.333</b>	<b>4.333</b>	<b>4.333333333</b>	<b>4</b>		

**EXPECTED ATTAINMENT IN EACH CO - 85%**

CO	INT. EXAM+ SEMINAR+ ASSIGNMENT	END SEM	TOTAL	%
CO1	5	75	80	94.12
CO2	4.33	75	80	94.1176
CO3	4.33	75	79	92.9412
CO4	4.33	75	79	92.9412
CO5	4	75	79	92.9412

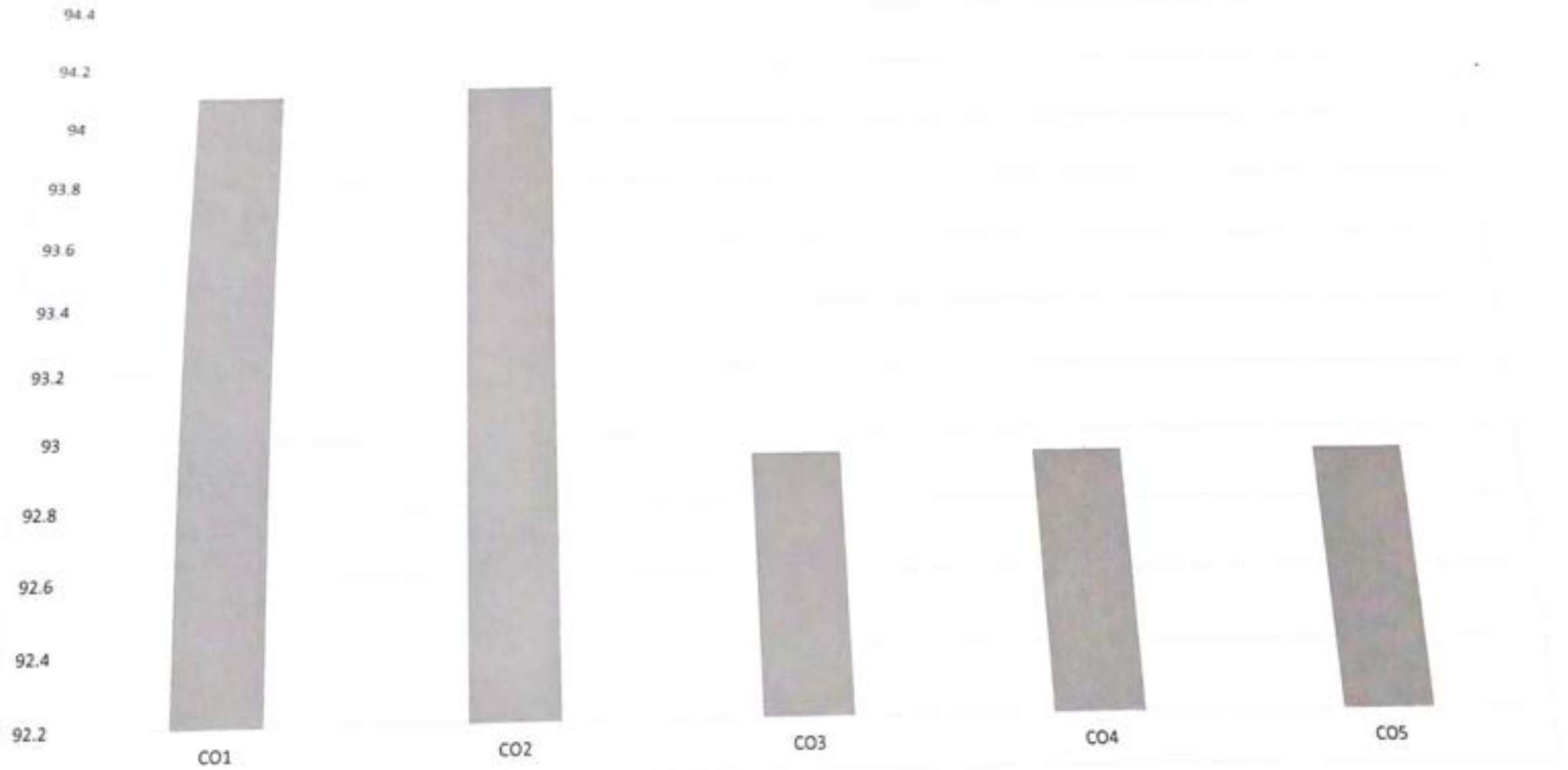
**COURSE ATTAINMENT FOR M.A. ENGLISH**

SUBJECT NAME: MODERN LITERATURE II  
 SUBJECT CODE: P16EN12  
 NO OF STUDENTS: 6

CO	%
CO1	94.1
CO2	94.12
CO3	92.94
CO4	92.94
CO5	92.94



### PERCENTAGE OF ATTAINMENT



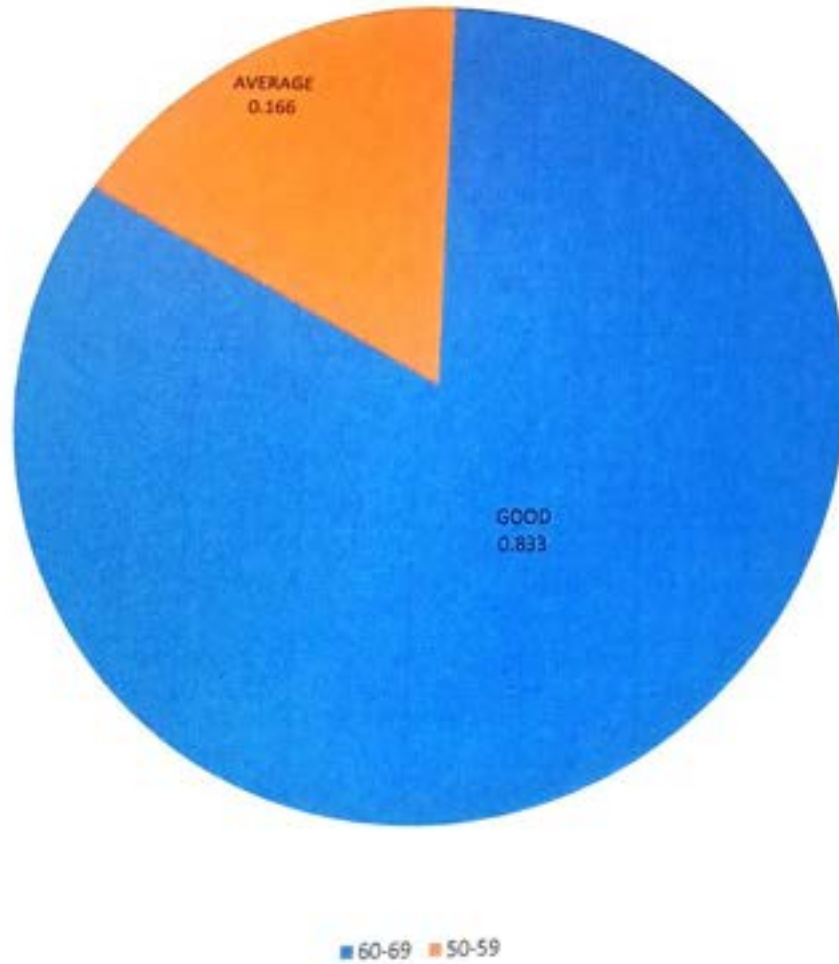
SUBJECT NAME: MODERN LITERATURE II  
 SUBJECT CODE: P16EN12  
 NO OF STUDENTS: 6

COURSE OUTCOME ASSESSMENT		
CATEGORY (MARKS)	NO. OF STUDENTS	STATUS
90& ABOVE	0	OUTSTANDING
80-89	0	EXCELLENT
70-79	0	VERY GOOD
60-69	5	GOOD
50-59	1	ABOVE AVERAGE
BELOW 50	0	RE-APPEAR

COURSE OUTCOME ASSESSMENT		
CATEGORY (MARKS)	PERCENTAGE	STATUS
60-69	83.33%	GOOD
50-59	16.67%	AVERAGE



COURSE OUTCOME ASSESSMENT



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**PG DEPARTMENT OF ENGLISH**  
**ATTAINMENT OF PROGRAM OUTCOMES AND COURSE OUTCOMES**

**PROGRAM OUTCOME**

<b>PO1</b>	Create literary sensibility among the students for appreciation and enlightenment of the artistic and innovative aspects of english language and literature
<b>PO2</b>	Enable students critically analyse the cultural text from different historical periods and genres
<b>PO3</b>	Provide students with critical facilities necessary in an academic enviroment, on the jobs and an increasingly complex interdependant world
<b>PO4</b>	Enrich the students with literary analysis and linguistics competence
<b>PO5</b>	Expertize the LSRW ability of english language and its divergent forms such as prose, poetry, drama, and fiction

**COURSE : LITERARY FORMS [16AACEN2]**

**COURSE OUTCOME**

<b>CO1</b>	To acquire familiarity with a wide variety of forms, styles,structures, and modes in English Literature
<b>CO2</b>	To read and analyze a variety of texts critically
<b>CO3</b>	To identify and understand the significance of these forms in shaping a texts meaning
<b>CO4</b>	To enrich the learners to understand the literary terms while analyzing and interpreting the works of literature
<b>CO5</b>	To initiate learners ability to study to study of various literary



PO → CO ↓	PO1	PO2	PO3	PO4	PO5
CO1	3	3	2	2	3
CO2	2	2	2	2	2
CO3	3	2	2	1	3
CO4	3	3	1	3	2
CO5	3	3	2	3	3
<b>AVERAGE</b>	<b>2.8</b>	<b>2.6</b>	<b>1.8</b>	<b>2.2</b>	<b>2.6</b>

**INTERNAL EXAMINATION MARK DISTRIBUTION FOR EACH COURSE OUTCOME**

CO	INTERNAL (25)		
	UNIT TEST (15)	SEMINAR (5)	ASSIGNMENT (5)
CO1	3	1	1
CO2	3	1	1
CO3	3	1	1
CO4	3	1	1
CO5	3	1	1
<b>TOTAL</b>	<b>15</b>	<b>5</b>	<b>5</b>



SNO	REG. NO	NAME	CO1	CO2	CO3	CO4	CO5	TOTAL	% TOTAL INTERNAL MARK
1	CB18A33541	Akilan . G	3	3	3	3	3	15	60
2	CB18A33542	Aravinth . M	3	3	3	3	3	15	60
3	CB18A33543	Avinashkumar Dhangar	5	5	5	5	3	25	100
4	CB18A33544	Ayishabegam. T	5	5	4	4	4	23	92
5	CB18A33545	Bharathikanan .K	3	3	3	3	3	15	60
6	CB18A33546	Gunaseelan . G	3	3	3	5	3	18	72
7	CB18A33547	Haripriya. P	3	3	3	3	3	15	60
8	CB18A33548	Ishwarya. R.M	5	5	5	5	4	24	96
9	CB18A33549	Jayapriya . K	3	3	3	3	3	15	60
10	CB18A33550	Jousha Gladson Clement. B	4	4	4	4	4	20	80
11	CB18A33551	Karishma. C	5	3	3	3	3	18	72
12	CB18A33552	Karnavel. M	3	3	3	3	3	15	60
13	CB18A33553	Madhumitha . J	4	3	3	3	3	16	64
14	CB18A33555	Meenushree. S	3	3	3	3	3	15	60
15	CB18A33556	Mifrila .M	5	5	5	5	3	23	92
16	CB18A33557	Muthamildurai . A	3	3	3	3	3	15	60
17	CB18A33559	Reena .T	4	4	3	3	3	17	68
18	CB18A33560	Saravanan . M	3	3	3	3	3	15	60
19	CB18A33561	Sellapandi. M	3	3	3	3	3	15	60
20	CB18A33562	Sneka. S	3	3	4	3	3	16	64
21	CB18A33563	Soniya . C	5	5	5	5	5	25	100
22	CB18A33564	Suriya .K	5	3	3	3	3	15	60
23	CB18A33565	Thirupathi . M	3	3	3	3	3	15	60
24	CB18A33566	Vaitheeswaran . S	3	3	3	3	3	15	60
25	CB18A33567	Vetrivel . T	3	3	3	3	3	15	60
26	CB18A33568	Yazhini. P	5	5	5	5	5	25	100
<b>AVERAGE</b>			<b>3.731</b>	<b>3.538</b>	<b>3.69</b>	<b>3.538</b>	<b>4.11</b>		



**EXPECTED ATTAINMENT IN EACH CO - 85%**

CO	INT. EXAM+ SEMINAR+ ASSIGNMENT	END SEM	TOTAL	%
CO1	3.73	75	78.73	94.11
CO2	3.54	75	78.54	92.4
CO3	3.69	75	78.69	92.58
CO4	3.54	75	78.54	92.4
CO5	4.11	75	79.11	93.07

**COURSE ATTAINMENT FOR B.A. ENGLISH**

SUBJECT NAME: LITERARY FORMS

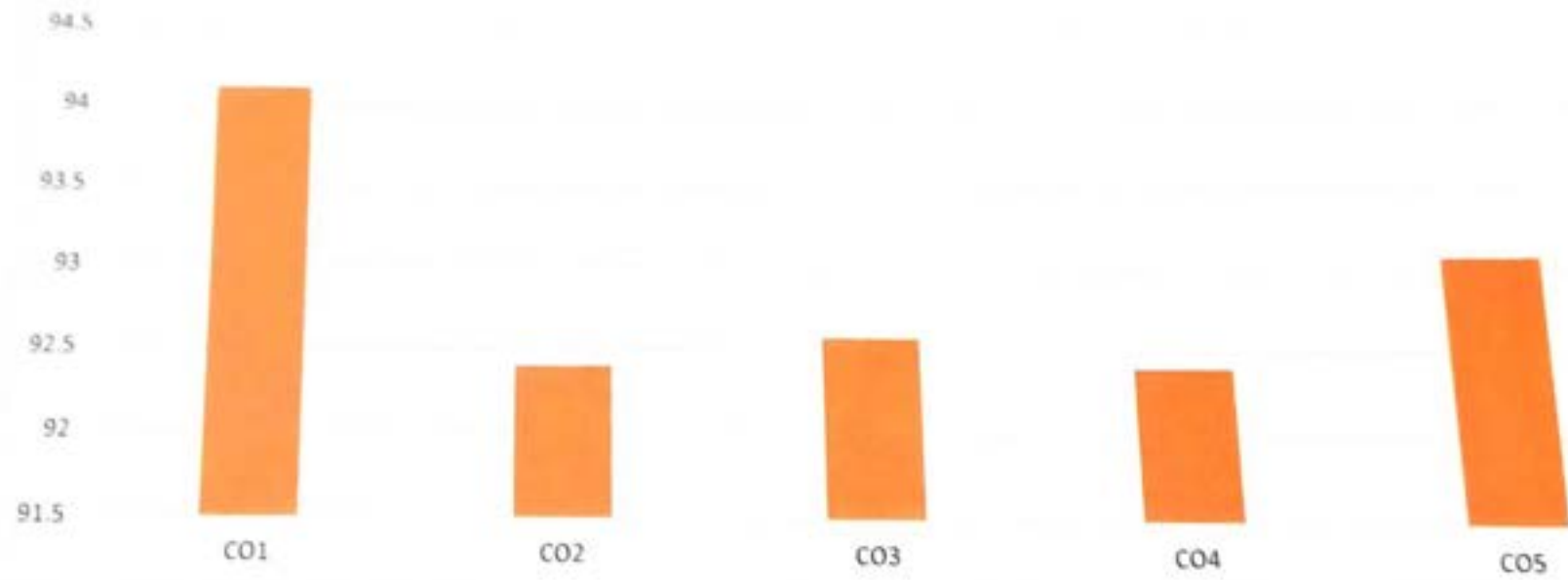
SUBJECT COE 16AACEN2

NO OF STUDENTS: 26

CO	PERCENTAGE
CO1	94.11
CO2	92.4
CO3	92.58
CO4	92.4
CO5	93.07



## PERCENTAGE OF ATTAINMENT



**COURSE ATTAINMENT FOR B.A ENGLISH**

**SUBJECT NAME: LITERARY FORMS**

**SUB CODE: 16AACEN2**

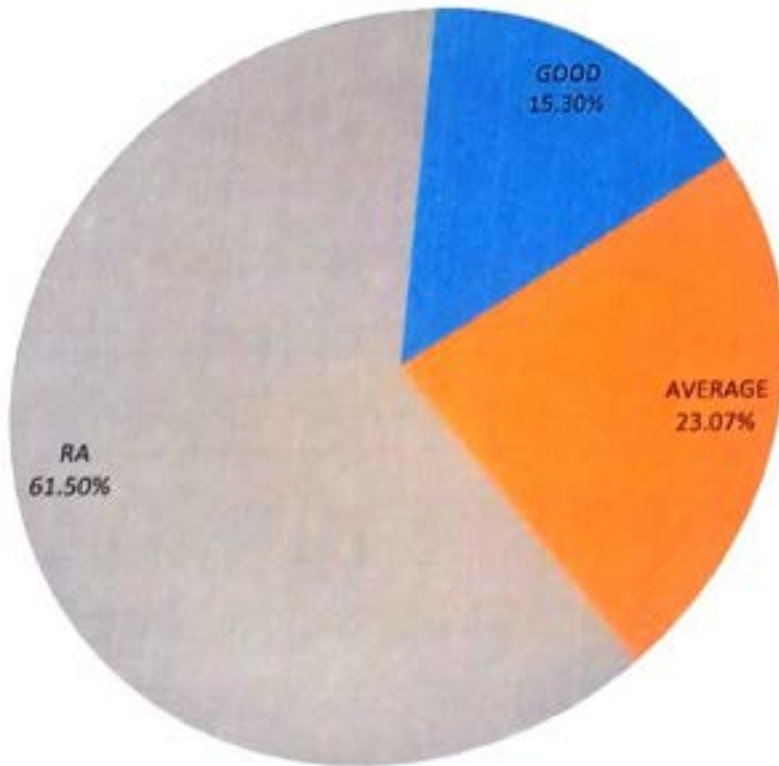
**NO. OF STUDENTS: 26**

<b>COURSE OUTCOME ASSESSMENT</b>		
<b>CATEGORY (MARKS)</b>	<b>NO. OF STUDENTS</b>	<b>STATUS</b>
90 & ABOVE	0	OUTSTANDING
80-89	0	EXCELLENT
70-79	0	DISTINCTION
60-69	0	VERY GOOD
50-59	4	GOOD
40-49	6	AVERAGE
BELOW 40	16	RE- APPEAR

<b>COURSE OUTCOME ASSESSMENT</b>		
<b>CATEGORY (MARKS)</b>	<b>PERCENTAGE</b>	<b>STATUS</b>
50-59	15.30%	GOOD
40-49	23.07%	AVERAGE
BELOW 40	61.50%	RE- APPEAR



**COURSE OUTCOME ASSESSMENT IN PERCENTAGE**



■ 50-59 ■ 40-49 ■ BELOW 40



PRINCIPAL

Bharath College of Science and Management  
Bharath Avenue (Near New Bus Stand)  
THANJAVUR - 613 005.



**BHARATH COLLEGE OF SCIENCE AND MANAGEMENT**  
(UGC Recognized 2(f) & 12(B) Institution)  
**THANJAVUR-5**  
**PG DEPARTMENT OF ENGLISH**  
**ATTAINMENT OF PROGRAM OUTCOMES AND COURSE OUTCOMES**

**PROGRAM OUTCOME**

<b>PO1</b>	Prefer better social adoptability and create original literature in atleast one genre.
<b>PO2</b>	Make the learners get to know the contemporary state of research in the preferred area of their choice of research.
<b>PO3</b>	Demonstrate aboard understanding of literature in English and translation and appreciate the historical significance in the creation and interpretation of literary works.
<b>PO4</b>	Write and speak effectively for specific audience and purposes in university, public and professional life.
<b>PO5</b>	Enable learners to appreciate the changing trends in Indian literature in english.

**COURSE : NEW LITERATURES IN ENGLISH**

<b>CO1</b>	TO EXPLORE THE LEARNERS ON THE CONTEMPORARY LITERATURE
<b>CO2</b>	TO ENCOURAGE THE LEARNERS TO READ NEW LITERARY WORKS BY EMINENT WRITERS
<b>CO3</b>	TO INSTILL THE ANALYTICAL AND CRITICAL ABILITY OF THE LEARNERS FOR LITERARY APPRECIATION
<b>CO4</b>	TO FAMILIARIZE THE STUDENTS WITH SELECT PROSE,POETRY DRAMA & FICTION OF PRESENT AGES
<b>CO5</b>	TO INITIATE THE STUDENTS TO ACQUIRE KNOWLEDGE OF LITERATURE



PO → CO ↓	PO1	PO2	PO3	PO4	PO5
CO1	1	3	3	0	2
CO2	2	0	2	1	2
CO3	1	2	3	2	2
CO4	3	1	2	2	2
CO5	3	1	3	2	2
AVERAGE	2	1.4	2.6	1.4	2

INTERNAL EXAMINATION MARK DISTRIBUTION FOR EACH COURSE OUTCOME

CO	INTERNAL MARKS (25)		
	UNIT TEST (15)	SEMINAR (5)	ASSIGNMENT (5)
CO1	3	1	1
CO2	3	1	1
CO3	3	1	1
CO4	3	1	1
CO5	3	1	1
TOTAL	15	5	5

SNO	REG. NO	NAME	CO1	CO2	CO3	CO4	CO5	TOTAL	% TO TOTAL INTERNAL MARK
1	P17051451	ANGELIN PRICILLA.D	5	5	5	5	3	23	92
2	P17051452	MANOGAR.M	5	5	3	4	5	22	88
3	P17051454	PRIYA.M	5	5	5	3	5	22	88
4	P17051455	SAM ROSHAN.R	5	5	5	3	4	23	92
5	P17051456	UMAMESHWARLA	5	5	3	4	5	23	92
6	P17051457	VITHYA.S	5	5	5	3	4	22	88
AVERAGE			5	5	4.33333	3.66667	3.666666667		



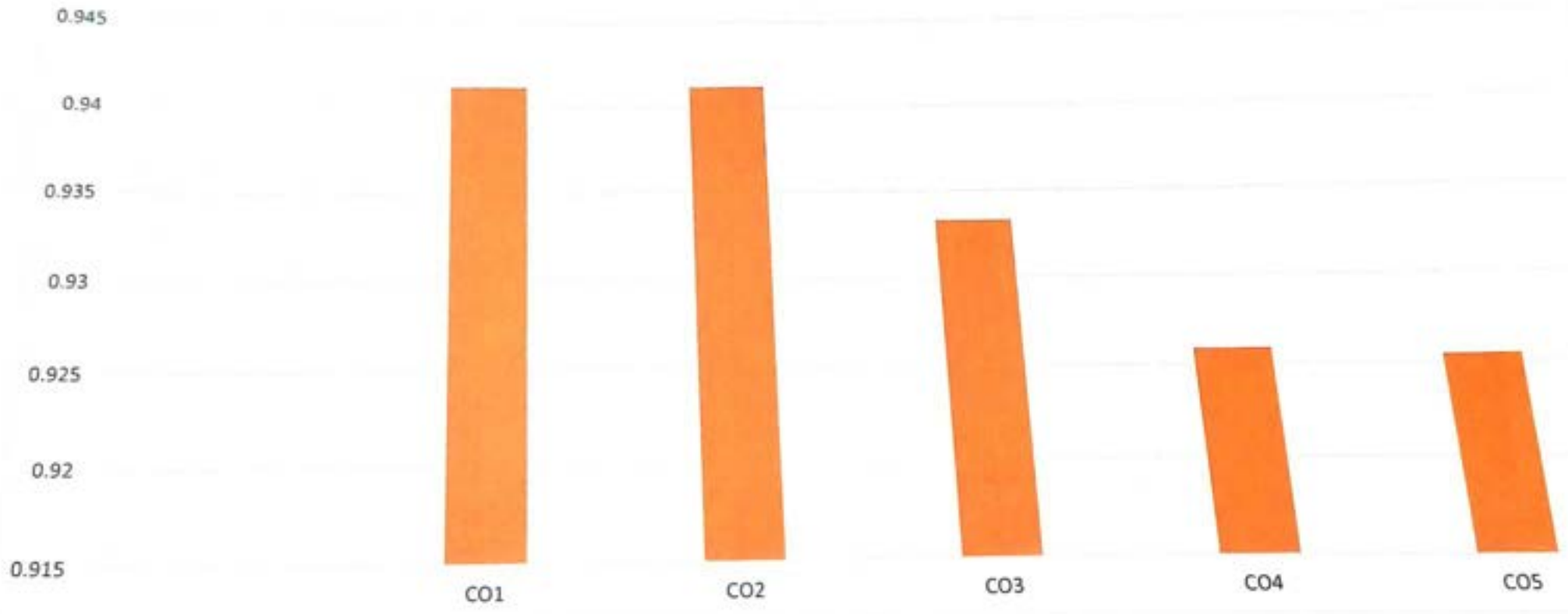
**EXPECTED ATTAINMENT IN EACH CO - 85%**

CO	INT. EXAM+ SEMINAR+ ASSIGNMENT	END SEM	TOTAL	%
CO1	5	75	80	94.117647
CO2	5	75	80	94.117647
CO3	4.33	75	79.33	93.329412
CO4	3.7	75	78.7	92.588235
CO5	3.67	75	78.67	92.552941

COURSE OUTCOME	PERCENTAGE OF ATTAINMENT
CO1	94.12%
CO2	94.12%
CO3	93.33%
CO4	92.59%
CO5	92.55%



# PERCENTAGE OF ATTAINMENT



**COURSE ATTAINMENT FOR M.A ENGLISH**  
**NEW LITERATURE IN ENGLISH**

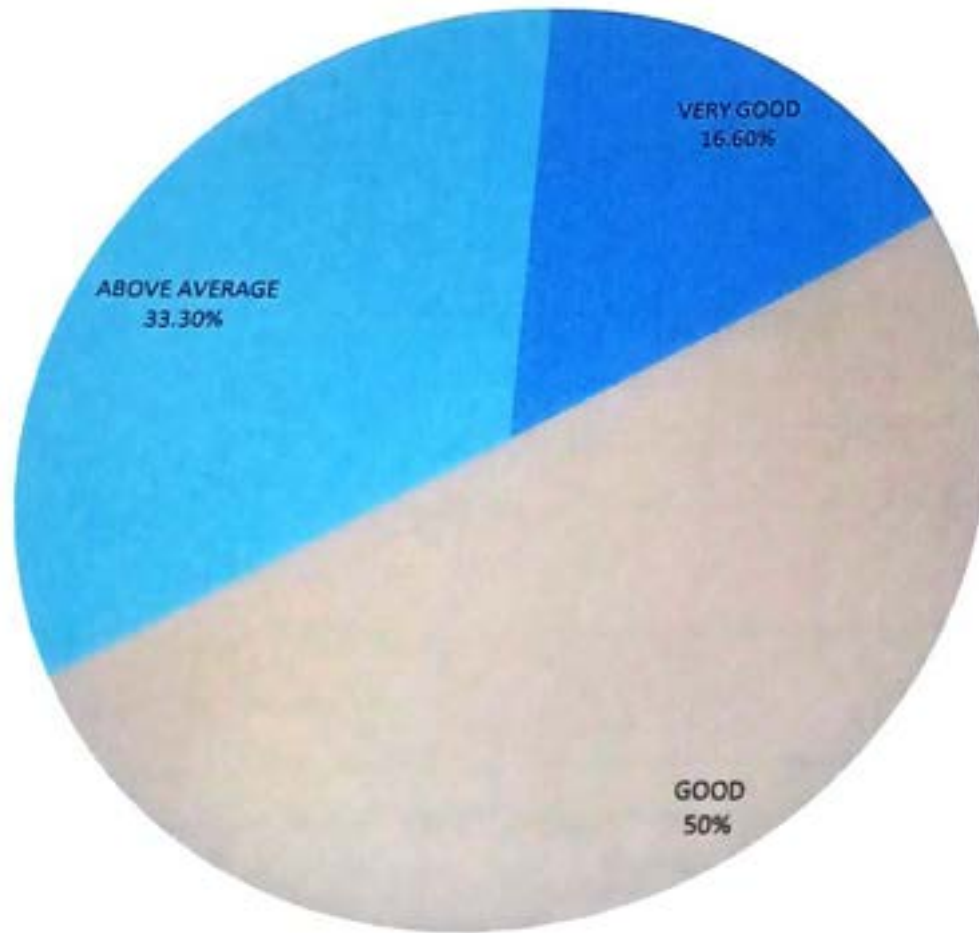
**SUBJECT NAME :**  
**SUBJECT CODE :** P16EN41  
**NO OF STUDENTS :** 6

COURSE OUTCOME ASSESSMENT		
CATEGORY( MARKS)	NO OF STUDENTS	STATUS
90 -Above	0	OUT STANDING
80-89	0	EXCELLENT
70-79	1	VERY GOOD
60-69	3	GOOD
50-59	2	ABOVE AVERAGE
Below 50	0	RE-APPEAR

COURSE OUTCOME ASSESSMENT		
CATEGORY( MARKS)	PERCENTAGE	STATUS
70-79	16.60%	VERY GOOD
60-69	50%	GOOD
50-59	33.30%	ABOVE AVERAGE



COURSE OUTCOME ASSESSMENT IN PERCENTAGE



■ 70-79 ■ 60-69 ■ 50-59



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**THANJAVUR-5**  
**PG DEPARTMENT OF ENGLISH**  
**ATTAINMENT OF PROGRAM OUTCOMES AND COURSE OUTCOMES**

**PROGRAM OUTCOME**

PO1	Crete literary sensibility among the students for appreciation and enlighten of the artistic and innovative aspect of english language and literature.
PO2	Enable Students Critically analyse the cultural text from different historical periods and genres.
PO3	Provide students with the critical facilities necessary in an academic environment on the jobs and in an increasingly complex inter dependant world.
PO4	Enrich the Students with Literary analysis and linguistic Competence.
PO5	Expertize the LSRW ability of English Language and its Divergent Forms such as Prose,Poetry,Drama and Fiction.

COURSE OUTCOME : COMMON WEALTH LITERATURE - 16ACCEN14						
CO1	To appreciate all the literary works under commonwealth literature as a part of English Literature					
CO2	To understand the global relevance ,significance and resonance of commonwealth literature from past to present day					
CO3	To analyse and evaluate the postcolonial aspect of the literary works					
CO4	To appreciate the contribution of translation studies to commonwealth literature					
CO5	To refine their written and spoken language as an outcome of regular seminar presentation					



PO →	PO1	PO2	PO3	PO4	PO5
CO1	3	3	2	3	2
CO2	3	3	2	3	3
CO3	3	3	2	1	2
CO4	3	2	2	3	3
CO5	3	2	3	2	3
AVERAGE	3	2.6	2.2	2.4	2.6

INTERNAL EXAMINATION MARK DISTRIBUTION FOR EACH COURSE OUTCOME

CO	INTERNAL (25)		
	UNIT TEST (15)	SEMINAR (5)	ASSIGNMENT (5)
CO1	3	1	1
CO2	3	1	1
CO3	3	1	1
CO4	3	1	1
CO5	3	1	1
TOTAL	15	5	5



SNO	REG. NO	NAME	CO1	CO2	CO3	CO4	CO5	TOTAL	% TO TOTAL INTERNAL MARK
			4	4	4	4	4	20	80
1	CB16A119896	ADIMANYU S	4	4	4	4	4	20	80
2	CB16A119897	ANITHA B	4	4	4	4	4	20	80
3	CB16A119898	ANJUGA PRIYA P	4	4	4	4	4	22	88
4	CB16A119899	ARVU K	5	5	4	4	4	20	80
5	CB16A119900	DE VAYANI M	4	4	4	4	4	24	96
6	CB16A119901	DHANASEKAR S	5	5	5	5	3	23	92
7	CB16A119902	HEIKZIBAI PREETHA R	5	5	5	4	4	20	80
8	CB16A119904	KAVASKAR M	4	4	4	4	4	20	80
9	CB16A119905	KAVISHANKARI D	4	4	4	4	4	20	80
10	CB16A119906	KOKILA P	4	4	4	5	5	22	88
11	CB16A119908	MAHALAKSHMI R	4	4	4	4	4	20	80
12	CB16A119909	MAHALAKSHMI S	4	4	4	4	5	21	84
13	CB16A119910	MANO R	4	4	4	4	4	21	84
14	CB16A119911	PAVENTHAN A	5	4	4	4	4	20	80
15	CB16A119912	PRASANTH G	4	4	4	4	4	20	80
16	CB16A119913	PRIYADHARSHINI S	4	4	4	5	5	22	88
17	CB16A119915	SHINY	4	4	4	4	4	21	84
18	CB16A119916	SNEHA A	5	4	4	4	4	20	80
19	CB16A119917	SUMAIYA AFRIN M	4	4	4	4	4	24	96
20	CB16A120112	ASIFA N	5	5	5	5	4	24	96
<b>AVERAGE</b>			<b>4.3</b>	<b>4.2</b>	<b>4.15</b>	<b>4.25</b>	<b>4.1</b>		



**EXPECTED ATTAINMENT IN EACH CO - 85%**

CO	INT. EXAM+ SEMINAR+ ASSIGNMENT	END SEM	TOTAL	%
CO1	4.3	75	79.3	93.3
CO2	4.2	75	79.2	93.2
CO3	4.2	75	79.2	93.1
CO4	4.3	75	79.3	93.2
CO5	4.1	75	79.1	93.1

**COURSE ATTAINMENT FOR BA ENGLISH**

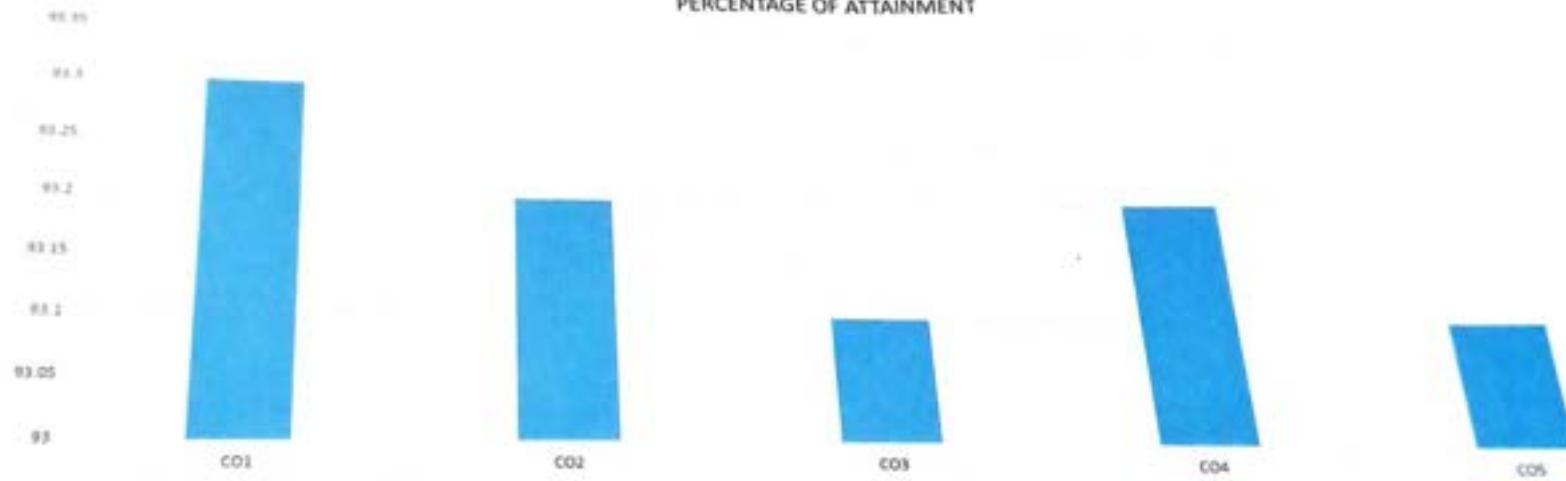
SUBJECT NAME : COMMONWEALTH LITERATURE  
 SUBJECT CODE : 16ACCEN14  
 NO.OF STUDENTS : 20

Expected Attainment in each CO - 85%

CO	PERCENTAGE OF ATTAINMENT
CO1	93.3
CO2	93.2
CO3	93.1
CO4	93.2
CO5	93.1



PERCENTAGE OF ATTAINMENT



**COURSE ATTAINMENT FOR BA ENGLISH**

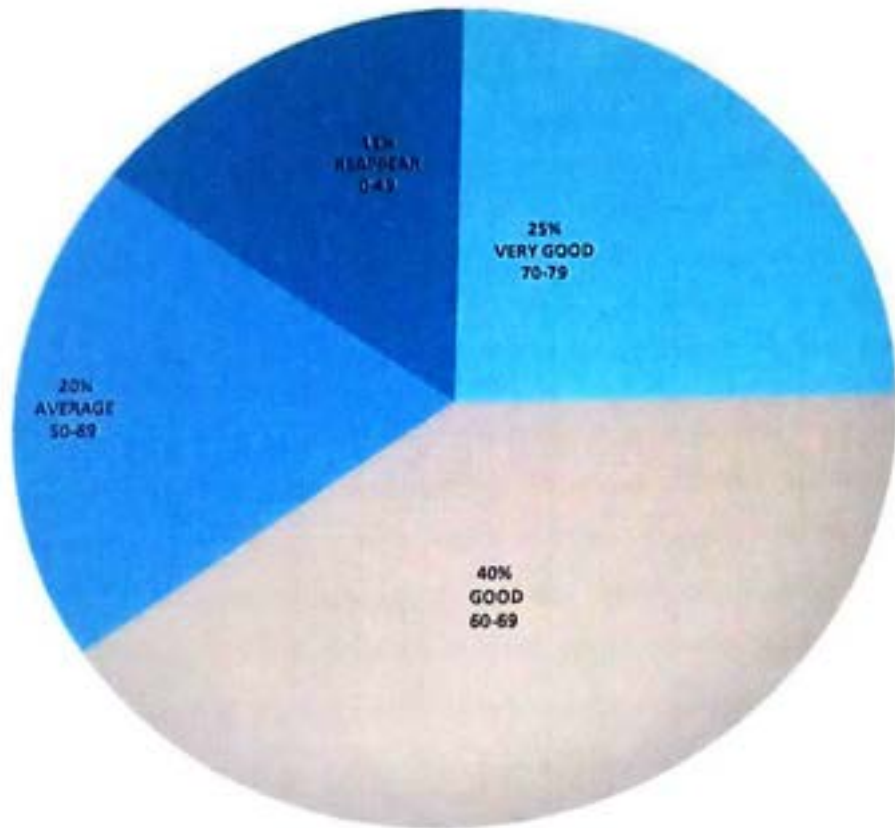
**SUBJECT NAME** : COMMONWEALTH LITERATURE  
**SUBJECT CODE** : 16ACCEN14  
**NO.OF STUDENTS** : 20

<b>COURSE OUTCOME ASSESSMENT</b>		
<b>CATEGORY (MARKS)</b>	<b>NO.OF STUDENTS</b>	<b>STATUS</b>
90-100	0	OUTSTANDING
80-89	0	EXCELLENT
70-79	5	VERY GOOD
60-69	8	GOOD
50-59	4	AVERAGE
0-49	3	RE-APPEAR

<b>COURSE OUTCOME ASSESSMENT IN PERCENTAGE</b>		
<b>CATEGORY (MARKS)</b>	<b>PERCENTAGE</b>	<b>STATUS</b>
70-74	25%	VERY GOOD
60-69	40%	GOOD
50-59	20%	AVERAGE
0-49	15%	RE-APPEAR



**PERCENTAGE**



■ 70-74 ■ 60-69 ■ 50-59 ■ 0-49



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**PG DEPARTMENT OF ENGLISH**  
**ATTAINMENT OF PROGRAM OUTCOMES AND COURSE OUTCOMES**

PO1	To prefer better social adoptability and creat original literaturein at least one genre.
PO2	To make the learners get to know the contempory state of research in the prefered area of their choice of research.
PO3	To demonstrate broad understanding of literature in English and translation and appreciate the historical significance in the creation and interpretation of literary works.
PO4	To write and speak effectively for specific audience and purpose in university,public and professional life.
PO5	To enable learnrs to appreciate the changing trends in Indian Literature in English.

**COURSE OUTCOME: INDIAN WRITING IN ENGLISH -P16EN14**

CO1	To enable learners to appreciate the changing trends, from romantaic to realistic , in indian literature in english from pre to post Independence era.
CO2	To make learners aware of indian sensibility in the representative works.
CO3	Awarness towards the problems of interpreting Indian Culture via acquaintance with the work of significant Indian writers of writings .
CO4	To analyse Indian literary texts written in english in term of colonialism post colonialism regionalism and nationalism
CO5	To evaluate critically the contribution of major Indian English dramatists.



PO→ CO <sub>j</sub>	PO1	PO2	PO3	PO4	PO5
CO1	3	0	2	2	3
CO2	1	1	2	1	3
CO3	3	1	1	1	3
CO4	1	1	3	2	2
CO5	2	1	2	2	3
Average	2	0.4	2	1.6	2.2

**Internal Examination Mark Distribution for each Course outcome**

CO	INTERNAL MARKS (25)		
	UNIT TEST (15)	SEMINAR (5)	ASSIGNMENT (5)
CO2	3	1	1
CO3	3	1	1
CO4	3	1	1
CO5	3	1	1
Total	15	5	5



SNO	REG. NO	NAME	CO1	CO2	CO3	CO4	CO5	TOTAL	% TO TOTAL INTERNAL MARK
								21	84
1	P18050911	ARUN K	5	5	4	3	4	22	88
2	P18050912	MONISHA M	4	4	4	5	5	24	96
3	P18050913	NOORIA JASMINE J	5	5	5	4	5	22	88
4	P18050914	SARJANA P	5	5	4	4	4	24	96
5	P18050915	SUJITHA M	4	5	5	5	5	22	88
6	P18050916	VISHNUPRIYA S	4	5	5	4	4		
	AVERAGE		4.5	4.8333333	4.5	4.16667	4.5		

Expected Attainment in each CO - 85%

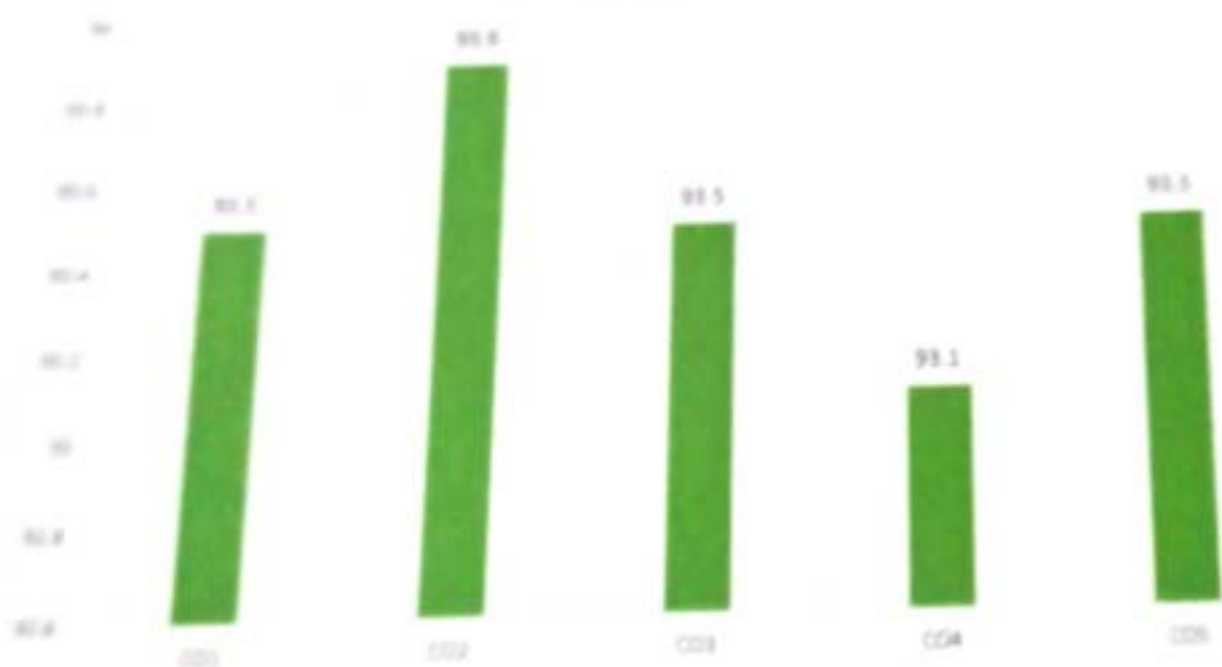
CO	INT. EXAM+ SEMINAR+ ASSIGNMENT	END SEM	TOTAL	%
CO1	4.5	75	79.5	93.5
CO2	4.8	75	79.8	93.9
CO3	4.5	75	79.5	93.5
CO4	4.1	75	79.1	93.1
CO5	4.5	75	79.5	93.5

Expected Attainment in each CO - 85%

CO	Percentage of Attainment
CO1	93.5
CO2	93.9
CO3	93.5
CO4	93.1
CO5	93.5



Percentage of Attainment



**COURSE ATTAINMENT FOR MA ENGLISH**

**SUBJECT NAME : INDIAN WRITING IN ENGLISH**

**SUBJECT CODE : P16EN14**

**NO OF STUDENTS : 06**

**COURSE OUTCOME ASSESSMENT**

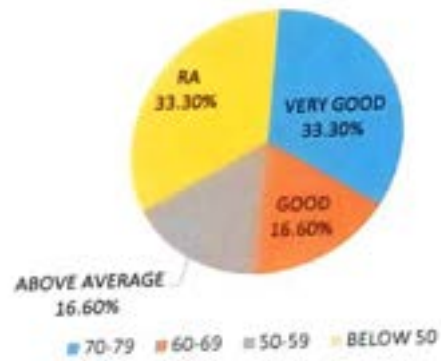
CATEGORY(MARKS)	NO.OF. STUDENTS	STATUS
90-100	0	OUTSTANDING
80-89	0	EXCELENT
70-79	2	VERY GOOD
60-69	1	GOOD
50-59	1	ABOVE AVERAGE
BELOW 50	2	RA

**COURSE OUTCOME ASSESSMENT**

CATEGORY(MARKS)	PERCENTAGE	STATUS
70-79	33.30%	VERY GOOD
60-69	16.60%	GOOD
50-59	16.60%	ABOVE AVERAGE
BELOW 50	33.30%	RA



## COURSE OUTCOME ASSESSMENT IN PERCENTAGE



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**PG DEPARTMENT OF ENGLISH**  
**ATTAINMENT OF PROGRAM OUTCOMES AND COURSE OUTCOMES**

PO1	To prefer better social adoptability and creat original literaturein at least one genre.
PO2	To make the learners get to know the contempory state of research in the prefered area of their choice of research.
PO3	To demonstrate broad understanding of literature in English and translation and appreciate the historical significance in the creation and interpretation of literary works.
PO4	To write and speak effectively for specific audience and purpose in university,public and professional life.
PO5	To enable learnrs to appreciate the changing trends in Indian Literature in English.

**COURSE OUTCOME MODERN LITERATURE -IV -P16EN22**

CO1	To introduce learners to the origin of English essays
CO2	To demonstrate a board and coherent body of knowledge with depth in the underlying principles and concept
CO3	To apply an independent approach to knowledge that uses rigorous methods of inquiry and appropriate methodologies that are applied with intellectual honesty and respect for ethical values
CO4	To acquaint learners with the unique qualities of the essays
CO5	To enable learners to understand the spirt of England and influnce.



PO	PO1	PO2	PO3	PO4	PO5
CO1	3	1	2	2	0
CO2	1	3	3	2	1
CO3	2	3	2	1	1
CO4	3	2	2	2	0
CO5	3	1	2	1	3
Average	2.4	2	2.2	1.6	1

**Internal Examination Mark Distribution for each Course outcome**

CO	INTERNAL MARKS (25)		
	UNIT TEST (15)	SEMINAR (5)	ASSIGNMENT (5)
CO1	3	1	1
CO2	3	1	1
CO3	3	1	1
CO4	3	1	1
CO5	3	1	1
Total	15	5	5

SNO	REG. NO	NAME	CO1	CO2	CO3	CO4	CO5	TOTAL	% TO TOTAL INTERNAL MARK
1	P18050911	ARUN K	5	5	4	4	4	22	88
2	P18050912	MONISHA M	4	4	4	5	5	22	88
3	P18050913	NOORIA JASMINE J	5	5	5	5	5	24	96
4	P18050914	SARJANA P	5	5	4	4	4	22	88
5	P18050915	SUJITHA M	4	5	5	5	4	23	92
6	P18050916	VISHNUPRIYA S	4	5	5	4	4	22	88
	<b>AVERAGE</b>		4.5	4.8	4.5	4.5	4.3		



Expected Attainment in each CO - 85%

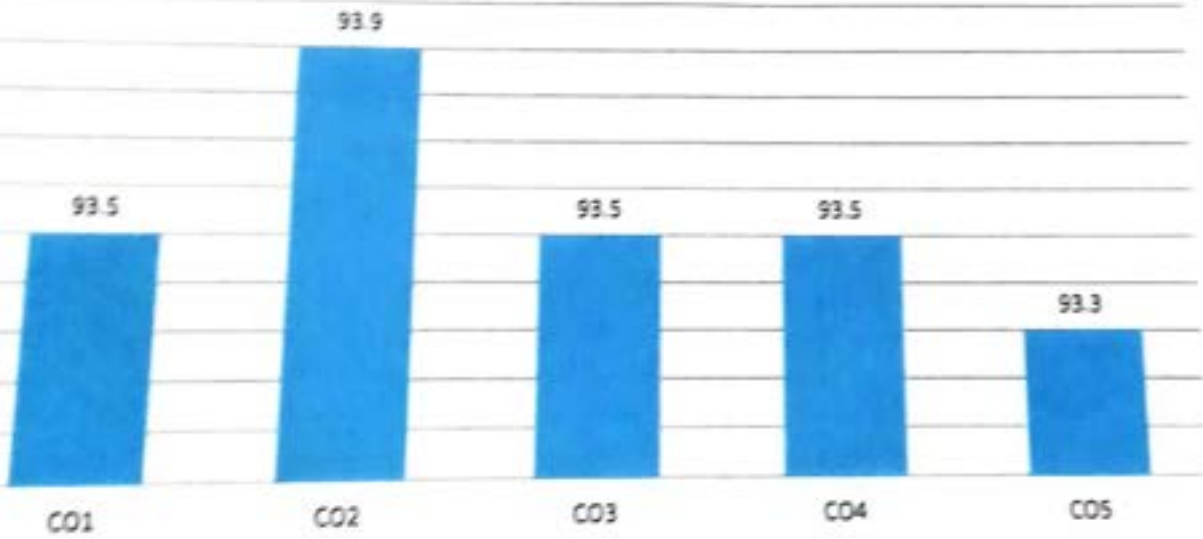
CO	INT. EXAM+ SEMINAR+ ASSIGNMENT	END SEM	TOTAL	%
CO1	4.5	75	79.5	93.5
CO2	4.8	75	79.8	93.9
CO3	4.5	75	79.5	93.5
CO4	4.5	75	79.5	93.5
CO5	4.3	75	79.3	93.3

Expected Attainment in each CO - 85%

CO	PERCENTAGE OF ATTAINMENT
CO1	93.5
CO2	93.9
CO3	93.5
CO4	93.5
CO5	93.3



### percentage of attainment



COURSE ATTAINMENT FOR MA ENGLISH

SUBJECT NAME : MODERN LITERATURE-IV

SUBJECT CODE : P16EN22

NO OF STUDENTS : 06

COURSE OUTCOME ASSESSMENT

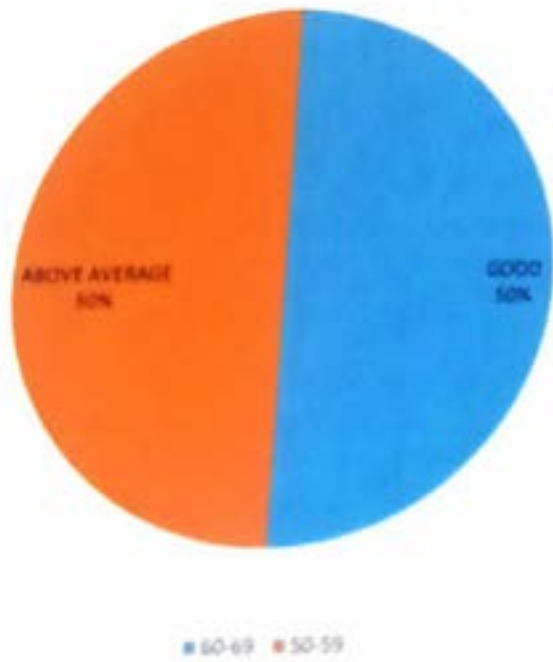
CATEGORY(MARKS)	NO.OF. STUDENTS	STATUS
90-100	0	OUTSTANDING
80-89	0	EXCELLENT
70-79	0	VERY GOOD
60-69	3	GOOD
50-59	3	ABOVE AVERAGE
BELOW 50	0	RA

COURSE OUTCOME ASSESSMENT

CATEGORY(MARKS)	PERCENTAGE	STATUS
60-69	50%	GOOD
50-59	50%	ABOVE AVERAGE



COURSE OUTCOME ASSESSMENT IN PERCENTAGE



*[Handwritten Signature]*

PRINCIPAL

Bharati College of Science and Management  
Block 4, Avenue, Sector 14, Gurgaon  
Haryana, India



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THANJAVUR-5

**PG DEPARTMENT OF ENGLISH**  
**ATTAINMENT OF PROGRAM OUTCOMES AND COURSE OUTCOMES**  
**PROGRAM OUTCOME**

<b>PO1</b>	Create literary sensibility among the students for appreciation and enlightenment of the artistic and innovation aspects of English language and literature.
<b>PO2</b>	Enable students critically analyses the cultural bent from different historical periods and genres.
<b>PO3</b>	Provide students with the critical facilities necessary in an academic environment on the jobs and is in increasingly complex interdependent world.
<b>PO4</b>	Enrich the students with literary analysis and linguistic competence.
<b>PO5</b>	Expertise the LSRW ability of English language and its divergent forms such as prose, poetry, drama and fiction.

**COURSE : JOURNALISM ( 16AMBEEN2)**  
**COURSE OUTCOME**

<b>CO1</b>	Create literary sensibility and produce a complex digital news package that engages students with relevant facts, visuals and technical components.
<b>CO2</b>	Apply media ethics and inclusivity when working with the public, including marginalized populations.
<b>CO3</b>	Apply emotionally intelligent interviewing skills for working in deadline-driven situations.
<b>CO4</b>	Express strong writing, editing and proof-reading skills for reporting the news.
<b>CO5</b>	Critique the contextual factors that shape the media in a diverse, globalized media landscape.



PO → CO↓	PO1	PO2	PO3	PO4	PO5
CO1	3	2	1	2	2
CO2	0	2	2	1	2
CO3	2	2	2	2	1
CO4	2	1	2	2	2
CO5	2	2	2	1	1
<b>AVERAGE</b>	<b>1.8</b>	<b>1.8</b>	<b>1.8</b>	<b>1.6</b>	<b>1.6</b>

**INTERNAL EXAMINATION MARK DISTRIBUTION FOR EACH COURSE OUTCOME**

CO	INTERNAL (25)		
	UNIT TEST (15)	SEMINAR (5)	ASSIGNMENT (5)
CO1	3	1	1
CO2	3	1	1
CO3	3	1	1
CO4	3	1	1
CO5	3	1	1
<b>TOTAL</b>	<b>15</b>	<b>5</b>	<b>5</b>



SNO	REG. NO	NAME	CO1	CO2	CO3	CO4	CO5	TOTAL	% TO TOTAL INTERNAL MARK
1	CB16A 119896	ABIMANYU S	4	4	4	4	4	20	80
2	CB16A 119897	ANITHA B	4	4	4	4	4	20	80
3	CB16A 119898	ANJUGA PRIYA P	4	4	4	4	4	20	80
4	CB16A 119899	ARIVU K	4	5	5	5	4	23	92
5	CB16A 119900	DEVAYANI M	4	4	4	4	4	20	80
6	CB16A 119901	DHANASEKAR S	5	5	5	5	5	25	100
7	CB16A 119902	HEBZIBAH PREETHA R	4	5	5	4	4	22	88
8	CB16A 119904	KAVASKAR M	4	4	4	4	4	20	80
9	CB16A 119905	KAVISHANKARI D	4	4	4	4	4	20	80
10	CB16A 119906	KOKILA P	4	4	4	4	4	20	80
11	CB16A 119908	MAHALAKSHMI R	5	5	5	4	4	23	92
12	CB16A 119909	MAHALAKSHMI S	4	4	4	4	4	20	80
13	CB16A 119910	MANO R	4	4	4	4	4	20	80
14	CB16A 119911	PAVENTHAN A	4	4	4	4	4	20	80
15	CB16A 119912	PRASANTH G	4	4	4	4	5	21	84
16	CB16A 119913	PRIYADHARSHINI S	4	4	4	4	4	20	80
17	CB16A 119915	SHINY	5	5	4	5	4	23	92
18	CB16A 119916	SNEHA A	4	4	4	5	4	21	84
19	CB16A 119917	SUMAIYA AFRIN M	4	4	4	4	4	20	80
20	CB16A 120112	ASIFA N	4	5	5	5	5	24	96
<b>AVERAGE</b>			4.15	4.3	4.25	4.25	4.15		



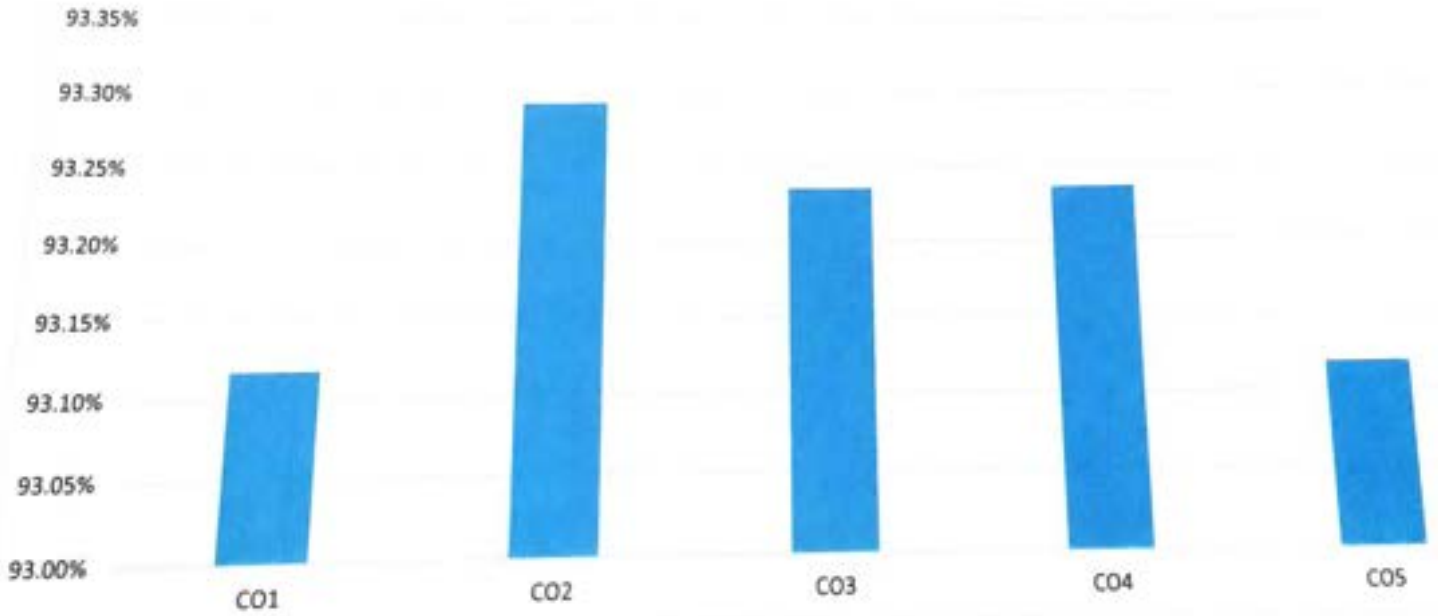
**EXPECTED ATTAINMENT IN EACH CO - 85%**

CO	INT. EXAM+ SEMINAR+ ASSIGNMENT	END SEM	TOTAL	%
CO1	4.15	75	79.15	93.118
CO2	4.3	75	79.3	93.294
CO3	4.25	75	79.25	93.235
CO4	4.25	75	79.25	93.235
CO5	4.15	75	79.15	93.118

COURSE OUTCOME	PERCENTAGE OF ATTAINMENT
CO1	93.12%
CO2	93.29%
CO3	93.24%
CO4	93.24%
CO5	93.12%



### PERCENTAGE OF ATTAINMENT



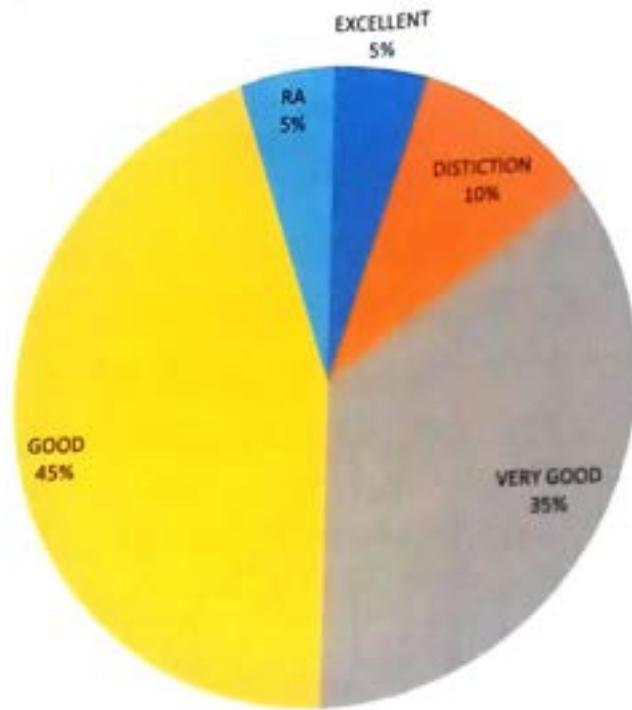
**COURSE ATTAINMENT FOR BA ENGLISH**  
**SUBJECT NAME : JOURNALISM**  
**SUBJECT CODE : 16MBEEN2**  
**NO.OF .STUDENTS: 20**

COURCSE OUTCOME ASSESSMENT		
GATEGERY(MARKS)	NO.OF STUDENTS	STATUS
90&ABOVE	0	OUTSTANDING
80-89	1	EXCELLENT
70-79	2	DISTINCTION
60-69	7	VERY GOOD
50-59	9	GOOD
40-49	0	AVERAGE
BELOW 40	1	RE-APPEAR

GATEGORY(MARKS)	PERCENTAGE	STATUS
80-89	5%	EXCELLENT
70-79	10%	DISTINCTION
60-69	35%	VERY GOOD
50-59	45%	GOOD
BELOW 40	5%	RE-APPEAR



### COURSE OUTCOME ASSESSMENT IN PERCENTAGE



■ 80-89 ■ 70-79 ■ 60-69 ■ 50-59 ■ BELOW 40



*[Signature]*  
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THANJAVUR - 613 005.



**BHARATH COLLEGE OF SCIENCE AND MANAGEMENT**  
**(UGC Recognized 2(f) & 12(B) Institution)**  
**THANJAVUR-5**  
**DEPARTMENT OF ENGLISH**  
**ATTAINMENT OF PROGRAM OUTCOMES AND COURSE OUTCOMES**  
**PROGRAM OUTCOME**

<b>PO1</b>	Create literary sensibility among the students for appreciation and enlightenment of the artistic and innovation aspects of English language and literature
<b>PO2</b>	Enable students critically analyses the cultural bent from different historical periods and genres.
<b>PO3</b>	Provide students with the critical facilities necessary in an academic environment on the jobs and is in increasingly complex interdependent world.
<b>PO4</b>	Enrich the students with literary analysis and linguistic competence.
<b>PO5</b>	Expertise the LSRW ability of English language and its divergent forms such as prose, poetry, drama and fiction.

**COURSE : FICTION (16ACCEN4)**  
**COURSE OUTCOME**

<b>CO1</b>	To identify strengths and weaknesses as a writer of fiction
<b>CO2</b>	To demonstrate a general awareness of fiction writing
<b>CO3</b>	To discuss basic vocabulary of fiction.
<b>CO4</b>	To Familiarize themselves with contemporary popular fiction. Appreciate theme, characterization and setting of the novel .
<b>CO5</b>	To Transform fiction into modern screen play.



PO → CO ↓	PO1	PO2	PO3	PO4	PO5
CO1	1	1	1	2	1
CO2	1	2	2	2	2
CO3	2	2	1	3	2
CO4	1	1	2	1	2
CO5	2	3	3	3	3
<b>AVERAGE</b>	<b>1.4</b>	<b>1.8</b>	<b>1.8</b>	<b>2.2</b>	<b>2.25</b>

**INTERNAL EXAMINATION MARK DISTRIBUTION FOR EACH COURSE OUTCOME**

CO	INTERNAL (25)		
	TEST (15)	SEMINAR (5)	ASSIGNMENT (5)
CO1	3	1	1
CO2	3	1	1
CO3	3	1	1
CO4	3	1	1
CO5	3	1	1
<b>TOTAL</b>	<b>15</b>	<b>5</b>	<b>5</b>



SNO	REG. NO	NAME	CO1	CO2	CO3	CO4	CO5	TOTAL	% TO TOTAL INTERNAL MARK
1	CB17A 126 876	ABITHA. A	4	4	3	3	3	17	68
2	CB17A 126 877	AJAY. V	3	4	3	3	3	16	64
3	CB17A 126 878	AJITHKUMAR. R	3	4	3	3	3	16	64
4	CB17A 126 879	AYYAPPAN. C	3	3	4	3	3	16	64
5	CB17A 126 880	AZARUDEEN. K	4	4	3	3	3	17	68
6	CB17A 126 881	ISHWARYA. M	3	4	4	4	4	19	76
7	CB17A 126 883	KAVIPRIYA. M	3	4	3	4	4	18	72
8	CB17A 126 884	MAHALAKSHMI. M	4	4	5	5	4	22	88
9	CB17A 126 885	NAVEENA. R	3	4	3	3	3	16	64
10	CB17A 126 887	PREETHI. R	4	4	3	3	3	17	68
11	CB17A 126 888	RAGHAVI. T	3	4	3	3	4	17	68
12	CB17A 126 889	RAJEASH KANNAN. T	4	4	5	5	4	22	88
13	CB17A 126 890	RAMESH. M	4	4	3	3	3	17	68
14	CB17A 126 891	RAVICHANDRAN. V	4	4	4	4	4	20	80
15	CB17A 126 892	SANTHIYA.S	3	4	3	4	4	18	72
16	CB17A 126 893	SANTHIYA. S.D	3	4	3	4	4	18	72
17	CB17A 126 894	SANTHOSH KUMAR. G	3	4	3	4	4	18	72
18	CB17A 126 895	SATHISH KUMAR.S	3	4	3	4	4	18	72
19	CB17A 126 896	SETHUPATHI. P	3	4	3	4	4	18	72
20	CB17A 126 897	SHIVANI YADAV	4	5	4	5	4	22	72
21	CB17A 126 898	SUMITHRA. R	3	4	3	4	4	18	88
22	CB17A 126 899	THASARATHAN. B	3	4	4	4	4	19	72
23	CB17A 126 900	TITAS BANERJEE	4	4	4	4	4	20	76
24	CB17A 126 902	VIGNESH. S	4	3	4	4	4	19	80
<b>AVERAGE</b>			<b>3.417</b>	<b>3.958</b>	<b>3.458</b>	<b>3.75</b>	<b>3.667</b>		



CO	UNIT TEST + SEMINAR+ ASSIGNMENT	END SEM	TOTAL	%
CO1	3.42	75	78.42	92.259
CO2	3.96	75	78.96	92.894
CO3	3.46	75	78.46	92.306
CO4	3.75	75	78.75	92.647
CO5	3.67	75	78.67	92.553

### COURSE ATTAINMENT FOR BA ENGLISH

SUBJECT NAME : FICTION

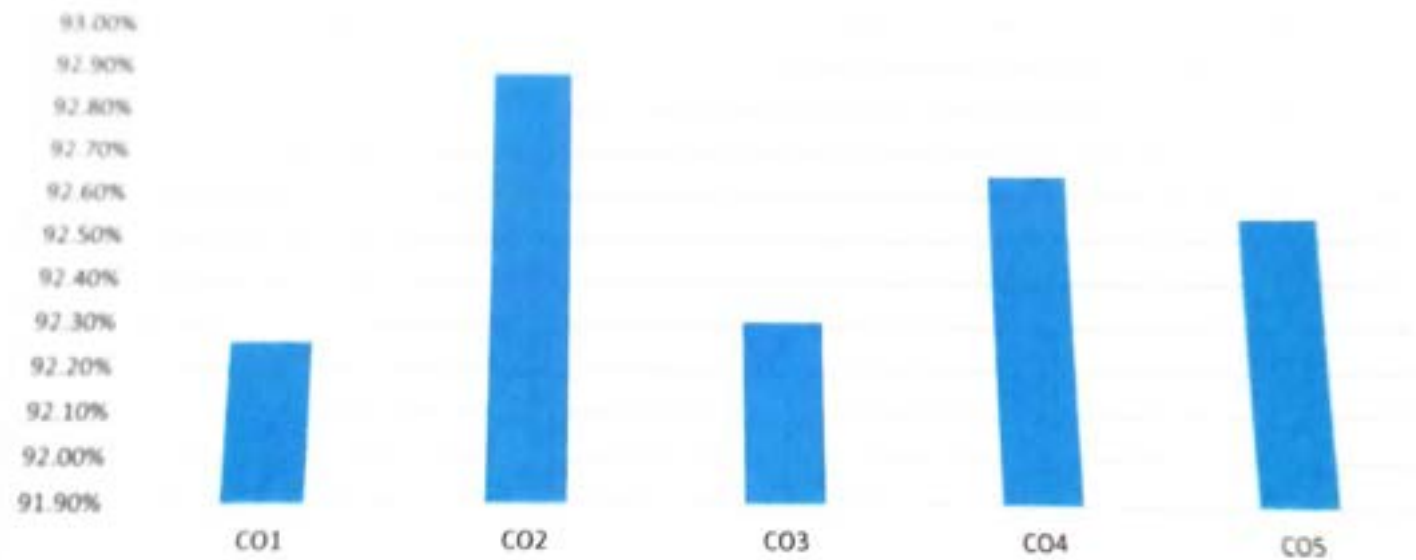
SUBJECT CODE : 16ACCEN4

NO.OF .STUDENTS: 24

COURSE OUTCOME	PERCENTAGE OF ATTAINMENT
CO1	92.26%
CO2	92.89%
CO3	92.31%
CO4	92.65%
CO5	92.55%



## PERCENTAGE OF ATTAINMENT



**COURSE ATTAINMENT FOR BA ENGLISH LITERATURE.**

**SUBJECT NAME : FICTION**

**SUBJECT CODE : 16ACCEN4**

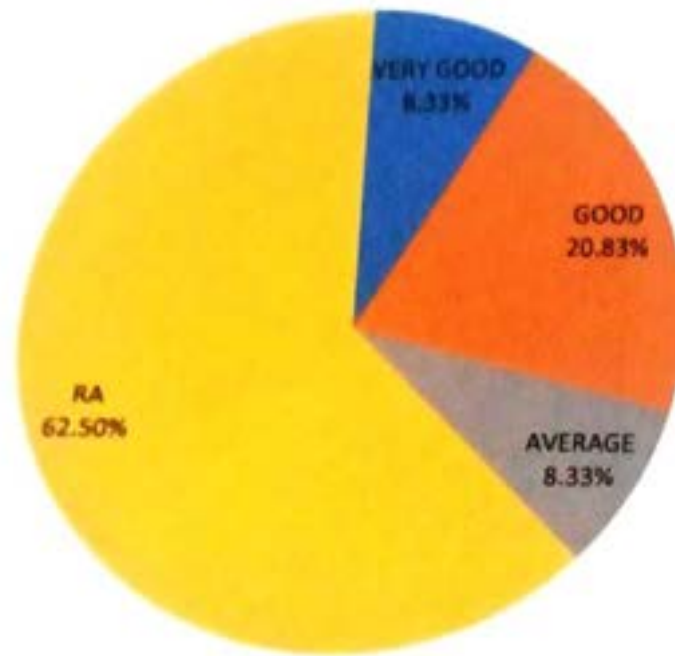
**NO.OF .STUDENTS: 24**

<b>COURSE OUTCOME ASSESSMENT</b>		
<b>CATEGORY (MARKS)</b>	<b>NO. OF STUDENTS</b>	<b>STATUS</b>
90 & ABOVE	0	OUTSTANDING
80 - 89	0	EXCELLENT
70 - 79	0	DISTINCTION
60 - 69	2	VERY GOOD
50 - 59	5	GOOD
40 - 49	2	AVERAGE
BELOW 40	15	RA

<b>COURSE OUTCOME ASSESSMENT IN PERCENTAGE</b>		
<b>CATEGORY (MARKS)</b>	<b>PERCENTAGE</b>	<b>STATUS</b>
60 - 69	8.33%	VERY GOOD
50 - 59	20.83%	GOOD
40 - 49	8.33%	AVERAGE
BELOW 40	62.50%	RA



## COURSE OUTCOME ASSESSMENT IN PERCENTAGE



■ 60 - 69 ■ 50 - 59 ■ 40 - 49 ■ BELOW 40



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**BHARATH COLLEGE OF SCIENCE AND MANAGEMENT**  
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**THANJAVUR-5**  
**PG DEPARTMENT OF ENGLISH**  
**ATTAINMENT OF PROGRAM OUTCOMES AND COURSE OUTCOMES**

**PROGRAM OUTCOME - APRIL 2019**

<b>PO1</b>	Create literary sensibility among the students for appreciation and enlightenment of the artistic and innovation aspects of English language and literature.
<b>PO2</b>	Enable students critically analyses the cultural bent from different historical periods and genres.
<b>PO3</b>	Provide students with the critical facilities necessary in an academic environment on the jobs and is in increasingly complex interdependent world.
<b>PO4</b>	Enrich the students with literary analysis and linguistic competence.
<b>PO5</b>	Expertise the LSRW ability of English language and its divergent forms such as prose, poetry, drama and fiction.

**COURSE : PART II ENGLISH - POETRY FOR EFFECTIVE COMMUNICATION (16ELCE2)**

**COURSE OUTCOME**

<b>CO1</b>	Read, understand and appreciate the literary works.
<b>CO2</b>	Make clear about the basic structures of grammar through the texts
<b>CO3</b>	Realize, evaluate and synthesize information from a variety of writers.
<b>CO4</b>	Appreciate the ethical points of view in the texts.
<b>CO5</b>	Understand the process of communicating and interpreting human experiences through literary representation. Enhance LSRW skills.



PO →	PO1	PO2	PO3	PO4	PO5
CO1	3	2	1	2	3
CO2	3	2	3	3	3
CO3	2	2	2	2	1
CO4	3	2	3	3	3
CO5	3	2	3	3	1
<b>AVERAGE</b>	<b>2.8</b>	<b>2</b>	<b>2.4</b>	<b>2.6</b>	<b>2.2</b>

**INTERNAL EXAMINATION MARK DISTRIBUTION FOR EACH COURSE OUTCOME**

CO	INTERNAL (25)		
	UNIT TEST (15)	SEMINAR (5)	ASSIGNMENT (5)
CO1	3	1	1
CO2	3	1	1
CO3	3	1	1
CO4	3	1	1
CO5	3	1	1
<b>TOTAL</b>	<b>15</b>	<b>5</b>	<b>5</b>



SNO	REG. NO	NAME	CO1	CO2	CO3	CO4	CO5	TOTAL	% TO TOTAL INTERNAL MARK
1	CB18A133541	AKILAN G	3	3	3	3	3	15	60
2	CB18A133542	ARAVINTH M	3	2	4	3	3	15	60
3	CB18A133543	AVINASHKUMAR	5	4	5	5	5	24	96
4	CB18A133544	AYISHA BEGAM T	5	4	5	4	5	23	92
5	CB18A133545	BHARATHI KANNAN K	3	3	4	4	3	17	68
6	CB18A133546	GUNASEELAN G	3	3	3	3	3	15	60
7	CB18A133547	HARIPRIYA R	4	4	4	4	4	20	80
8	CB18A133548	ISWARIYA R M	5	5	5	5	4	24	96
9	CB18A133549	JAYAPRIYA K	4	4	4	4	4	20	80
10	CB18A133550	JOSHUA GOLDON	4	5	5	5	5	24	96
11	CB18A133551	KARISHMA C	4	3	4	4	4	19	76
12	CB18A133552	KARNAVEL M	3	3	3	3	3	15	60
13	CB18A133553	MATHUMITHA J	4	5	5	4	5	23	92
14	CB18A133555	MEENUSREE S	5	5	5	5	5	25	100
15	CB18A133556	MIFRILA M	4	5	5	5	5	24	96
16	CB18A133557	MUTHAMILTHURAI A	3	4	3	3	4	17	68
17	CB18A133559	REENA T	3	4	4	4	4	19	76
18	CB18A133560	SARAVANAN M	3	3	3	3	3	15	60
19	CB18A133561	SELLAPANDI M	3	2	4	3	3	15	60
20	CB18A133562	SENEKA S	4	3	4	3	4	18	72
21	CB18A133563	SONIYA C	5	5	5	5	5	25	100
22	CB18A133564	SURYA K	3	3	3	3	3	15	60
23	CB18A133565	THIRUPATHI M	2	3	3	4	3	15	60
24	CB18A133566	VAITHEESWARAN S	4	2	3	3	3	15	60
25	CB18A133567	VETRIVEL T	3	3	3	3	3	15	60
26	CB18A133568	YAZHINI P	5	5	5	5	5	25	100
27	CB18A133569	SHEIKMOHAMMED L Y	5	4	5	5	5	24	96
<b>AVERAGE</b>			<b>3.78</b>	<b>3.67</b>	<b>4.04</b>	<b>3.89</b>	<b>3.93</b>		



**EXPECTED ATTAIMENT IN EACH CO - 85%**

CO	INT. EXAM+ SEMINAR+ ASSIGNMENT	END SEM	TOTAL	%
CO1	3.78	75	78.78	92.68
CO2	3.67	75	78.67	92.55
CO3	4.04	75	79.04	92.99
CO4	3.89	75	78.89	92.81
CO5	3.93	75	78.93	92.86

**COURSE ATTAINMENT FOR B.A., EGLISH**

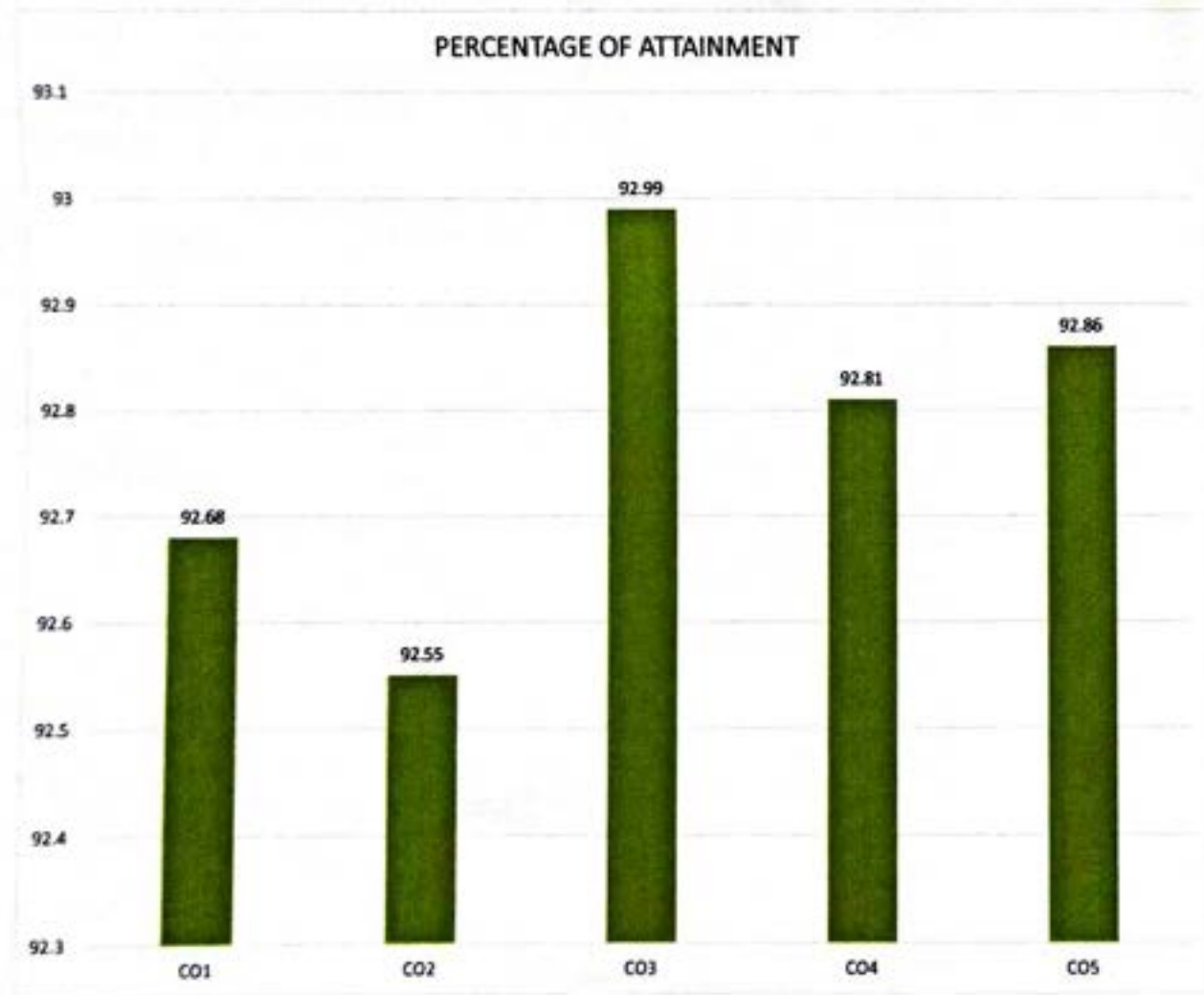
**SUBJECT CODE :** 16ELCE2

**SUBJECT NAME :** PART II ENGLISH POETRY FOR EFFECTIVE  
COMMUNICATION

**NO. OF STUDENTS :** 27

COURSE OUTCOME	PERCENTAGE OF ATTAIMENT
CO1	92.68
CO2	92.55
CO3	92.99
CO4	92.81
CO5	92.86





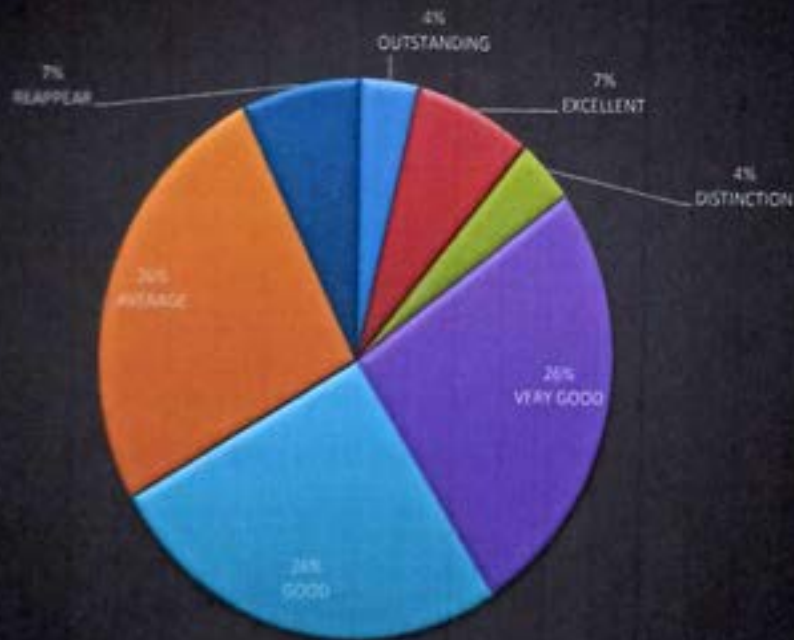
**COURSE ATTAINMENT FOR B.A., ENGLISH****SUBJECT CODE : 16ELCE2****PART II ENGLISH POETRY FOR EFFECTIVE****SUBJECT NAME : COMMUNICATION****NO. OF STUDENTS : 27**

<b>COURSE OUTCOME ASSESSMENT</b>		
<b>CATEGORY(MARKS)</b>	<b>NO.OF STUDENTS</b>	<b>STATUS</b>
90 and ABOVE	1	OUTSTANDING
80-89	2	EXCELLENT
70-79	1	DISTINCTION
60-69	7	VERY GOOD
50-59	7	GOOD
40-49	7	AVERAGE
BELOW 40	2	REAPPEAR

<b>COURSE OUTCOME ASSESSMENT IN PERCENTAGE</b>		
<b>CATEGORY(MARKS)</b>	<b>PERCENTAGE</b>	<b>STATUS</b>
90 and ABOVE	4%	OUTSTANDING
80-89	7%	EXCELLENT
70-79	4%	DISTINCTION
60-69	26%	VERY GOOD
50-59	26%	GOOD
40-49	26%	AVERAGE
BELOW 40	7%	REAPPEAR



## COURSE OUTCOME ASSESSMENT IN PERCENTAGE PERCENTAGE



■ 90 and ABOVE ■ 80-89 ■ 70-79 ■ 60-69 ■ 50-59 ■ 40-49 ■ BELOW 40



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**BHARATH COLLEGE OF SCIENCE AND MANAGEMENT**  
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**THANJAVUR-5**  
**PG DEPARTMENT OF ENGLISH**  
**ATTAINMENT OF PROGRAM OUTCOMES AND COURSE OUTCOMES**

**PROGRAM OUTCOME - NOV 2019**

<b>PO1</b>	Create literary sensibility among the students for appreciation and enlightenment of the artistic and innovation aspects of English language and literature.
<b>PO2</b>	Enable students critically analyses the cultural bent from different historical periods and genres.
<b>PO3</b>	Provide students with the critical facilities necessary in an academic environment on the jobs and is in increasingly complex interdependent world.
<b>PO4</b>	Enrich the students with literary analysis and linguistic competence.
<b>PO5</b>	Expertise the LSRW ability of English language and its divergent forms such as prose, poetry, drama and fiction.

**COURSE : PART II ENGLISH -DRAMA FOR EFFECTIVE COMMUNNICATION (16ELCE3)**  
**COURSE OUTCOME**

<b>CO1</b>	Read, understand and appreciate the literary works.
<b>CO2</b>	Make clear about the basic structures of grammar through the texts
<b>CO3</b>	Realize, evaluate and synthesize information from a variety of writers.
<b>CO4</b>	Appreciate the ethical points of view in the texts.
<b>CO5</b>	Understand the process of communicating and interpreting human experiences through literary representation. Enhance LSRW skills.



PO → CO ↓	PO1	PO2	PO3	PO4	PO5
CO1	3	2	1	2	3
CO2	3	2	3	3	3
CO3	2	2	2	2	1
CO4	3	2	3	3	3
CO5	3	2	3	3	1
<b>AVERAGE</b>	<b>2.8</b>	<b>2</b>	<b>2.4</b>	<b>2.6</b>	<b>2.2</b>

**INTERNAL EXAMINATION MARK DISTRIBUTION FOR EACH COURSE OUTCOME**

CO	INTERNAL (25)		
	UNIT TEST (15)	SEMINAR (5)	ASSIGNMENT (5)
CO1	3	1	1
CO2	3	1	1
CO3	3	1	1
CO4	3	1	1
CO5	3	1	1
<b>TOTAL</b>	<b>15</b>	<b>5</b>	<b>5</b>



SNO	REG. NO	NAME	CO1	CO2	CO3	CO4	CO5	TOTAL	% TO TOTAL INTERNAL MARK
1	CB18A133541	AKILAN G	3	3	3	3	3	15	60
2	CB18A133542	ARAVINTH M	3	2	4	3	3	15	60
3	CB18A133543	AVINASHKUMAR	5	4	5	5	5	24	96
4	CB18A133544	AYISHA BEGAM T	5	4	5	4	4	22	88
5	CB18A133545	BHARATHI KANNAN K	4	5	4	5	5	22	88
6	CB18A133546	GUNASEELAN G	3	3	3	3	3	15	60
7	CB18A133547	HARIPRIYA R	4	3	4	4	4	19	76
8	CB18A133548	ISWARIYA R M	5	4	5	4	5	23	92
9	CB18A133549	JAYAPRIYA K	4	4	4	4	4	20	80
10	CB18A133550	JOSHYA GOLDON	4	4	4	4	4	20	80
11	CB18A133551	KARISHMA C	4	4	3	4	4	19	76
12	CB18A133552	KARNAVEL M	3	4	3	3	3	16	64
13	CB18A133553	MATHUMITHA J	4	5	4	5	5	23	92
14	CB18A133555	MEENUSREE S	5	5	4	5	5	24	96
15	CB18A133556	MIFRILA M	4	5	5	5	5	24	96
16	CB18A133557	MUTHAMILTHURAI A	4	5	4	4	5	22	88
17	CB18A133559	REENA T	3	4	3	4	3	17	68
18	CB18A133560	SARAVANAN M	4	4	4	4	3	19	76
19	CB18A133561	SELLAPANDI M	3	3	3	3	3	15	60
20	CB18A133562	SENEKA S	3	3	3	3	3	15	60
21	CB18A133563	SONIYA C	2	4	3	3	3	15	60
22	CB18A133564	SURYA K	3	4	2	3	3	15	60
23	CB18A133565	THIRUPATHI M	3	3	3	3	3	15	60
24	CB18A133566	VAITHEESWARAN S	3	3	4	2	3	15	60
25	CB18A133567	VETRIVEL T	3	4	3	3	2	15	60
26	CB18A133568	YAZHINI P	5	5	4	5	5	24	96
27	CB18A133569	SHEIKMOHAMMED L Y	3	4	4	3	4	18	72
<b>AVERAGE</b>			<b>3.67</b>	<b>3.89</b>	<b>3.70</b>	<b>3.74</b>	<b>3.78</b>		



**EXPECTED ATTAINMENT IN EACH CO - 85%**

CO	INT. EXAM+ SEMINAR+ ASSIGNMENT	END SEM	TOTAL	%
CO1	3.67	75	78.67	92.55
CO2	3.89	75	78.89	92.81
CO3	3.70	75	78.7	92.59
CO4	3.74	75	78.74	92.64
CO5	3.78	75	78.78	92.68

**COURSE ATTAINMENT FOR B.A., ENGLISH****SUBJECT CODE :**

16ELCE3

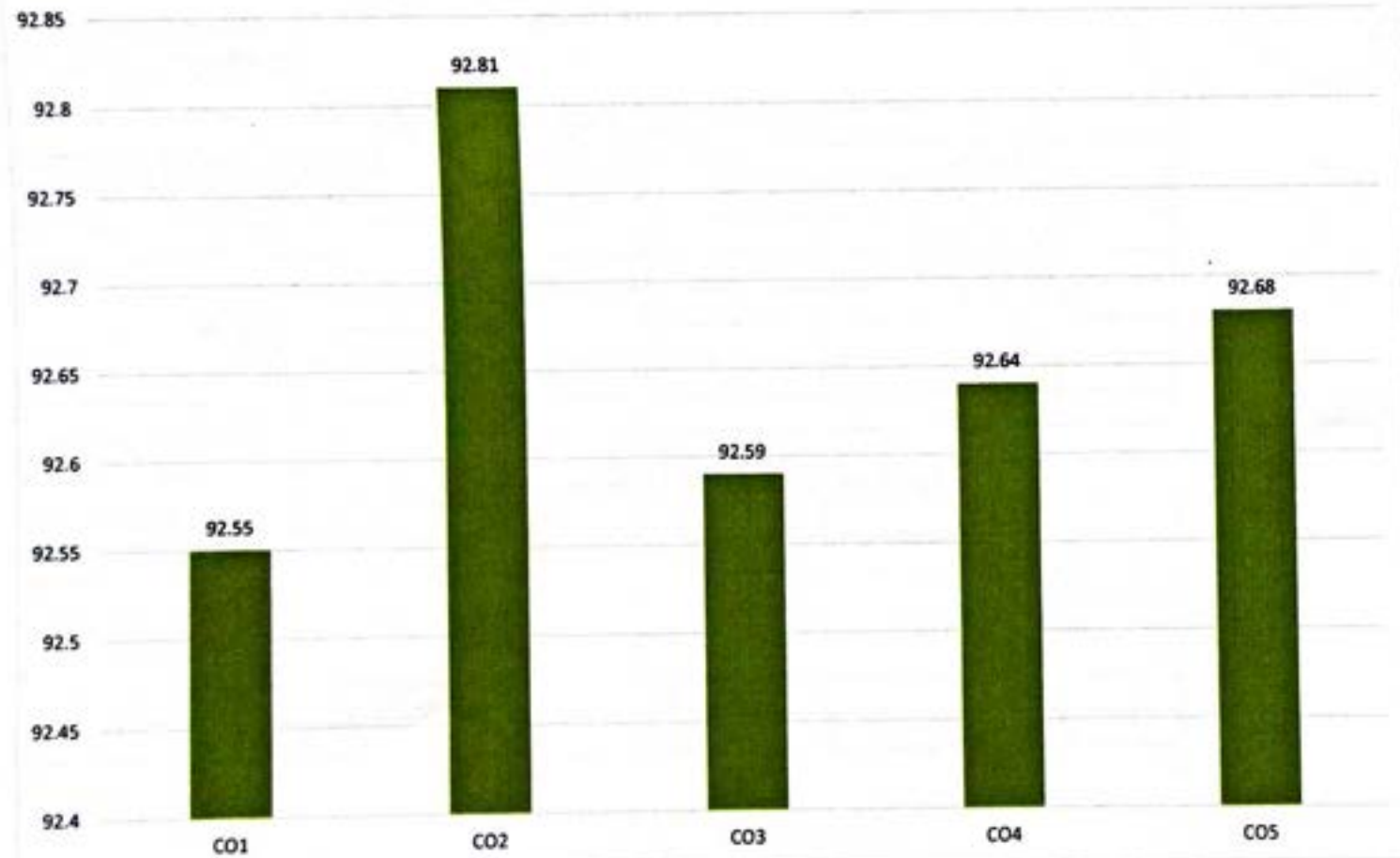
**SUBJECT NAME :**PART II ENGLISH DRAMA FOR  
EFFECTIVE COMMUNICATION**NO. OF. STUDENTS :**

27

COURSE OUTCOME	PERCENTAGE OF ATTAINMENT
CO1	92.55
CO2	92.81
CO3	92.59
CO4	92.64
CO5	92.68



### PERCENTAGE OF ATTAINMENT



**COURSE ATTAINMENT FOR B.A., ENGLISH**

**SUBJECT CODE :** 16ELCE3  
**SUBJECT NAME :** PART II ENGLISH DRAMA FOR EFFECTIVE COMMUNICATION  
**NO. OF STUDENTS :** 27

<b>COURSE OUTCOME ASSESSMENT</b>		
<b>CATEGORY(MARKS)</b>	<b>NO.OF STUDENTS</b>	<b>STATUS</b>
90 and ABOVE	0	OUTSTANDING
80-89	2	EXCELLENT
70-79	4	DISTINCTION
60-69	6	VERY GOOD
50-59	9	GOOD
40-49	5	AVERAGE
BELOW 40	1	REAPPEAR

<b>COURSE OUTCOME ASSESSMENT IN PERCENTAGE</b>		
<b>CATEGORY(MARKS)</b>	<b>PERCENTAGE</b>	<b>STATUS</b>
80-89	7%	EXCELLENT
70-79	15%	DISTINCTION
60-69	22%	VERY GOOD
50-59	33%	GOOD
40-49	19%	AVERAGE
BELOW 40	4%	REAPPEAR



## COURSE OUTCOME ASSESSMENT IN PERCENTAGE



- 80-89
- 70-79
- 60-69
- 50-59
- 40-49
- BELOW 40



*[Handwritten Signature]*

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Bharath Avenue (Near New Bus Stand)  
THANJAVUR - 613 005.

2019-2020



**BHARATH COLLEGE OF SCIENCE AND MANAGEMENT**  
**(UGC Recognized 2(f) & 12(B) Institution)**  
**THANJAVUR-5**

**PG DEPARTMENT OF ENGLISH**  
**ATTAINMENT OF PROGRAM OUTCOMES AND COURSE OUTCOMES**

**PROGRAM OUTCOME**

<b>PO1</b>	Create literary sensibility among the students for appreciation and enlightenment of the artistic and innovative aspects of english language and literature
<b>PO2</b>	Enable students critically analyse the cultural text from different historical periods and genres
<b>PO3</b>	Provide students with critical facilities necessary in an academic enviroment, on the jobs and an increasingly complex interdependant world
<b>PO4</b>	Enrich the students with literary analysis and linguistics competence
<b>PO5</b>	Expertize the LSRW ability of english language and its divergent forms such as prose, poetry, drama, and fiction

**COURSE : LITERARY FORMS [16AACEN2]**  
**COURSE OUTCOME**

<b>CO1</b>	To acquire familiarity with a wide variety of forms, styles, structures, and modes in english literature
<b>CO2</b>	To read and analyze a variety of texts critically
<b>CO3</b>	To identity and understand the significance of these forms in shaping a texts meaning
<b>CO4</b>	To enrich the learners to understand the literary terms while analyzing and interpreting the works literature
<b>CO5</b>	To initiate learners ability to study of various literary forms



PO → CO↓	PO1	PO2	PO3	PO4	PO5
CO1	3	3	2	2	3
CO2	2	2	2	2	2
CO3	3	2	2	1	3
CO4	3	3	1	3	2
CO5	3	3	2	3	3
<b>AVERAGE</b>	<b>2.8</b>	<b>2.6</b>	<b>1.8</b>	<b>2.2</b>	<b>2.6</b>

**INTERNAL EXAMINATION MARK DISTRIBUTION FOR EACH COURSE OUTCOME**

CO	INTERNAL (25)		
	UNIT TEST (15)	SEMINAR (5)	ASSIGNMENT (5)
CO1	3	1	1
CO2	3	1	1
CO3	3	1	1
CO4	3	1	1
CO5	3	1	1
<b>TOTAL</b>	<b>15</b>	<b>5</b>	<b>5</b>



SNO	REG. NO	NAME	CO1	CO2	CO3	CO4	CO5	TOTAL	% TOTAL INTERNAL MARK
1	CB19A139721	Aathisri .S	5	5	4	4	4	21	84
2	CB19A139722	Abivendhan . C	5	4	4	3	3	19	76
3	CB19A139724	Ajithkumar .R	4	4	4	3	3	18	72
4	CB19A139726	Azhaguraja . A	4	3	3	3	3	16	64
5	CB19A139727	Gowtham .D	4	4	3	3	5	19	76
6	CB19A139728	Kaviyarasu . P	4	4	4	3	3	18	72
7	CB19A139729	Saminathan . C	4	3	3	3	3	16	64
8	CB19A139730	Sowbaghya Lakshmi . K	5	5	5	5	3	23	92
9	CB19A139731	Tamilzhselvan . G	5	5	5	5	3	23	92
10	CB19A139732	Thivagar .T .M	5	5	5	3	3	21	84
11	CB19A139733	Udhayakumar . S	4	4	4	3	3	18	72
12	CB19A139734	Vallarasu . V	4	4	4	3	3	18	72
13	CB19A139735	Vignesh . S	4	4	4	3	3	18	72
AVERAGE			4.385	4.154	4	3.385	3.231		



**EXPECTED ATTAINMENT IN EACH CO - 85%**

CO	INT. EXAM+ SEMINAR+ ASSIGNMENT	END SEM	TOTAL	%
CO1	4.38	75	79.38	93.388
CO2	4.15	75	79.15	93.118
CO3	4	75	79	92.941
CO4	3.38	75	78.38	92.212
CO5	3.23	75	78.23	92.035

**COURSE ATTAINMENT FOR B.A ENGLISH**

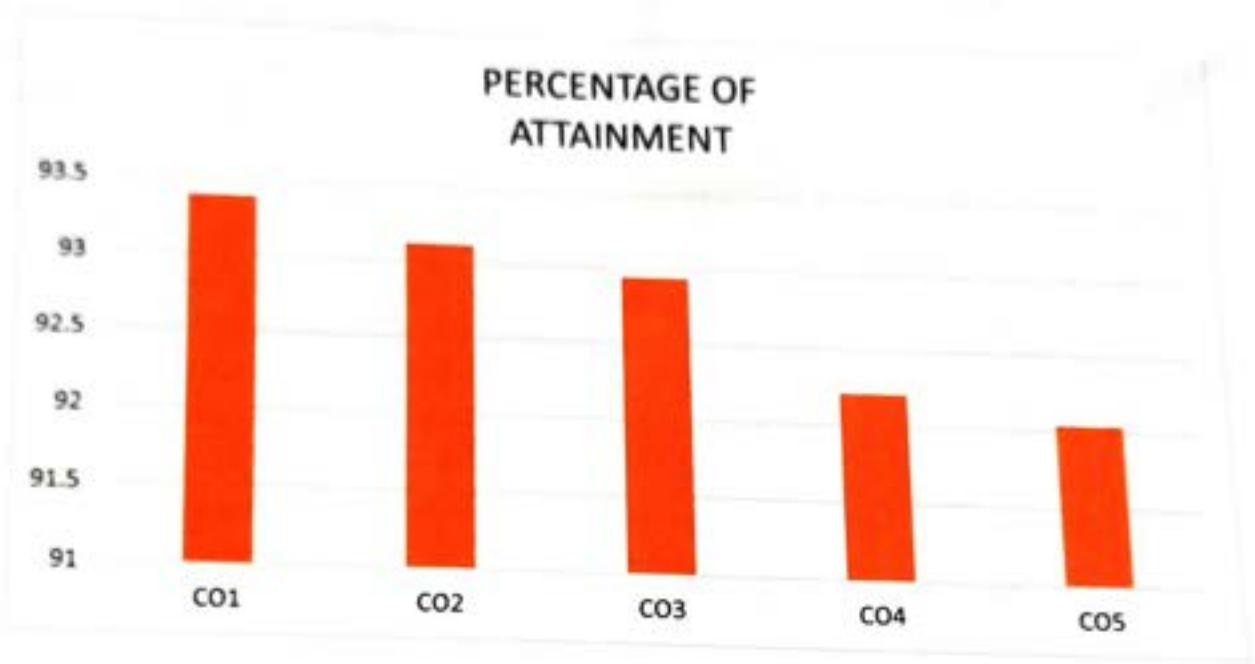
SUBJECT NAME LITERARY FORMS

SUBJECT CODE 16AACEN2

NO OF STUDENT 13

CO	PERCENTAGE OF ATTAINMENT
CO1	93.39
CO2	93.12
CO3	92.94
CO4	92.21
CO5	92.04





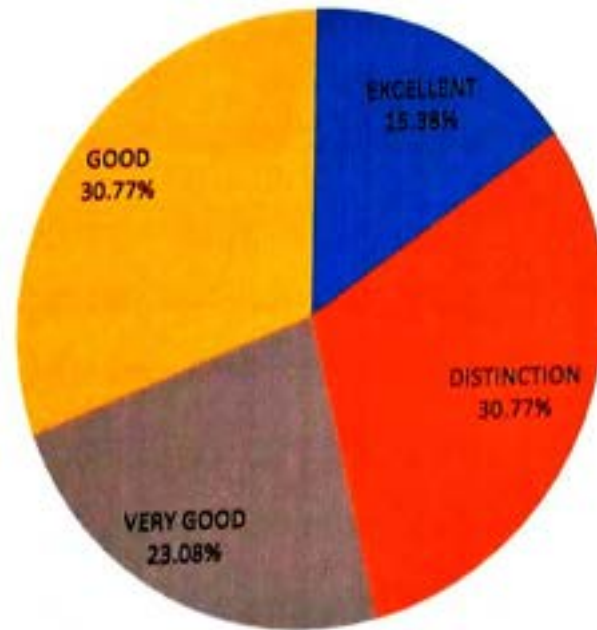
**COURSE ATTAINMENT FOR B.A ENGLISH****SUBJECT NAME: LITERARY FORMS****SUBJECT CODE:16AACEN2****NO OF STUDENTS: 13**

<b>COURSE OUTCOME ASSESSMENT</b>		
<b>CATEGORY (MARKS)</b>	<b>NO. OF. STUDENTS</b>	<b>STATUS</b>
<b>90 &amp; ABOVE</b>	<b>0</b>	<b>OUTSTANDING</b>
<b>80-89</b>	<b>2</b>	<b>EXCELLENT</b>
<b>70-79</b>	<b>4</b>	<b>DISTINCTION</b>
<b>60-69</b>	<b>3</b>	<b>VERY GOOD</b>
<b>50-59</b>	<b>4</b>	<b>GOOD</b>
<b>40-49</b>	<b>0</b>	<b>AVERAGE</b>
<b>BELOW 40</b>	<b>0</b>	<b>RE- APPEAR</b>

<b>COURSE OUTCOME ASSESSMENT</b>		
<b>CATEGORY (MARKS)</b>	<b>PERCENTAGE</b>	<b>STATUS</b>
<b>80-89</b>	<b>15.38%</b>	<b>EXCELLENT</b>
<b>70-79</b>	<b>30.77%</b>	<b>DISTINCTION</b>
<b>60-69</b>	<b>23.08%</b>	<b>VERY GOOD</b>
<b>50-59</b>	<b>30.77%</b>	<b>GOOD</b>



## COURSE OUTCOME ASSESSMENT IN PERCENTAGE



■ 80-89 ■ 70-79 ■ 60-69 ■ 50-59



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THANJAVUR-5

PG DEPARTMENT OF ENGLISH

**ATTAINMENT OF PROGRAM OUTCOMES AND COURSE OUTCOMES**

**PROGRAM OUTCOME**

PO1	Create literary sensibility among the students for appreciation and enlightenment of the artistic and innovative aspects of english language and literature
PO2	Enable students critically analyse the cultural text from different historical periods and genres
PO3	Provide students with critical facilities necessary in an academic environment, on the jobs and an increasingly complex interdependant world
PO4	Enrich the students with literary analysis and linguistics competence
PO5	Expertize the LSRW ability of english language and its divergent forms such as prose, poetry, drama, and fiction

**COURSE : PROSE [16ACCEN1]**

**COURSE OUTCOME**

CO1	To familiarize the students with different types of artistic view and innovative ideas of prose writing
CO2	To acquaint the students with cultural diversity and divergence in perspectives
CO3	To develop their critical thinking abilities and write creatively and critically
CO4	To enlarge the students vocabulary and understand the structure of sentences and grasp the idea of the author
CO5	To understand the values of life reflected in the works



PO → CO <sub>1</sub>	PO1	PO2	PO3	PO4	PO5
CO1	3	3	2	2	3
CO2	2	2	2	2	2
CO3	3	2	2	1	3
CO4	3	3	1	3	2
CO5	3	3	2	3	3
<b>AVERAGE</b>	<b>2.8</b>	<b>2.6</b>	<b>1.8</b>	<b>2.2</b>	<b>2.6</b>

**INTERNAL EXAMINATION MARK DISTRIBUTION FOR EACH COURSE OUTCOME**

CO	INTERNAL (25)		
	UNIT TEST (15)	SEMINAR (5)	ASSIGNMENT (5)
CO1	3	1	1
CO2	3	1	1
CO3	3	1	1
CO4	3	1	1
CO5	3	1	1
<b>TOTAL</b>	<b>15</b>	<b>5</b>	<b>5</b>



SNO	REG. NO	NAME	CO1	CO2	CO3	CO4	CO5	TOTAL	% TO TOTAL INTERNAL MARK
1	CB19A139721	Aathisi S	5	5	4	4	4	22	88
2	CB19A139722	Abivendhan . C	5	4	4	3	3	19	76
3	CB19A139724	Ajithkumar R	4	4	4	3	3	18	72
4	CB19A139726	Azhaguraja . A	4	3	3	3	3	16	64
5	CB19A139727	Gowtham . D	4	4	3	3	5	19	76
6	CB19A139728	Kaviyarasu . P	4	4	4	3	3	18	72
7	CB19A139729	Saminathan . C	4	3	3	3	3	16	64
8	CB19A139730	Sowbaghya Lakshmi . K	5	5	5	5	3	23	92
9	CB19A139731	Tamilzhselvan . G	5	5	5	5	3	23	92
10	CB19A139732	Thivagar . T.M	5	5	5	3	3	21	84
11	CB19A139733	Udhayakumar . S	4	4	4	3	3	18	72
12	CB19A139734	Vallarasu . V	4	4	4	3	3	18	72
13	CB19A139735	Vignesh . S	4	4	4	3	3	18	72
			<b>3.46</b>	<b>4.3</b>	<b>4.38</b>	<b>3.76</b>	<b>4</b>		

**EXPECTED ATTAINMENT IN EACH CO - 85%**

CO	INT. EXAM+ SEMINAR+ ASSIGNMENT	END SEM	TOTAL	%
CO1	3.46	75	78.46	92.3
CO2	4.3	75	79.3	93.2941
CO3	4.38	75	79.38	93.3882
CO4	3.76	75	78.76	92.6588
CO5	4	75	79	92.9412

**COURSE ATTAINMENT FOR BA ENGLISH**  
**SUBJECT NAME: PROSE**  
**SUBJECT CODE: 16ACCEN1**  
**NO OF STUDEN 13**

CO	% PERCENTAGE OF ATTAINMENT
CO1	92.3
CO2	93.29
CO3	93.39
CO4	92.66
CO5	92.94



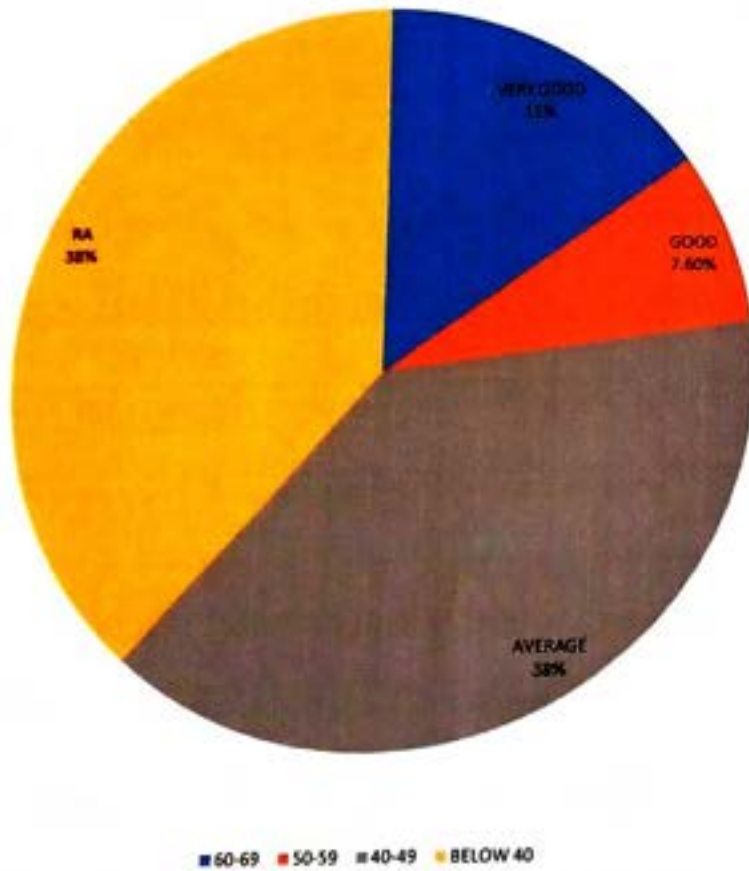
COURSE ATTAINMENT FOR B.A. ENGLISH  
 SUBJECT NAME MODERN LITERATURE II  
 SUBJECT CODE : 16ACCEN1  
 NO OF STUDENTS: 13

COURSE OUTCOME ASSESSMENT		
CATEGORY (MARKS)	NO. OF STUDENTS	STATUS
90-100	0	OUTSTANDING
80-89	0	EXCELLENT
70-79	0	DISTINCTION
60-69	2	VERY GOOD
50-59	1	GOOD
40-49	5	AVERAGE
BELOW 40	5	RE- APPEAR

COURSE OUTCOME ASSESSMENT		
CATEGORY (MAR)	PERCENTAGE	STATUS
60-69	15%	VERY GOOD
50-59	7.60%	GOOD
40-49	38%	AVERAGE
BELOW 40	38%	RE- APPEAR



COURSE OUTCOME ASSESSMENT IN PERCENTAGE



*Handwritten signature in green ink.*

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**THANJAVUR-5**  
**PG DEPARTMENT OF ENGLISH**  
**ATTAINMENT OF PROGRAM OUTCOMES AND COURSE OUTCOMES**

**PROGRAM OUTCOME**

<b>PO1</b>	Prefer better social adaptability and create original literature in atleast one genre.
<b>PO2</b>	Make the learners get to know the contemporary state of research in the preferred area of their choice of research.
<b>PO3</b>	Demonstrate aboard understanding of literature in English and translation and appreciate the historical significance in the creation and interpretation of literary works.
<b>PO4</b>	Write and speak effectively for specific audience and purposes in university, public and professional life.
<b>PO5</b>	Enable learners to appreciate the changing trends in Indian literature in english.

**COURSE : MODERN LITERATURE II (1660-1798) [P16EN120]**

<b>CO1</b>	To expose the students with literary modernism and to know the silent features of english knowledge
<b>CO2</b>	To familiarize the students with the themes with dominated modernist literature
<b>CO3</b>	To make the students gain a sound and understanding of the modernist aesthetic as well as the cultural, political, and philosophical ethoss
<b>CO4</b>	To sensitize the students to the elements of form and the modernist aesthetic
<b>CO5</b>	To expose learners to the changing trends in english literature



PO → CO <sub>i</sub>	PO1	PO2	PO3	PO4	PO5
CO1	3	3	2	2	3
CO2	2	2	2	2	2
CO3	3	2	2	1	3
CO4	3	3	1	3	2
CO5	3	3	2	3	3
<b>AVERAGE</b>	<b>2.8</b>	<b>2.6</b>	<b>1.8</b>	<b>2.2</b>	<b>2.6</b>

**INTERNAL EXAMINATION MARK DISTRIBUTION FOR EACH COURSE OUTCOME**

CO	INTERNAL (25)		
	UNIT TEST (15)	SEMINAR (5)	ASSIGNMENT (5)
CO1	3	1	1
CO2	3	1	1
CO3	3	1	1
CO4	3	1	1
CO5	3	1	1
<b>TOTAL</b>	<b>15</b>	<b>5</b>	<b>5</b>



SNO	REG. NO	NAME	CO1	CO2	CO3	CO4	CO5	TOTAL	% TO TOTAL INTERNAL MARK
1	P19052701	Ajithkumar .A	5	4	4	4	4	21	84
2	P19052702	Asifa . N	5	5	5	5	5	25	100
3	P19052703	Ayyappan .D	5	5	4	4	4	22	88
4	P19052704	Hebzibah Preetha . R	5	5	5	5	4	24	96
5	P19052705	Ramya .R	5	5	4	4	4	22	88
<b>AVERAGE</b>			<b>5</b>	<b>4.8</b>	<b>4.4</b>	<b>4.4</b>	<b>4.2</b>		

**EXPECTED ATTAINMENT IN EACH CO - 85%**

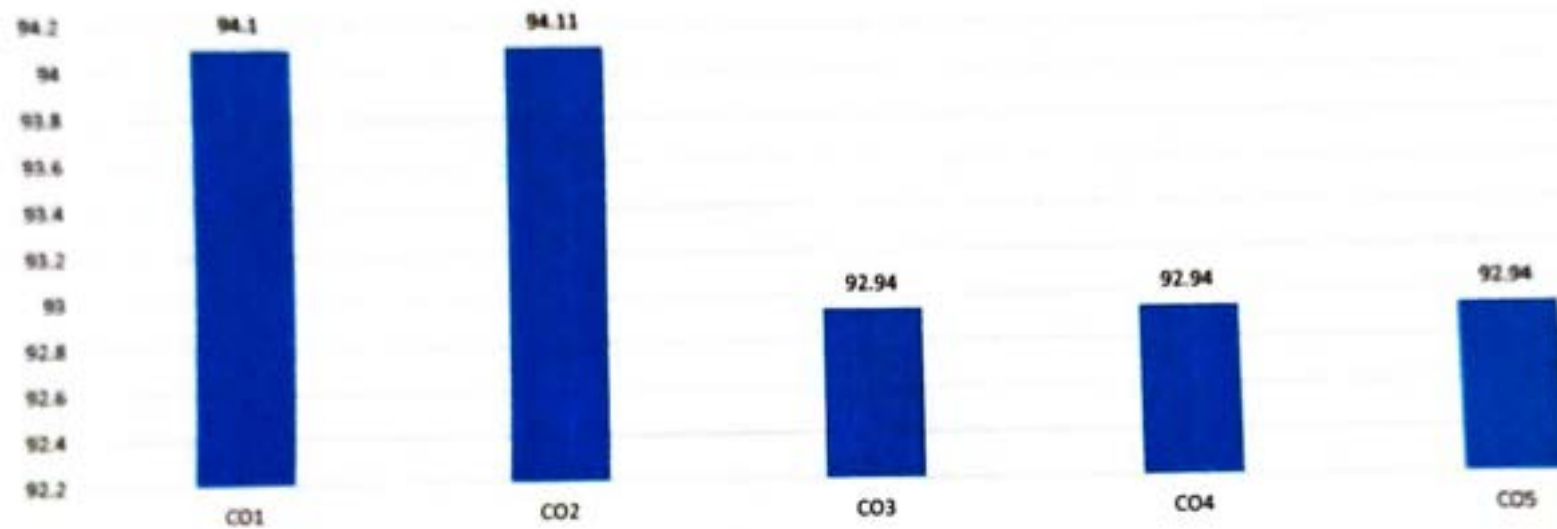
CO	INT. EXAM+ SEMINAR+ ASSIGNMENT	END SEM	TOTAL	%
CO1	5	75	80	94.12
CO2	4.8	75	80	94.11
CO3	4.4	75	79	92.94
CO4	4.4	75	79	92.941
CO5	4.2	75	79	92.941

COURSE ATTAINMENT FOR M.A. ENGLISH  
 SUBJECT NAME: MODERN LITERATURE II (1660 - 1798)  
 SUBJECT CODE: P16EN12  
 NO OF STUDENT 5

CO	%
CO1	94.1
CO2	94.11
CO3	92.94
CO4	92.94
CO5	92.94



## PERCENTAGE OF ATTAINMENT



COURSE ATTAINMENT FOR M.A ENGLISH

SUBJECT NAME: MODERN LITERATURE II

SUBJECT CODE: P16EN12

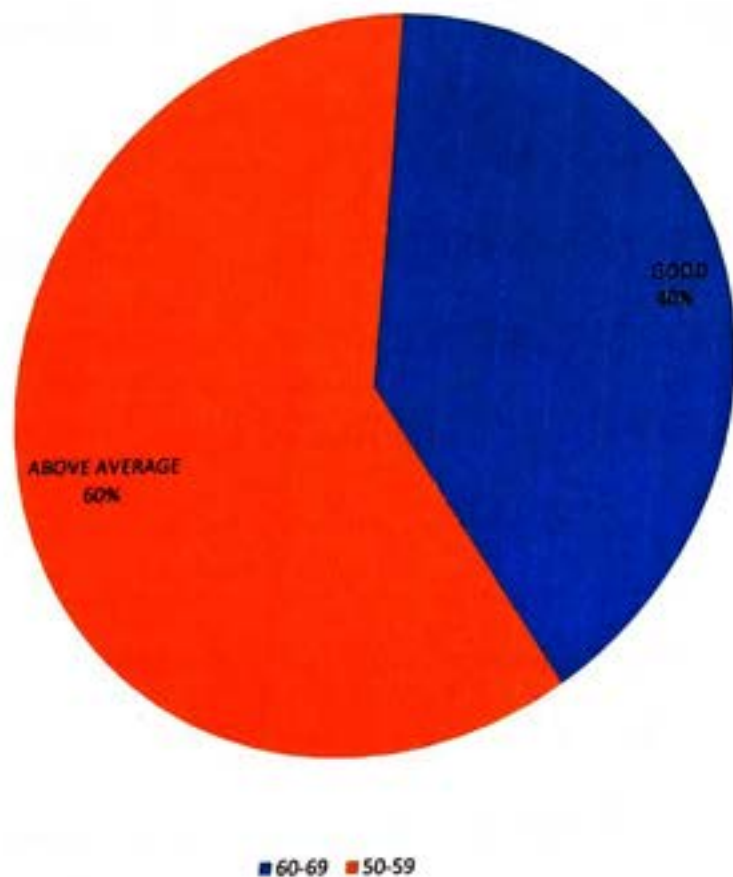
NO OF STUDENT 5

COURSE OUTCOME ASSESSMENT		
CATEGORY (MARKS)	NO. OF. STUDENTS	STATUS
90& ABOVE	0	OUTSTANDING
80-89	0	EXCELLENT
70-79	0	VERY GOOD
60-69	2	GOOD
50-59	3	ABOVE AVERAGE
BELOW 50	0	RE APPEAR

COURSE OUTCOME ASSESSMENT		
CATEGORY (MARKS)	PERCENTAGE	STATUS
60-69	40%	GOOD
50-59	60%	AVERAGE



### COURSE OUTCOME ASSESSMENT IN PERCENTAGE



*Umay*

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**PG DEPARTMENT OF ENGLISH**  
**ATTAINMENT OF PROGRAM OUTCOMES AND COURSE OUTCOMES**

**PROGRAM OUTCOME**

<b>PO1</b>	Prefer better social adoptability and create original literature in atleast one genre.
<b>PO2</b>	Make the learners get to know the contemporary state of research in the preferred area of their choice of research.
<b>PO3</b>	Demonstrate aboard understanding of literature in English and translation and appreciate the historical significance in the creation and interpretation of literary works.
<b>PO4</b>	Write and speak effectively for specific audience and purposes in university, public and professional life.
<b>PO5</b>	Enable learners to appreciate the changing trends in Indian literature in english.

**COURSE : MODERN LITERATURE III(1798-1832) [P16EN21]**

**COURSE OUTCOME**

<b>CO1</b>	To expose the students with literary modernism and to know the silent features of english knowledge
<b>CO2</b>	To familiarize the students with the themes with dominated modernist literature
<b>CO3</b>	To make the students gain a sound and understanding of the modernist aesthetic as well as the cultural, political, and philosophical ethos
<b>CO4</b>	To sensitize the students to the elements of form and the modernist aesthetic
<b>CO5</b>	To expose learners to the changing trends in english literature



PO → CO↓	PO1	PO2	PO3	PO4	PO5
CO1	3	3	2	2	3
CO2	2	2	2	2	2
CO3	3	2	2	1	3
CO4	3	3	1	3	2
CO5	3	3	2	3	3
<b>AVERAGE</b>	<b>2.8</b>	<b>2.6</b>	<b>1.8</b>	<b>2.2</b>	<b>2.6</b>

**INTERNAL EXAMINATION MARK DISTRIBUTION FOR EACH COURSE OUTCOME**

CO	INTERNAL (25)		
	UNIT TEST (15)	SEMINAR (5)	ASSIGNMENT (5)
CO1	3	1	1
CO2	3	1	1
CO3	3	1	1
CO4	3	1	1
CO5	3	1	1
<b>TOTAL</b>	<b>15</b>	<b>5</b>	<b>5</b>



SNO	REG. NO	NAME	CO1	CO2	CO3	CO4	CO5	TOTAL	% TO TOTAL INTERNAL MARK
1	P19052701	Ajithkumar .A	5	4	4	4	4	21	84
2	P19052702	Asifa . N	5	4	4	4	4	21	84
3	P19052703	Ayyappan .D	5	5	4	4	4	22	88
4	P19052704	Hebzibah Preetha . R	5	5	5	4	4	23	92
5	P19052705	Ramya .R	5	5	4	4	4	22	88
<b>AVERAGE</b>			<b>5</b>	<b>4.6</b>	<b>4.2</b>	<b>4</b>	<b>4</b>		

**EXPECTED ATTAINMENT IN EACH CO - 85%**

CO	INT. EXAM+ SEMINAR+ ASSIGNMENT	END SEM	TOTAL	%
CO1	5	75	80	94.11
CO2	4.8	75	80	94.11
CO3	4.4	75	79	92.94
CO4	4.4	75	79	92.941
CO5	4.2	75	79	92.941

COURSE ATTAINMENT FOR M.A ENGLISH

SUBJECT NAME: MODERN LITERATURE III (1798 - 1832)

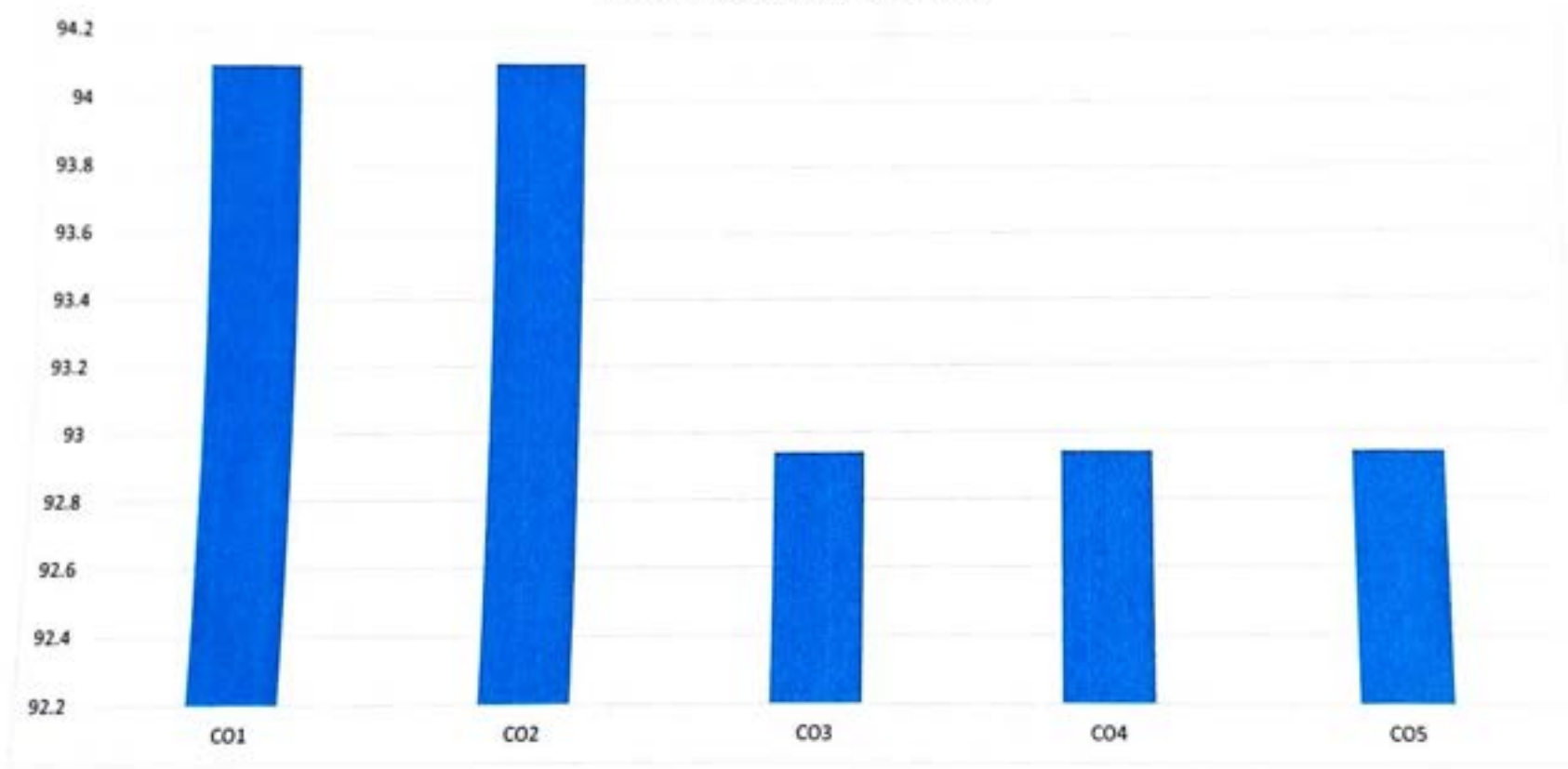
SUBJECT CODE: P16EN21

NO OF STUDENTS: 5

CO	%
CO1	94.1
CO2	94.11
CO3	92.94
CO4	92.94
CO5	92.94



### PERCENTAGE OF ATTAINMENT



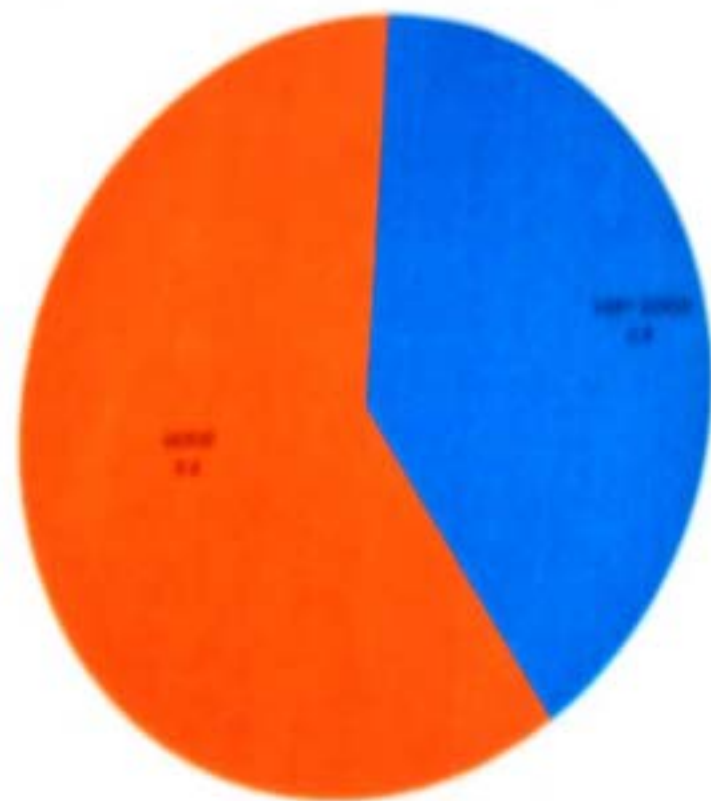
COURSE ATTAINMENT FOR M.A ENGLISH  
 SUBJECT NAME: MODERN LITERATURE III (1798 - 1832)  
 SUBJECT CODE: P16EN21  
 NO OF STUDENTS: 5

COURSE OUTCOME ASSESSMENT		
CATEGORY (MARKS)	NO. OF STUDENTS	STATUS
90 & ABOVE	0	OUTSTANDING
80-89	0	EXCELLENT
70-79	2	VERY GOOD
60-69	3	GOOD
50-59	0	AVERAGE
BELOW 50	0	RE- APPEAR

COURSE OUTCOME ASSESSMENT		
CATEGORY (MARKS)	PERCENTAGE	STATUS
70-79	40%	VERY GOOD
60-69	60%	GOOD



PERCENTAGE



70-79 80-89



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**THANJAVUR-5**

**DEPARTMENT OF ENGLISH**

**ATTAINMENT OF PROGRAM OUTCOMES AND COURSE OUTCOMES**

**PROGRAM OUTCOME**

<b>PO1</b>	Create literary sensibility among the students for appreciation and enlightenment of the artistic and innovation aspects of English language and literature
<b>PO2</b>	Enable students critically analyses the cultural bent from different historical periods and genres.
<b>PO3</b>	Provide students with the critical facilities necessary in an academic environment on the jobs and is in increasingly complex interdependent world.
<b>PO4</b>	Enrich the students with literary analysis and linguistic competence.
<b>PO5</b>	Expertise the LSRW ability of English language and its divergent forms such as prose, poetry, drama and fiction.

**COURSE : FICTION (16ACCEN4)**

**COURSE OUTCOME**

<b>CO1</b>	To identify strengths and weaknesses as a writer of fiction
<b>CO2</b>	To demonstrate a general awareness of fiction writing
<b>CO3</b>	To discuss basic vocabulary of fiction.
<b>CO4</b>	To Familiarize themselves with contemporary popular fiction. Appreciate theme, characterization and setting of the novel .
<b>CO5</b>	To Transform fiction into modern screen play.



PO → CO↓	PO1	PO2	PO3	PO4	PO5
CO1	1	1	1	2	1
CO2	1	2	2	2	2
CO3	2	2	1	3	2
CO4	1	1	2	1	2
CO5	2	3	3	3	3
<b>AVERAGE</b>	<b>1.4</b>	<b>1.8</b>	<b>1.8</b>	<b>2.2</b>	<b>2.25</b>

**INTERNAL EXAMINATION MARK DISTRIBUTION FOR EACH COURSE OUTCOME**

CO	INTERNAL (25)		
	TEST (15)	SEMINAR (5)	ASSIGNMENT (5)
CO1	3	1	1
CO2	3	1	1
CO3	3	1	1
CO4	3	1	1
CO5	3	1	1
<b>TOTAL</b>	<b>15</b>	<b>5</b>	<b>5</b>



SNO	REG. NO	NAME	CO1	CO2	CO3	CO4	CO5	TOTAL	% TO TOTAL INTERNAL MARK
1	CB18A 133541	G.AKILAN	3	3	3	3	3	15	60
2	CB18A 133542	M.ARAVINDH	3	3	3	4	3	16	64
3	CB18A 133543	AVINASH KUUMAR DHAUGAR	4	5	5	5	5	24	96
4	CB18A 133544	T.AYISHA BEGAM	4	5	5	4	5	23	92
5	CB18A 133545	K.BHARATHI KANNAN	3	3	4	4	3	17	68
6	CB18A 133546	G.GUNASEELAN	3	3	4	4	3	17	68
7	CB18A 133547	R.HARIPRIYA	4	3	4	4	3	18	72
8	CB18A 133548	R.M.ISWARYA	4	4	5	5	4	22	88
9	CB18A 133549	K.JAYAPRIYA	4	4	4	4	3	19	76
10	CB18A 133550	B.JOSHVA GLODON CLEMENT	4	4	5	5	4	22	88
11	CB18A 133551	C.KARISHMA	4	3	4	4	3	18	72
12	CB18A 133552	M.KARNAVEL	3	3	3	4	3	16	64
13	CB18A 133553	J.MATHUMITHA	3	3	3	4	3	16	64
14	CB18A 133555	S.MEENUSREE	4	5	5	4	5	23	92
15	CB18A 133556	M.MIFRILA	4	5	5	5	4	23	92
16	CB18A 133557	A.MUTHAMILDHURAI	3	3	3	3	3	15	60
17	CB18A 133559	T.REENA	4	3	4	4	3	18	72
18	CB18A 133560	M.SARAVANAN	4	3	4	4	3	18	72
19	CB18A 133561	M.SELLAPANDI	3	3	3	3	3	15	72
20	CB18A 133562	S.SNEKA	4	3	4	4	3	18	60
21	CB18A 133563	C.SONIYA	4	5	5	5	4	23	72
22	CB18A 133564	K.SURYA	3	3	3	3	3	15	92
23	CB18A 133565	M.THIRUPATHI	3	3	3	3	3	15	60
24	CB18A 133566	S.VAITHEESWARAN	3	3	3	3	3	15	60
25	CB18A 133567	T.VETRIVEL	3	3	3	3	3	15	60
26	CB18A 133568	P.YAZHINI	5	5	4	5	5	24	60
27	CB18A 133569	L.Y.SHEIK MOHAMMED	4	4	5	5	4	22	96
<b>AVERAGE</b>			<b>3.593</b>	<b>3.593</b>	<b>3.926</b>	<b>4</b>	<b>3.481</b>		



CO	UNIT TEST + SEMINAR+ ASSIGNMENT	END SEM	TOTAL	%
CO1	3.59	75	78.59	92.459
CO2	3.59	75	78.59	92.459
CO3	3.93	75	78.93	92.859
CO4	4	75	79	92.941
CO5	3.48	75	78.48	92.329

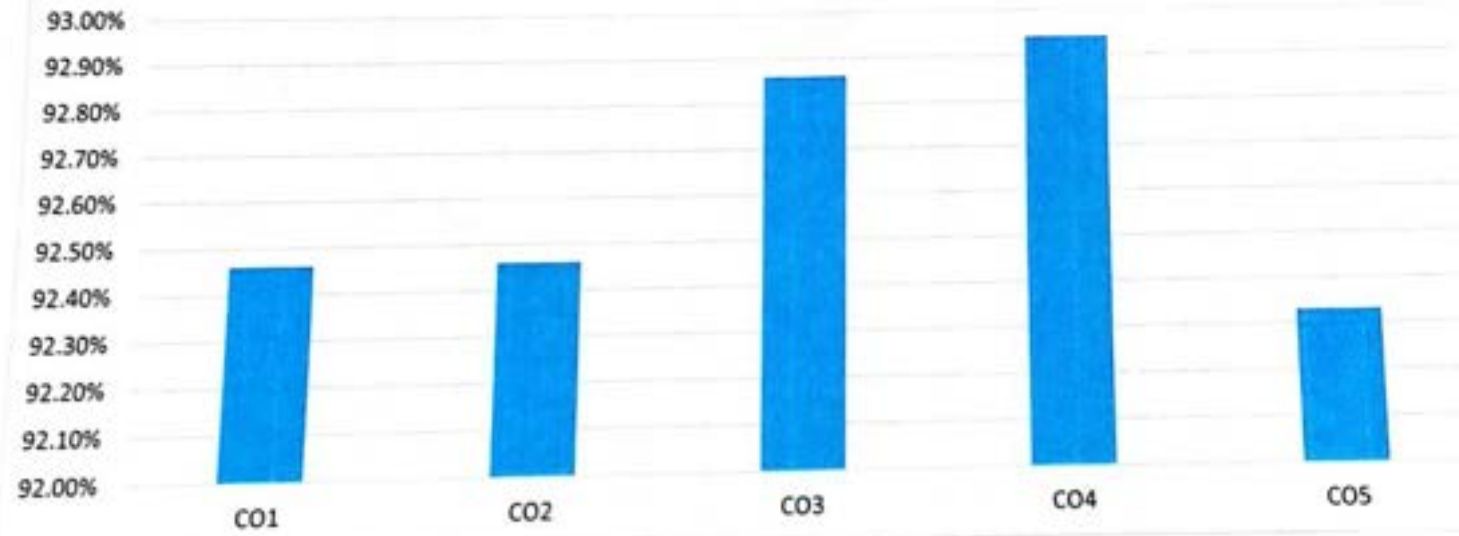
**COURSE ATTAINMENT FOR BA ENGLISH**

**SUBJECT NAME : FICTION**  
**SUBJECT CODE : 16ACCEN4**  
**NO.OF .STUDENTS: 27**

COURSE OUTCOME	PERCENTAGE OF ATTAINMENT
CO1	92.46%
CO2	92.46%
CO3	92.86%
CO4	92.94%
CO5	92.33%



### PERCENTAGE OF ATTAINMENT



**COURSE ATTAINMENT FOR BA ENGLISH LITERATURE**

**SUBJECT NAME : FICTION**

**SUBJECT CODE : 16ACCEN4**

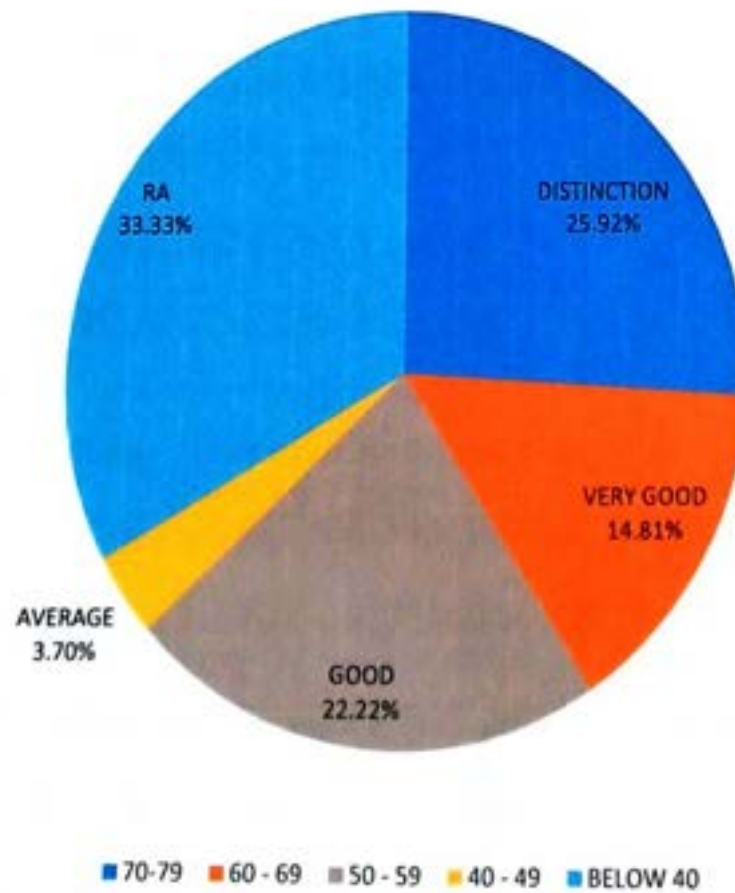
**NO.OF .STUDENTS: 27**

<b>COURSE OUTCOME ASSESSMENT</b>		
<b>CATEGORY (MARKS)</b>	<b>NO. OF STUDENTS</b>	<b>STATUS</b>
90 & ABOVE	0	OUTSTANDING
80 - 89	0	EXCELLENT
70 - 79	7	DISTINCTION
60 - 69	4	VERY GOOD
50 - 59	6	GOOD
40 - 49	1	AVERAGE
BELOW 40	9	RA

<b>COURSE OUTCOME ASSESSMENT IN PERCENTAGE</b>		
<b>CATEGORY (MARKS)</b>	<b>PERCENTAGE</b>	<b>STATUS</b>
70-79	25.92%	
60 - 69	14.81%	VERY GOOD
50 - 59	22.22%	GOOD
40 - 49	3.70%	AVERAGE
BELOW 40	33.33%	RA



## COURSE OUTCOME ASSESSMENT IN PERCENTAGE



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THANJAVUR-5

**DEPARTMENT OF ENGLISH**  
**ATTAINMENT OF PROGRAM OUTCOMES AND COURSE OUTCOMES**  
**PROGRAM OUTCOME**

<b>PO1</b>	Create literary sensibility among the students for appreciation and enlightenment of the artistic and innovation aspects of English language and literature
<b>PO2</b>	Enable students critically analyses the cultural bent from different historical periods and genres.
<b>PO3</b>	Provide students with the critical faculties necessary in an academic environment on the jobs and is in increasingly complex interdependent world.
<b>PO4</b>	Enrich the students with literary analysis and linguistic competence.
<b>PO5</b>	Expertise the LSRW ability of English language and its divergent forms such as prose, poetry, drama and fiction.

**COURSE : LITERARY THEORY (P16EN33)**  
**COURSE OUTCOME**

<b>CO1</b>	Familiar, repeated stories (plots) may reassure us about the order/relations /values (ideology) those stories represent and enact.
<b>CO2</b>	If literature puts our identities into play, sometime precariously, it may be understood as enabling us to experiment with possible selves and to instruct us about what positions or places we (should/might) take in the world.
<b>CO3</b>	Provide students with the critical faculties necessary in an academic environment, on the job, and in an increasingly complex, interdependent world.
<b>CO4</b>	Students should be able to apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres.
<b>CO5</b>	Students should be able to ethically gather, understand, evaluate and synthesize information from a variety of written and electronic sources.



PO →	PO1	PO2	PO3	PO4	PO5
CO1	2	2	2	2	3
CO2	1	2	1	2	2
CO3	3	1	1	3	2
CO4	3	1	2	3	2
CO5	3	3	1	3	2
<b>AVERAGE</b>	<b>2.4</b>	<b>1.8</b>	<b>1.4</b>	<b>2.6</b>	<b>2.2</b>

**INTERNAL EXAMINATION MARK DISTRIBUTION FOR EACH COURSE OUTCOME**

CO	INTERNAL (25)		
	TEST (15)	SEMINAR (5)	ASSIGNMENT (5)
CO1	3	1	1
CO2	3	1	1
CO3	3	1	1
CO4	3	1	1
CO5	3	1	1
<b>TOTAL</b>	<b>15</b>	<b>5</b>	<b>5</b>



SNO	REG. NO	NAME	CO1	CO2	CO3	CO4	CO5	TOTAL	% TO TOTAL INTERNAL MARK
1	P 18050911	ARUN. K	4	5	4	4	4	21	84
2	P 18050912	MONISHA. M	5	4	4	4	4	21	84
3	P 18050913	NOORIYA JASMINE. J	5	4	5	4	5	23	92
4	P 18050914	SARJANA. P	5	4	4	5	4	22	88
5	P 18050916	SUJITHA. M	5	4	5	4	5	23	92
6	P 18050917	VISHUNU PRIYA. S	4	5	4	4	4	21	84
<b>AVERAGE</b>			<b>4.667</b>	<b>4.333</b>	<b>4.333</b>	<b>4.167</b>	<b>4.333</b>		

CO	UNIT TEST + SEMINAR+ ASSIGNMENT	END SEM	TOTAL	%
CO1	4.67	75	79.67	93.729
CO2	4.33	75	79.33	93.329
CO3	4.33	75	79.33	93.329
CO4	4.17	75	79.17	93.141
CO5	4.33	75	79.33	93.329

**COURSE ATTAINMENT FOR BA ENGLISH LITERATURE**

**SUBJECT NAME : LITERARY THEORY**

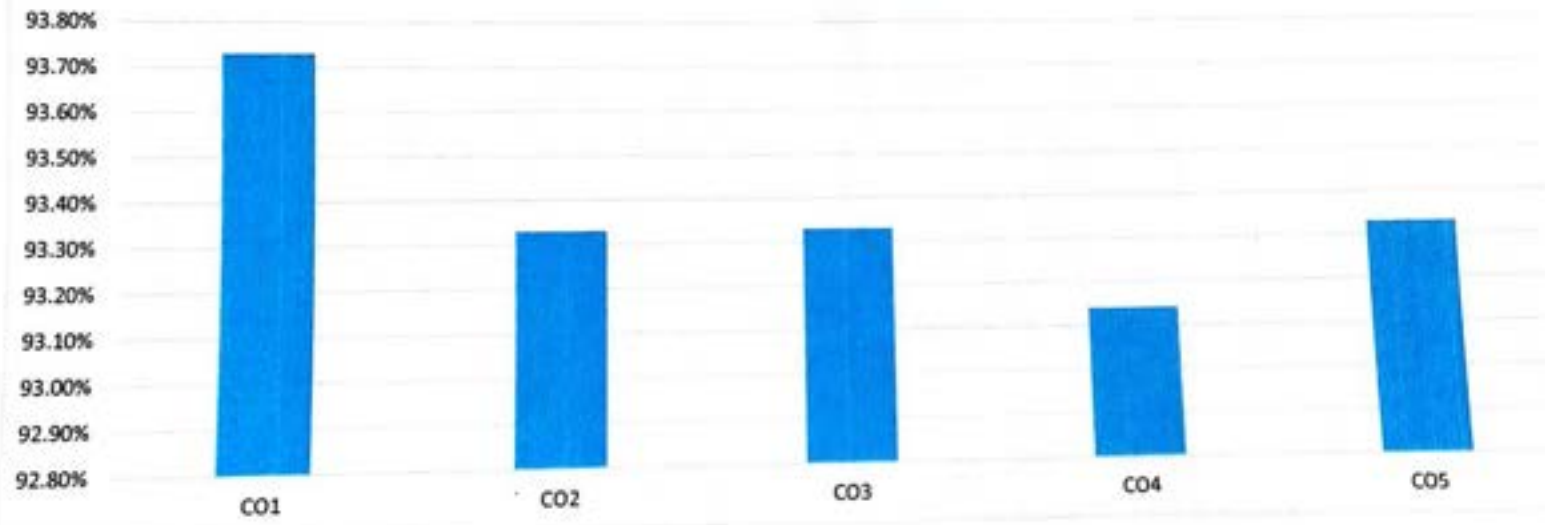
**SUBJECT CODE : P16EN33**

**NO.OF .STUDENTS: 6**

COURSE OUTCOME	PERCENTAGE OF ATTAINMENT
CO1	93.73%
CO2	93.33%
CO3	93.33%
CO4	93.14%
CO5	93.33%



### PERCENTAGE OF ATTAINMENT



**COURSE ATTAINMENT FOR BA ENGLISH LITERATURE**

SUBJECT NAME: LITERARY THEORY

SUBJECT CODE: P16EN33

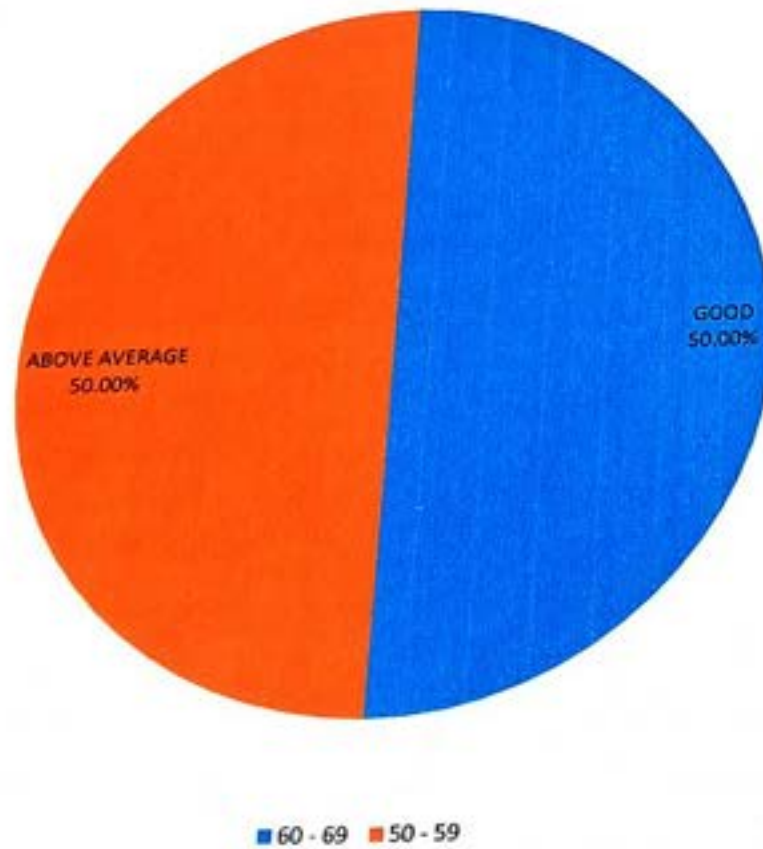
NO. OF STUDENTS: 6

COURSE OUTCOME ASSESSMENT		
CATEGORY (MARKS)	NO. OF STUDENTS	STATUS
90 & ABOVE	0	OUTSTANDING
80 - 89	0	EXCELLENT
70 - 79	0	VERY GOOD
60 - 69	3	GOOD
50 - 59	3	ABOVE AVERAGE
BELOW 50	0	RA

COURSE OUTCOME ASSESSMENT IN PERCENTAGE		
CATEGORY (MARKS)	PERCENTAGE	STATUS
60 - 69	50.00%	GOOD
50 - 59	50.00%	ABOVE AVERAGE



COURSE OUTCOME ASSESSMENT IN PERCENTAGE



*W. V. V.*

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**THANJAVUR-5**

**PG DEPARTMENT OF ENGLISH**  
**ATTAINMENT OF PROGRAM OUTCOMES AND COURSE OUTCOMES**  
**PROGRAM OUTCOME**

<b>PO1</b>	Create literary sensibility among the students for appreciation and enlightenment of the artistic and innovation aspects of English language and literature.
<b>PO2</b>	Enable students critically analyses the cultural bent from different historical periods and genres.
<b>PO3</b>	Provide students with the critical facilities necessary in an academic environment on the jobs and is in increasingly complex interdependent world.
<b>PO4</b>	Enrich the students with literary analysis and linguistic competence.
<b>PO5</b>	Expertise the LSRW ability of English language and its divergent forms such as prose, poetry, drama and fiction.

**COURSE : ONE ACT PLAY ( 16ACCEN5)**  
**COURSE OUTCOME**

<b>CO1</b>	Appreciate the structure and organization of one-act plays
<b>CO2</b>	Identify and discuss the theoretical elements of the plays.
<b>CO3</b>	Understand dramatic techniques used in the plays to explore socio-cultural ideas and issues.
<b>CO4</b>	Develop an appreciation and respect for the characterization in the plays.
<b>CO5</b>	Analyse critically the theme, plot and cultural aspects prevalent in the play



PO → CO <sub>1</sub>	PO1	PO2	PO3	PO4	PO5
CO1	2	2	1	2	2
CO2	0	2	2	1	2
CO3	2	2	2	2	1
CO4	2	1	2	2	2
CO5	2	2	2	1	1
<b>AVERAGE</b>	<b>1.6</b>	<b>1.8</b>	<b>1.8</b>	<b>1.6</b>	<b>1.6</b>

**INTERNAL EXAMINATION MARK DISTRIBUTION FOR EACH COURSE OUTCOME**

CO	INTERNAL (25)		
	UNIT TEST (15)	SEMINAR (5)	ASSIGNMENT (5)
CO1	3	1	1
CO2	3	1	1
CO3	3	1	1
CO4	3	1	1
CO5	3	1	1
<b>TOTAL</b>	<b>15</b>	<b>5</b>	<b>5</b>



SNO	REG. NO	NAME	CO1	CO2	CO3	CO4	CO5	TOTAL	% TO TOTAL INTERNAL MARK
1	CB18A 133541	AKILAN G	4	4	4	3	3	18	78
2	CB18A 133542	ARAVINDH M	4	4	4	3	4	19	84
3	CB18A 133543	AVINASH KUUMAR DHANGAR	5	5	5	4	4	23	92
4	CB18A 133544	AYISHA BEGAM T	4	4	4	5	4	22	88
5	CB18A 133545	BHARATHI KANNAN K	4	4	4	4	4	20	92
6	CB18A 133546	GUNASEELAN G	4	4	4	4	5	21	92
7	CB18A 133547	HARIPRIYA R	4	4	4	4	4	20	92
8	CB18A 133548	ISWARYA R.M	4	4	5	5	4	22	88
9	CB18A 133549	JAYAPRIYA K	5	4	4	5	4	22	88
10	CB18A 133550	JOSHYA GLODON CLEMENT B	5	4	5	4	4	23	92
11	CB18A 133551	KARISHMA C	4	5	4	4	4	21	92
12	CB18A 133552	KARNAVEL M	4	3	4	4	4	19	84
13	CB18A 133553	KARNAVEL M	5	4	4	5	5	23	92
14	CB18A 133553	MATHUMITHA J	4	5	5	5	5	24	96
15	CB18A 133555	MENUSREE S	4	5	5	5	5	23	92
16	CB18A 133556	MIFRILA M	4	5	5	4	5	23	92
17	CB18A 133557	MUTHAMILDHURAI A	4	4	3	4	4	19	84
18	CB18A 133559	REENA T	4	4	5	4	5	23	92
19	CB18A 133560	SARAVANAN M	4	4	4	3	4	19	84
20	CB18A 133561	SELLAPANDI M	3	4	4	4	3	18	78
21	CB18A 133561	SELLAPANDI M	4	4	4	3	3	18	78
22	CB18A 133562	SNEKA S	4	4	4	3	3	18	78
23	CB18A 133563	SONIYA C	5	4	5	4	5	23	92
24	CB18A 133563	SONIYA C	4	4	4	4	4	20	96
25	CB18A 133564	SURYA K	4	4	4	4	4	20	96
26	CB18A 133564	SURYA K	4	4	4	4	4	20	96
27	CB18A 133565	THIRUPATHI M	4	3	3	4	4	18	78
28	CB18A 133566	VAITHEESWARAN S	3	3	3	4	4	17	74
29	CB18A 133566	VAITHEESWARAN S	3	3	3	4	4	17	74
30	CB18A 133567	VETRIVEL T	3	3	4	3	3	16	68
31	CB18A 133567	VETRIVEL T	3	3	4	3	3	16	68
32	CB18A 133568	YAZHINI P	5	5	5	4	5	24	96
33	CB18A 133568	YAZHINI P	5	5	5	4	5	24	96
34	CB18A 133569	SHEIKMOHAMMED L.Y	4	3	4	4	3	18	78
<b>AVERAGE</b>			4.1111	4	4.19	4	4	4.074	



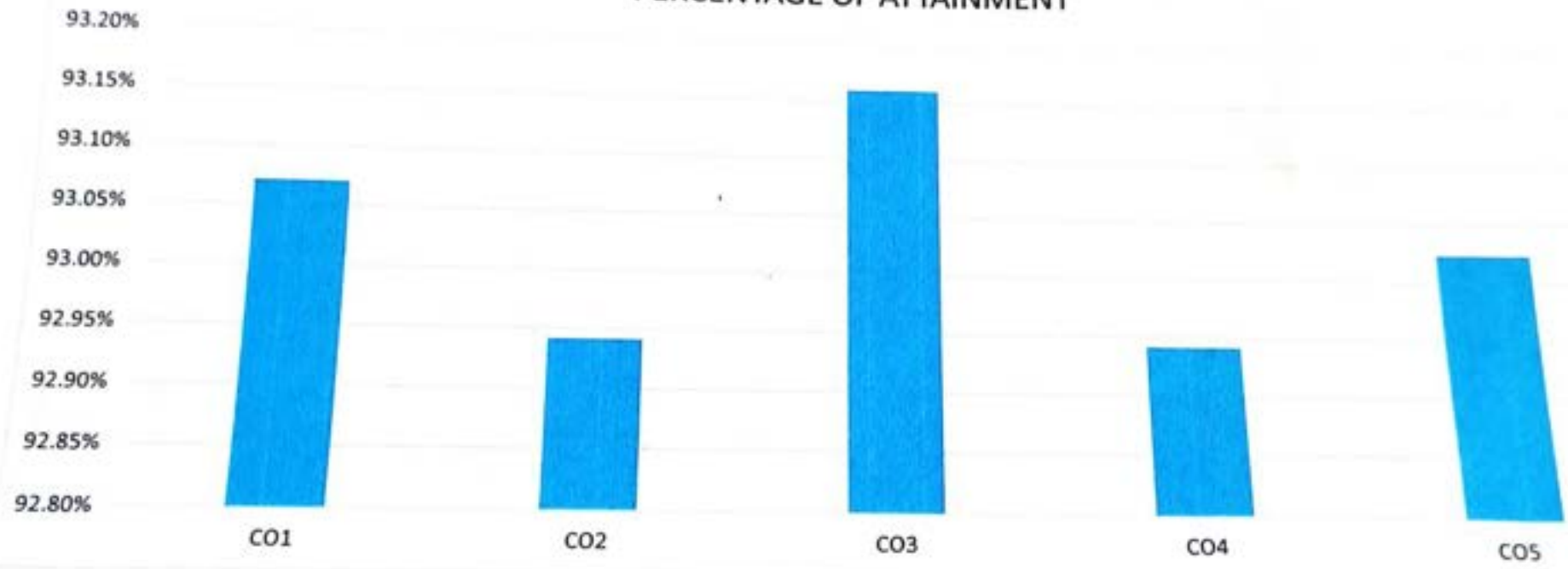
**EXPECTED ATTAIMENT IN EACH CO - 85%**

CO	INT. EXAM+ SEMINAR+ ASSIGNMENT	END SEM	TOTAL	%
CO1	4.11	75	79.11	93.0706
CO2	4	75	79	92.9412
CO3	4.19	75	79.19	93.1647
CO4	4	75	79	92.9412
CO5	4.07	75	79.07	93.0235

COURSE OUTCOME	PERCENTAGE OF ATTAIMENT
CO1	93.07%
CO2	92.94%
CO3	93.16%
CO4	92.94%
CO5	93.02%



# PERCENTAGE OF ATTAINMENT



**COURSE ATTAINMENT FOR BA ENGLISH**

**SUBJECT NAME : ONE ACT PLAY**

**SUBJECT CODE : 16ACCEN5**

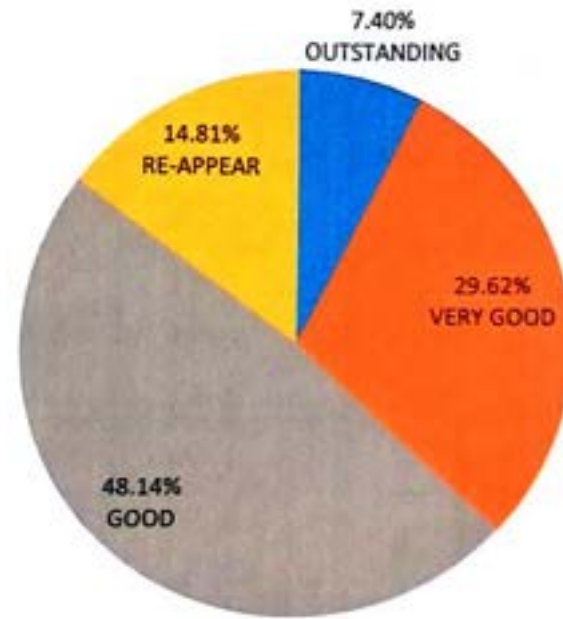
**NO.OF .STUDENTS: 27**

<b>COURSE OUTCOME ASSESSMENT</b>		
<b>GATEGERY(MARKS)</b>	<b>NO.OF STUDENTS</b>	<b>STATUS</b>
90&ABOVE	0	OUTSTANDING
80-89	0	EXCELLENT
70-79	2	DISTINCTION
60-69	8	VERY GOOD
50-59	13	GOOD
40-49	0	AVERAGE
BELOW 40	4	RE-APPEAR

<b>COURSE OUTCOME ASSESSMENT</b>		
<b>GATEGERY(MARKS)</b>	<b>PERCENTAGE</b>	<b>STATUS</b>
70-79	7.40%	OUTSTANDING
60-69	29.62%	VERY GOOD
50-59	48.14%	GOOD
BELOW 40	14.81%	RE-APPEAR



## COURSE OUTCOME ASSESSMENT IN PERCENTAGE



■ 70-79 ■ 60-69 ■ 50-59 ■ BELOW 40



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**PG DEPARTMENT OF ENGLISH**  
**ATTAINMENT OF PROGRAM OUTCOMES AND COURSE OUTCOMES**  
**PROGRAM OUTCOME**

<b>PO1</b>	Create literary sensibility among the students for appreciation and enlightenment of the artistic and innovation aspects of English language and literature.
<b>PO2</b>	Enable students critically analyses the cultural bent from different historical periods and genres.
<b>PO3</b>	Provide students with the critical facilities necessary in an academic environment on the jobs and is in increasingly complex interdependent world.
<b>PO4</b>	Enrich the students with literary analysis and linguistic competence.
<b>PO5</b>	Expertise the LSRW ability of English language and its divergent forms such as prose, poetry, drama and fiction.

**COURSE : JOURNALISM ( 16AMBEEN2)**  
**COURSE OUTCOME**

<b>CO1</b>	Create literary sensibility and produce a complex digital news package that engages students with relevant facts, visuals and technical components.
<b>CO2</b>	Apply media ethics and inclusivity when working with the public, including marginalized populations.
<b>CO3</b>	Apply emotionally intelligent interviewing skills for working in deadline-driven situations.
<b>CO4</b>	Express strong writing, editing and proof-reading skills for reporting the news.
<b>CO5</b>	Critique the contextual factors that shape the media in a diverse, globalized media landscape.



PO → CO <sub>i</sub>	PO1	PO2	PO3	PO4	PO5
CO1	3	2	1	2	2
CO2	0	2	2	1	2
CO3	2	2	2	2	1
CO4	2	1	2	2	2
CO5	2	2	2	1	1
<b>AVERAGE</b>	<b>1.8</b>	<b>1.8</b>	<b>1.8</b>	<b>1.6</b>	<b>1.6</b>

**INTERNAL EXAMINATION MARK DISTRIBUTION FOR EACH COURSE OUTCOME**

CO	INTERNAL (25)		
	UNIT TEST (15)	SEMINAR (5)	ASSIGNMENT (5)
CO1	3	1	1
CO2	3	1	1
CO3	3	1	1
CO4	3	1	1
CO5	3	1	1
<b>TOTAL</b>	<b>15</b>	<b>5</b>	<b>5</b>



SNO	REG. NO	NAME	CO1	CO2	CO3	CO4	CO5	TOTAL	% TO TOTAL INTERNAL MARK
1	CB17A 126876	ABITHA A	5	4	4	4	4	22	88
2	CB17A 126877	AJAY V	4	4	4	5	5	22	88
3	CB17A 126880	AZARUDEEN K	4	5	5	5	4	20	80
4	CB17A 126884	MAHALAKSHMI M	5	5	5	4	4	23	92
5	CB17A 126885	NAVEENA R	4	4	5	5	4	22	88
6	CB17A 126887	PREETHI R	4	4	4	5	4	21	84
7	CB17A 126888	RAGAVI T	5	4	4	4	4	21	84
8	CB17A126889	RAJESH KANNAN T	5	5	5	4	5	24	96
9	CB17A126890	RAMESH M	5	4	5	5	4	23	92
10	CB17A126891	RAVICHANDRAN V	4	5	5	4	5	23	92
11	CB17A126892	SANDHIYA S	4	4	4	5	4	21	84
12	CB17A126893	SANDHIYA S.D	5	5	4	4	4	22	88
13	CB17A126894	SANDHOSH KUMAR G	5	4	4	4	5	22	88
14	CB17A126895	SATHISHKUMAR S	4	4	5	5	5	23	92
15	CB17A126896	SETHUPATHI D	5	5	4	5	4	23	92
16	CB17A126897	SHIVANI YADAV	4	5	4	5	5	23	92
17	CB17A126898	SUMITHRA R	5	4	5	4	4	22	88
18	CB17A126899	THASARATHAN B	5	5	4	4	4	22	88
19	CB17A126900	TITAS BANERJEE	4	5	4	4	5	22	88
<b>AVERAGE</b>			4.5263	4.474	4.4211	4.4737	4.3684		



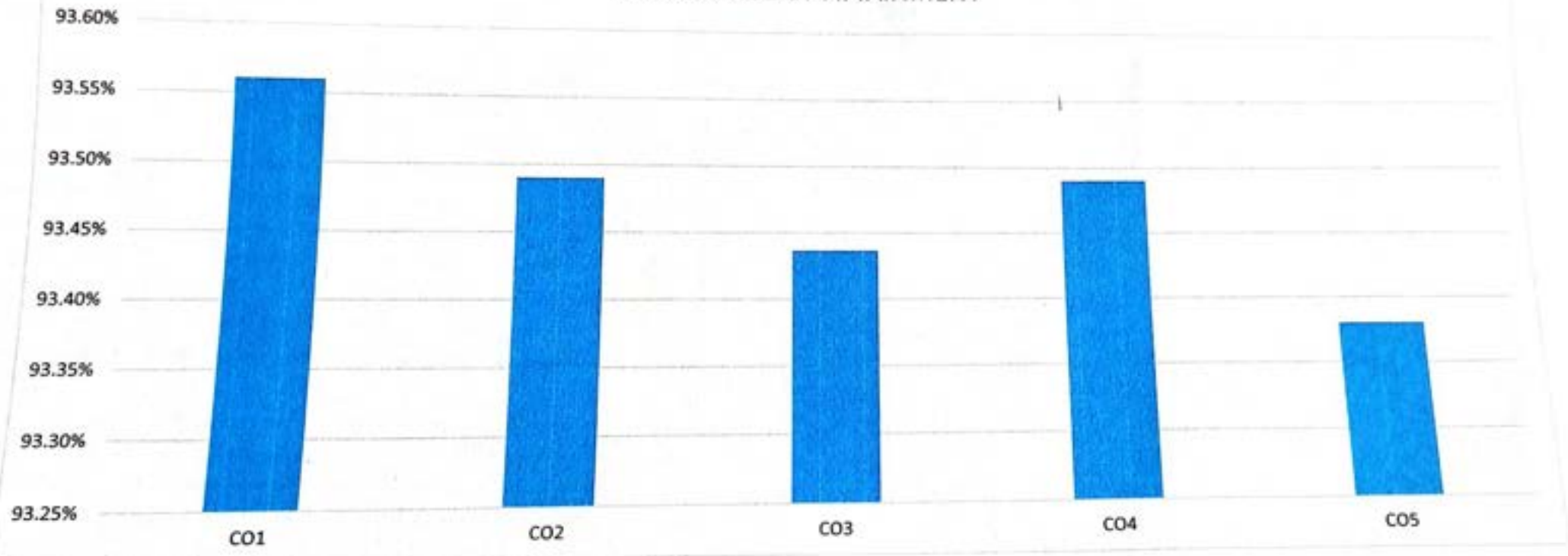
**EXPECTED ATTAIMENT IN EACH CO - 85%**

CO	INT. EXAM+ SEMINAR+ ASSIGNMENT	END SEM	TOTAL	%
CO1	4.53	75	79.53	93.5647
CO2	4.47	75	79.47	93.4941
CO3	4.42	75	79.42	93.4353
CO4	4.47	75	79.47	93.4941
CO5	4.37	75	79.37	93.3765

COURSE OUTCOME	PERCENTAGE OF ATTAIMENT
CO1	93.56%
CO2	93.49%
CO3	93.44%
CO4	93.49%
CO5	93.38%



### PERCENTAGE OF ATTAINMENT



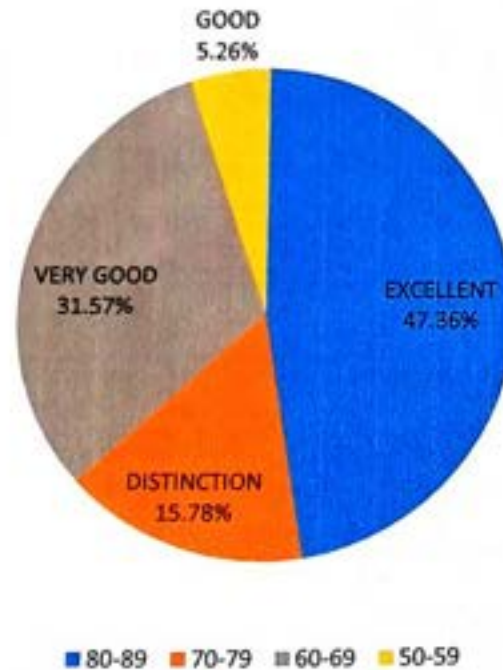
**COURSE ATTAINMENT FOR BA ENGLISH**  
**SUBJECT NAME : JOURNALISM**  
**SUBJECT CODE : 16MBEEN2**  
**NO.OF .STUDENTS: 19**

<b>COURCSE OUTCOME ASSESSMENT</b>		
<b>GATEGERY(MARKS)</b>	<b>NO.OF STUDENTS</b>	<b>STATUS</b>
90&ABOVE	0	OUTSTANDING
80-89	9	EXCELLENT
70-79	3	DISTINCTION
60-69	6	VERY GOOD
50-59	1	GOOD
40-49	0	AVERAGE
BELOW 40	0	RE-APPEAR

<b>CATEGORY(MARKS)</b>	<b>PERCENTAGE</b>	<b>STATUS</b>
80-89	47.36%	EXCELLENT
70-79	15.78%	DISTINCTION
60-69	31.57%	VERY GOOD
50-59	5.26%	GOOD



## COURSE OUTCOME ASSESSMENT IN PERCENTAGE



*[Handwritten Signature]*  
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**PG DEPARTMENT OF ENGLISH**  
**ATTAINMENT OF PROGRAM OUTCOMES AND COURSE OUTCOMES**

PO1	To prefer better social adoptability and creat original literaturein at least one genre.
PO2	To make the learners get to know the contempory state of research in the prefered area of their choice of research.
PO3	To demonstrate broad understanding of literature in English and translation and appreciate the historical significance in the creation and interpretation of literary works.
PO4	To write and speak effectively for specific audience and purpose in university,public and professional life.
PO5	To enable learnrs to appreciate the changing trends in Indian Literature in English.

**COURSE OUTCOME MODERN LITERATURE -IV -P16EN22**

CO1	To introduce learners to the origin of English essays
CO2	To demonstrate a board and coherent body of knowledge with depth in the underlying principles and concept
CO3	To apply an independent approach to knowledge that uses rigorous methods of inquiry and appropriate methodologies that are applied with intellectual honesty and respect for ethical values
CO4	To acquaint learners with the unique qualities of the essays
CO5	To enable learners to understand the spirt of England and influence.



PO→ CO↓	PO1	PO2	PO3	PO4	PO5
CO1	3	1	2	2	0
CO2	1	3	3	2	1
CO3	2	3	2	1	1
CO4	3	2	2	2	0
CO5	3	1	2	1	3
<b>Average</b>	2.4	2	2.2	1.6	1

**Internal Examination Mark Distribution for each Course outcome**

CO	INTERNAL MARKS (25)		
	UNIT TEST (15)	SEMINAR (5)	ASSIGNMENT (5)
CO1	3	1	1
CO2	3	1	1
CO3	3	1	1
CO4	3	1	1
CO5	3	1	1
<b>Total</b>	15	5	5



SNO	REG. NO	NAME	CO1	CO2	CO3	CO4	CO5	TOTAL	% TO TOTAL INTERNAL MARK
1	P19052701	AJITH KUMAR	4	4	5	5	4	22	88
2	P19052702	ASIFA N	5	5	4	5	5	24	96
3	P19052703	AYYAPPAN D	4	4	5	5	4	22	88
4	P19052704	HEBZIBAH PRERTHA R	5	5	4	5	5	24	96
5	P19052706	RAMYA R	4	4	5	5	4	22	88
	<b>AVERAGE</b>		3.7	3.7	3.8	4.2	3.7		

**Expected Attainment in each CO - 85%**

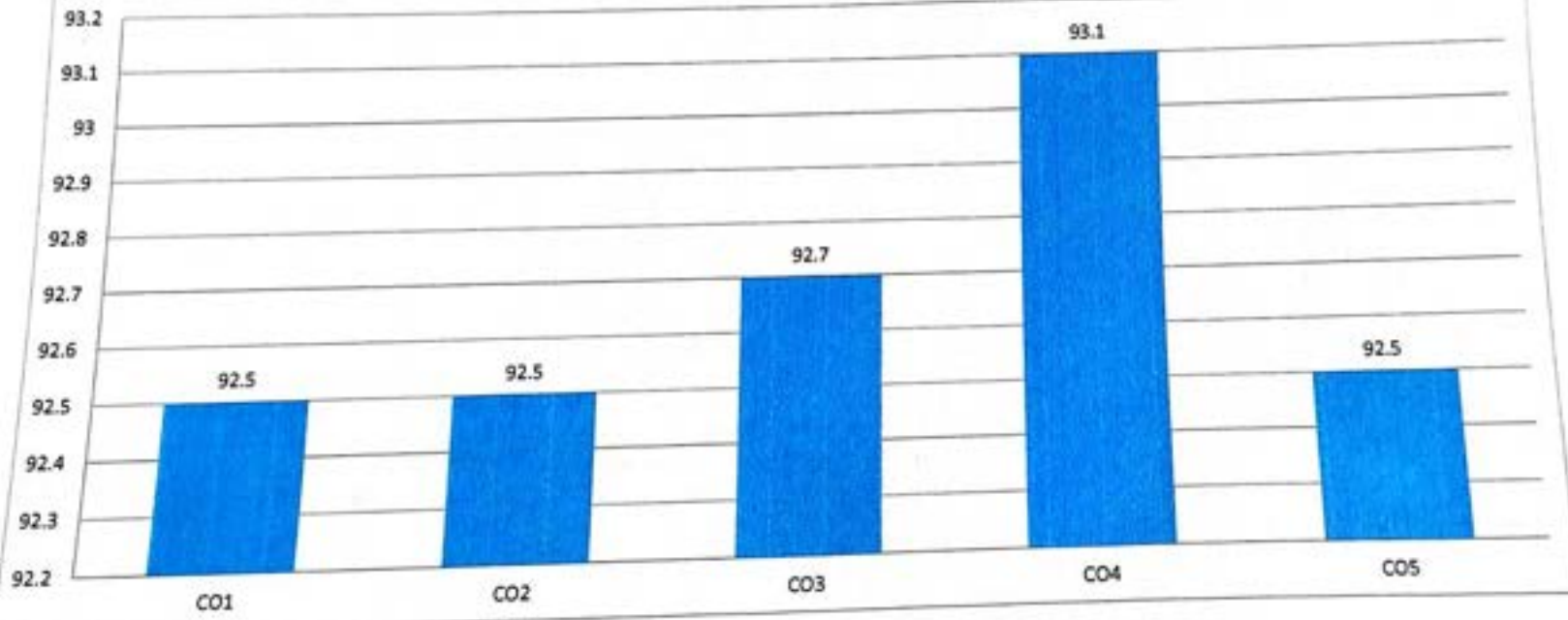
CO	INT. EXAM+ SEMINAR+ ASSIGNMENT	END SEM	TOTAL	%
CO1	3.7	75	78.6	92.5
CO2	3.7	75	78.6	92.5
CO3	3.8	75	78.8	92.7
CO4	4.2	75	79.1	93.1
CO5	3.7	75	78.6	92.5

**Expected Attainment in each CO - 85%**

CO	PERCENTAGE OF ATTAINMENT
CO1	92.5
CO2	92.5
CO3	92.7
CO4	93.1
CO5	92.5



### PERCENTAGE OF ATTAINMENT



### COURSE ATTAINMENT FOR MA ENGLISH

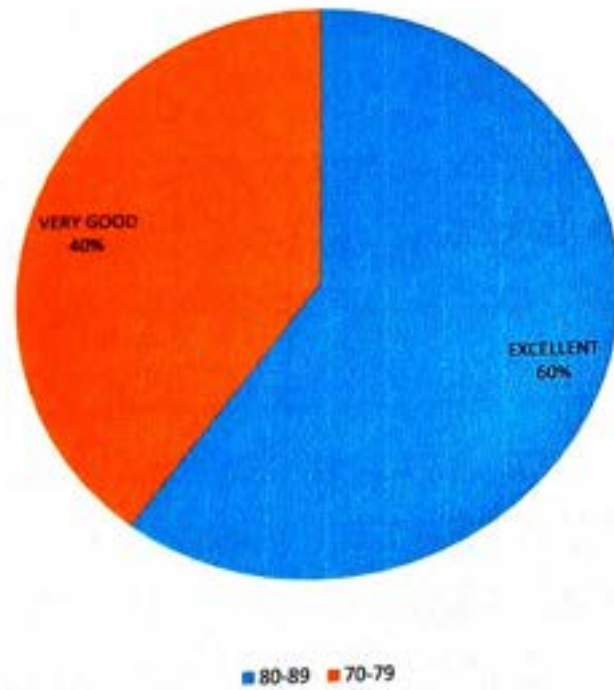
SUBJECT NAME : MODERN LITERATURE-IV  
SUBJECT CODE : P16EN22  
NO OF STUDENTS : 05

COURSE OUTCOME ASSESSMENT		
CATEGORY (MARKS)	NO.OF. STUDENTS	STATUS
90-100	0	OUTSTANDING
80-89	3	EXCELENT
70-79	2	VERY GOOD
60-69	0	GOOD
50-59	0	ABOVE AVERAGE
BELOW-50	0	RE- APPEAR

COURSE OUTCOME ASSESSMENT		
CATEGORY(MARKS)	PERCENTAGE	STATUS
80-89	60%	EXCELENT
70-79	40%	VERY GOOD



COURSE OUTCOME ASSESSMENT IN PERCENTAGE



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**ATTAINMENT OF PROGRAM OUTCOMES AND COURSE OUTCOMES**

**PROGRAM OUTCOME**

PO1	To prefer better social adoptability and creat original literaturein at least one genre.
PO2	To make the learners get to know the contempory state of research in the prefered area of their choice of research.
PO3	To demonstrate broad understanding of literature in English and translation and appreciate the historical significance in the creation and interpretation of literary works.
PO4	To write and speak effectively for specific audience and purpose in university,public and professional life.
PO5	To enable learnrs to appreciate the changing trends in Indian Literature in English.

**COURSE OUTCOME: INDIAN WRITING IN ENGLISH -P16EN14**

CO1	To enable learners to appreciate the changing trends, from romantalc to realistic , in Indian literature in english from pre
CO2	To make learners aware of indian sensibility in the representative works.
CO3	Awarness towards the problems of interpreting Indian Culture via acquaintance with the work of significant Indian writers of writings .
CO4	To analyse Indian literary texts written in english in term of colonialism post colonialism regionalism and nationalism .
CO5	To evaluate critically the contribution of major Indian English dramatists.



PO→ CO↓	PO1	PO2	PO3	PO4	PO5
CO1	3	0	2	2	3
CO2	1	1	2	1	3
CO3	3	1	1	1	3
CO4	1	1	3	2	2
CO5	2	1	2	2	3
Average	2	0.4	2	1.6	2.2

**Internal Examination Mark Distribution for each Course outcome**

CO	INTERNAL MARKS (25)		
	UNIT TEST (15)	SEMINAR (5)	ASSIGNMENT (5)
CO2	3	1	1
CO3	3	1	1
CO4	3	1	1
CO5	3	1	1
Total	15	5	5



SNO	REG. NO	NAME	CO1	CO2	CO3	CO4	CO5	TOTAL	% TO TOTAL INTERNAL MARK
1	P19052701	AJITH KUMAR	4	4	4	4	5	21	84
2	P19052702	ASIFA N	5	5	5	4	5	24	96
3	P19052703	AYYAPPAN D	4	5	4	5	4	22	88
4	P19052704	HEBZIBAH PRERTHA R	4	5	5	5	4	23	92
5	P19052706	RAMYA R	4	5	4	5	4	22	88
	<b>AVERAGE</b>		3.5	4.0	3.7	3.8	3.7		

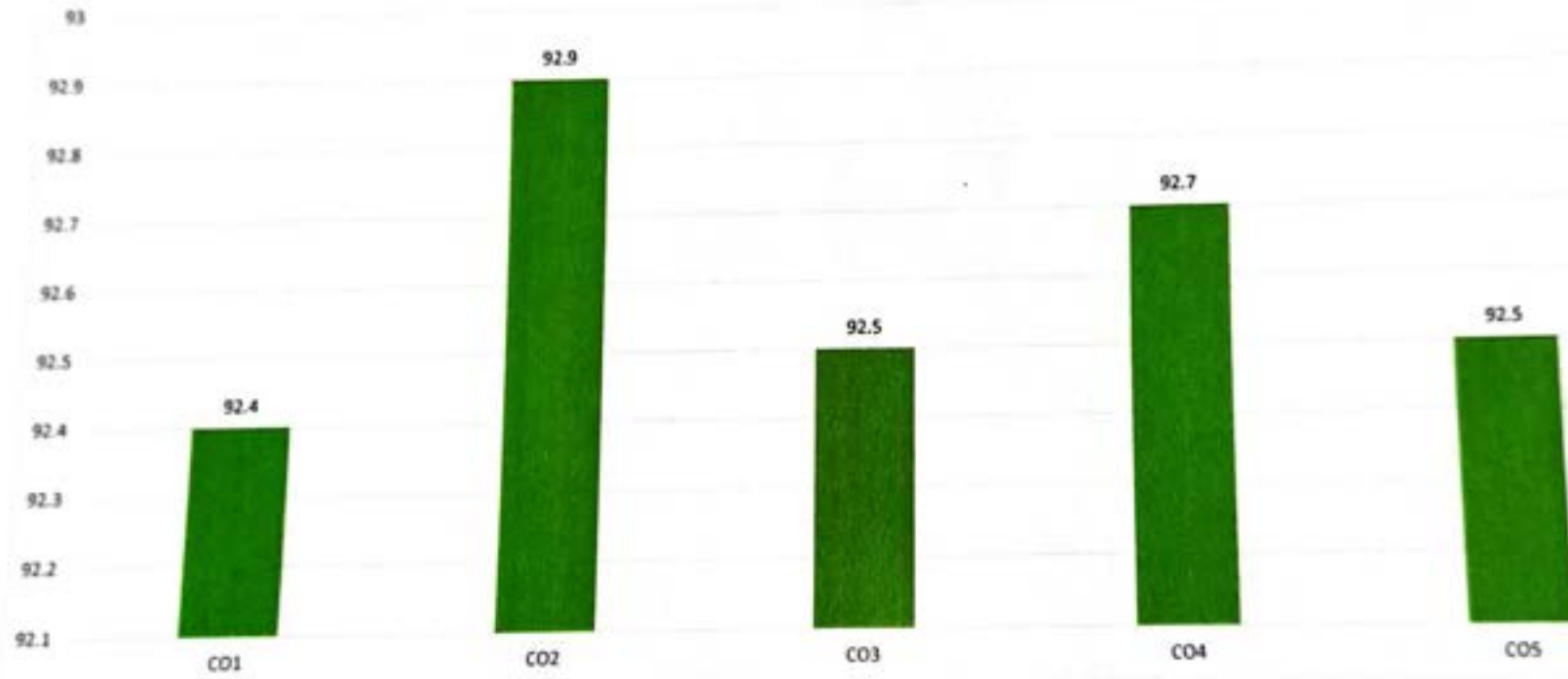
Expected Attainment in each CO - 85%

CO	INT. EXAM+ SEMINAR+ ASSIGNMENT	END SEM	TOTAL	%
CO1	3.5	75	78.5	92.4
CO2	4.0	75	79.0	92.9
CO3	3.7	75	78.7	92.5
CO4	3.8	75	78.8	92.7
CO5	3.7	75	78.7	92.5

CO	PERCENTAGE OF ATTAINMENT
CO1	92.4
CO2	92.9
CO3	92.5
CO4	92.7
CO5	92.5



# PERCENTAGE OF ATTAINMENT



**COURSE ATTAINMENT FOR MA ENGLISH**

SUBJECT NAME : INDIAN WRITING IN ENGLISH  
 SUBJECT CODE : P16EN14  
 NO OF STUDENTS : 05

COURSE OUTCOME ASSESSMENT		
CATEGORY(MARKS)	NO.OF. STUDENTS	STATUS
90-100	0	OUTSTANDING
80-89	1	EXCELENT
70-79	1	VERY GOOD
60-69	1	GOOD
50-59	2	ABOVE AVERAGE
BELOW 50	0	RA

COURSE OUTCOME ASSESSMENT		
CATEGORY(MARKS)	PERCENTAGE	STATUS
80-89	20%	EXCELLENT
70-79	20%	VERY GOOD
60-69	20%	GOOD
50-59	40%	ABOVE AVERAGE



### COURSE OUTCOME ASSESSMENT IN PERCENTAGE



■ 80-89 ■ 70-79 ■ 60-69 ■ 50-59



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**ATTAINMENT OF PROGRAM OUTCOMES AND COURSE OUTCOMES**

**PROGRAMME OUTCOME**

PO1	To prefer better social adoptability and creat original literaturein at least one genre.
PO2	To make the learners get to know the contemporary state of research in the preferred area of their choice of research.
PO3	To demonstrate broad understanding of literature in English and translation and appreciate the historical significance in the creation and interpretation of literary works.
PO4	To write and speak effectively for specific audience and purpose in university,public and professional life.
PO5	To enable learnrs to appreciate the changing trends in Indian Literature in English.

**COURSE OUTCOME : LITERARY CRITICISM -P16EN24**

CO1	Students should be familiar with literary and culture texts
CO2	Student should be able to write analytically in a variety of format including essays, research papers reflective writing in critical reviews
CO3	Student should be able apply critical and theoritical approaches to the reading and analysis in literature
CO4	To femiliarize the ideas, value and themes which impact in culture and society both now and in the past
CO5	To be proficiency in oral communication and writing through critical understanding on the literature of various countries



PO→ CO↓	PO1	PO2	PO3	PO4	PO5
CO1	2	2	1	1	1
CO2	1	3	2	1	2
CO3	1	2	1	1	1
CO4	1	2	3	2	1
CO5	1	2	2	3	0
Average	1.2	2.2	1.8	1.6	1

S.NO	REG NO	NAME	CO1	CO2	CO3	CO4	CO5	Total	Average
1	P19052701	AJITH KUMAR	5	5	4	4	4	22	88
2	P19052702	ASIFA N	5	5	5	5	4	24	96
3	P19052703	AYYAPPAN D	5	5	4	4	4	22	88
4	P19052704	HEBZIBAH PRERTHA R	5	5	5	5	4	24	96
5	P19052705	RAMYA R	5	5	4	4	4	22	88
		Average	5.0	5.0	4.4	4.4	4.0		

**Expected Attainment in each CO - 85%**

CO	Int. Exam ++ Seminar+ Assignment	End Sem	Total	%
CO1	5	75	80	94.1
CO2	5	75	80	94.1
CO3	4.4	75	79.4	93.4
CO4	4.4	75	79.4	93.4
CO5	4	75	79	92.9



### COURSE ATTAINMENT FOR MA ENGLISH

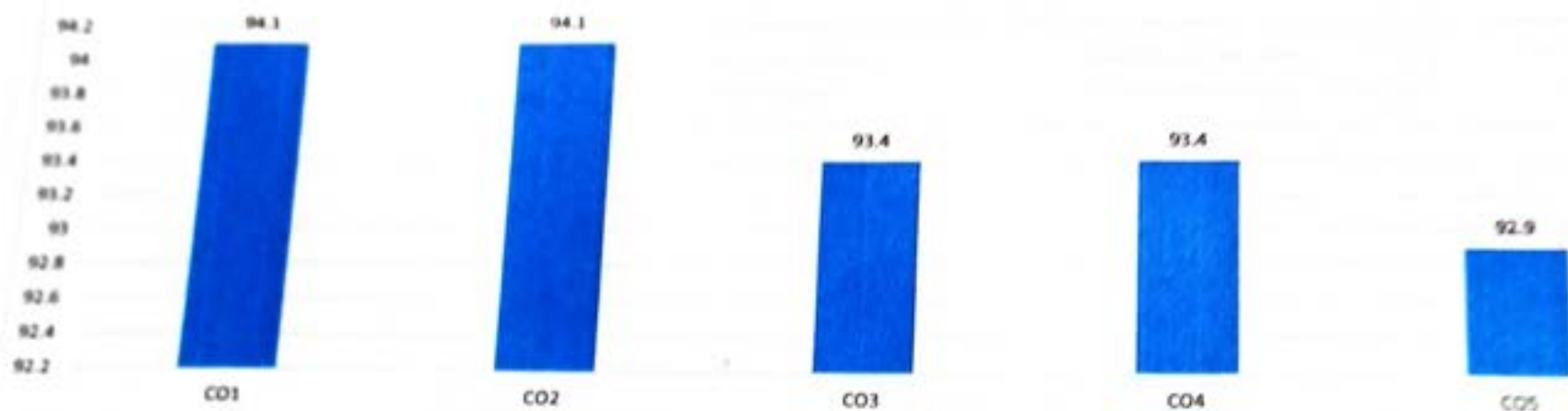
SUBJECT NAME : LITERARY CRITICISM

SUBJECT CODE : P16EN24

NO OF STUDENTS : 5

COURSE OUTCOME	PERCENTAGE OF ATTAINMENT
CO1	94.1
CO2	94.1
CO3	93.4
CO4	93.4
CO5	92.9

Chart Title



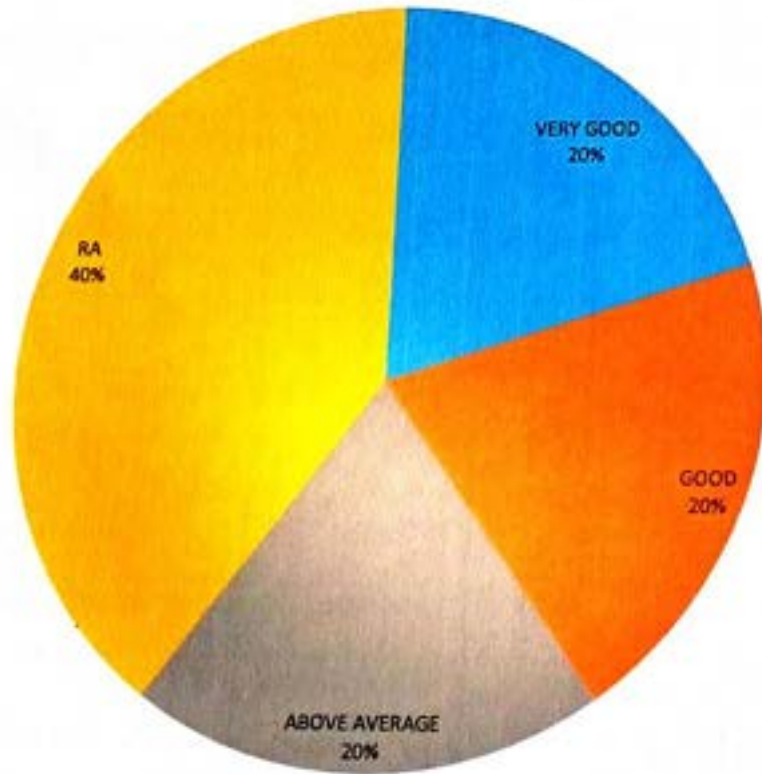
SUBJECT NAME : LITERARY CRITICISM  
SUBJECT CODE : P16EN24  
NO.OF STUDENTS : 5

COURSE OUTCOME ASSESSMENT		
CATEGORY (MARKS)	NO.OF.STUDENTS	STATUS
90-100	0	OUTSTANDING
80-89	0	EXCELLENT
70-79	1	VERY GOOD
60-69	1	GOOD
50-59	1	ABOVE AVERAGE
BELOW 50	2	RE-APPEAR

COURSE OUTCOME ASSESSMENT IN PERCENTAGE		
CATEGORY (MARKS)	PERCENTAGE	STATUS
70-79	20%	VERY GOOD
60-69	20%	GOOD
50-59	20%	ABOVE AVERAGE
BELOW 50	40%	RE-APPEAR



COURSE OUTCOME ASSESSMENT IN PERCENTAGE



■ 70-79 ■ 60-69 ■ 50-59 ■ BELOW 50



*[Handwritten Signature]*  
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**PG DEPARTMENT OF ENGLISH**  
**ATTAINMENT OF PROGRAM OUTCOMES AND COURSE OUTCOMES**

**PROGRAM OUTCOME**

<b>PO1</b>	To prefer better social adoptability and creat original literaturein at least one genre.
<b>PO2</b>	To make the learners get to know the contempory state of research in the prefered area of their choice of research.
<b>PO3</b>	To demonstrate broad understanding of literature in English and translation and appreciate the historical significance in the creation and interpretation of literary works.
<b>PO4</b>	To write and speak effectively for specific audience and purpose in university,public and professional life.
<b>PO5</b>	To enable learnrs to appreciate the changing trends in Indian Literature in English.

**COURSE : LANGUAGE AND LINGUISTIC**  
**COURSE OUTCOME**

<b>CO1</b>	To understand the origin of language and language structure also its function
<b>CO2</b>	To classify ancient and traditional perspective of language use in the society and in research perspectives.
<b>CO3</b>	To analyse the grammatical theories of western country history as well as India and the creation of language.
<b>CO4</b>	To speak and write effeciently for professionl life and in society
<b>CO5</b>	To understand the application of linguistic and other related discipline.



PO →	PO1	PO2	PO3	PO4	PO5
CO1	2	2	1	1	2
CO2	2	1	2	1	1
CO3	1	2	2	3	2
CO4	1	2	1	3	1
CO5	2	2	0	1	2
<b>AVERAGE</b>	<b>1.6</b>	<b>1.8</b>	<b>1.2</b>	<b>1.8</b>	<b>1.6</b>

Expected Attainment in each CO - 85%

COURSE OUTCOME	INT.EXAM+SEMINAR+ASSIGNMENT	END SEM	TOTAL	%
CO1	4.5	75	79.5	93.5
CO2	4.6	75	79.6	93.6
CO3	4.6	75	79.6	93.6
CO4	4.3	75	79.3	93.3
CO5	4.5	75	79.5	93.5

#### INTERNAL EXAMINATION MARK DISTRIBUTION FOR EACH COURSE OUTCOME

SNO	REG. NO	NAME	CO1	CO2	CO3	CO4	CO5	TOTAL	% TO TOTAL INTERNAL MARK
1	P19052701	AJITH KUMAR	4	4	4	4	5	21	84
2	P19052702	ASIFA N	5	5	5	5	4	24	96
3	P19052703	AYYAPPAN D	4	4	4	4	5	21	84
4	P19052704	HEBZIBAH PRERTHA R	5	5	4	4	5	23	92
5	P19052705	RAMYA R	4	4	4	4	5	21	84
	<b>AVERAGE</b>		<b>3.6</b>	<b>3.6</b>	<b>3.5</b>	<b>4.2</b>	<b>4.8</b>		



**EXPECTED ATTAINMENT IN EACH CO - 85%**

CO	INT.EXAM+SEMINAR+ASSIGNMENT	END SEM	TOTAL	%
CO1	3.6	75	78.6	92.5
CO2	3.6	75	78.6	92.5
CO3	3.5	75	78.5	92.4
CO4	4.2	75	79.2	93.2
CO5	4.8	75	79.8	93.9

**COURSE ATTAINMENT FOR MA ENGLISH**

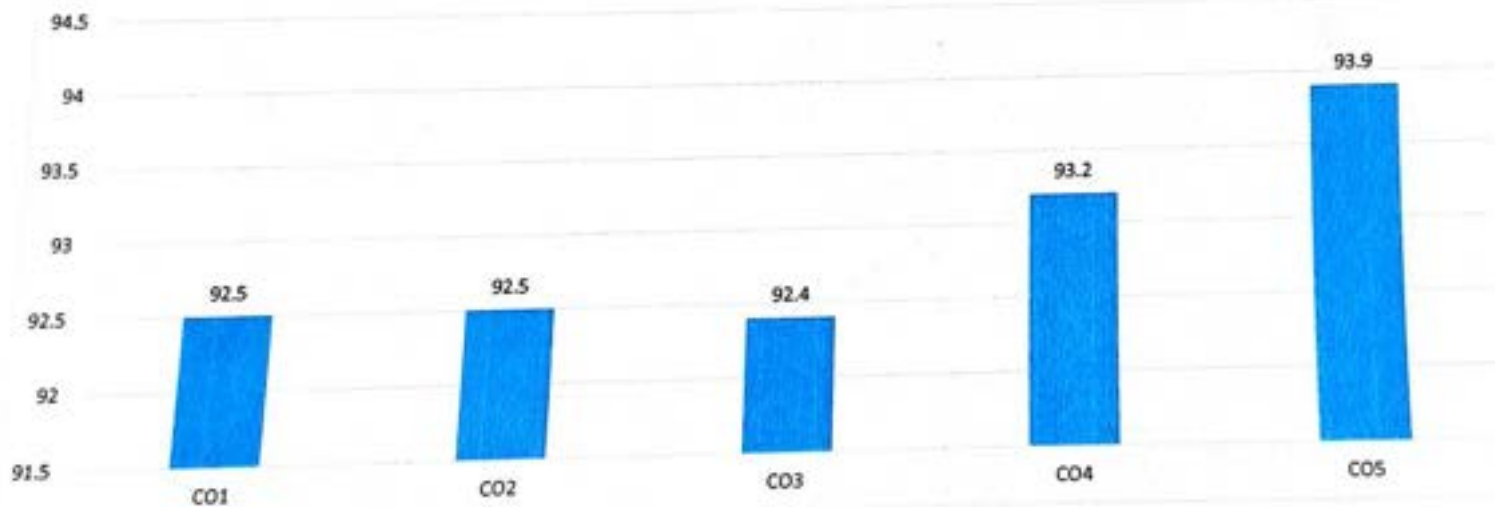
SUBJECT NAME : LANGUAGE AND LINGUISTIC  
SUBJECT CODE : P16EN11  
NO.OF STUDENTS : 5

Expected Attainment in each CO - 85%

CO	percentage of Attainment
CO1	92.5
CO2	92.5
CO3	92.4
CO4	93.2
CO5	93.9



### PERCENTAGE OF ATTAINMENT IN PERCENTAGE



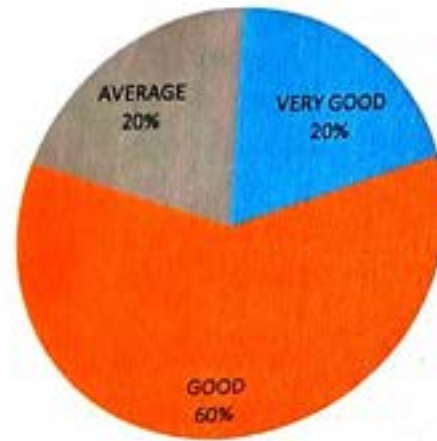
SUBJECT NAME : LANGUAGE AND LINGUISTIC  
SUBJECT CODE : P16EN11  
NO.OF STUDENTS : 05

COURSE OUTCOME ASSESSMENT		
CATEGORY (MARKS)	NO.OF.STUDENTS	STATUS
90-100	0	OUTSTANDING
80-89	0	EXCELLENT
70-79	1	VERY GOOD
60-69	3	GOOD
50-59	1	AVERAGE
BELOW 50	0	RE-APPEAR

COURSE OUTCOME ASSESSMENT IN PERCENTAGE		
CATEGORY (MARKS)	PERCENTAGE	STATUS
70-79	20%	VERY GOOD
60-69	60%	GOOD
50-59	20%	AVERAGE



## COURSE OUTCOME ASSESSMENT IN PERCENTAGE



■ 70-79 ■ 60-69 ■ 50-59



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**PG DEPARTMENT OF ENGLISH**  
**ATTAINMENT OF PROGRAM OUTCOMES AND COURSE OUTCOMES**

**PROGRAM OUTCOME**

PO1	Create literary sensibility among the students for appreciation and enlightenment of the artistic and innovative aspects of English language and literature.
PO2	Enable students critically analyse the cultural text from different historical periods and genres.
PO3	Provide students with the critical facilities necessary in an academic environment on the jobs and in an increasingly complex interdependent world .
PO4	Enrich the students with literary analysis and linguistic competence
PO5	Expertize the LSRW ability of English Language and its divergent forms such as Prose ,Poetry ,Drama and Fiction.

**COURSE : POETRY -I 16ACCEN3**  
**COURSE OUTCOME**

CO1	To comprehend the development of english poetry from one age to another through the chronological order
CO2	To introduce the students to the basic elements of poetry.
CO3	To enrich the students through various perspectives of reading.
CO4	To familiarize the students with various perspectives of reading which facilitate their power of imagination in this interdependent world.
CO5	To Expose the learners to the treme appeal of poetry exciting their love of lauguage and literature.



PO	PO1	PO2	PO3	PO4	PO5
CO1	3	3	2	2	3
CO2	2	3	3	2	2
CO3	3	2	2	3	3
CO4	3	3	2	3	2
CO5	3	3	2	3	3
<b>AVERAGE</b>	<b>2.8</b>	<b>2.8</b>	<b>2.2</b>	<b>2.6</b>	<b>2.6</b>

**INTERNAL EXAMINATION MARK DISTRIBUTION FOR EACH COURSE OUTCOME**

CO	INTERNAL (25)		
	UNIT TEST (15)	SEMINAR (5)	ASSIGNMENT (5)
CO1	3	1	1
CO2	3	1	1
CO3	3	1	1
CO4	3	1	1
CO5	3	1	1
<b>TOTAL</b>	<b>15</b>	<b>5</b>	<b>5</b>



SNO	REG. NO	NAME	CO1	CO2	CO3	CO4	CO5	TOTAL	% TO TOTAL INTERNAL MARK
1	CB18A 133541	G.AKILAN	3	3	3	3	3	15	60
2	CB18A 133542	M.ARAVINDH	4	4	4	2	2	16	64
3	CB18A 133543	AVINASH KUUMAR DHAUGAR	5	5	4	5	5	24	96
4	CB18A 133544	T.AYISHA BEGAM	5	5	5	5	3	23	92
5	CB18A 133545	K.BHARATHI KANNAN	5	2	2	3	5	17	68
6	CB18A 133546	G.GUNASEELAN	2	2	2	3	5	17	68
7	CB18A 133547	R.HARIPRIYA	5	2	2	3	5	17	68
8	CB18A 133548	R.M.ISWARYA	5	2	5	5	5	22	88
9	CB18A 133549	K.JAYAPRIYA	5	4	4	3	2	18	72
10	CB18A 133550	B.JOSHVA GLODON CLEMENT	5	5	2	4	5	21	84
11	CB18A 133551	C.KARISHMA	3	3	5	2	5	18	72
12	CB18A 133552	M.KARNAVEL	3	3	3	3	4	16	64
13	CB18A 133553	J.MATHUMITHA	3	3	3	3	4	16	64
14	CB18A 133555	S.MEENUSREE	3	5	5	5	5	23	92
15	CB18A 133556	M.MIFRILA	3	5	5	5	5	23	92
16	CB18A 133557	A.MUTHAMILDHURAI	3	3	3	3	3	15	60
17	CB18A 133559	T.REENA	2	3	3	5	5	18	72
18	CB18A 133560	M.SARAVANAN	5	5	3	3	2	18	72
19	CB18A 133561	M.SELLAPANDI	3	3	3	3	3	15	60
20	CB18A 133562	S.SNEKA	5	5	3	2	3	18	72
21	CB18A 133563	C.SONIYA	5	5	5	5	3	23	92
22	CB18A 133564	K.SURYA	3	3	3	3	3	15	60
23	CB18A 133565	M.THIRUPATHI	3	3	3	3	3	15	60
24	CB18A 133566	S.VAITHEESWARAN	3	3	3	3	3	15	60
25	CB18A 133567	T.VETRIVEL	3	3	3	3	3	15	60
26	CB18A 133568	P.YAZHINI	5	5	3	5	5	23	92
27	CB18A 133569	L.Y.SHEIK MOHAMMED	5	3	5	5	5	23	92
<b>AVERAGE</b>			<b>3.85</b>	<b>3.59</b>	<b>3.48</b>	<b>3.59</b>	<b>3.85</b>		



**EXPECTED ATTAINMENT IN EACH CO - 85%**

CO	INT. EXAM+ SEMINAR+ ASSIGNMENT	END SEM	TOTAL	%
CO1	3.85	75	78.85	92.70
CO2	3.59	75	78.59	92.45
CO3	3.48	75	78.48	92.32
CO4	3.59	75	78.59	92.45
CO5	3.85	75	78.85	92.70

**COURSE ATTAINMENT FOR B.A.ENGLISH LITERATURE**

SUBJECT POETRY -I

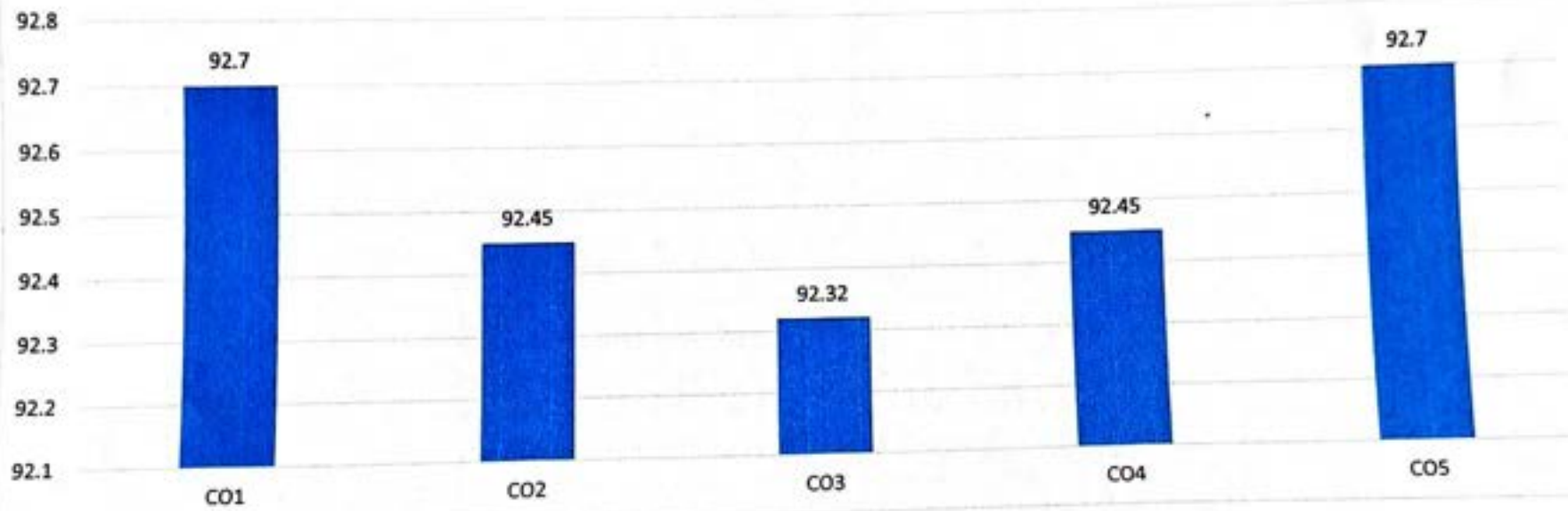
SUBJECT CODE: 16ACCEN3

NO.OF S 27

COURSE OUTCOME	PERCENTAGE OF ATTAINMENT
CO1	92.7
CO2	92.45
CO3	92.32
CO4	92.45
CO5	92.7



### PERCENTAGE OF ATTAINMENT



## COURSE ATTAINMENT FOR B.A .ENGLISH LITERATURE

SUBJECT NAME: POETRY -I

SUBJECT CODE: 16ACCEN3

NO.OF STUDENT 27

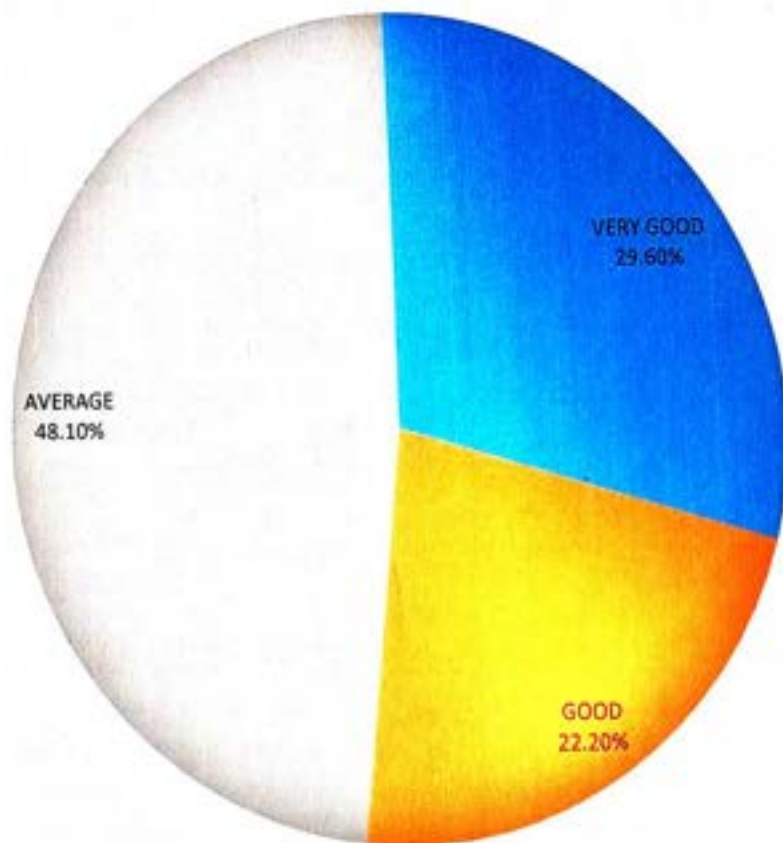
CATEGORY (MARKS)	NO.OF STUDENT	STATUS
90-100	0	OUTSTANDING
80-89	0	EXCELLENT
70-79	0	DISTINCTION
60-69	8	VERY GOOD
50-59	6	GOOD
40-49	13	AVERAGE
BELOW 40	0	RE-APPEAR

## COURSE OUTCOME ASSESSMENT IN PERCENTAGE

CATEGORY (MARKS)	PERCENTAGE	STATUS
60-69	29.60%	VERY GOOD
50-59	22.20%	GOOD
40-49	48.10%	AVERAGE



## COURSE OUTCOME ASSESSMENT IN PERCENTAGE



■ 60-69 ■ 50-59 ■ 40-49



*Wavy*

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**ATTAINMENT OF PROGRAM OUTCOMES AND COURSE OUTCOMES**

**PROGRAM OUTCOME**

<b>PO1</b>	Create Literary Sensibility among the students for appreciation and enlightenment of the artistic and innovative aspects of English language and literature.
<b>PO2</b>	Enable students critically analyse the cultural text from different historical periods and genres.
<b>PO3</b>	Provide students with the critical facilities necessary in an academic environment on the jobs and in an increasingly complex interdependant world.
<b>PO4</b>	Enrich the students with literary analysis and linguistic competence.
<b>PO5</b>	Expertize the LSRW ability of English Language and its divergent forms such as Prose,Poetry,Drama and Fiction.

**COURSE : HISTORY OF ENGLISH LITERATURE - I - 16AACEN3**

<i>To help learners aware of the literary history of the texts from the Age of Chaucer to Dryden.</i>
<i>To make learners understand the rise and fall of literary movements and their relationships to Socio - Political and Socio Religious events.</i>
<i>To perceive a chronological survey of the major writers and their writings that have contribute to the development of English Literature.</i>
<i>To comprehend the outline history of English literature based on the three important aspects of England -- Political, Religious and Social.</i>
<i>To acquire knowledge about the three basic genres of literature namely Poetry,Prose and Drama.</i>



PO → CO\	PO1	PO2	PO3	PO4	PO5
CO1	2	3	1	3	3
CO2	2	3	3	3	0
CO3	1	3	1	2	1
CO4	3	2	0	2	2
CO5	2	3	0	2	3
<b>AVERAGE</b>	<b>2</b>	<b>2.8</b>	<b>1</b>	<b>2.4</b>	<b>1.8</b>

**INTERNAL EXAMINATION MARK DISTRIBUTION FOR EACH COURSE OUTCOME**

CO	INTERNAL (25)		
	UNIT TEST (15)	SEMINAR (5)	ASSIGNMENT (5)
CO1	3	1	1
CO2	3	1	1
CO3	3	1	1
CO4	3	1	1
CO5	3	1	1
<b>TOTAL</b>	<b>15</b>	<b>5</b>	<b>5</b>



**INTERNAL EXAMINATION MARK DISTRIBUTION FOR EACH COURSE OUTCOME**

SNO	REG. NO	NAME	CO1	CO2	CO3	CO4	CO5	TOTAL	% TO TOTAL INTERNAL MARK
1	CB18A 133541	G.AKILAN	3	3	3	3	3	15	60
2	CB18A 133542	M.ARAVINDH	3	3	3	3	3	15	60
3	CB18A 133543	AVINASH KUUMAR DHAUGAR	5	4	3	5	5	22	88
4	CB18A 133544	T.AYISHA BEGAM	5	5	5	4	4	23	92
5	CB18A 133545	K.BHARATHI KANNAN	3	3	3	3	3	15	60
6	CB18A 133546	G.GUNASEELAN	3	3	3	3	3	15	60
7	CB18A 133547	R.HARIPRIYA	2	5	3	5	2	17	68
8	CB18A 133548	R.M.ISWARYA	5	5	5	5	2	22	88
9	CB18A 133549	K.JAYAPRIYA	3	4	3	3	3	16	64
10	CB18A 133550	B.JOSHVA GLODON CLEMENT	5	5	5	3	2	20	80
11	CB18A 133551	C.KARISHMA	5	5	3	2	2	17	68
12	CB18A 133552	M.KARNAVEL	3	3	3	3	3	15	60
13	CB18A 133553	J.MATHUMITHA	3	3	3	4	5	18	72
14	CB18A 133555	S.MEENUSREE	4	5	5	5	5	24	96
15	CB18A 133556	M.MIFRILA	4	5	5	5	5	24	96
16	CB18A 133557	A.MUTHAMILDHURAI	3	3	3	3	3	15	60
17	CB18A 133559	T.REENA	5	5	5	3	3	21	84
18	CB18A 133560	M.SARAVANAN	4	3	3	3	3	16	64
19	CB18A 133561	M.SELLAPANDI	3	3	3	3	3	15	60
20	CB18A 133562	S.SNEKA	3	3	3	3	3	15	60
21	CB18A 133563	C.SONIYA	5	5	5	5	4	24	96
22	CB18A 133564	K.SURYA	3	3	3	3	3	15	60
23	CB18A 133565	M.THIRUPATHI	3	3	3	3	3	15	60
24	CB18A 133566	S.VAITHEESWARAN	3	3	3	3	3	15	60
25	CB18A 133567	T.VETRIVEL	3	3	3	3	3	15	60
26	CB18A 133568	P.YAZHINI	5	5	5	5	4	24	96
27	CB18A 133569	L.Y.SHEIK MOHAMMED	3	3	3	3	3	15	60
<b>AVERAGE</b>			<b>3.67</b>	<b>3.81</b>	<b>3.59</b>	<b>3.56</b>	<b>3.26</b>		



**EXPECTED ATTAINMENT IN EACH CO - 85%**

CO	INT. EXAM+ SEMINAR+	END SEM	TOTAL	%
CO1	3.67	75	78.67	92.55%
CO2	3.81	75	78.81	92.71%
CO3	3.59	75	78.59	92.45%
CO4	3.56	75	78.56	92.42%
CO5	3.26	75	78.26	92.07%

**COURSE ATTAINMENT FOR B.A.ENGLISH LITERATURE**

SUBJECT NAME : HISTORY OF ENGLISH LITERATURE - I

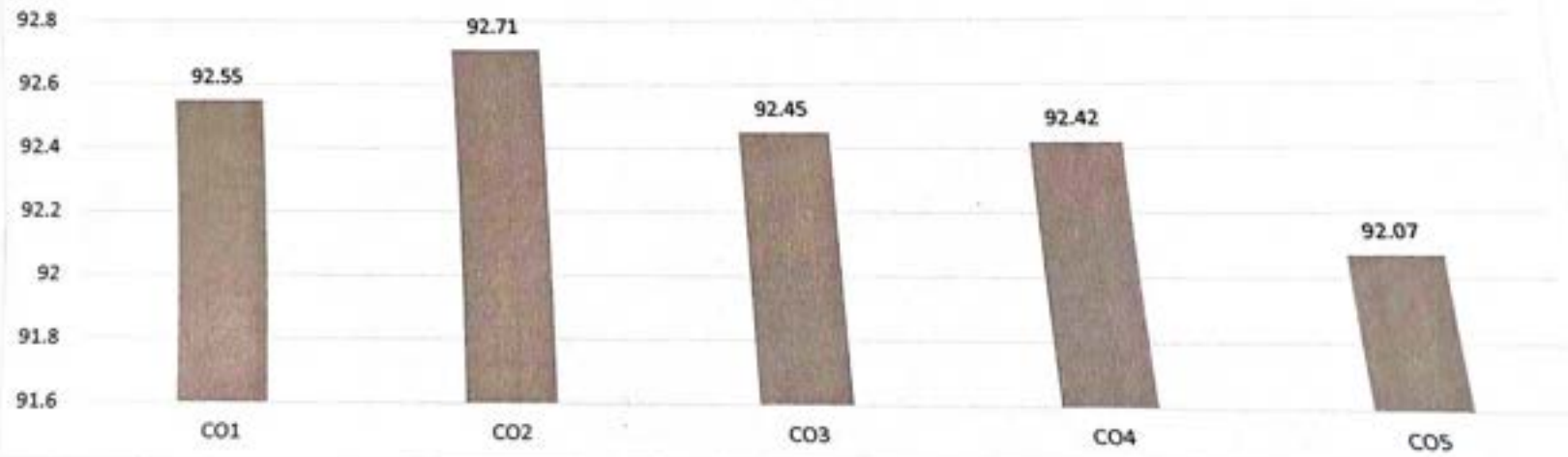
SUBJECT CODE:16AACEN3

NO.OF STUDENTS : 27

COURSE OUTCOME	PERCENTAGE ATTAINMENT
CO1	92.55%
CO2	92.71%
CO3	92.45%
CO4	92.42%
CO5	92.07%



### PERCENTAGE ATTAINMENT



## COURSE ATTAINMENT FOR B.A.ENGLISH LITERATURE

SUBJECT NAME : HISTORY OF ENGLISH LITERATURE - I

SUBJECT CODE:16AACEN3

NO.OF STUDENTS : 27

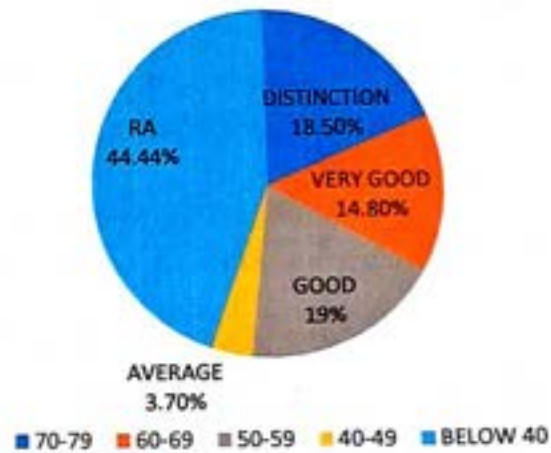
CATEGORY (MARKS)	NO.OF STUDENTS	STATUS
90-100	0	OUTSTANDING
80-89	0	EXCELLENT
70-79	5	DISTINCTION
60-69	4	VERY GOOD
50-59	5	GOOD
40-49	1	AVERAGE
BELOW 40	12	RE-APPEAR

### COURSE OUTCOME ASSESSMENT IN PERCENTAGE

CATEGORY (MARKS)	PERCENTAGE	STATUS
70-79	18.50%	DISTINCTION
60-69	14.80%	VERY GOOD
50-59	19%	GOOD
40-49	3.70%	AVERAGE
BELOW 40	44.44%	RE APPEAR



## COURSE OUTCOME ASSESSMENT IN PERCENTAGE



*[Handwritten Signature]*  
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THANJAVUR-5

**PG DEPARTMENT OF ENGLISH**  
**ATTAINMENT OF PROGRAM OUTCOMES AND COURSE OUTCOMES**

**PROGRAM OUTCOME**

<b>PO1</b>	Prefer better social adoptability and create original literature in atleast one genre.
<b>PO2</b>	Make the learners get to know the contemporary state of research in the preferred area of their choice of research.
<b>PO3</b>	Demonstrate aboard understanding of literature in English and translation and appreciate the historical significance in the creation and interpretation of literary works.
<b>PO4</b>	Write and speak effectively for specific audience and purposes in university, public and professional life.
<b>PO5</b>	Enable learners to appreciate the changing trends in Indian literature in english.

**COURSE : GRAMMAR,RHEROTIC AND WRITING [P16ENE1]**  
**COURSE OUTCOME**

<b>CO1</b>	To enable the students to understand the basics of grammar
<b>CO2</b>	To provide learners with the art os speaking and writing rhetirically
<b>CO3</b>	To demonstrate a broad understanding in various forms mof listening
<b>CO4</b>	To help the learners to co-up effectively with professional life
<b>CO5</b>	To make the readers to know the art of speaking and art of persuading



PO → CO↓	PO1	PO2	PO3	PO4	PO5
CO1	0	1	3	3	2
CO2	1	2	2	2	1
CO3	3	0	3	2	1
CO4	0	0	2	3	2
CO5	1	0	2	3	2
<b>AVERAGE</b>	<b>1</b>	<b>0.6</b>	<b>2.4</b>	<b>2.6</b>	<b>1.6</b>

**INTERNAL EXAMINATION MARK DISTRIBUTION FOR EACH COURSE OUTCOME**

CO	INTERNAL (25)		ASSIGNMENT (5)
	UNIT TEST (15)	SEMINAR (5)	
CO1	3	1	1
CO2	3	1	1
CO3	3	1	1
CO4	3	1	1
CO5	3	1	1
<b>TOTAL</b>	<b>15</b>	<b>5</b>	<b>5</b>

SNO	REG. NO	NAME	CO1	CO2	CO3	CO4	CO5	TOTAL	% TO TOTAL INTERNAL MARK
1	P18050911	ARUN.K	5	5	3	5	4	22	88
2	P18050912	MONISHA.M	4	5	5	5	4	23	92
3	P18050913	NOORIA JASMINE.J	5	5	5	5	4	24	96
4	P18050914	SARJANA.M	5	5	4	5	3	22	88
5	P18050915	SUJITHA.M	5	5	5	5	4	24	96
6	P18050916	VISHNU PRIYA.S	5	5	5	4	3	22	88
<b>AVERAGE</b>			<b>4.833</b>	<b>5</b>	<b>4.5</b>	<b>4.833333333</b>	<b>3.6667</b>		



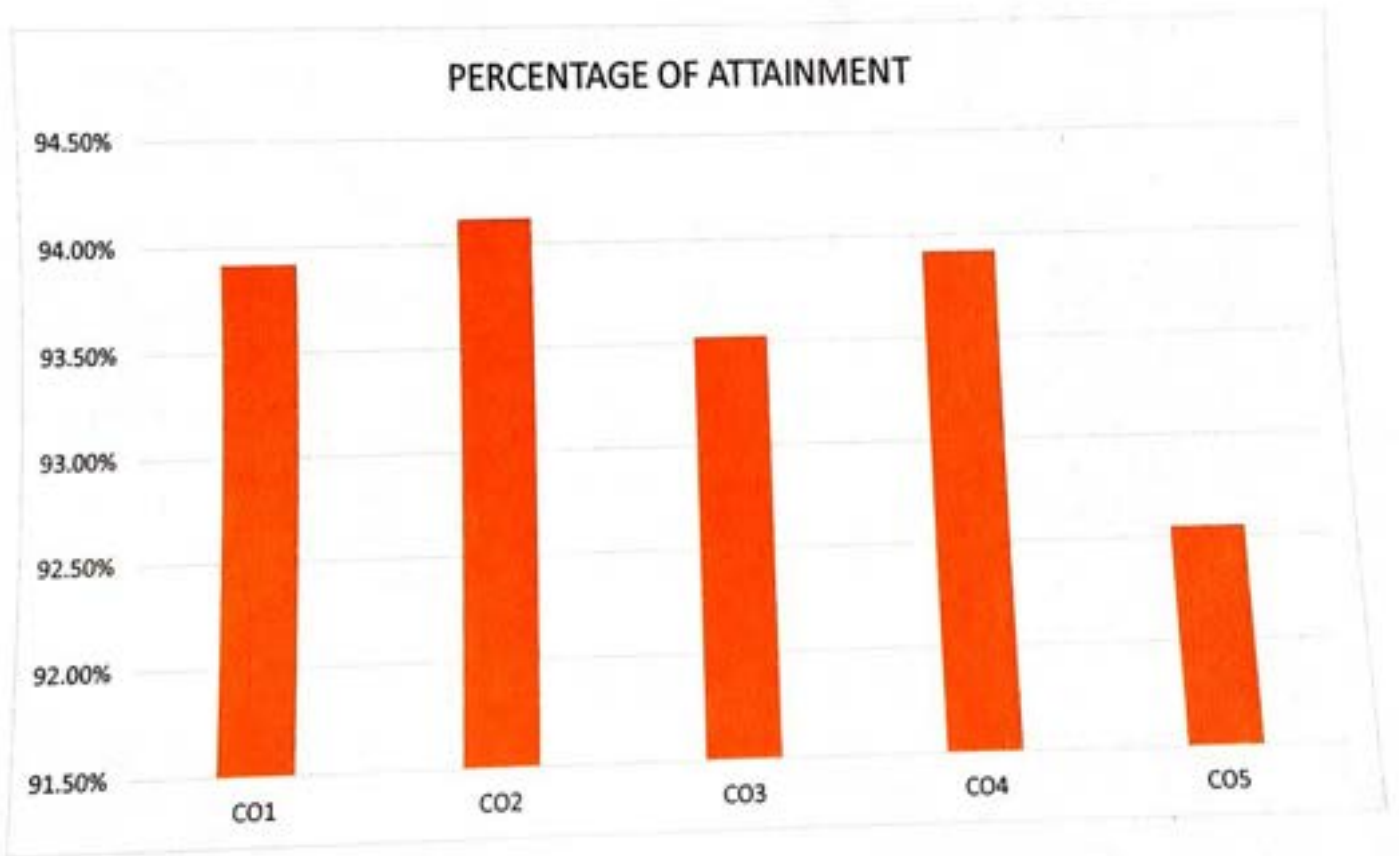
**EXPECTED ATTAINMENT IN EACH CO - 85%**

CO	INT. EXAM+ SEMINAR+ ASSIGNMENT	END SEM	TOTAL	%
CO1	4.83	75	79.83	93.9176
CO2	5	75	80	94.1176
CO3	4.5	75	79.5	93.5294
CO4	4.83	75	79.83	93.9176
CO5	3.67	75	78.67	92.5529

COURSE OUTCOME	PERCENTAGE OF ATTAINMENT
CO1	93.92%
CO2	94.12%
CO3	93.53%
CO4	93.92%
CO5	92.55%



### PERCENTAGE OF ATTAINMENT



**COURSE ATTAINMENT FOR M.A.ENGLISH**

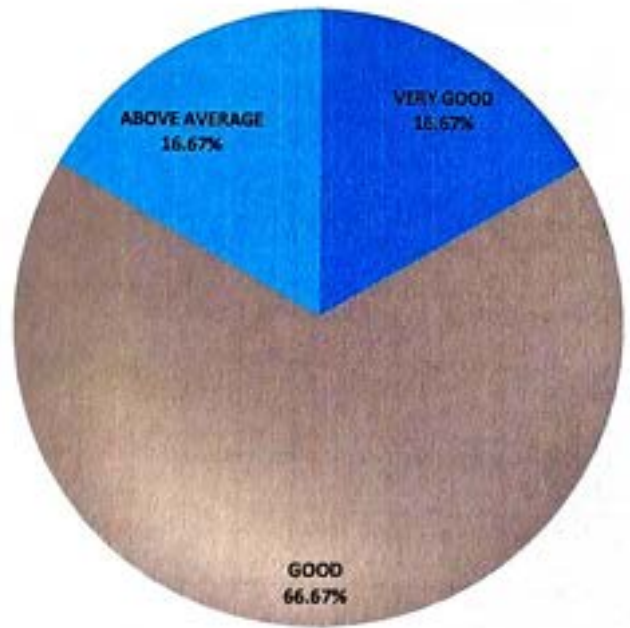
**SUBJECT NAME** : GRAMMAR RHETORIC& WRITING  
**SUBJECT CODE** : P16ENE1  
**NO OF STUDENTS** : 6

<b>COURSE OUTCOME ASSESSMENT</b>		
<b>CATEGORY( MARKS)</b>	<b>NO OF STUDENTS</b>	<b>STATUS</b>
90 -Above	0	OUT STANDING
80-89	0	EXCELLENT
70-79	1	VERY GOOD
60-69	4	GOOD
50-59	1	ABOVE AVERAGE
Below 50	0	RE-APPEAR

<b>COURSE OUTCOME ASSESSMENT IN PERCENTAGE</b>		
<b>CATEGORY( MARKS)</b>	<b>PERCENTAGE</b>	<b>STATUS</b>
70 - 79	16.67%	VERY GOOD
60-69	66.67%	GOOD
50-59	16.67%	ABOVE AVERAGE



### COURSE OUTCOME ASSESSMENT IN PERCENTAGE



■ 70 - 79 ■ 60-69 ■ 50-59



*Umay*  
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**THANJAVUR-5**  
**PG DEPARTMENT OF ENGLISH**  
**ATTAINMENT OF PROGRAM OUTCOMES AND COURSE OUTCOMES**

**PROGRAM OUTCOME**

<b>PO1</b>	Prefer better social adoptability and create original literature in atleast one genre.
<b>PO2</b>	Make the learners get to know the contemporary state of research in the preferred area of their choice of research.
<b>PO3</b>	Demonstrate aboard understanding of literature in English and translation and appreciate the historical significance in the creation and interpretation of literary works.
<b>PO4</b>	Write and speak effectively for specific audience and purposes in university, public and professional life.
<b>PO5</b>	Enable learners to appreciate the changing trends in Indian literature in english.

**COURSE : COMMUNICATIVE STUDIES AND MASS MEDIA**

**COURSE OUTCOME**

<b>CO1</b>	TO INTRODUSE LEARNERS FOR DIFFERENT TYPES OF COMMUNICATION
<b>CO2</b>	TO EXPOSS LEARNERS TO THE VARIOUS FUNCTIONS OF MASS MEDIA TO CREATE ORIGINALITY
<b>CO3</b>	TO MAKE LEARNERS UNDERSTAND MASS COMMUNICATION
<b>CO4</b>	TO HELP THE LEARNERS TO BECOME SUCCESSFUL COMMUNICATORS
<b>CO5</b>	TPO PROVIDE LEARNERS TO ACQUIRE COMPREHENSIVE COVERAGE OF ALL DIMENSIONS IN COMMUNICATION



PO → CO↓	PO1	PO2	PO3	PO4	PO5
CO1	1	3	3	0	2
CO2	2	0	2	1	2
CO3	1	1	3	2	3
CO4	3	0	2	2	3
CO5	3	0	3	2	3
AVERAGE	2	0.8	2.6	1.4	2.6

**INTERNAL EXAMINATION MARK DISTRIBUTION FOR EACH COURSE OUTCOME**

INTERNAL MARKS (25)			
CO	UNIT TEST (15)	SEMINAR (5)	ASSIGNMENT (5)
CO1	3	1	1
CO2	3	1	1
CO3	3	1	1
CO4	3	1	1
CO5	3	1	1
<b>TOTAL</b>	<b>15</b>	<b>5</b>	<b>5</b>



SNO	REG. NO	NAME	CO1	CO2	CO3	CO4	CO5	TOTAL	% TO TOTAL INTERNAL MARK
1	P18050911	ARUN.K	4	5	5	4	4	22	88
2	P18050912	MONISHA.M	4	5	5	4	4	22	88
3	P18050913	NOORIA JASMINE.J	5	5	5	4	4	23	92
4	P18050914	SARJANA.M	4	5	5	4	4	22	88
5	P18050915	SUJITHA.M	5	5	5	4	4	23	92
6	P18050916	VISHNU PRIYA.S	4	5	5	4	4	22	88
<b>AVERAGE</b>			<b>4.333</b>	<b>5</b>	<b>5</b>	<b>4</b>	<b>4</b>		

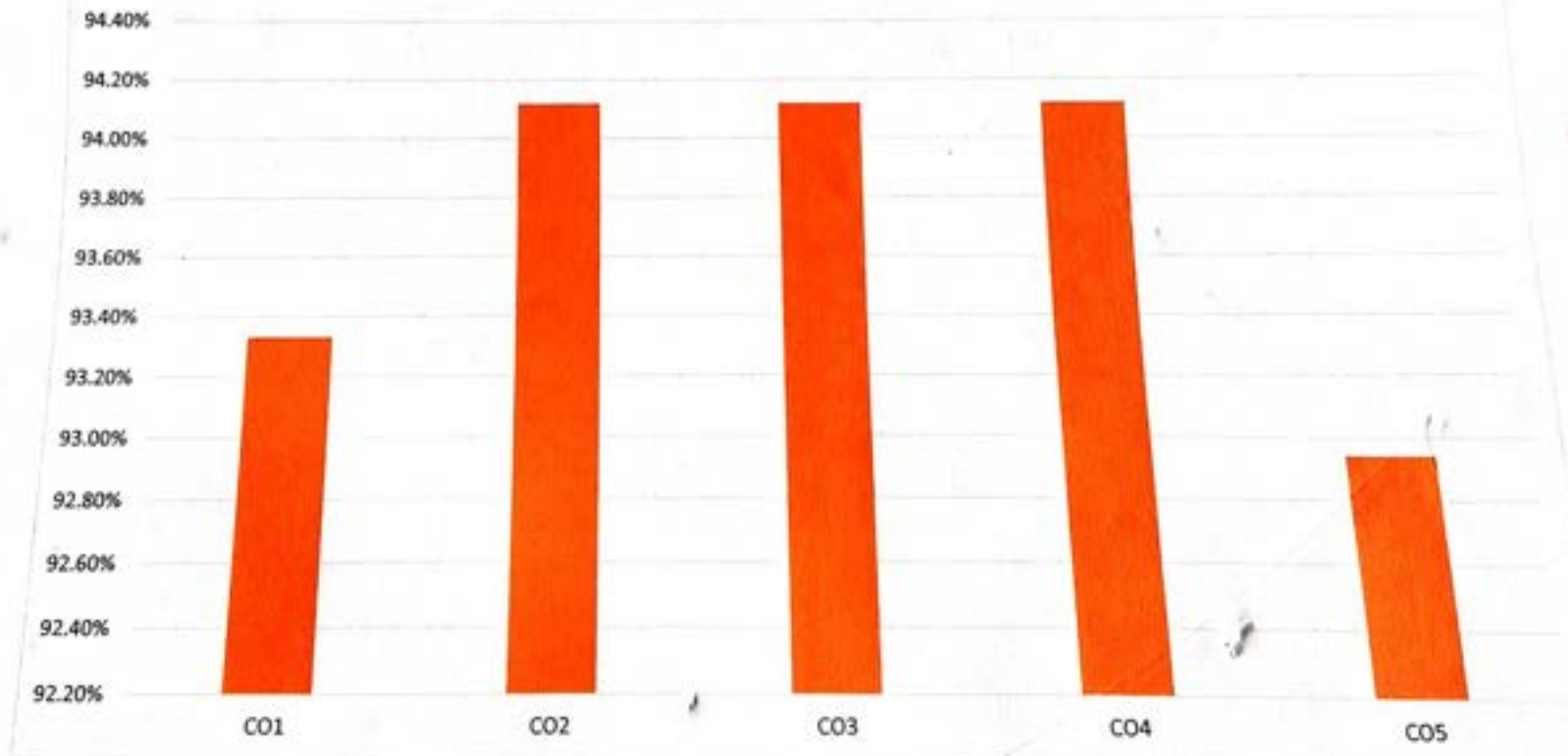
**EXPECTED ATTAINMENT IN EACH CO - 85%**

CO	INT. EXAM+ SEMINAR+ ASSIGNMENT	END SEM	TOTAL	%
CO1	4.33	75	79.33	93.329
CO2	5	75	80	94.118
CO3	5	75	80	94.118
CO4	4	75	79	92.941
CO5	4	75	79	92.941

COURSE OUTCOME	PERCENTAGE OF ATTAINMENT
CO1	93.33%
CO2	94.12%
CO3	94.12%
CO4	94.12%
CO5	92.94%



### PERCENTAGE OF ATTAINMENT



### COURSE ATTAINMENT FOR M.A ENGLISH

SUBJECT NAME : COMMUNICATIVE STUDIES AND MASS MEDIA

SUBJECT CODE : P16ENE2

NO OF STUDENTS : 6

#### COURSE OUTCOME ASSESSMENT

CATEGORY( MARKS)	NO OF STUDENTS	STATUS
90 -Above	0	OUT STANDING
80-89	0	EXCELLENT
70-79	0	VERY GOOD
60-69	6	GOOD
50-59	0	ABOVE AVERAGE
Below 50	0	RE-APPEAR

#### COURSE OUTCOME ASSESSMENT IN PERCENTAGE

CATEGORY( MARKS)	PERCENTAGE	STATUS
60-69	100%	GOOD



COURSE OUTCOME ASSESSMENT IN PERCENTAGE



■ 60-69



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**THANJAVUR-5**  
**PG DEPARTMENT OF ENGLISH**  
**ATTAINMENT OF PROGRAM OUTCOMES AND COURSE OUTCOMES**

**PROGRAM OUTCOME - APRIL 2021**

<b>PO1</b>	Create literary sensibility among the students for appreciation and enlightenment of the artistic and innovation aspects of English language and literature.
<b>PO2</b>	Enable students critically analyses the cultural bent from different historical periods and genres.
<b>PO3</b>	Provide students with the critical facilities necessary in an academic environment on the jobs and is in increasingly complex interdependent world.
<b>PO4</b>	Enrich the students with literary analysis and linguistic competence.
<b>PO5</b>	Expertise the LSRW ability of English language and its divergent forms such as prose, poetry, drama and fiction.

**COURSE : PART II ENGLISH - SHORT STORIES FOR EFFECTIVE COMMUNNICATION (16ELCE4)**

<b>CO1</b>	Read, understand and appreciate the literary works.
<b>CO2</b>	Make clear about the basic structures of grammar through the texts
<b>CO3</b>	Realize, evaluate and synthesize information from a variety of writers.
<b>CO4</b>	Appreciate the ethical points of view in the texts.
<b>CO5</b>	Understand the process of communicating and interpreting human experiences through literary representation. Enhance LSRW skills.



PO →	PO1	PO2	PO3	PO4	PO5
CO1	3	2	1	2	3
CO2	3	2	3	3	3
CO3	2	2	2	2	1
CO4	3	2	3	3	3
CO5	3	2	3	3	1
<b>AVERAGE</b>	<b>2.8</b>	<b>2</b>	<b>2.4</b>	<b>2.6</b>	<b>2.2</b>

**INTERNAL EXAMINATION MARK DISTRIBUTION FOR EACH COURSE OUTCOME**

CO	INTERNAL (25)		
	UNIT TEST (15)	SEMINAR (5)	ASSIGNMENT (5)
CO1	3	1	1
CO2	3	1	1
CO3	3	1	1
CO4	3	1	1
CO5	3	1	1
<b>TOTAL</b>	<b>15</b>	<b>5</b>	<b>5</b>



SNO	REG. NO	NAME	CO1	CO2	CO3	CO4	CO5	TOTAL	% TO TOTAL INTERNAL MARK
1	CB19A139721	AATHISRI S	5	5	5	4	5	24	96
2	CB19A139722	ABIVENDHAN C	5	4	5	4	4	22	88
3	CB19A139724	AJITH KUMAR A	4	3	4	3	4	18	72
4	CB19A139726	AZHAKURAJA A	3	4	3	4	4	18	72
5	CB19A139727	GOWTHAM D	5	4	5	4	5	23	92
6	CB19A139728	KAVIYRASU P	4	5	4	4	5	22	88
7	CB19A139729	SAMINATHAN C	4	4	3	4	3	18	72
8	CB19A139730	SOWBAGJYA LAKSHMI K	4	5	5	5	5	24	96
9	CB19A139731	TAMIZHSELVAN G	5	4	5	5	5	24	96
10	CB19A139732	THIVAGAR T M	5	5	5	4	5	24	96
11	CB19A139733	UDHAYAKUMAR S	5	4	5	5	5	24	96
12	CB19A139734	VALLARASU V	5	5	4	5	5	24	96
13	CB19A139735	VIGNESH S	4	3	4	3	4	18	72
<b>AVERAGE</b>			<b>4.46</b>	<b>4.23</b>	<b>4.38</b>	<b>4.15</b>	<b>4.54</b>		



**EXPECTED ATTAIMENT IN EACH CO - 85%**

CO	INT. EXAM+ SEMINAR+ ASSIGNMENT	END SEM	TOTAL	%
CO1	4.46	75	79.46	93.48
CO2	4.23	75	79.23	93.21
CO3	4.38	75	79.38	93.39
CO4	4.15	75	79.15	93.12
CO5	4.54	75	79.54	93.58

**COURSE ATTAIMENT FOR B.A., EHGLISH****SUBJECT CODE :**

16ELCE4

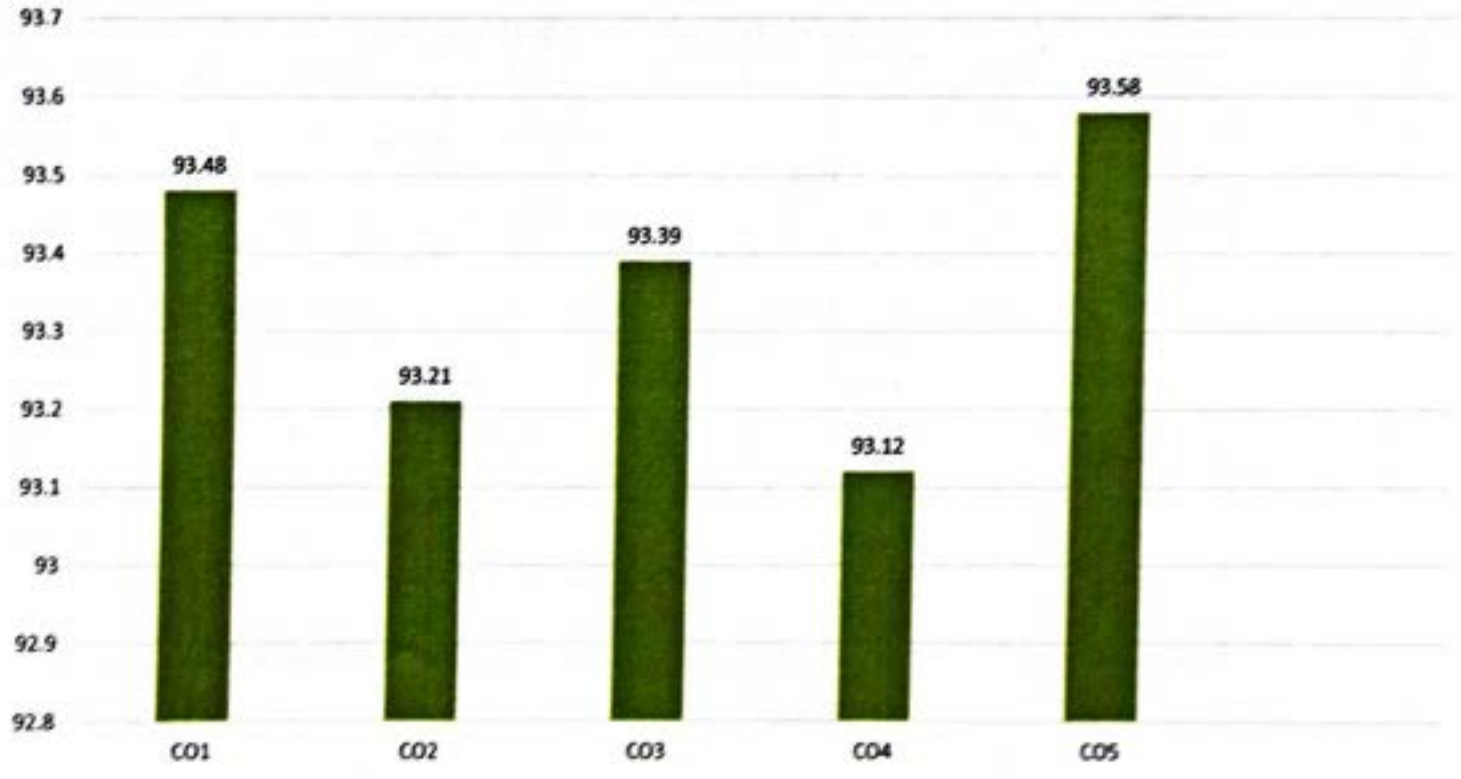
**SUBJECT NAME :**PART II ENGLISH SHORT  
STORIES FOR EFFECTIVE  
COMMUNICATION**NO. OF. STUDENTS :**

13

COURSE OUTCOME	PERCENTAGE OF ATTAIMENT
CO1	93.48
CO2	93.21
CO3	93.39
CO4	93.12
CO5	93.58



### PERCENTAGE OF ATTAINMENT



**COURSE ATTAINMENT FOR B.A., ENGLISH**

**SUBJECT CODE :** 16ELCE4  
**SUBJECT NAME :** PART II ENGLISH SHORT STORIES FOR  
EFFECTIVE COMMUNICATION  
**NO. OF STUDENTS :** 13

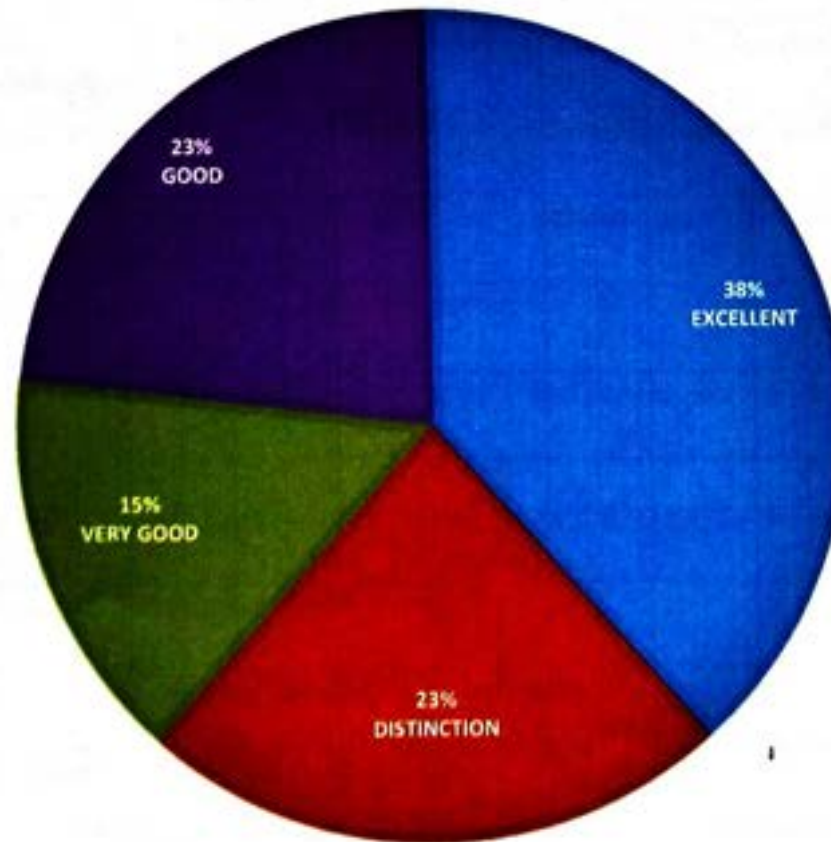
<b>COURSE OUTCOME ASSESSMENT</b>		
<b>CATEGORY(MARKS)</b>	<b>NO.OF STUDENTS</b>	<b>STATUS</b>
90 and ABOVE	0	OUTSTANDING
80-89	5	EXCELLENT
70-79	3	DISTINCTION
60-69	2	VERY GOOD
50-59	3	GOOD
40-49	0	AVERAGE
BELOW 40	0	REAPPEAR

<b>COURSE OUTCOME ASSESSMENT IN PERCENTAGE</b>		
<b>CATEGORY(MARKS)</b>	<b>PERCENTAGE</b>	<b>STATUS</b>
80-89	38%	EXCELLENT
70-79	23%	DISTINCTION
60-69	15%	VERY GOOD
50-59	23%	GOOD



## COURSE OUTCOME ASSESSMENT IN PERCENTAGE

■ 80-89 ■ 70-79 ■ 60-69 ■ 50-59



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THANJAVUR-5

**PG DEPARTMENT OF ENGLISH**  
**ATTAINMENT OF PROGRAM OUTCOMES AND COURSE OUTCOMES**

**PROGRAM OUTCOME**

<b>PO1</b>	Create literary sensibility among the students for appreciation and enlightenment of the artistic and innovation aspects of English language and literature.
<b>PO2</b>	Enable students critically analyses the cultural bent from different historical periods and genres.
<b>PO3</b>	Provide students with the critical facilities necessary in an academic environment on the jobs and is in increasingly complex interdependent world.
<b>PO4</b>	Enrich the students with literary analysis and linguistic competence.
<b>PO5</b>	Expertise the LSRW ability of English language and its divergent forms such as prose, poetry, drama and fiction.

**COURSE : PART II ENGLISH - COMMUNICATIVE ENGLISH II (20CEL1)**  
**COURSE OUTCOME**

<b>CO1</b>	To develop adequate skills like LSRW to communicate effectively.
<b>CO2</b>	To train the students to acquire basic skills and should be able to comprehend.
<b>CO3</b>	to orient the students for a better pronunciation skills practically.
<b>CO4</b>	To familiarize the students to converse practically in day to day life
<b>CO5</b>	To instill the students and to upgrade them for better job opportunities globally.



PO → CO <sub>1</sub>	PO1	PO2	PO3	PO4	PO5
CO1	2	2	2	3	1
CO2	3	2	3	2	2
CO3	3	2	3	2	3
CO4	3	2	2	3	3
CO5	2	2	2	3	3
<b>AVERAGE</b>	<b>2.6</b>	<b>2</b>	<b>2.4</b>	<b>2.6</b>	<b>2.4</b>

**INTERNAL EXAMINATION MARK DISTRIBUTION FOR EACH COURSE OUTCOME**

CO	INTERNAL (25)		
	UNIT TEST (15)	SEMINAR (5)	ASSIGNMENT (5)
CO1	3	1	1
CO2	3	1	1
CO3	3	1	1
CO4	3	1	1
CO5	3	1	1
<b>TOTAL</b>	<b>15</b>	<b>5</b>	<b>5</b>



SNO	REG. NO	NAME	CO1	CO2	CO3	CO4	CO5	TOTAL	% TO TOTAL INTERNAL MARK
1	CB21A 147620	ARULKUMAR. A	4	5	5	5	4	23	92
2	CB21A 147621	BALAMURUGAN. G	4	4	4	4	4	20	80
3	CB21A 147622	HARINI. S	4	5	5	5	5	24	96
4	CB21A 147623	RISHIVANDHAN. R	4	5	5	5	4	23	92
5	CB21A 147624	SHASHANKA DUGGIRALA	5	4	5	5	5	24	96
6	CB21A 147625	SIVARANJANI. K	4	5	5	5	5	24	96
7	CB21A 147626	SUNDARAMOORTHY. M	4	4	5	5	4	22	88
8	CB21A 147627	VARSHA. K	4	5	5	5	5	24	96
9	CB21A 147628	VEERAMANI. B	4	4	4	4	4	20	80
10	CB21A 147629	VIGNESH. V	4	5	5	5	4	23	92
11	CB21A 147630	VINOTH KUMAR. D	4	4	4	4	4	20	80
<b>AVERAGE</b>			<b>4.09</b>	<b>4.55</b>	<b>4.73</b>	<b>4.73</b>	<b>4.36</b>		



**EXPECTED ATTAIMENT IN EACH CO - 85%**

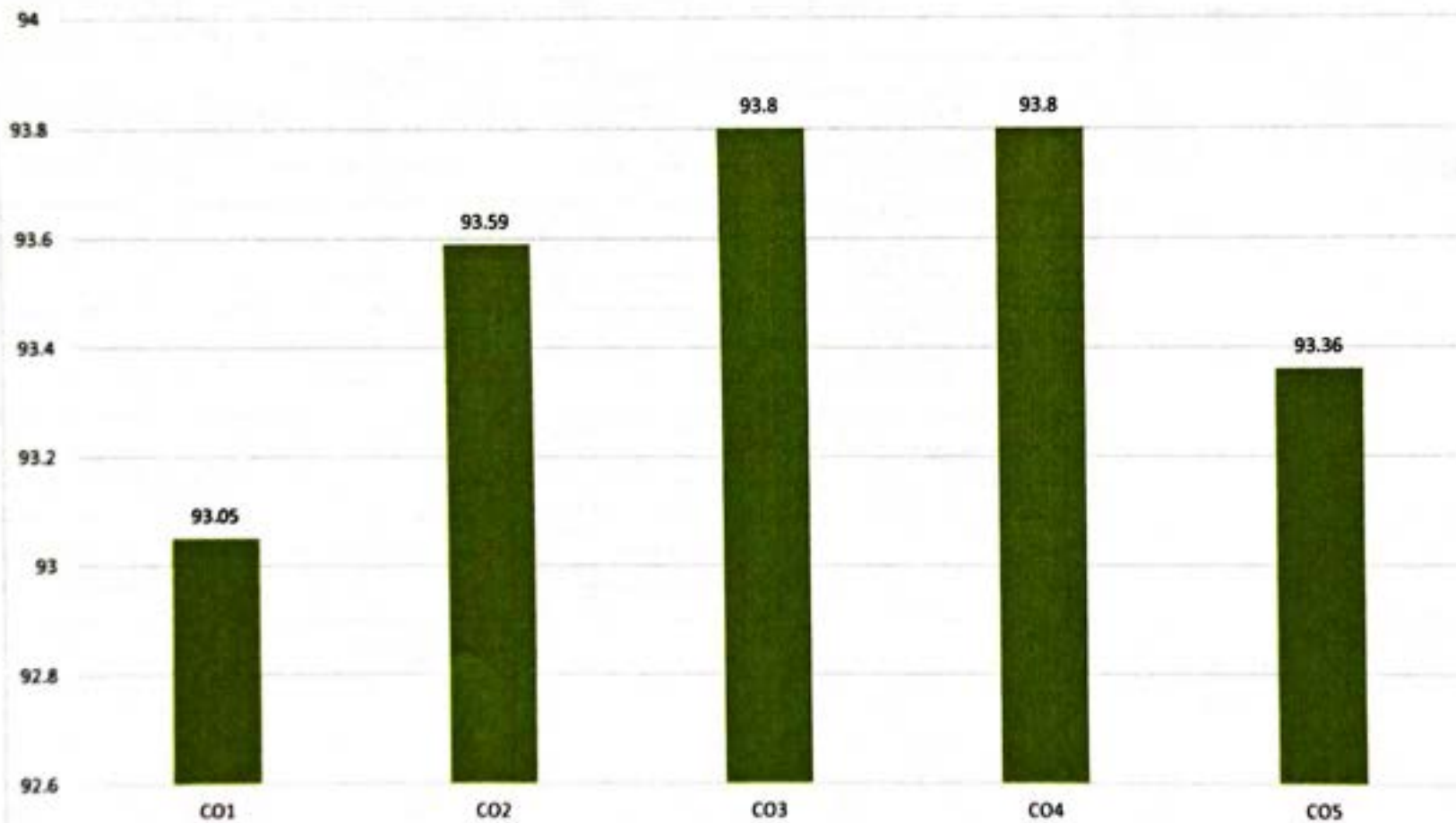
CO	INT. EXAM+ SEMINAR+ ASSIGNMENT	END SEM	TOTAL	%
CO1	4.09	75	79.09	93.05
CO2	4.55	75	79.55	93.59
CO3	4.73	75	79.73	93.80
CO4	4.73	75	79.73	93.80
CO5	4.36	75	79.36	93.36

**COURSE ATTAINMENT FOR B.A., EHGLISH****SUBJECT CODE : 20CEL1****SUBJECT NAME : PART II ENGLISH - COMMUNICATIVE ENGLISH - I****NO. OF. STUDENTS : 11**

COURSE OUTCOME	PERCENTAGE OF ATTAIMENT
CO1	93.05
CO2	93.59
CO3	93.8
CO4	93.8
CO5	93.36



### PERCENTAGE OF ATTAINMENT



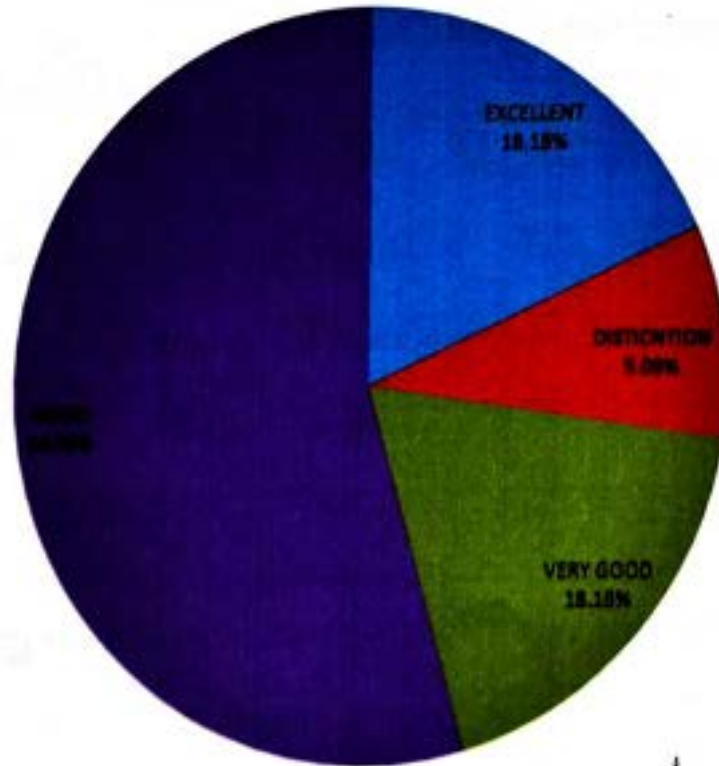
**COURSE ATTAINMENT FOR B.A., ENGLISH****SUBJECT CODE : 20CEL1****SUBJECT NAME : PART II ENGLISH COMMUNICATIVE ENGLISH I****NO. OF STUDENTS : 11**

<b>COURSE OUTCOME ASSESSMENT</b>		
<b>CATEGORY(MARKS)</b>	<b>NO.OF STUDENTS</b>	<b>STATUS</b>
90 and ABOVE	0	OUTSTANDING
80-89	2	EXCELLENT
70-79	1	DISTINCTION
60-69	2	VERY GOOD
50-59	6	GOOD
40-49	0	AVERAGE
BELOW 40	0	REAPPEAR

<b>COURSE OUTCOME ASSESSMENT IN PERCENTAGE</b>		
<b>CATEGORY(MARKS)</b>	<b>PERCENTAGE</b>	<b>STATUS</b>
80-89	18.18%	EXCELLENT
70-79	9.09%	DISTINCTION
60-69	18.18%	VERY GOOD
50-59	54.55%	GOOD



### COURSE OUTCOME ASSESSMENT IN PERCENTAGE



■ 80-89 ■ 70-79 ■ 60-69 ■ 50-59



*W. S. Srinivasan*

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**THANJAVUR-5**  
**PG DEPARTMENT OF ENGLISH**  
**ATTAINMENT OF PROGRAM OUTCOMES AND COURSE OUTCOMES**

**PROGRAM OUTCOME**

<b>PO1</b>	Create literary sensibility among the students for appreciation and enlightenment of the artistic and innovation aspects of English language and literature.
<b>PO2</b>	Enable students critically analyses the cultural bent from different historical periods and genres.
<b>PO3</b>	Provide students with the critical facilities necessary in an academic environment on the jobs and is in increasingly complex interdependent world.
<b>PO4</b>	Enrich the students with literary analysis and linguistic competence.
<b>PO5</b>	Expertise the LSRW ability of English language and its divergent forms such as prose, poetry, drama and fiction.

**COURSE : PART II ENGLISH - COMMUNICATIVE ENGLISH - II (20CEL2)**

**COURSE OUTCOME**

<b>CO1</b>	To develop adequate skills like LSRW to communicate effectively.
<b>CO2</b>	To train the students to acquire basic skills and should be able to comprehend.
<b>CO3</b>	to orient the students for a better pronunciation skills practically.
<b>CO4</b>	To familiarize the students to converse practically in day to day life
<b>CO5</b>	To instill the students and to upgrade them for better job opportunities globally.



PO → CO↓	PO1	PO2	PO3	PO4	PO5
CO1	2	2	2	3	1
CO2	3	2	3	2	2
CO3	3	2	3	2	3
CO4	3	2	2	3	3
CO5	2	2	2	3	3
<b>AVERAGE</b>	<b>2.6</b>	<b>2</b>	<b>2.4</b>	<b>2.6</b>	<b>2.4</b>

**INTERNAL EXAMINATION MARK DISTRIBUTION FOR EACH COURSE OUTCOME**

CO	INTERNAL (25)		
	UNIT TEST (15)	SEMINAR (5)	ASSIGNMENT (5)
CO1	3	1	1
CO2	3	1	1
CO3	3	1	1
CO4	3	1	1
CO5	3	1	1
<b>TOTAL</b>	<b>15</b>	<b>5</b>	<b>5</b>



SNO	REG. NO	NAME	CO1	CO2	CO3	CO4	CO5	TOTAL	% TO TOTAL INTERNAL MARK
1	CB21A 147620	ARULKUMAR. A	4	5	5	5	5	24	96
2	CB21A 147621	BALAMURUGAN. G	4	5	4	4	4	21	84
3	CB21A 147622	HARINI. S	4	5	5	5	5	24	96
4	CB21A 147623	RISHIVANDHAN. R	5	4	4	5	5	23	92
5	CB21A 147624	SHASHANKA DUGGIRALA	5	5	4	5	5	24	96
6	CB21A 147625	SIVARANJANI. K	5	5	5	4	5	24	96
7	CB21A 147626	SUNDARAMOORTHY. M	4	4	4	5	5	22	88
8	CB21A 147627	VARSHA. K	5	5	4	4	5	23	92
9	CB21A 147628	VEERAMANI. B	4	5	4	4	4	21	84
10	CB21A 147629	VIGNESH. V	5	4	4	4	4	21	84
11	CB21A 147630	VINOTH KUMAR. D	4	5	4	4	4	21	84
<b>AVERAGE</b>			<b>4.45</b>	<b>4.73</b>	<b>4.27</b>	<b>4.45</b>	<b>4.64</b>		



**EXPECTED ATTAINMENT IN EACH CO - 85%**

CO	INT. EXAM+ SEMINAR+ ASSIGNMENT	END SEM	TOTAL	%
CO1	4.45	75	79.45	93.47
CO2	4.73	75	79.73	93.80
CO3	4.27	75	79.27	93.26
CO4	4.45	75	79.45	93.47
CO5	4.64	75	79.64	93.69

**COURSE ATTAINMENT FOR B.A., ENGLISH****SUBJECT CODE :** 20CEL2

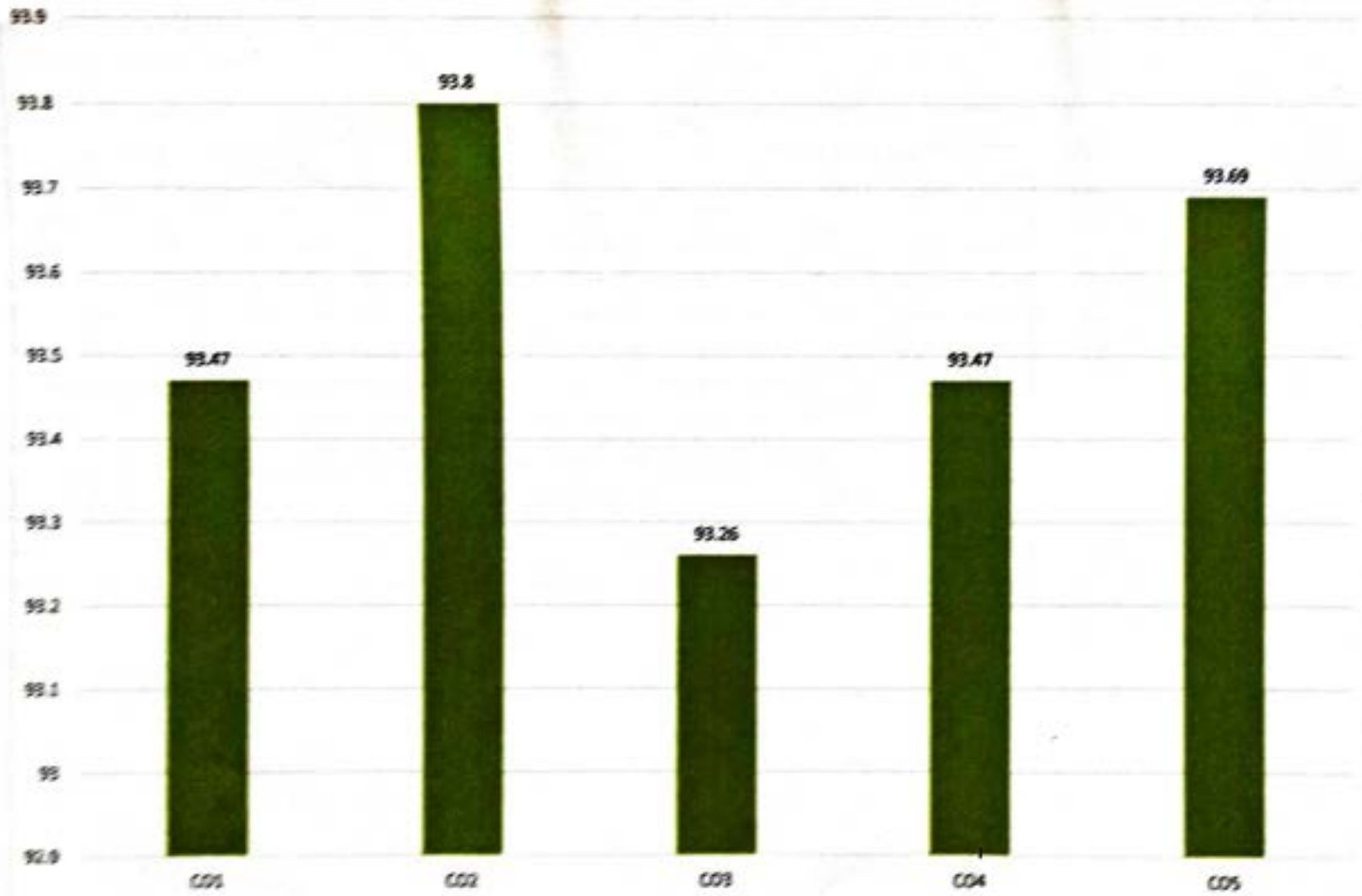
PART II ENGLISH - COMMUNICATIVE

**SUBJECT NAME :** ENGLISH - II**NO. OF STUDENTS :** 11

COURSE OUTCOME	PERCENTAGE OF ATTAINMENT
CO1	93.47
CO2	93.8
CO3	93.26
CO4	93.47
CO5	93.69



### PERCENTAGE OF ATTAINMENT



**COURSE ATTAINMENT FOR B.A., ENGLISH****SUBJECT CODE :**

20CEL2

**PART II ENGLISH - COMMUNICATIVE****SUBJECT NAME :**

ENGLISH - II

**NO. OF STUDENTS :**

11

**COURSE OUTCOME ASSESSMENT**

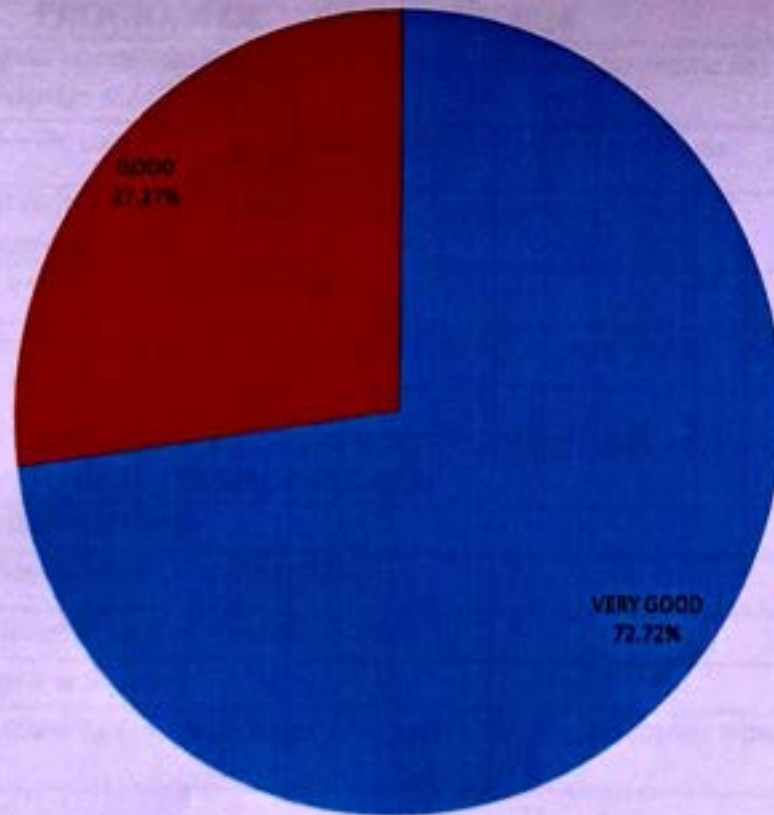
<b>CATEGORY(MARKS)</b>	<b>NO.OF STUDENTS</b>	<b>STATUS</b>
90 and ABOVE	0	OUTSTANDING
80-89	0	EXCELLENT
70-79	0	DISTINCTION
60-69	3	VERY GOOD
50-59	8	GOOD
40-49	0	AVERAGE
BELOW 40	0	REAPPEAR

**COURSE OUTCOME ASSESSMENT IN PERCENTAGE**

<b>CATEGORY(MARKS)</b>	<b>PERCENTAGE</b>	<b>STATUS</b>
60-69	72.72%	VERY GOOD
50-59	27.27%	GOOD



COURSE OUTCOME ASSESSMENT IN PERCENTAGE



■ 60-69 ■ 50-59

*[Handwritten Signature]*

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2020-2021



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**PG DEPARTMENT OF ENGLISH**  
**ATTAINMENT OF PROGRAM OUTCOMES AND COURSE OUTCOMES**

**PROGRAM OUTCOME**

<b>PO1</b>	Prefer better social adoptability and create original literature in atleast one genre.
<b>PO2</b>	Make the learners get to know the contemporary state of research in the preferred area of their choice of research.
<b>PO3</b>	Demonstrate aboard understanding of literature in English and translation and appreciate the historical significance in the creation and interpretation of literary works.
<b>PO4</b>	Write and speak effectively for specific audience and purposes in university, public and professional life.
<b>PO5</b>	Enable learners to appreciate the changing trends in Indian literature in english.

**COURSE : THEORY OF CAMPARATIVE LITREATURE & CLASSICS IN TRANSLATION - P16EN32**

**COURSE OUTCOME**

<b>CO1</b>	To make to understand comparative literacy is the study of the text from different cultural contexts
<b>CO2</b>	To make understand comparative literature is essential to the history of literature and criticism.
<b>CO3</b>	We understand some foreign works may have passive influence upon in National writer
<b>CO4</b>	To help understand pure imitations is a conscious process of adapting certain parts of a foreign work
<b>CO5</b>	To proved understand genre has been an important element of comparative literature curriculum



PO→ CO↓	PO1	PO2	PO3	PO4	PO5
CO1	1	0	2	2	1
CO2	3	0	2	2	3
CO3	2	1	2	2	2
CO4	2	1	2	3	2
CO5	2	3	2	2	3
Average	1	0.6	2.4	2.6	1.6

**INTERNAL EXAMINATION MARK DISTRIBUTION FOR EACH COURSE OUTCOME**

CO	INTERNAL MARKS (25)		
	UNIT TEST (15)	SEMINAR (5)	ASSIGNMENT (5)
CO1	3	1	1
CO2	3	1	1
CO3	3	1	1
CO4	3	1	1
CO5	3	1	1
<b>TOTAL</b>	<b>15</b>	<b>5</b>	<b>5</b>

S.No.	REGISTER NUMBER	NAME	CO1	CO2	CO3	CO4	CO5	Total	%
1	P 2053401	JENITA MARY. I	4	4	5	5	4	22	88
2	P 2053402	SHARUMATHI. M	5	5	5	4	4	23	92
		<b>AVERAGE</b>	4.50	4.50	5.00	4.50	4.00		



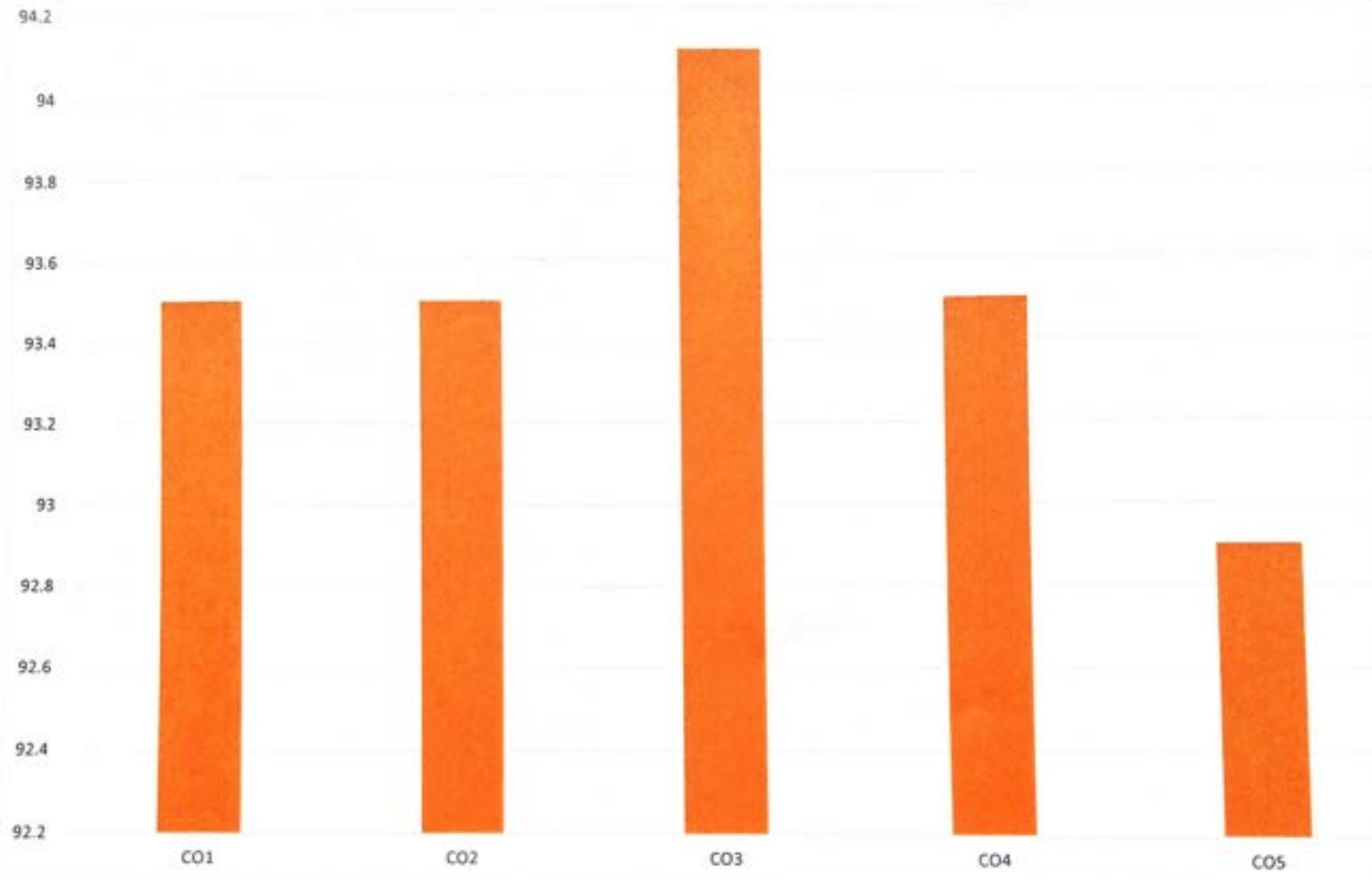
**EXPECTED ATTAINMENT IN EACH CO - 85%**

CO	INT. EXAM+ SEMINAR+ ASSIGNMENT	END SEM	TOTAL	%
CO1	4.5	75	79.5	93.5294118
CO2	4.5	75	79.5	93.5294118
CO3	5	75	80	94.1176471
CO4	4.5	75	79.5	93.5294118
CO5	4	75	79	92.9411765

COURSE OUTCOME	PERCENTAGE OF ATTAINMENT
CO1	93.5
CO2	93.5
CO3	94.1
CO4	93.5
CO5	92.9



### PERCENTAGE OF ATTAINMENT



**COURSE ATTAINMENT FOR M.A ENGLISH**

**SUBJECT NAME** : THEORY OF COMPARATIVE LITRETURE & CLASSICS IN TRANSLATION

**SUBJECT CODE** : P16EN32

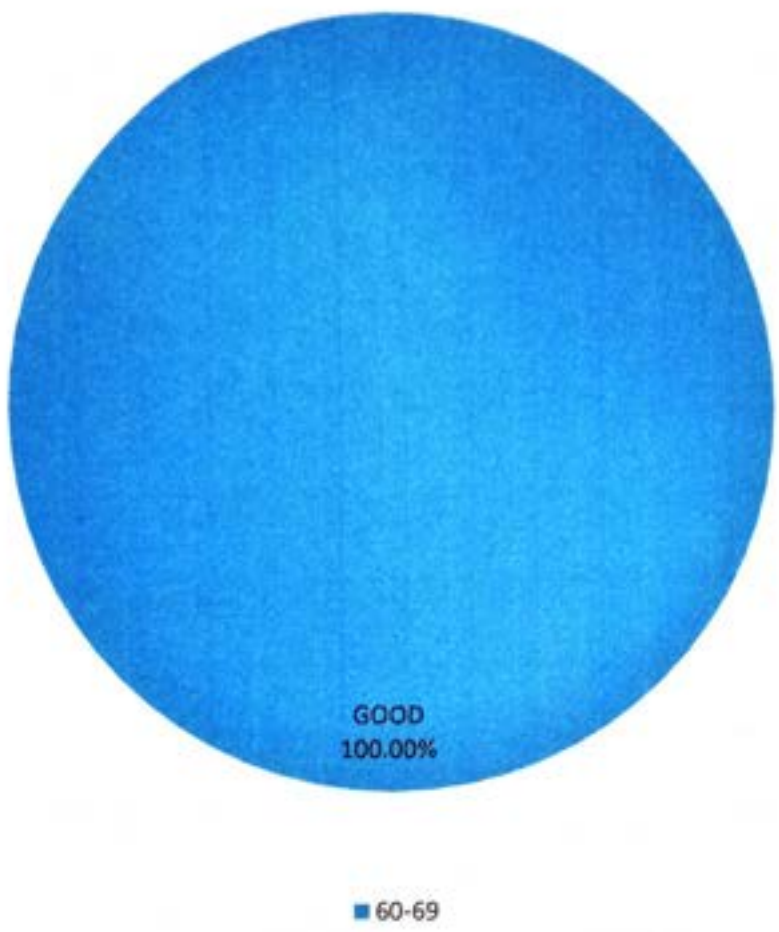
**NO OF STUDENTS** : 2

<b>COURSE OUTCOME ASSESSMENT</b>		
<b>CATEGORY MARKS)</b>	<b>NO OF STUDENTS</b>	<b>STATUS</b>
90 & ABOVE	0	OUT STANDING
80-89	0	EXCELLENT
70-79	0	VERY GOOD
60-69	2	GOOD
50-59	0	ABOVE AVERAGE
Below 50	0	RE-APPEAR

<b>COURSE OUTCOME ASSESSMENT IN PERCENTAGE</b>		
<b>CATEGORY MARKS)</b>	<b>PERCENTAGE</b>	<b>STATUS</b>
60-69	100.00%	GOOD



COURSE OUTCOME ASSESSMENT IN PERCENTAGE



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**PG DEPARTMENT OF ENGLISH**  
**ATTAINMENT OF PROGRAM OUTCOMES AND COURSE OUTCOMES**

**PROGRAM OUTCOME**

<b>PO1</b>	Prefer better social adoptability and create original literature in atleast one genre.
<b>PO2</b>	Make the learners get to know the contemporary state of research in the preferred area of their choice of research.
<b>PO3</b>	Demonstrate aboard understanding of literature in English and translation and appreciate the historical significance in the creation and interpretation of literary works.
<b>PO4</b>	Write and speak effectively for specific audience and purposes in university, public and professional life.
<b>PO5</b>	Enable learners to appreciate the changing trends in Indian literature in english.

**COURSE : SHAKESPEARE - P16EN23**

**COURSE OUTCOME**

<b>CO1</b>	To Expose learners to the development of linguistic, social, pycological and existential skills through a few repressentative lays of Shakespeare.
<b>CO2</b>	To make learners to understand the characterization and poetic technics of Shakespeare.
<b>CO3</b>	To make learners to understand the difficulties and the downfall of a King or Noble King.
<b>CO4</b>	To make learners to understand it is Shakesears last Play.
<b>CO5</b>	To help learners understand Shakespere's theatre and audience.



PO → CO <sub>1</sub>	PO1	PO2	PO3	PO4	PO5
CO1	1	1	2	2	1
CO2	3	2	2	2	3
CO3	2	1	2	2	3
CO4	2	1	3	2	3
CO5	2	1	3	3	2
<b>AVERAGE</b>	2	1.2	2.4	2.2	2.4

**INTERNAL EXAMINATION MARK DISTRIBUTION FOR EACH COURSE OUTCOME**

CO	INTERNAL (25)		
	UNIT TEST (15)	SEMINAR (5)	ASSIGNMENT (5)
CO1	3	1	1
CO2	3	1	1
CO3	3	1	1
CO4	3	1	1
CO5	3	1	1
<b>TOTAL</b>	<b>15</b>	<b>5</b>	<b>5</b>

S.No.	REGISTER NUMBER	NAME	CO1	CO2	CO3	CO4	CO5	Total	%
1	P 19052701	AJITHKUMAR. A	4	4	5	4	4	21	84
2	P 19052702	ASIFA. N	5	5	4	4	4	22	88
3	P 19052703	AYYAPPAN. D	5	5	4	4	5	23	92
4	P 19052704	HEBZIDAH PREETHA. R	4	5	4	4	5	22	88
5	P 19052705	RAMYA. R	5	5	4	4	5	23	92
	<b>AVERAGE</b>		4.60	4.80	4.20	4.00	4.60		



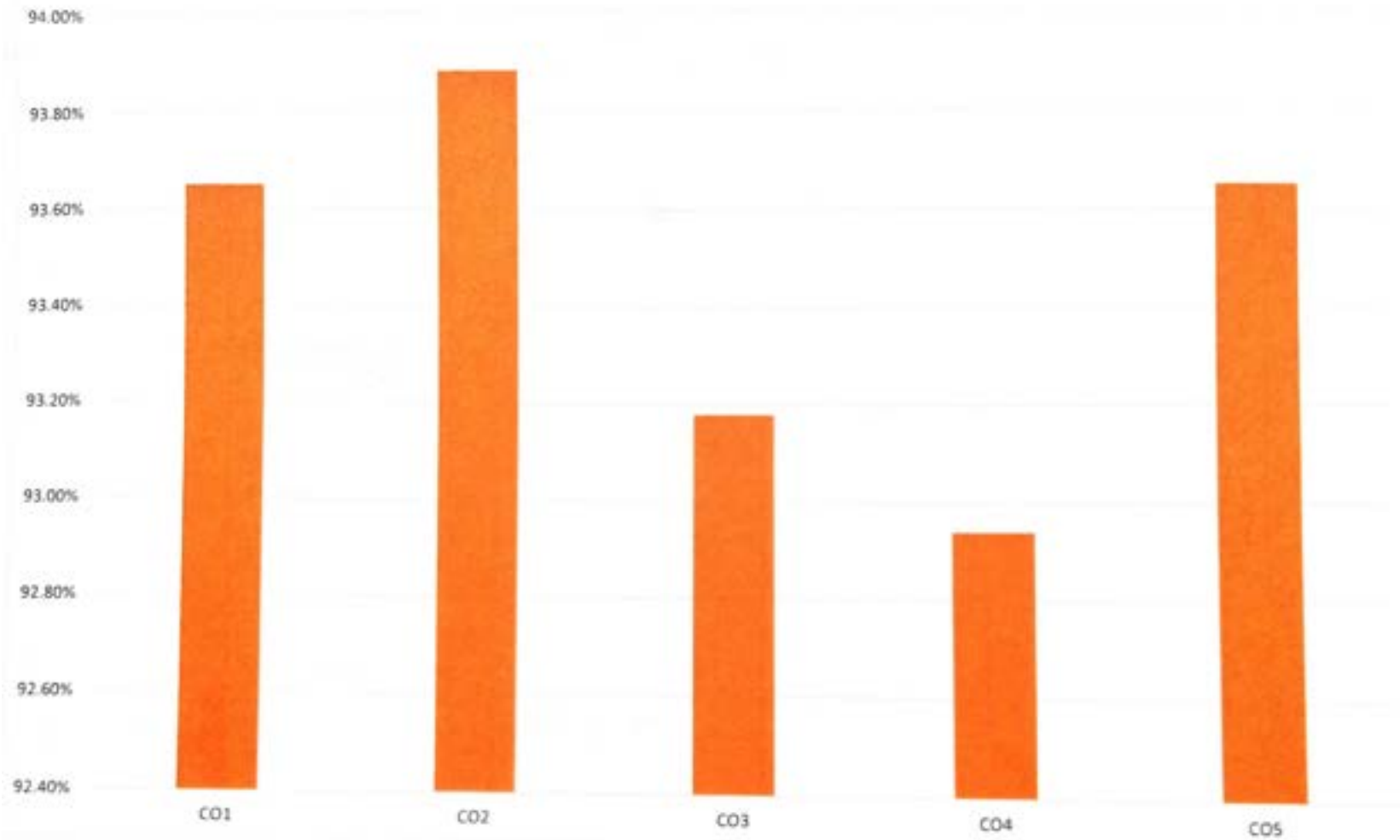
**EXPECTED ATTAINMENT IN EACH CO - 85%**

CO	INT. EXAM+ SEMINAR+ ASSIGNMENT	END SEM	TOTAL	%
CO1	4.6	75	79.6	93.647
CO2	4.8	75	79.8	93.882
CO3	4.2	75	79.2	93.176
CO4	4	75	79	92.941
CO5	4.6	75	79.6	93.647

COURSE OUTCOME	PERCENTAGE OF ATTAINMENT
CO1	93.65%
CO2	93.88%
CO3	93.18%
CO4	92.94%
CO5	93.65%



### PERCENTAGE OF ATTAINMENT



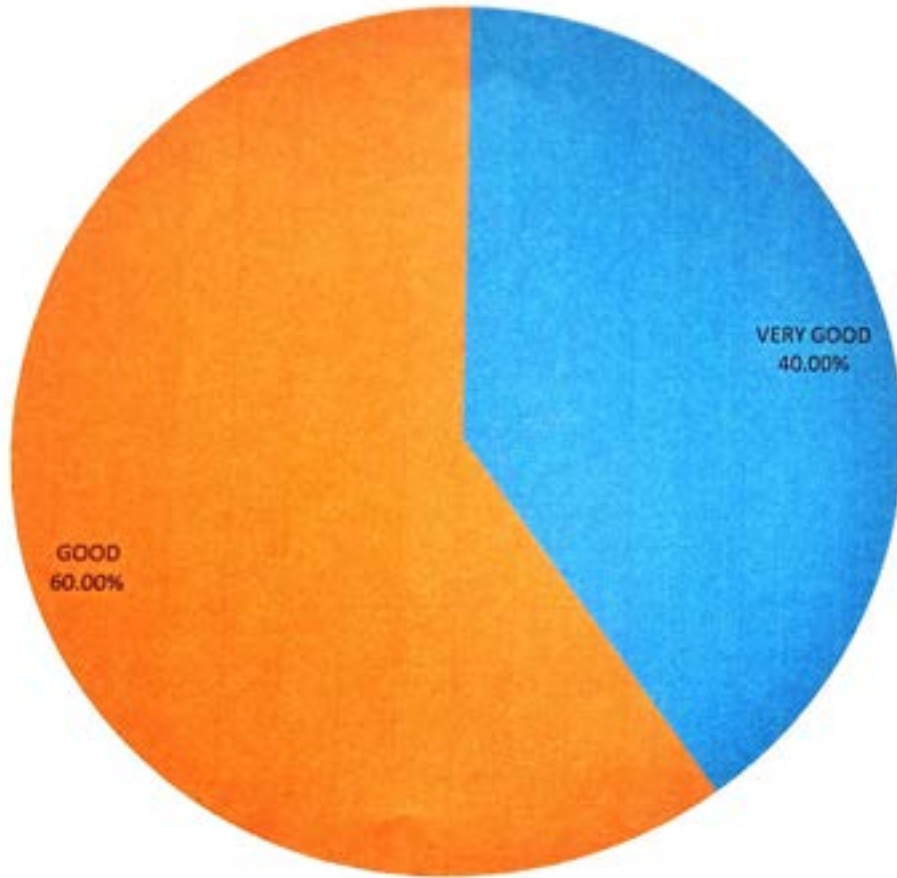
**COURSE ATTAINMENT FOR M.A.ENGLISH****SUBJECT NAME : SHAKESPEARE****SUBJECT CODE : P16EN23****NO OF STUDENTS : 5**

<b>COURSE OUTCOME ASSESSMENT</b>		
<b>CATEGORY( MARKS)</b>	<b>NO OF STUDENTS</b>	<b>STATUS</b>
90 -Above	0	OUT STANDING
80-89	0	EXCELLENT
70-79	2	VERY GOOD
60-69	3	GOOD
50-59	0	ABOVE AVERAGE
Below 50	0	RE-APPEAR

<b>COURSE OUTCOME ASSESSMENT IN PERCENTAGE</b>		
<b>CATEGORY( MARKS)</b>	<b>PERCENTAGE</b>	<b>STATUS</b>
70-79	40.00%	VERY GOOD
60-69	60.00%	GOOD



COURSE OUTCOME ASSESSMENT IN PERCENTAGE



■ 70-79 ■ 60-69



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**PG DEPARTMENT OF ENGLISH**  
**ATTAINMENT OF PROGRAM OUTCOMES AND COURSE OUTCOMES**

**PROGRAM OUTCOME**

<b>PO1</b>	Create literary sensibility among the students for appreciation and enlightenment of the artistic and innovative aspects of english language and literature
<b>PO2</b>	Enable students critically analyse the cultural text from different historical periods and genres
<b>PO3</b>	Provide students with critical facilities necessary in an academic enviroment, on the jobs and an increasingly complex interdependant world
<b>PO4</b>	Enrich the students with literary analysis and linguistics competence
<b>PO5</b>	Expertize the LSRW ability of english language and its divergent forms such as prose, poetry, drama, and fiction

**COURSE : PROSE [16AACEN2]**

**COURSE OUTCOME**

<b>CO1</b>	To familiarize the students with different types of artistic view and innovative ideas of prose writing
<b>CO2</b>	To acquaint the students with cultural diversity and divergence in perspectives
<b>CO3</b>	To develop their critical thinking abilities and write creatively and critically
<b>CO4</b>	To enlarge the students vocabulary and understand the structure of sentences and grasp the idea of the author
<b>CO5</b>	To understand the values of life reflected in the works



PO → CO↓	PO1	PO2	PO3	PO4	PO5
CO1	3	3	2	2	3
CO2	2	2	2	2	2
CO3	3	2	2	1	3
CO4	3	3	1	3	2
CO5	3	3	2	3	3
<b>AVERAGE</b>	<b>2.8</b>	<b>2.6</b>	<b>1.8</b>	<b>2.2</b>	<b>2.6</b>

**INTERNAL EXAMINATION MARK DISTRIBUTION FOR EACH COURSE OUTCOME**

CO	INTERNAL (25)		
	UNIT TEST (15)	SEMINAR (5)	ASSIGNMENT (5)
CO1	3	1	1
CO2	3	1	1
CO3	3	1	1
CO4	3	1	1
CO5	3	1	1
<b>TOTAL</b>	<b>15</b>	<b>5</b>	<b>5</b>

SNO	REG. NO	NAME	CO1	CO2	CO3	CO4	CO5	TOTAL	% TOTAL INTERNAL MARK
1	CB20A144745	Giftson .J	4	4	4	5	5	22	88
2	CB20A144746	Harikrishna Rao .K	5	4	4	4	5	22	88
3	CB20A144747	Mohana. G	5	5	5	5	3	23	92
4	CB20A144748	Nivas. T	4	4	5	5	5	22	88
5	CB20A144749	Rajeswari . S	5	5	5	5	3	23	92
6	CB20A144750	Sai Janani, R	5	5	5	5	4	24	96
7	CB20A144751	Veeramalai. S	5	5	5	5	3	23	92
8	CB20A144752	Divya. M	3	4	4	4	3	18	72
			<b>4.5</b>	<b>4.25</b>	<b>4.5</b>	<b>4.62</b>	<b>4.75</b>		



EXPECTED ATTAINMENT IN EACH CO - 85%

CO	INT. EXAM+ SEMINAR+ ASSIGNMENT	END SEM	TOTAL	%
CO1	4.5	75	79.5	93.529412
CO2	4.25	75	79.25	93.235294
CO3	4.5	75	79.5	93.529412
CO4	4.62	75	79.62	93.670588
CO5	4.75	75	79.75	93.823529

COURSE ATTAINMENT FOR B.A. ENGLISH

SUBJECT NAME: LITERARY FORMS

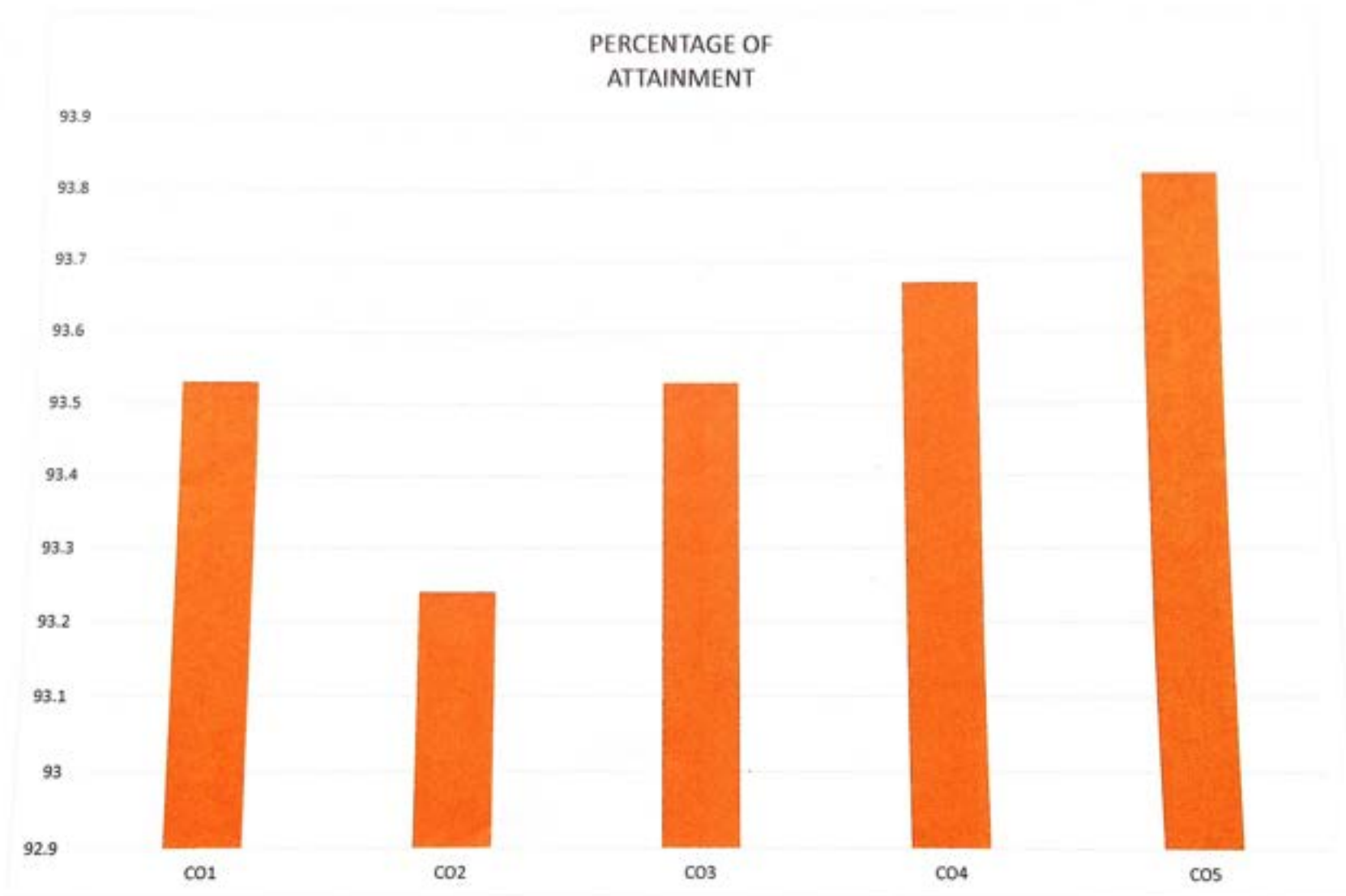
SUBJECT CODE: 16AACEN2

NO OF STUDENTS: 8

CO	PERCENTAGE OF ATTAINMENT
CO1	93.53
CO2	93.24
CO3	93.53
CO4	93.67
CO5	93.82



PERCENTAGE OF ATTAINMENT



**COURSE ATTAINMENT FOR B.A ENGLISH**

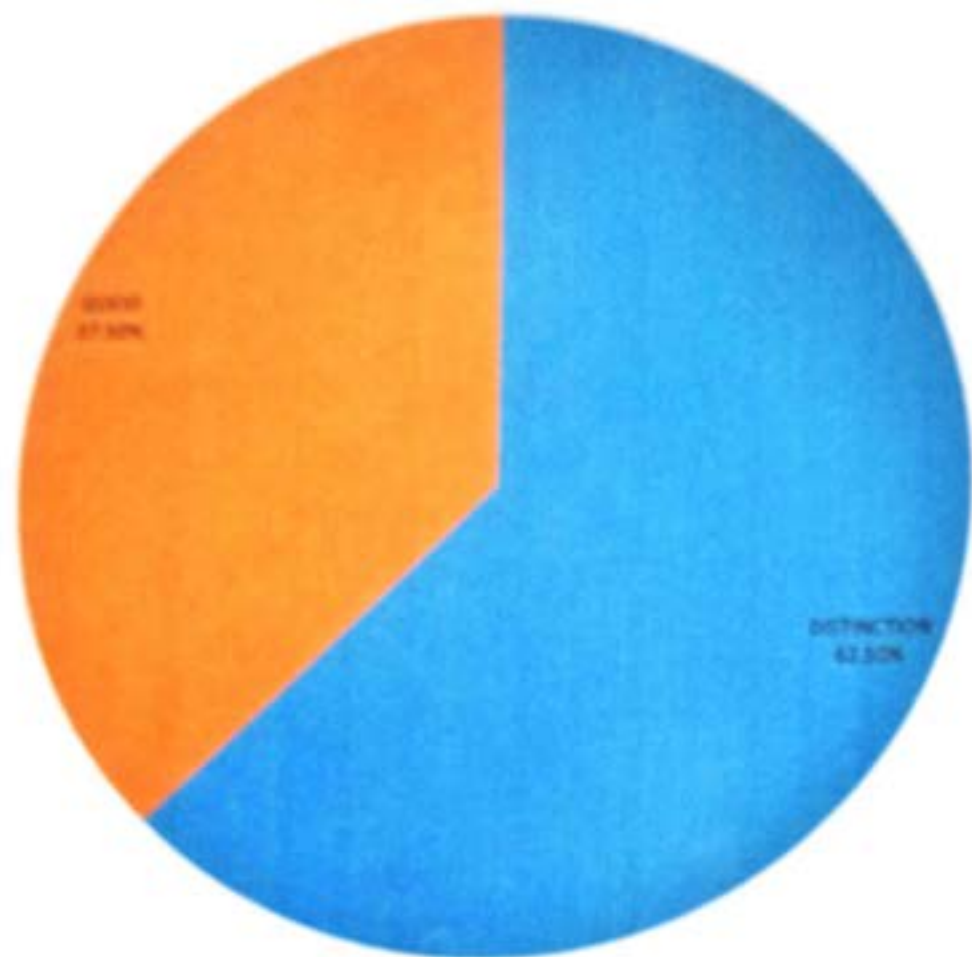
**SUBJECT NAME:** LITERARY FORMS  
**SUBJECT CODE:** 16AACEN2  
**NO OF STUDENTS:** 8

<b>CATEGORY (MARKS)</b>	<b>NO. OF STUDENTS</b>	<b>STATUS</b>
90 & ABOVE	0	OUTSTANDING
80-89	0	EXCELLENT
70-79	5	DISTINCTION
60-69	0	VERY GOOD
50-59	3	GOOD
40-49	0	AVERAGE
BELOW 40	0	RE- APPEAR

<b>CATEGORY (MARKS)</b>	<b>PERCENTAGE</b>	<b>STATUS</b>
70-79	62.50%	DISTINCTION
50-59	37.50%	GOOD



COURSE OUTCOME ASSESSMENT IN PERCENTAGE



■ 70-75 ■ 50-58



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**ATTAINMENT OF PROGRAM OUTCOMES AND COURSE OUTCOMES**

**PROGRAM OUTCOME**

PO1	Create literary sensibility among the students for appreciation and enlightenment of the artistic and innovative aspects of english language and literature
PO2	Enable students critically analyse the cultural text from different historical periods and genres
PO3	Provide students with critical facilities necessary in an academic enviroment, on the jobs and an increasingly complex interdependant world
PO4	Enrich the students with literary analysis and linguistics competence
PO5	Expertize the LSRW ability of english language and its divergent forms such as prose, poetry, drama, and fiction

**COURSE : PROSE [16ACCEN1]**  
**COURSE OUTCOME**

CO1	To familiarize the students with different types of artistic view and innovative ideas of prose writing
CO2	To acquaint the students with cultural diversity and divergence in perspectives
CO3	To develop their critical thinking abilities and write creatively and critically
CO4	To enlarge the students vocabulary and understand the structure of sentences and grasp the idea of the author
CO5	To understand the values of life reflected in the works



PO → CO <sub>1</sub>	PO1	PO2	PO3	PO4	PO5
CO1	3	3	2	2	3
CO2	2	2	2	2	2
CO3	3	2	2	1	3
CO4	3	3	1	3	2
CO5	3	3	2	3	3
<b>AVERAGE</b>	<b>2.8</b>	<b>2.6</b>	<b>1.8</b>	<b>2.2</b>	<b>2.6</b>

INTERNAL EXAMINATION MARK DISTRIBUTION FOR EACH COURSE OUTCOME

CO	INTERNAL (25)		
	UNIT TEST (15)	SEMINAR (5)	ASSIGNMENT (5)
CO1	3	1	1
CO2	3	1	1
CO3	3	1	1
CO4	3	1	1
CO5	3	1	1
<b>TOTAL</b>	<b>15</b>	<b>5</b>	<b>5</b>

SNO	REG. NO	NAME	CO1	CO2	CO3	CO4	CO5	TOTAL	% TO TOTAL INTERNAL MARK
1	CB20A144745	Giftson J	5	5	5	5	3	23	92
2	CB20A144746	Harikrishna Rao .K	5	5	5	5	3	23	92
3	CB20A144747	Mohana. G	5	5	5	5	3	23	92
4	CB20A144748	Nivas. T	4	4	5	5	5	22	88
5	CB20A144749	Rajeswari . S	5	5	5	5	3	23	92
6	CB20A144750	Sai Janani. R	5	5	5	5	4	24	96
7	CB20A144751	Veeramalai. S	5	5	5	5	3	23	92
8	CB20A144752	Divya. M	3	4	4	4	3	18	72
			<b>3.87</b>	<b>4.25</b>	<b>4.5</b>	<b>4.62</b>	<b>4.75</b>		

EXPECTED ATTAINMENT IN EACH CO - 85%

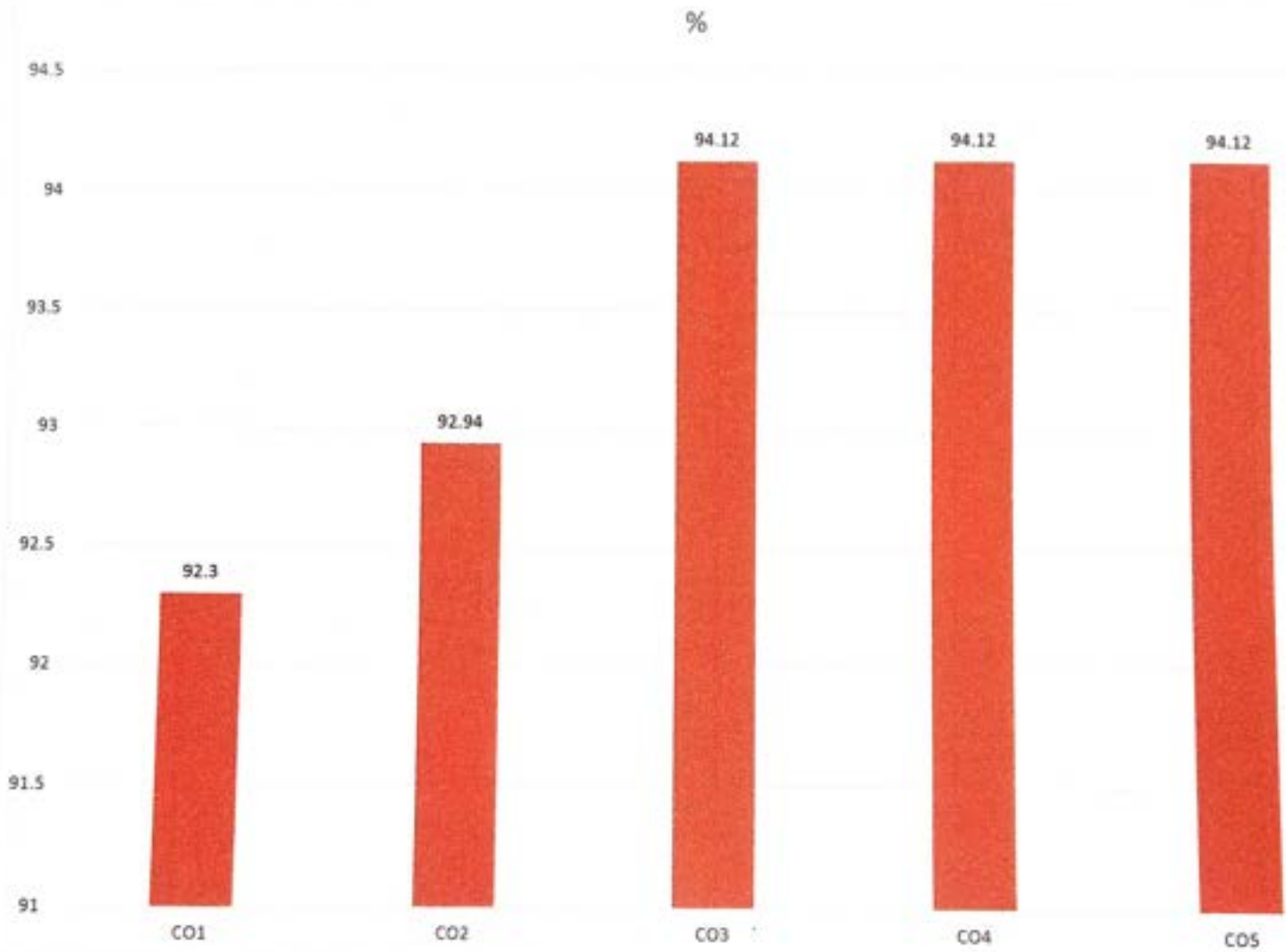
CO	INT. EXAM+ SEMINAR+ ASSIGNMENT	END SEM	TOTAL	%
CO1	3.87	75	79	92.3
CO2	4.25	75	79	92.941
CO3	4.5	75	80	94.118
CO4	4.62	75	80	94.118
CO5	4.75	75	80	94.118

COURSE ATTAINMENT FOR B.A ENGLISH

SUBJECT NAME: PROSE  
SUBJECT CODE: 16ACCEN1  
NO OF STUDENTS: 8

CO	%
CO1	92.3
CO2	92.94
CO3	94.12
CO4	94.12
CO5	94.12





COURSE ATTAINMENT FOR B.A ENGLISH

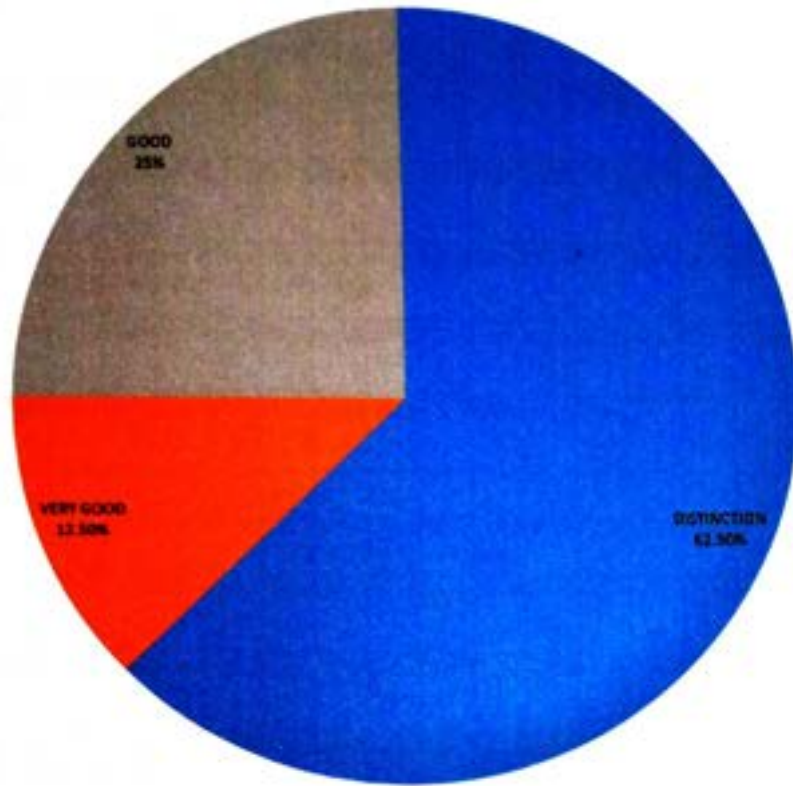
SUBJECT NAME: PROSE  
SUBJECT CODE: 16ACCEN1  
NO OF STUDENTS: 8

COURSE OUTCOME ASSESSMENT		
CATEGORY (MARKS)	NO. OF. STUDENTS	STATUS
90 & ABOVE	0	OUTSTANDING
80-89	0	EXCELLENT
70-79	5	DISTINCTION
60-69	1	VERY GOOD
50-59	2	GOOD
40-49	0	AVERAGE
BELOW 40	0	RE- APPEAR

COURSE OUTCOME ASSESSMENT		
CATEGORY (MARKS)	PERCENTAGE	STATUS
70-79	62.50%	DISTINCTION
60-69	12.50%	VERY GOOD
50-59	25%	GOOD



COURSE OUTCOME ASSESSMENT IN PERCENTAGE



■ 70-79 ■ 60-69 ■ 50-59



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**THANJAVUR-5**

**PG DEPARTMENT OF ENGLISH**  
**ATTAINMENT OF PROGRAM OUTCOMES AND COURSE OUTCOMES**

**PROGRAM OUTCOME**

<b>PO1</b>	Prefer better social adoptability and create original literature in atleast one genre.
<b>PO2</b>	Make the learners get to know the contemporary state of research in the preferred area of their choice of research.
<b>PO3</b>	Demonstrate aboard understanding of literature in English and translation and appreciate the historical significance in the creation and interpretation of literary works.
<b>PO4</b>	Write and speak effectively for specific audience and purposes in university, public and professional life.
<b>PO5</b>	Enable learners to appreciate the changing trends in Indian literature in english.

**COURSE : MODERN LITERATURE II (1660-1798) [P16EN12]**  
**COURSE OUTCOME**

<b>CO1</b>	To expose the students with literary modernism and to know the silent features of english knowledge
<b>CO2</b>	To familiarize the students with the themes with dominated modernist literature
<b>CO3</b>	To make the students gain a sound and understanding of the modernist aesthetic as well as the cultural, political, and philosophical ethoss
<b>CO4</b>	To sensitize the students to the elements of form and the modernist aesthetic
<b>CO5</b>	To expose learners to the changing trends in english literature



PO → CO <sub>1</sub>	PO1	PO2	PO3	PO4	PO5
CO1	3	3	2	2	3
CO2	2	2	2	2	2
CO3	3	2	2	1	3
CO4	3	3	1	3	2
CO5	3	3	2	3	3
<b>AVERAGE</b>	<b>2.8</b>	<b>2.6</b>	<b>1.8</b>	<b>2.2</b>	<b>2.6</b>

**INTERNAL EXAMINATION MARK DISTRIBUTION FOR EACH COURSE OUTCOME**

CO	INTERNAL (25)		
	UNIT TEST (15)	SEMINAR (5)	ASSIGNMENT (5)
CO1	3	1	1
CO2	3	1	1
CO3	3	1	1
CO4	3	1	1
CO5	3	1	1
<b>TOTAL</b>	<b>15</b>	<b>5</b>	<b>5</b>

SNO	REG. NO	NAME	CO1	CO2	CO3	CO4	CO5	TOTAL	% TO TOTAL INTERNAL MARK
1	P20053401	Jenita Mary. J	5	4	4	4	4	21	84
2	P20053402	Sharumathi .M	5	5	5	4	4	23	92
<b>AVERAGE</b>			<b>5</b>	<b>4.5</b>	<b>4.5</b>	<b>4</b>	<b>4</b>		



**EXPECTED ATTAINMENT IN EACH CO - 85%**

CO	INT. EXAM+ SEMINAR+ ASSIGNMENT	END SEM	TOTAL	%
CO1	5	75	80	94.12
CO2	4.5	75	80	94.12
CO3	4.5	75	79	92.94
CO4	4	75	79	92.941
CO5	4	75	79	92.941

COURSE ATTAINMENT FOR M.A. ENGLISH

SUBJECT NAME: MODERN LITERATURE II (1698 -1798)

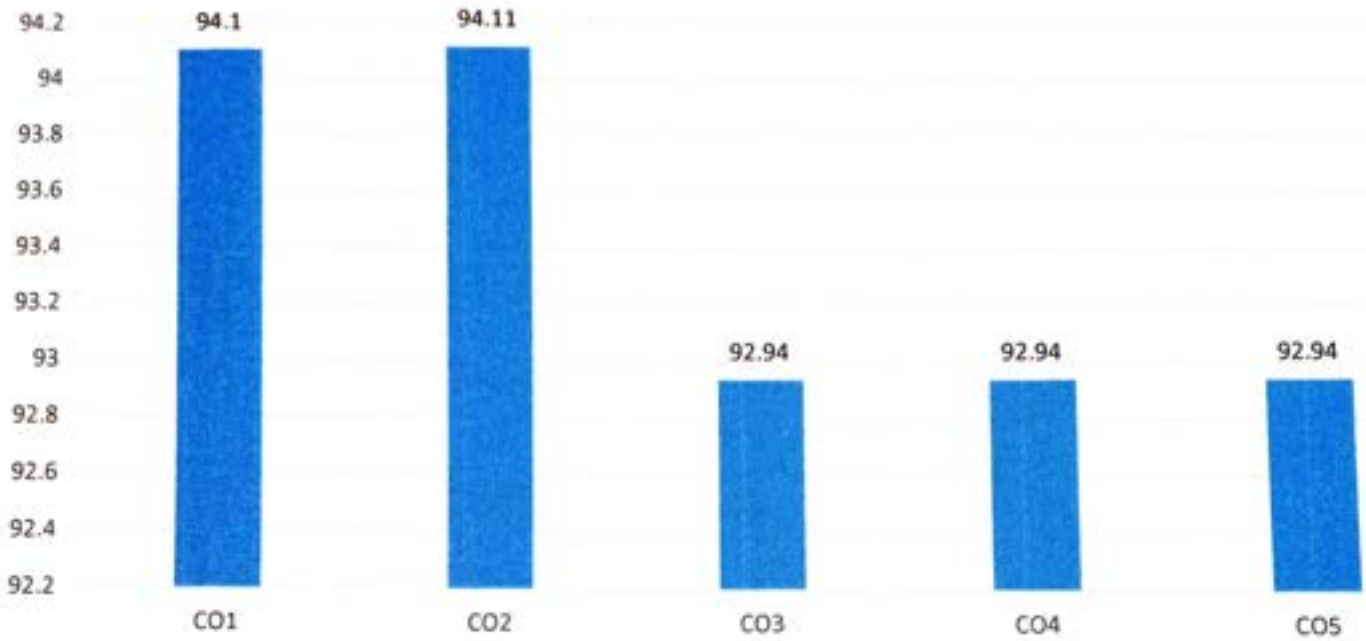
SUBJECT CODE: P16EN12

NO OF STUDENTS: 2

CO	%
CO1	94.1
CO2	94.11
CO3	92.94
CO4	92.94
CO5	92.94



## PERCENTAGE OF ATTAINMENT



COURSE ATTAINMENT FOR M.A ENGLISH

SUBJECT NAME MODERN LITERATURE II (1660 -1798)

SUBJECT CODE: P16EN12

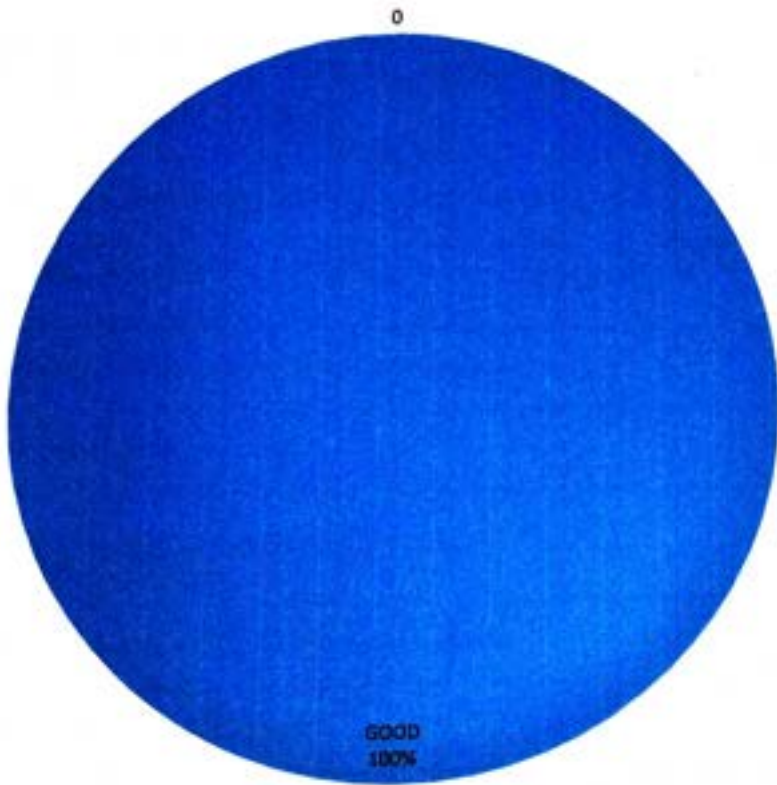
NO OF STUDENTS: 2

<b>COURSE OUTCOME ASSESSMENT</b>		
<b>CATEGORY (MARKS)</b>	<b>NO. OF. STUDENTS</b>	<b>STATUS</b>
<b>90&amp; ABOVE</b>	<b>0</b>	<b>OUTSTANDING</b>
<b>80-89</b>	<b>0</b>	<b>EXCELLENT</b>
<b>70-79</b>	<b>0</b>	<b>VERY GOOD</b>
<b>60-69</b>	<b>2</b>	<b>GOOD</b>
<b>50-59</b>	<b>0</b>	<b>ABOVE AVERAGE</b>
<b>BELOW 50</b>	<b>0</b>	<b>RE APPEAR</b>

<b>COURSE OUTCOME ASSESSMENT</b>		
<b>CATEGORY (MARKS)</b>	<b>PERCENTAGE</b>	<b>STATUS</b>
<b>60-69</b>	<b>100%</b>	<b>GOOD</b>



COURSE OUTCOME ASSESSMENT IN PERCENTAGE  
60-69



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**PG DEPARTMENT OF ENGLISH**  
**ATTAINMENT OF PROGRAM OUTCOMES AND COURSE OUTCOMES**

**PROGRAM OUTCOME**

<b>PO1</b>	Prefer better social adoptability and create original literature in atleast one genre.
<b>PO2</b>	Make the learners get to know the contemporary state of research in the preferred area of their choice of research.
<b>PO3</b>	Demonstrate aboard understanding of literature in English and translation and appreciate the historical significance in the creation and interpretation of literary works.
<b>PO4</b>	Write and speak effectively for specific audience and purposes in university, public and professional life.
<b>PO5</b>	Enable learners to appreciate the changing trends in Indian literature in english.

**COURSE : MODERN LITERATURE III (1798-1832) [P16EN21]**  
**COURSE OUTCOME**

<b>CO1</b>	To expose the students with literary modernism and to know the silent features of english knowledge
<b>CO2</b>	To familiarize the students with the themes with dominated modernist literature
<b>CO3</b>	To make the students gain a sound and understanding of the modernist aesthetic as well as the cultural, political, and philosophical ethoss
<b>CO4</b>	To sensitize the students to the elements of form and the modernist aesthetic
<b>CO5</b>	To expose learners to the changing trends in english literature



PO → CO <sub>1</sub>	PO1	PO2	PO3	PO4	PO5
CO1	3	3	2	2	3
CO2	2	2	2	2	2
CO3	3	2	2	1	3
CO4	3	3	1	3	2
CO5	3	3	2	3	3
<b>AVERAGE</b>	<b>2.8</b>	<b>2.6</b>	<b>1.8</b>	<b>2.2</b>	<b>2.6</b>

**INTERNAL EXAMINATION MARK DISTRIBUTION FOR EACH COURSE OUTCOME**

CO	INTERNAL (25)		
	UNIT TEST (15)	SEMINAR (5)	ASSIGNMENT (5)
CO1	3	1	1
CO2	3	1	1
CO3	3	1	1
CO4	3	1	1
CO5	3	1	1
<b>TOTAL</b>	<b>15</b>	<b>5</b>	<b>5</b>

SNO	REG. NO	NAME	CO1	CO2	CO3	CO4	CO5	TOTAL	% TO TOTAL INTERNAL MARK
1	P20053401	Jenita Mary. J	5	4	4	4	4	21	84
2	P20053402	Sharumathi .M	5	5	5	4	4	23	92
<b>AVERAGE</b>			<b>5</b>	<b>4.5</b>	<b>4.5</b>	<b>4</b>	<b>4</b>		



**EXPECTED ATTAINMENT IN EACH CO - 85%**

CO	INT. EXAM+ SEMINAR+ ASSIGNMENT	END SEM	TOTAL	%
CO1	5	75	80	94.12
CO2	4.5	75	80	94.11
CO3	4.5	75	79	92.94
CO4	4	75	79	92.941
CO5	4	75	79	92.941

**COURSE ATTAINMENT FOR M.A. ENGLISH**

SUBJECT NAME: MODERN LITERATURE III (1798 - 1832)

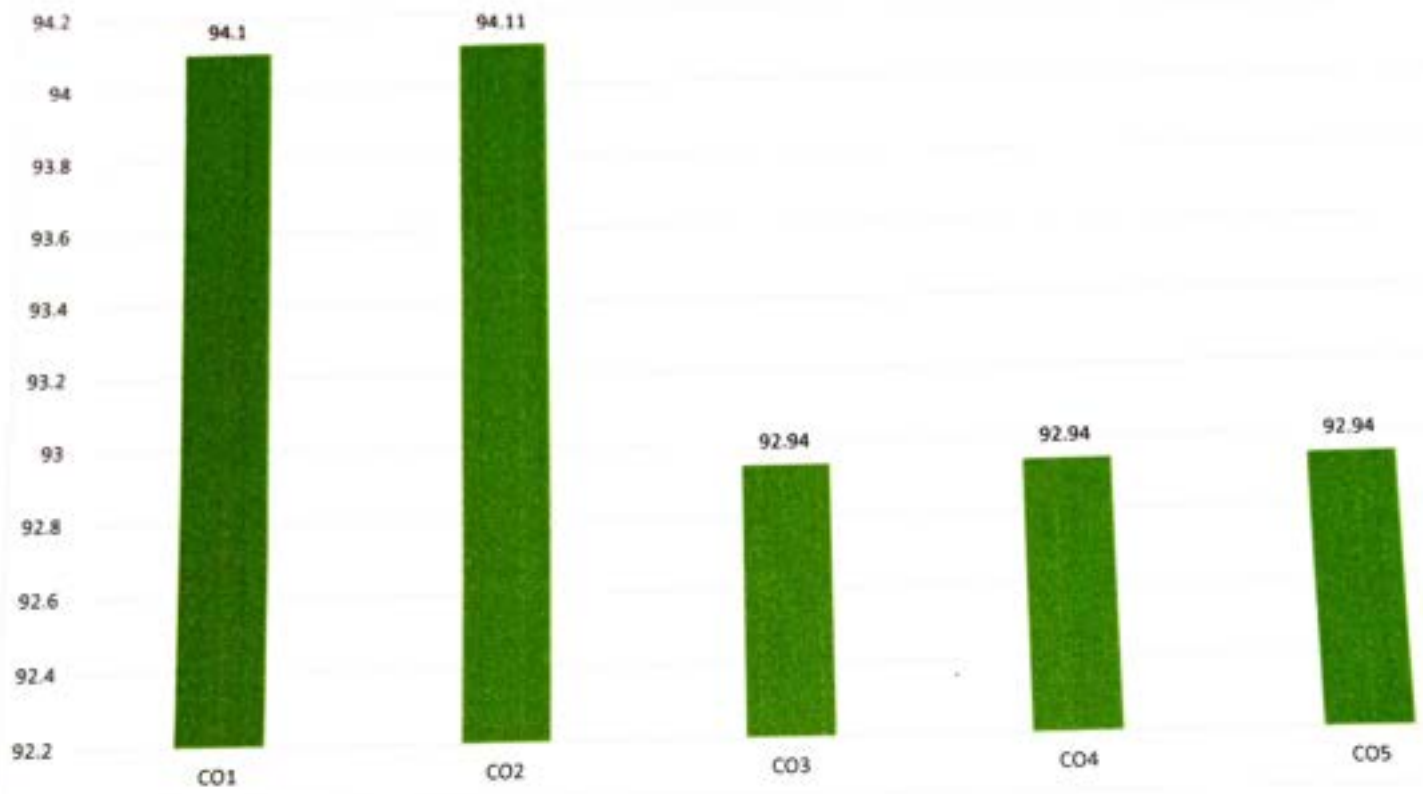
SUBJECT CODE: P16EN21

NO OF STUDENTS: 2

CO	%
CO1	94.1
CO2	94.11
CO3	92.94
CO4	92.94
CO5	92.94



### PERCENTAGE OF ATTAINMENT



COURSE ATTAINMENT FOR M.A ENGLISH

SUBJECT NAME: MODERN LITERATURE III (1798 - 1832)

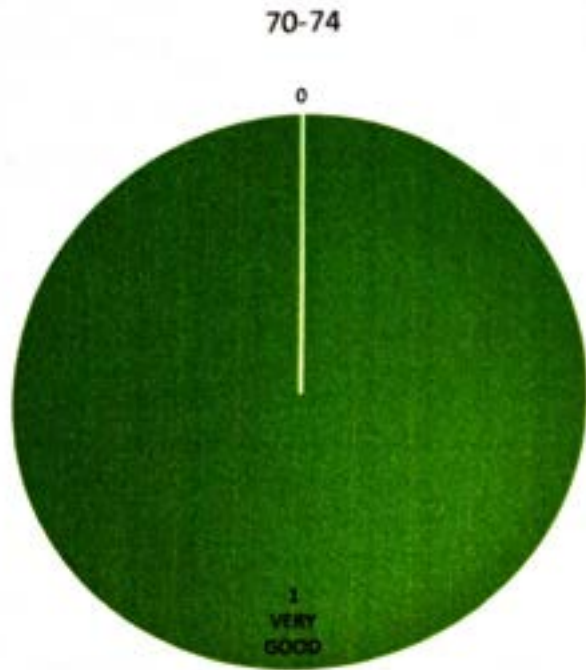
SUBJECT CODE: P16EN21

NO OF STUDENTS: 2

COURSE OUTCOME ASSESSMENT		
CATEGORY (MARKS)	NO. OF STUDENTS	STATUS
90 & ABOVE	0	OUTSTANDING
80-89	0	EXCELLENT
70-79	2	VERY GOOD
60-69	0	GOOD
50-59	0	AVERAGE
BELOW 50	0	RE- APPEAR

COURSE OUTCOME ASSESSMENT		
CATEGORY (MARKS)	PERCENTAGE	STATUS
70-74	100%	VERY GOOD





■ PERCENTAGE ■ STATUS ■ ■



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**DEPARTMENT OF ENGLISH**  
**ATTAINMENT OF PROGRAM OUTCOMES AND COURSE OUTCOMES**  
**PROGRAM OUTCOME**

<b>PO1</b>	Create literary sensibility among the students for appreciation and enlightenment of the artistic and innovation aspects of English language and literature
<b>PO2</b>	Enable students critically analyses the cultural bent from different historical periods and genres.
<b>PO3</b>	Provide students with the critical facilities necessary in an academic environment on the jobs and is in increasingly complex interdependent world.
<b>PO4</b>	Enrich the students with literary analysis and linguistic competence.
<b>PO5</b>	Expertise the LSRW ability of English language and its divergent forms such as prose, poetry, drama and fiction.

**COURSE : FICTION (16ACCEN4)**  
**COURSE OUTCOME**

<b>CO1</b>	To identify strengths and weaknesses as a writer of fiction
<b>CO2</b>	To demonstrate a general awareness of fiction writing
<b>CO3</b>	To discuss basic vocabulary of fiction.
<b>CO4</b>	To Familiarize themselves with contemporary popular fiction. Appreciate theme, characterization and setting of the novel .
<b>CO5</b>	To Transform fiction into modern screen play.



PO → CO ↓	PO1	PO2	PO3	PO4	PO5
CO1	1	1	1	1	1
CO2	3	1	2	1	2
CO3	2	2	1	2	2
CO4	1	2	2	2	2
CO5	2	1	3	2	3
<b>AVERAGE</b>	<b>1.8</b>	<b>1.4</b>	<b>1.8</b>	<b>1.6</b>	<b>2.25</b>

**INTERNAL EXAMINATION MARK DISTRIBUTION FOR EACH COURSE OUTCOME**

CO	INTERNAL (25)		
	TEST (15)	SEMINAR (5)	ASSIGNMENT (5)
CO1	3	1	1
CO2	3	1	1
CO3	3	1	1
CO4	3	1	1
CO5	3	1	1
<b>TOTAL</b>	<b>15</b>	<b>5</b>	<b>5</b>



SNO	REG. NO	NAME	CO1	CO2	CO3	CO4	CO5	TOTAL	% TO TOTAL INTERNAL MARK
1	CB19A 139721	AATHI SRI . S	4	4	5	5	4	22	88
2	CB19A 139722	ABIVENTHAN. C	4	4	5	5	4	22	88
3	CB19A 139724	AJITH KUMAR. R	4	4	4	4	4	20	80
4	CB19A 139725	AZHAGURAJA. A	4	4	4	4	4	20	80
5	CB19A 139727	GOWTHAM. D	4	4	5	5	4	22	88
6	CB19A 139728	KAVIYARASU. P	4	4	4	5	4	21	84
7	CB19A 139729	SWAMINATHAN. C	4	4	4	5	4	21	84
8	CB19A 139730	SOWBAGHYA LAKSHMI. K	4	5	5	5	5	24	96
9	CB19A 139731	TAMIL SELVAN. C	4	5	4	5	5	23	92
10	CB19A 139732	TIHIVAGAR. T. M	4	5	4	5	5	23	92
11	CB19A 139733	UDHAYA KUMAR. S	4	4	5	5	4	22	88
12	CB19A 139734	VALLARASU. V	4	4	4	5	4	21	84
13	CB19A 139735	VIGNESH. S	4	4	5	5	4	22	88
<b>AVERAGE</b>			<b>4</b>	<b>4.231</b>	<b>4.462</b>	<b>4.846</b>	<b>4.231</b>		



CO	UNIT TEST + SEMINAR+ ASSIGNMENT	END SEM	TOTAL	%
CO1	4	75	79	92.9412
CO2	4.23	75	79.23	93.2118
CO3	4.46	75	79.46	93.4824
CO4	4.85	75	79.85	93.9412
CO5	4.23	75	79.23	93.2118

### COURSE ATTAINMENT FOR BA ENGLISH

SUBJECT NAME : FICTION

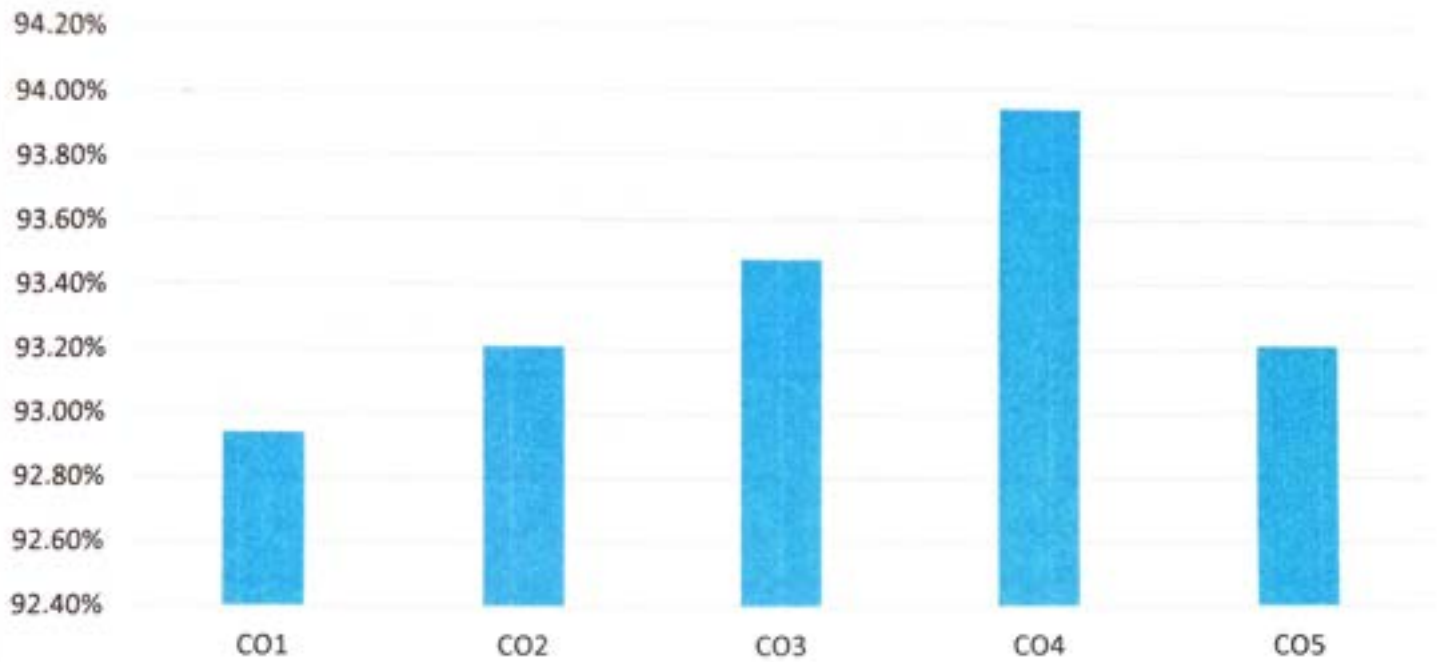
SUBJECT CODE : 16ACCEN4

NO.OF .STUDENTS: 13

COURSE OUTCOME	PERCENTAGE OF ATTAINMENT
CO1	92.94%
CO2	93.21%
CO3	93.48%
CO4	93.94%
CO5	93.21%



## PERCENTAGE OF ATTAINMENT



**COURSE ATTAINMENT FOR BA ENGLISH LITERATURE**

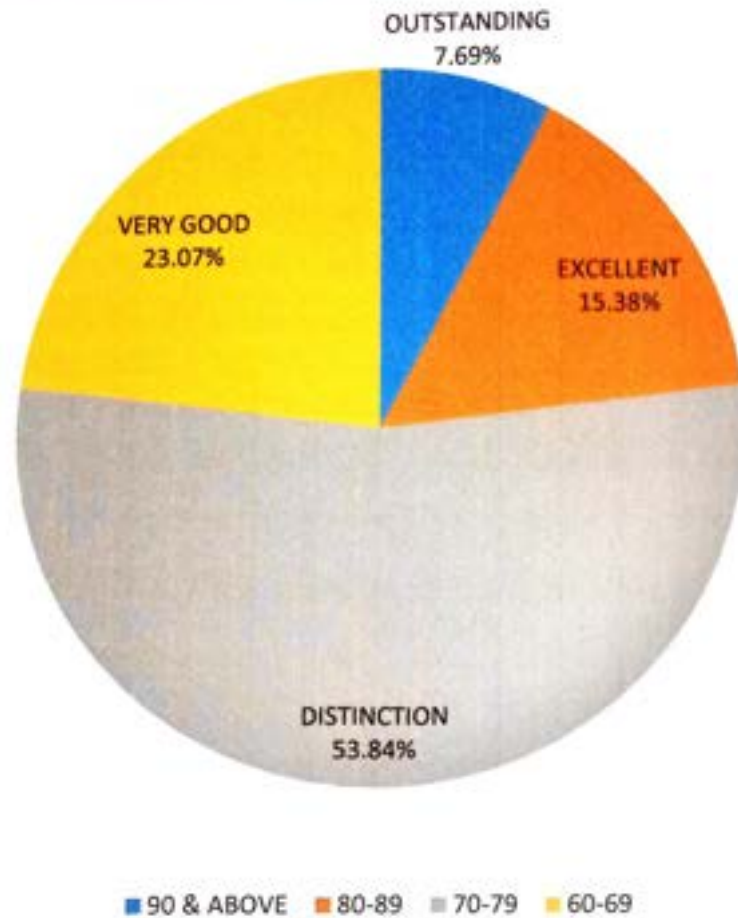
**SUBJECT NAME : FICTION**  
**SUBJECT CODE : 16ACCEN4**  
**NO.OF .STUDENTS: 13**

<b>COURSE OUTCOME ASSESSMENT</b>		
<b>CATEGORY (MARKS)</b>	<b>NO. OF STUDENTS</b>	<b>STATUS</b>
90 & ABOVE	1	OUTSTANDING
80 - 89	2	EXCELLENT
70 - 79	7	DISTINCTION
60 - 69	3	VERY GOOD
50 - 59	0	GOOD
40 - 49	0	AVERAGE
BELOW 40	0	RA

<b>COURSE OUTCOME ASSESSMENT IN PERCENTAGE</b>		
<b>CATEGORY (MARKS)</b>	<b>PERCENTAGE</b>	<b>STATUS</b>
90 & ABOVE	7.69%	OUTSTANDING
80-89	15.38%	EXCELLENT
70-79	53.84%	DISTINCTION
60-69	23.07%	VERY GOOD



## COURSE OUTCOME ASSESSMENT IN PERCENTAGE



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**DEPARTMENT OF ENGLISH**  
**ATTAINMENT OF PROGRAM OUTCOMES AND COURSE OUTCOMES**  
**PROGRAM OUTCOME**

<b>PO1</b>	Create literary sensibility among the students for appreciation and enlightenment of the artistic and innovation aspects of English language and literature
<b>PO2</b>	Enable students critically analyses the cultural bent from different historical periods and genres.
<b>PO3</b>	Provide students with the critical facilities necessary in an academic environment on the jobs and is in increasingly complex interdependent world.
<b>PO4</b>	Enrich the students with literary analysis and linguistic competence.
<b>PO5</b>	Expertise the LSRW ability of English language and its divergent forms such as prose, poetry, drama and fiction.

**COURSE : PRINCIPLES OF LITERARY CRITICISM (16ACCEN10)**  
**COURSE OUTCOME**

<b>CO1</b>	To recognize poetry from a variety of cultures, languages and historic periods
<b>CO2</b>	To understand and appreciate poetry as a literary art form
<b>CO3</b>	To analyze the various elements of poetry, such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc.
<b>CO4</b>	To recognize the rhythms, metrics and other musical aspects of poetry
<b>CO5</b>	To inculcate a deeper appreciation of cultural diversity by introducing them to poetry from a variety of cultures throughout the world



<b>PO →</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>
CO1	3	2	2	2	3
CO2	3	2	3	2	2
CO3	3	1	1	3	2
CO4	3	3	2	3	2
CO5	3	3	3	3	2
<b>AVERAGE</b>	<b>3</b>	<b>2.2</b>	<b>2.2</b>	<b>2.6</b>	<b>2.2</b>

**INTERNAL EXAMINATION MARK DISTRIBUTION FOR EACH COURSE OUTCOME**

<b>CO</b>	<b>INTERNAL (25)</b>		
	<b>TEST (15)</b>	<b>SEMINAR (5)</b>	<b>ASSIGNMENT (5)</b>
CO1	3	1	1
CO2	3	1	1
CO3	3	1	1
CO4	3	1	1
CO5	3	1	1
<b>TOTAL</b>	<b>15</b>	<b>5</b>	<b>5</b>



SNO	REG. NO	NAME	CO1	CO2	CO3	CO4	CO5	TOTAL	% TO TOTAL INTERNAL MARK
1	CB18A 133541	G.AKILAN	4	5	5	4	4	22	80
2	CB18A 133542	M.ARAVINDH	4	5	5	4	4	22	88
3	CB18A 133543	AVINASH KUUMAR DHAUGAR	5	4	4	5	5	23	92
4	CB18A 133544	T.AYISHA BEGAM	5	4	4	5	5	23	92
5	CB18A 133545	K.BHARATHI KANNAN	4	5	5	4	4	22	88
6	CB18A 133546	G.GUNASEELAN	5	4	4	5	5	23	92
7	CB18A 133547	R.HARIPRIYA	4	5	5	4	4	22	88
8	CB18A 133548	R.M.ISWARYA	4	5	5	4	4	22	88
9	CB18A 133549	K.JAYAPRIYA	4	5	5	4	4	22	88
10	CB18A 133550	B.JOSHVA GLODON CLEMENT	5	5	4	5	5	24	96
11	CB18A 133551	C.KARISHMA	5	4	4	4	4	21	84
12	CB18A 133552	M.KARNAVEL	4	5	5	4	4	22	88
13	CB18A 133553	J.MATHUMITHA	4	5	5	4	4	22	88
14	CB18A 133555	S.MEENUSREE	5	5	4	5	5	24	96
15	CB18A 133556	M.MIFRILA	5	4	4	5	5	23	92
16	CB18A 133557	A.MUTHAMILDHURAI	5	4	4	5	5	23	92
17	CB18A 133559	T.REENA	4	5	5	4	4	22	88
18	CB18A 133560	M.SARAVANAN	5	4	4	4	5	22	88
19	CB18A 133561	M.SELLAPANDI	4	5	5	4	4	22	88
20	CB18A 133562	S.SNEKA	5	4	4	4	5	22	88
21	CB18A 133563	C.SONIYA	5	4	5	5	5	24	96
22	CB18A 133564	K.SURYA	4	5	5	4	4	22	88
23	CB18A 133565	M.THIRUPATHI	5	4	4	4	5	22	88
24	CB18A 133566	S.VAITHEESWARAN	4	5	5	4	4	22	88
25	CB18A 133567	T.VETRIVEL	4	5	5	4	4	22	88
26	CB18A 133568	P.YAZHINI	4	5	5	5	5	24	96
27	CB18A 133569	L.Y.SHEIK MOHAMMED	4	5	5	4	4	22	88
<b>AVERAGE</b>			<b>4.44</b>	<b>4.63</b>	<b>4.59</b>	<b>4.33</b>	<b>4.44</b>		



**EXPECTED ATTAINMENT IN EACH CO - 85%**

<b>CO</b>	<b>UNIT TEST + SEMINAR+ ASSIGNMENT</b>	<b>END SEM</b>	<b>TOTAL</b>	<b>%</b>
CO1	4.44	75	79.44	93.459
CO2	4.63	75	79.63	93.682
CO3	4.59	75	79.59	93.635
CO4	4.33	75	79.33	93.329
CO5	4.44	75	79.44	93.459

**COURSE ATTAINMENT FOR BA ENGLISH**

**SUBJECT NAME : PRINCIPLES OF LITERARY CRITICISM**

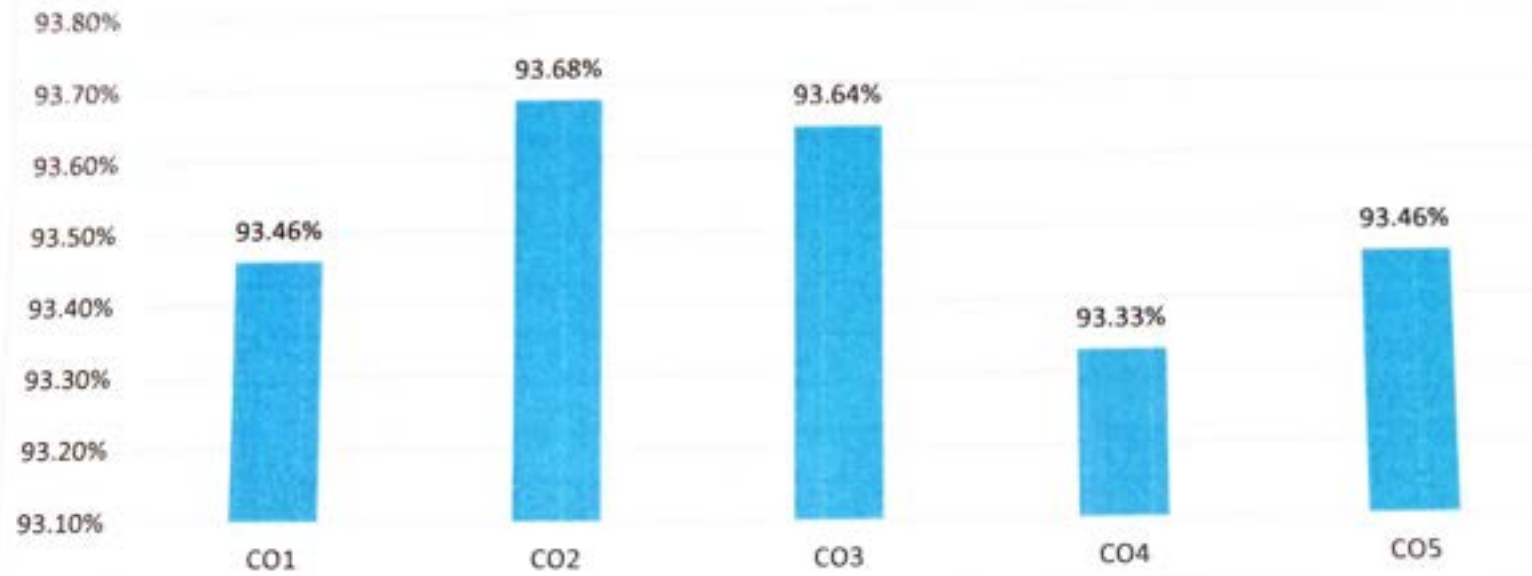
**SUBJECT CODE : 16ACCEN10**

**NO.OF .STUDENTS: 27**

<b>COURSE OUTCOME</b>	<b>PERCENTAGE OF ATTAINMENT</b>
CO1	93.46%
CO2	93.68%
CO3	93.64%
CO4	93.33%
CO5	93.46%



## PERCENTAGE OF ATTAINMENT



**COURSE ATTAINMENT FOR BA ENGLISH LITERATURE**

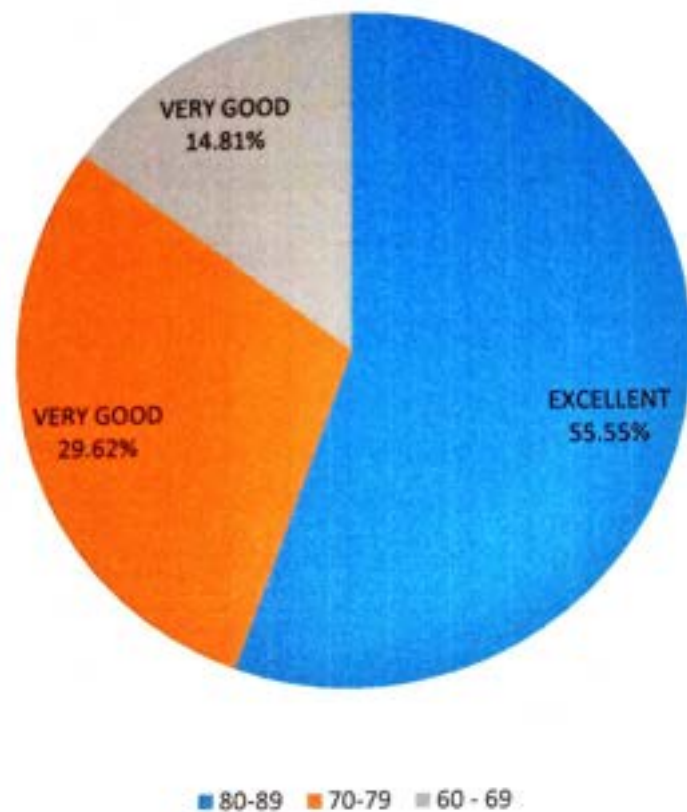
**SUBJECT NAME : FICTION**  
**SUBJECT CODE : 16ACCEN4**  
**NO.OF .STUDENTS: 27**

<b>COURSE OUTCOME ASSESSMENT</b>		
<b>CATEGORY (MARKS)</b>	<b>NO. OF STUDENTS</b>	<b>STATUS</b>
90 & ABOVE	0	OUTSTANDING
80 - 89	15	EXCELLENT
70 - 79	8	DISTINCTION
60 - 69	4	VERY GOOD
50 - 59	0	GOOD
40 - 49	0	AVERAGE
BELOW 40	0	RA

<b>COURSE OUTCOME ASSESSMENT IN PERCENTAGE</b>		
<b>CATEGORY (MARKS)</b>	<b>PERCENTAGE</b>	<b>STATUS</b>
80-89	55.55%	EXCELLENT
70-79	29.62%	DISTINCTION
60 - 69	14.81%	VERY GOOD



## COURSE OUTCOME ASSESSMENT IN PERCENTAGE



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**THANJAVUR-5**

**PG DEPARTMENT OF ENGLISH**  
**ATTAINMENT OF PROGRAM OUTCOMES AND COURSE OUTCOMES**  
**PROGRAM OUTCOME**

<b>PO1</b>	Create literary sensibility among the students for appreciation and enlightenment of the artistic and innovation aspects of English language and literature.
<b>PO2</b>	Enable students critically analyses the cultural bent from different historical periods and genres.
<b>PO3</b>	Provide students with the critical facilities necessary in an academic environment on the jobs and is in increasingly complex interdependent world.
<b>PO4</b>	Enrich the students with literary analysis and linguistic competence.
<b>PO5</b>	Expertise the LSRW ability of English language and its divergent forms such as prose, poetry, drama and fiction.

**COURSE : ONE ACT PLAY ( 16ACCEN5)**  
**COURSE OUTCOME**

<b>CO1</b>	Appreciate the structure and organization of one-act plays
<b>CO2</b>	Identify and discuss the theoretical elements of the plays.
<b>CO3</b>	Understand dramatic techniques used in the plays to explore socio-cultural ideas and issues.
<b>CO4</b>	Develop an appreciation and respect for the characterization in the plays.
<b>CO5</b>	Analyse critically the theme, plot and cultural aspects prevalent in the play



PO →	PO1	PO2	PO3	PO4	PO5
CO1	2	2	1	2	2
CO2	0	2	2	1	2
CO3	2	2	2	2	1
CO4	2	1	2	2	2
CO5	2	2	2	1	1
<b>AVERAGE</b>	<b>1.6</b>	<b>1.8</b>	<b>1.8</b>	<b>1.6</b>	<b>1.6</b>

**INTERNAL EXAMINATION MARK DISTRIBUTION FOR EACH COURSE OUTCOME**

CO	INTERNAL (25)		
	UNIT TEST (15)	SEMINAR (5)	ASSIGNMENT (5)
CO1	3	1	1
CO2	3	1	1
CO3	3	1	1
CO4	3	1	1
CO5	3	1	1
<b>TOTAL</b>	<b>15</b>	<b>5</b>	<b>5</b>

SNO	REG. NO	NAME	CO1	CO2	CO3	CO4	CO5	TOTAL	% TO TOTAL INTERNAL MARK
1	CB19A 139	AATHISRI	5	5	5	4	4	23	92
2	CB19A 139	ABIVENDHAN C	5	5	4	5	5	24	96
3	CB19A 139	AJITH KUMAR A	5	4	5	4	4	22	88
4	CB19A 139	AZHAKURAJA A	4	4	4	4	4	20	80
5	CB19A 139	GOWTHAM D	5	5	5	5	4	24	96
6	CB19A 139	KAVIYARASU P	4	4	5	5	4	22	88
7	CB19A 139	SAMINATHAN C	4	4	4	4	4	20	80
8	CB19A 139	SOWBAGHYA LAKSHMI K	5	5	5	5	4	24	96
9	CB19A 139	TAMIZHSELVAN G	5	5	4	5	5	24	96
10	CB19A 139	THIVAGAR T. M	4	5	4	5	5	23	92
11	CB19A 139	UDHAYAKUAMAR S	5	4	4	5	4	23	92
12	CB19A 139	VALLARASU V	4	5	4	5	5	23	92
13	CB19A 139	VIGNESH S	5	5	4	5	4	23	92
<b>AVERAGE</b>			<b>4.61538</b>	<b>4.61538</b>	<b>4.38462</b>	<b>4.69231</b>	<b>4.30769</b>		

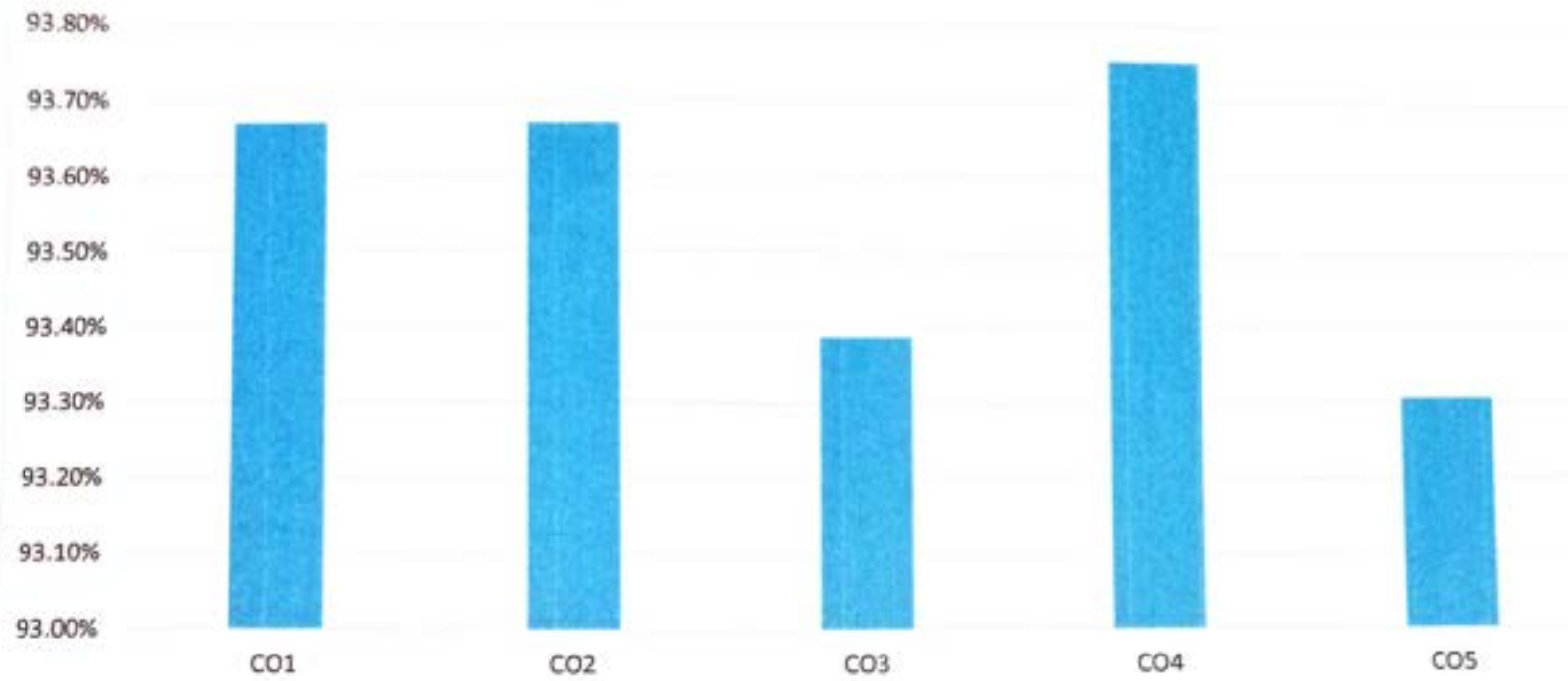
**EXPECTED ATTAINMENT IN EACH CO - 85%**

CO	INT. EXAMIN SEMINAR	END SEM	TOTAL	%
CO1	4.62	75	79.62	93.670588
CO2	4.62	75	79.62	93.670588
CO3	4.38	75	79.38	93.388235
CO4	4.69	75	79.69	93.752941
CO5	4.31	75	79.31	93.305882

COURSE OUTCOME	PERCENTAGE OF ATTAINMENT
CO1	93.67%
CO2	93.67%
CO3	93.39%
CO4	93.75%
CO5	93.31%



## PERCENTAGE OF ATTAINMENT



**COURSE ATTAINMENT FOR BA ENGLISH**

**SUBJECT NAME : ONE ACT PLAY**

**SUBJECT CODE : 16ACCEN5**

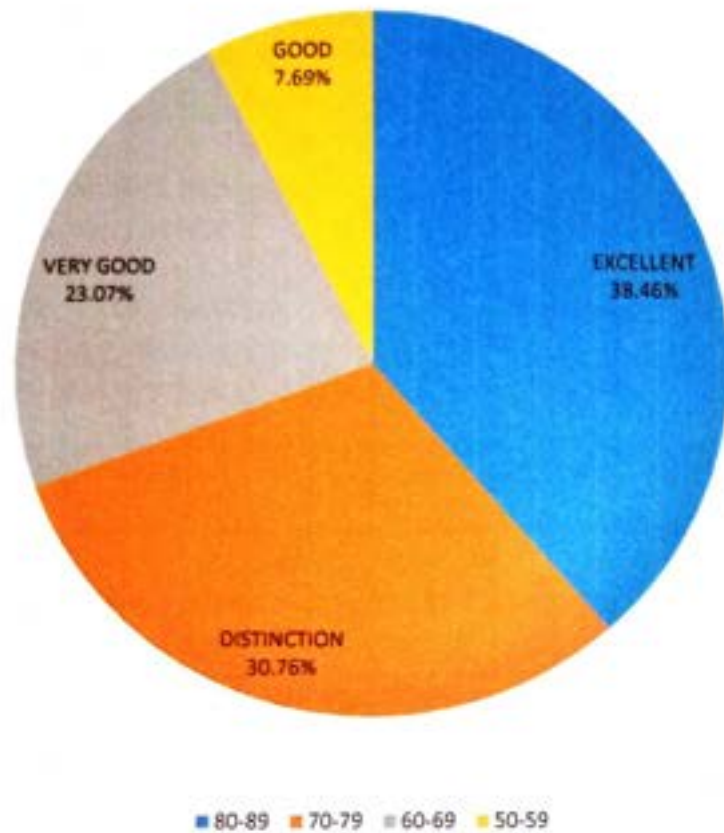
**NO.OF .STUDENTS: 13**

<b>COURCSE OUTCOME ASSESSMENT</b>		
<b>GATEGERY(MARKS)</b>	<b>NO.OF STUDENTS</b>	<b>STATUS</b>
90&ABOVE	0	OUTSTANDING
80-89	5	EXCELLENT
70-79	4	DISTINCTION
60-69	3	VERY GOOD
50-59	1	GOOD
40-49	0	AVERAGE
BELOW 40	0	RE-APPEAR

<b>CATEGORY(MARKS)</b>	<b>PERCENTAGE</b>	<b>STATUS</b>
80-89	38.46%	EXCELLENT
70-79	30.76%	DISTINCTION
60-69	23.07%	VERY GOOD
50-59	7.69%	GOOD



COURSE OUTCOME ASSESSMENT IN PERCENTAGE



*[Handwritten Signature]*  
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**THANJAVUR-5**

**PG DEPARTMENT OF ENGLISH**

**ATTAINMENT OF PROGRAM OUTCOMES AND COURSE OUTCOMES**

**PROGRAM OUTCOME**

PO1	Create literary sensibility among the students for appreciation and enlightenment of the artistic and innovation aspects of English language and literature.
PO2	Enable students critically analyses the cultural bent from different historical periods and genres.
PO3	Provide students with the critical facilities necessary in an academic environment on the jobs and is in increasingly complex interdependent world.
PO4	Enrich the students with literary analysis and linguistic competence.
PO5	Expertise the LSRW ability of English language and its divergent forms such as prose, poetry, drama and fiction.

**COURSE : JOURNALISM ( 16AMBEEN2)**

**COURSE OUTCOME**

CO1	Create literary sensibility and produce a complex digital news package that engages students with relevant facts, visuals and technical components.
CO2	Apply media ethics and inclusivity when working with the public, including marginalized populations.
CO3	Apply emotionally intelligent interviewing skills for working in deadline-driven situations.
CO4	Express strong writing, editing and proof-reading skills for reporting the news.
CO5	Critique the contextual factors that shape the media in a diverse, globalized media landscape.



PO → CO ↓	PO1	PO2	PO3	PO4	PO5
CO1	3	2	1	2	2
CO2	0	2	2	1	2
CO3	2	2	2	2	1
CO4	2	1	2	2	2
CO5	2	2	2	1	1
<b>AVERAGE</b>	<b>1.8</b>	<b>1.8</b>	<b>1.8</b>	<b>1.6</b>	<b>1.6</b>

**INTERNAL EXAMINATION MARK DISTRIBUTION FOR EACH COURSE OUTCOME**

CO	INTERNAL (25)		
	UNIT TEST (15)	SEMINAR (5)	ASSIGNMENT (5)
CO1	3	1	1
CO2	3	1	1
CO3	3	1	1
CO4	3	1	1
CO5	3	1	1
<b>TOTAL</b>	<b>15</b>	<b>5</b>	<b>5</b>



SNO	REG. NO	NAME	CO1	CO2	CO3	CO4	CO5	TOTAL	% TO TOTAL INTERNAL MARK
1	CB18A 133541	AKILAN G	5	4	4	4	4	23	92
2	CB18A 133542	ARAVINDH M	4	4	4	5	5	24	72
3	CB18A 133543	AVINASH KUUMAR DHANGAR	4	4	4	4	4	24	96
4	CB18A 133544	AYISHA BEGAM T	4	5	5	5	4	24	96
5	CB18A 133545	BHARATHI KANNAN K	4	4	4	4	4	23	92
6	CB18A 133546	GUNASEELAN G	4	4	4	4	4	23	92
7	CB18A 133547	HARIPRIYA R	5	5	5	4	4	23	92
8	CB18A 133548	ISWARYA R.M	5	5	5	5	4	24	96
9	CB18A 133549	JAYAPRIYA K	4	4	4	5	4	23	92
10	CB18A 133550	JOSHYA GLODON CLEMENT B	5	5	5	4	4	24	96
11	CB18A 133551	KARISHMA C	5	5	4	4	4	23	92
12	CB18A 133552	KARNAVEL M	4	4	4	4	4	23	92
13	CB18A 133553	MATHUMITHA J	5	4	4	5	5	24	96
14	CB18A 133555	MENUSREE S	4	5	5	5	5	24	96
15	CB18A 133556	MIFRILA M	5	5	5	4	5	24	96
16	CB18A 133557	MUTHAMILDHURAI A	3	3	3	4	4	23	92
17	CB18A 133559	REENA T	4	4	5	4	5	24	96
18	CB18A 133560	SARAVANAN M	4	3	4	3	4	23	92
19	CB18A 133561	SELLAPANDI M	4	3	4	4	3	22	72
20	CB18A 133562	SNEKA S	4	5	4	5	4	23	92
21	CB18A 133563	SONIYA C	5	4	5	4	5	24	96
22	CB18A 133564	SURYA K	3	3	3	4	4	24	96
23	CB18A 133565	THIRUPATHI M	4	3	3	3	5	23	92
24	CB18A 133566	VAITHEESWARAN S	4	4	3	4	4	22	76
25	CB18A 133567	VETRIVEL T	4	4	4	3	3	23	92
26	CB18A 133568	YAZHINI P	5	5	5	4	5	24	96
27	CB18A 133569	SHEIKMOHAMMED L.Y	4	5	4	4	5	23	92
<b>AVERAGE</b>			4.26	4.19	4.19	4.15	4.26		



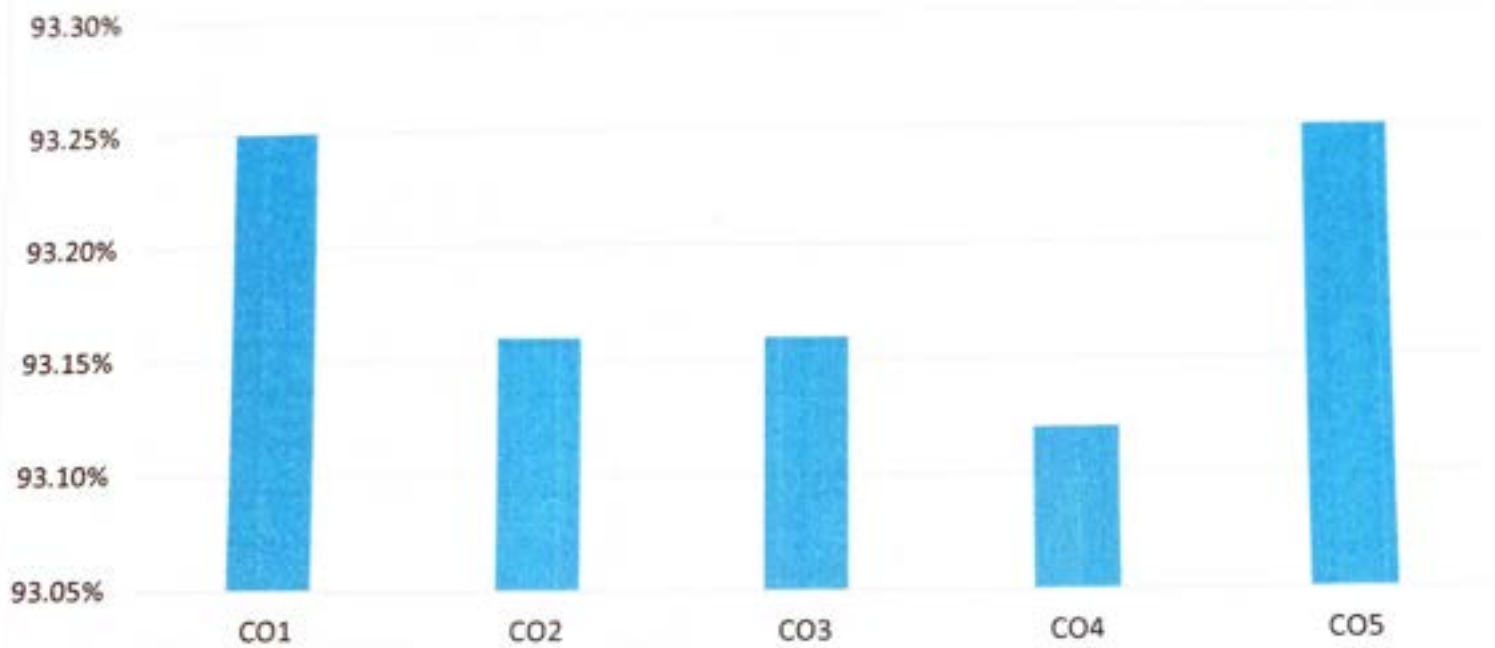
**EXPECTED ATTAIMENT IN EACH CO - 85%**

CO	INT. EXAM+ SEMINAR+ ASSIGNMENT	END SEM	TOTAL	%
CO1	4.26	75	79.26	93.247
CO2	4.19	75	79.19	93.165
CO3	4.19	75	79.19	93.165
CO4	4.15	75	79.15	93.118
CO5	4.26	75	79.26	93.247

COURSE OUTCOME	PERCENTAGE OF ATTAIMENT
CO1	93.25%
CO2	93.16%
CO3	93.16%
CO4	93.12%
CO5	93.25%



## PERCENTAGE OF ATTAINMENT



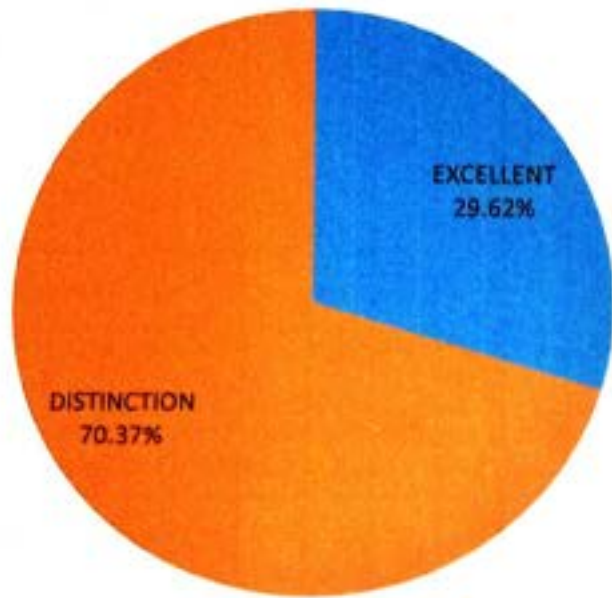
**COURSE ATTAINMENT FOR BA ENGLISH**  
**SUBJECT NAME : JOURNALISM**  
**SUBJECT CODE : 16MBEEN2**  
**NO.OF .STUDENTS: 27**

<b>COURCSE OUTCOME ASSESSMENT</b>		
<b>GATEGERY(MARKS)</b>	<b>NO.OF STUDENTS</b>	<b>STATUS</b>
90&ABOVE	0	OUTSTANDING
80-89	8	EXCELLENT
70-79	19	DISTINCTION
60-69	0	VERY GOOD
50-59	0	GOOD
40-49	0	AVERAGE
BELOW 40	0	RE-APPEAR

<b>CATEGORY(MARKS)</b>	<b>PERCENTAGE</b>	<b>STATUS</b>
80-89	29.62%	EXCELLENT
70-79	70.37%	DISTINCTION



## COURSE OUTCOME ASSESSMENT IN PERCENTAGE



■ 80-89 ■ 70-79



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**PG DEPARTMENT OF ENGLISH**  
**ATTAINMENT OF PROGRAM OUTCOMES AND COURSE OUTCOMES**

PO1	To prefer better social adoptability and creat original literaturein at least one genre.
PO2	To make the learners get to know the contempory state of research in the prefered area of their choice of research.
PO3	To demonstrate broad understanding of literature in English and translation and appreciate the historical significance in the creation and interpretation of literary works.
PO4	To write and speak effectively for specific audience and purpose in university,public and professional life.
PO5	To enable learnrs to appreciate the changing trends in Indian Literature in English.

**COURSE OUTCOME MODERN LITERATURE -IV -P16EN22**

CO1	To introduce learners to the origin of English essays
CO2	To demonstrate a board and coherent body of knowledge with depth in the underlying principles and concept
CO3	To apply an independent approach to knowledge that uses rigorous methods of inquiry and appropriate methodologies that are applied with intellectual honesty and respect for ethical values
CO4	To acquaint learners with the unique qualities of the essays
CO5	To enable learners to understand the spirt of England and influence.



PO→					
CO↓	PO1	PO2	PO3	PO4	PO5
CO1	3	1	2	2	0
CO2	1	3	3	2	1
CO3	2	3	2	1	1
CO4	3	2	2	2	0
CO5	3	1	2	1	3
Average	2.4	2	2.2	1.6	1

**Internal Examination Mark Distribution for each Course outcome**

CO	INTERNAL MARKS (25)		
	UNIT TEST (15)	SEMINAR (5)	ASSIGNMENT (5)
CO1	3	1	1
CO2	3	1	1
CO3	3	1	1
CO4	3	1	1
CO5	3	1	1
Total	15	5	5

SNO	REG. NO	NAME	CO1	CO2	CO3	CO4	CO5	TOTAL	% TO TOTAL INTERNAL MARK
1	P20053401	JENITA MARY J	3	4	5	5	4	21	84
2	P20053402	SHARUMATHI M	4	4	4	5	5	22	88
	<b>AVERAGE</b>		1.2	1.3	1.5	1.7	1.5		



**Expected Attainment in each CO - 85%**

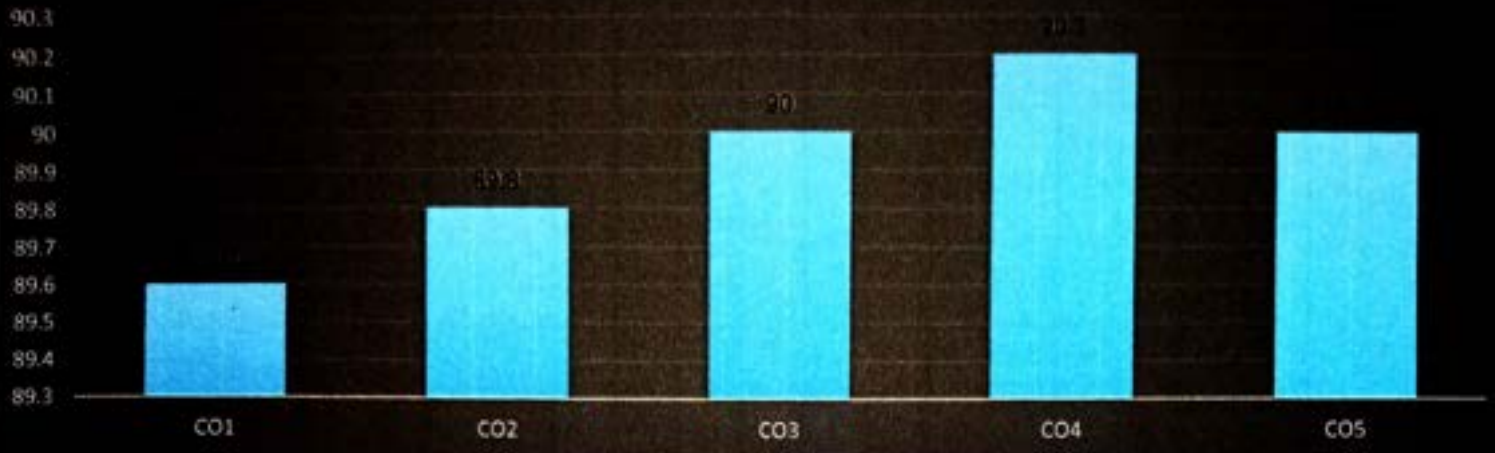
<b>CO</b>	<b>INT. EXAM+ SEMINAR+ ASSIGNMENT</b>	<b>END SEM</b>	<b>TOTAL</b>	<b>%</b>
CO1	1.2	75	76.2	89.6
CO2	1.3	75	76.3	89.8
CO3	1.5	75	76.5	90.0
CO4	1.7	75	76.7	90.2
CO5	1.5	75	76.5	90.0

**Expected Attainment in each CO - 85%**

<b>CO</b>	<b>PERCENTAGE OF ATTAINMENT</b>
CO1	89.6
CO2	89.8
CO3	90.0
CO4	90.2
CO5	90.0



### percentage of attainment



## COURSE ATTAINMENT FOR MA ENGLISH

SUBJECT NAME : MODERN LITERATURE-IV  
SUBJECT CODE : P16EN22  
NO OF STUDENTS : 02

### COURSE OUTCOME ASSESSMENT

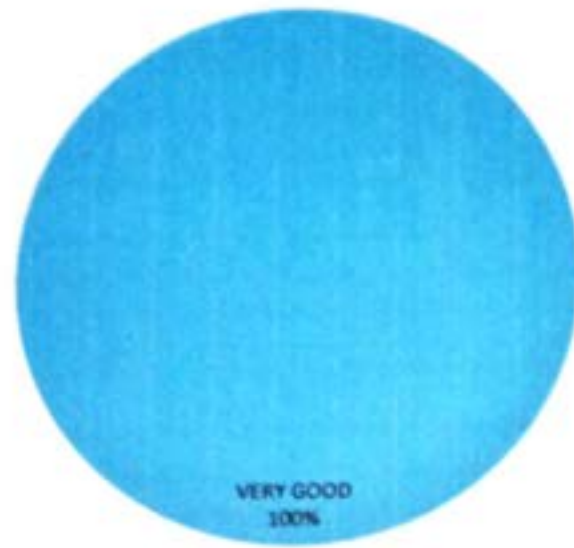
CATEGORY(MARKS)	NO. OF STUDENTS	STATUS
90-100	0	OUTSTANDING
80-89	0	EXCELENT
70-79	2	VERY GOOD
60-69	0	GOOD
50-59	0	ABOVE AVERAGE
BELOW 50	0	RE- APPEAR

### COURSE OUTCOME ASSESSMENT

CATEGORY(MARKS)	PERCENTAGE	STATUS
70-79	100%	VERY GOOD



COURSE OUTCOME ASSESSMENT IN PERCENTAGE



■ 70-79



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**PG DEPARTMENT OF ENGLISH**  
**ATTAINMENT OF PROGRAM OUTCOMES AND COURSE OUTCOMES**

**PROGRAMME OUTCOME**

PO1	To prefer better social adoptability and creat original literaturein at least one genre.
PO2	To make the learners get to know the contempory state of research in the prefered area of their choice of research.
PO3	To demonstrate broad understanding of literature in English and translation and appreciate the historical significance in the creation and interpretation of literary works.
PO4	To write and speak effectively for specific audience and purpose in university,public and professional life.
PO5	To enable learnrs to appreciate the changing trends in Indian Literature in English.

**COURSE OUTCOME : AMERICAN LITERATURE-P16EN31**

CO1	To analyse and dicuss works of american literature a range of genres
CO2	To identify relationships between the moments a American history , colonial and their representation.
CO3	To articulate ways that American Literature reflects complex historical and cultural experience .
CO4	To produce a mix of critical , creative and reflective works about American Literature.
CO5	To make the learners get aquainted with various works of eminent American writers



PO→ CO↓	PO1	PO2	PO3	PO4	PO5
CO1	3	1	3	3	0
CO2	3	1	3	1	1
CO3	3	0	2	3	1
CO4	2	3	2	3	2
CO5	3	1	3	3	1
Average	2.8	1.2	2.6	2.6	1

**Internal Examination Mark Distribution for each Course outcome**

CO	INTERNAL MARKS (25)		
	UNIT TEST (15)	SEMINAR (5)	ASSIGNMENT (5)
CO1	3	1	1
CO2	3	1	1
CO3	3	1	1
CO4	3	1	1
CO5	3	1	1
Total	15	5	5



SNO	REG. NO	NAME	CO1	CO2	CO3	CO4	CO5	TOTAL	% TO TOTAL INTERNAL MARK
1	P19052701	AJITH KUMAR	4	4	4	5	5	22	88
2	P19052702	ASIFA N	5	5	5	4	4	23	92
3	P19052703	AYYAPPAN D	4	4	4	5	5	22	88
4	P19052704	HEBZIBAH	5	5	5	4	4	23	92
5	P19052706	RAMYA R	4	4	4	5	5	22	88
	<b>AVERAGE</b>		3.67	3.67	3.67	3.83	3.83		

Expected Attainment in each CO - 85%

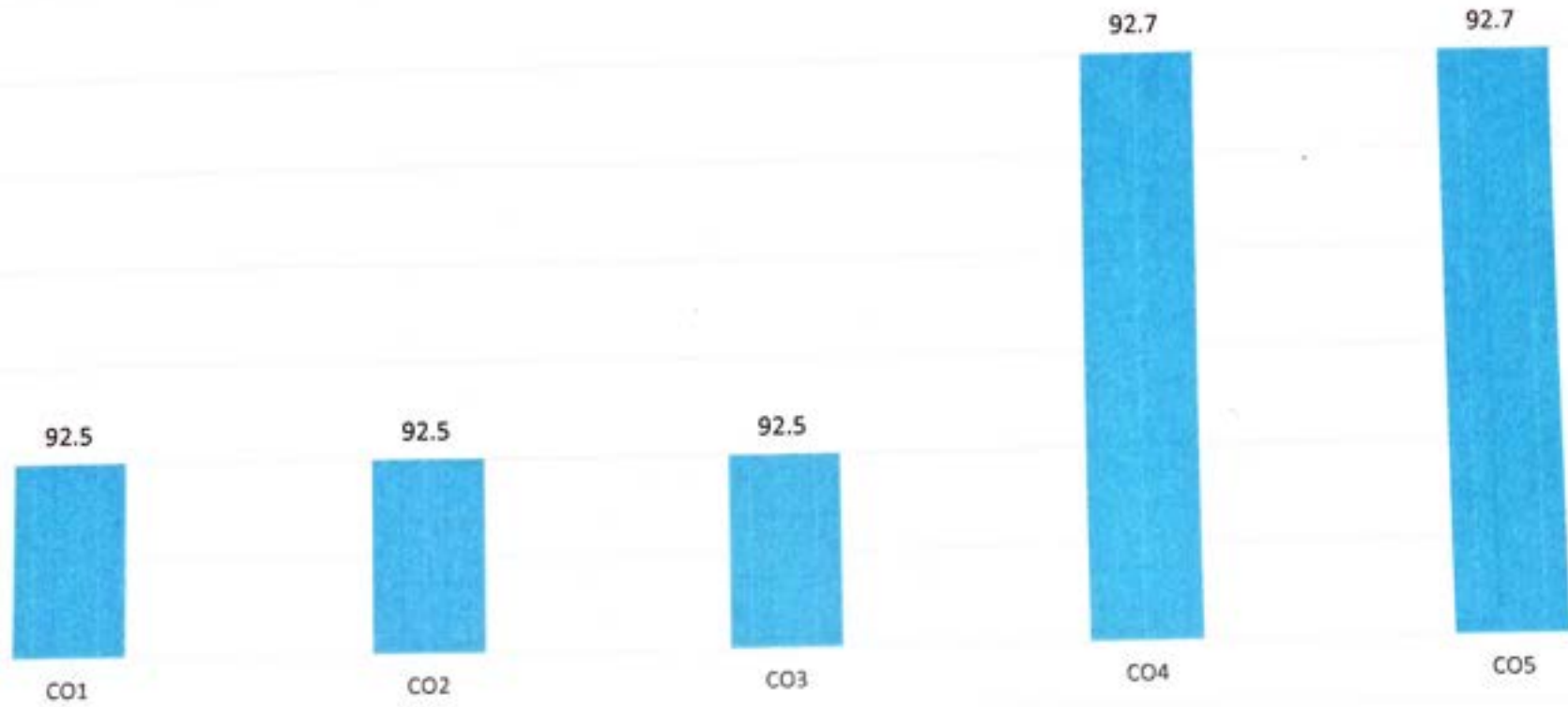
CO	INT. EXAM+ SEMINAR+ ASSIGNMENT	END SEM	TOTAL	%
CO1	3.67	75	78.67	92.5
CO2	3.67	75	78.67	92.5
CO3	3.67	75	78.67	92.5
CO4	3.83	75	78.83	92.7
CO5	3.83	75	78.83	92.7

Expected Attainment in each CO - 85%

CO	PERCENTAGE OF ATTAINMENT
CO1	92.5
CO2	92.5
CO3	92.5
CO4	92.7
CO5	92.7



percentage of attainment



### COURSE ATTAINMENT FOR MA ENGLISH

SUBJECT NAME : AMERICAN LITERATURE  
SUBJECT CODE : P16EN31  
NO OF STUDENTS : 05

#### COURSE OUTCOME ASSESSMENT

CATEGORY(MARKS)	NO.OF. STUDENTS	STATUS
90-100	0	OUTSTANDING
80-89	1	EXCELENT
70-79	3	VERY GOOD
60-69	1	GOOD
50-59	0	ABOVE AVERAGE
BELOW 50	0	RE- APPEAR

#### COURSE OUTCOME ASSESSMENT

CATEGORY(MARKS)	PERCENTAGE	STATUS
80-89	20%	EXCELENT
70-79	60%	VERY GOOD
60-69	20%	GOOD



COURE OUTCOME ASSESSMENT IN PERCENTAGE



■ 80-89 ■ 70-79 ■ 60-69



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**PG DEPARTMENT OF ENGLISH**  
**ATTAINMENT OF PROGRAM OUTCOMES AND COURSE OUTCOMES**

**PROGRAM OUTCOME**

<b>PO1</b>	To prefer better social adoptability and creat original literaturein at least one genre.
<b>PO2</b>	To make the learners get to know the contempory state of research in the prefered area of their choice of research.
<b>PO3</b>	To demonstrate broad understanding of literature in English and translation and appreciate the historical significance in the creation and interpretation of literary works.
<b>PO4</b>	To write and speak effectively for specific audience and purpose in university,public and professional life.
<b>PO5</b>	To enable learnrs to appreciate the changing trends in Indian Literature in English.

**COURSE : LANGUAGE AND LINGUISTIC**  
**COURSE OUTCOME**

<b>CO1</b>	To understand the origin of language and language structure also its function
<b>CO2</b>	To classify ancient and traditional perspective of language use in the society and in research perpesctives.
<b>CO3</b>	To analyse the grammatical theories of western country history as well as India and the creation of language.
<b>CO4</b>	To speak and write effeciently for professionl life and in society
<b>CO5</b>	To understand the application of linguistic and other related discipline.



PO →	PO1	PO2	PO3	PO4	PO5
CO1	2	2	1	1	2
CO2	2	1	2	1	1
CO3	1	2	2	3	2
CO4	1	2	1	3	1
CO5	2	2	0	1	2
<b>AVERAGE</b>	<b>1.6</b>	<b>1.8</b>	<b>1.2</b>	<b>1.8</b>	<b>1.6</b>

Expected Attainment in each CO - 85%

CO	Int. Exam + Seminar+ Assignment	End Sem	Total	%
CO1	5	75	80	94.1
CO2	5	75	80	94.1
CO3	4.4	75	79.4	93.4
CO4	4.4	75	79.4	93.4
CO5	4	75	79	92.9

#### INTERNAL EXAMINATION MARK DISTRIBUTION FOR EACH COURSE OUTCOME

SNO	REG. NO	NAME	CO1	CO2	CO3	CO4	CO5	TOTAL	% TO TOTAL INTERNAL MARK
1	P20053401	JENITA MARY J	5	5	4	4	4	22	88
2	P20053402	SHARUMATHI M	5	5	5	4	4	23	92
	<b>AVERAGE</b>		1.6	1.6	1.5	4	4		



**EXPECTED ATTAINMENT IN EACH CO - 85%**

CO	Int. Exam +Seminar+ Assignment	END SEM	TOTAL	%
CO1	1.6	75	76.6	90.1
CO2	1.6	75	76.6	90.1
CO3	1.5	75	76.5	90.0
CO4	4.0	75	79.0	92.9
CO5	4.0	75	79.0	92.9

**COURSE ATTAINMENT FOR MA ENGLISH**

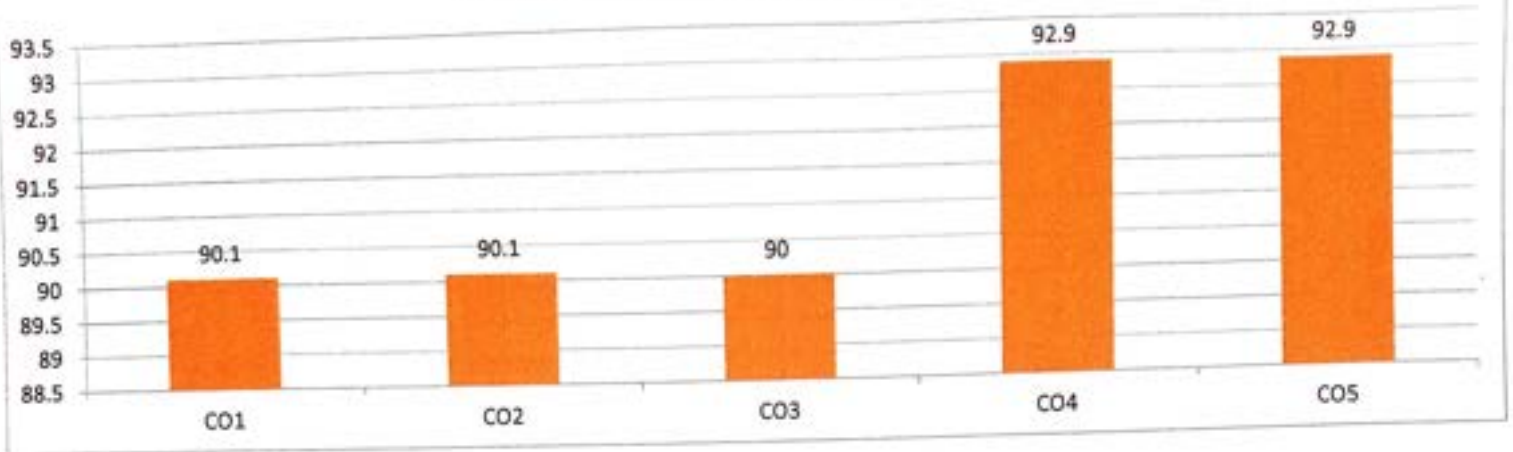
SUBJECT NAME : LANGUAGE AND LINGUSTIC  
SUBJECT CODE : P16EN11  
NO.OF STUDENTS : 02

**Expected Attainment in each CO - 85%**

CO	PERCENTAGE OF ATTAINMENT
CO1	90.1
CO2	90.1
CO3	90.0
CO4	92.9
CO5	92.9



## PERCENTAGE OF ATTAINMENT



**COURSE ATTAINMENT FOR MA ENGLISH**

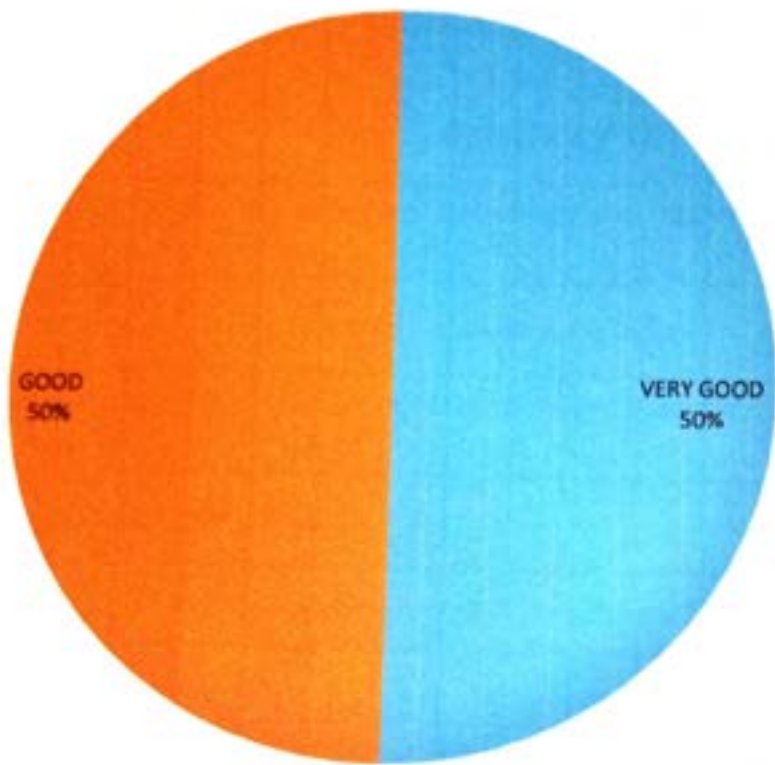
**SUBJECT NAME** : LANGUAGE AND LINGUISTIC  
**SUBJECT CODE** : P16EN11  
**NO.OF STUDENTS** : 02

<b>COURSE OUTCOME ASSESSMENT</b>		
<b>CATEGORY (MARKS)</b>	<b>NO.OF.STUDENTS</b>	<b>STATUS</b>
90-100	0	OUTSTANDING
80-89	0	EXCELLENT
70-79	1	VERY GOOD
60-69	1	GOOD
50-59	0	ABOVE AVERAGE
BELOW 50	0	RE-APPEAR

<b>COURSE OUTCOME ASSESSMENT IN PERCENTAGE</b>		
<b>CATEGORY (MARKS)</b>	<b>PERCENTAGE</b>	<b>STATUS</b>
70-79	50%	VERY GOOD
60-69	50%	GOOD



COURSE OUTCOME ASSESSMENT IN PERCENTAGE



■ 70-79 ■ 60-69



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**BHARATH COLLEGE OF SCIENCE AND MANAGEMENT**  
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**THANJAVUR-5**  
**PG DEPARTMENT OF ENGLISH**  
**ATTAINMENT OF PROGRAM OUTCOMES AND COURSE OUTCOMES**

**PROGRAM OUTCOME**

<b>PO1</b>	Crear literary sensibility among the students for appriciation and enlighten of the artistic and innovative aspect of english language and literature.
<b>PO2</b>	Enable Students Critically analyse the cultural text from different historical periods and genres.
<b>PO3</b>	Provide students with the critical facilities necessary in an academic environment on the jobs and in an increasingly complex inter dependant world.
<b>PO4</b>	Enrich the Students with Literary analysis and linguistic Competence.
<b>PO5</b>	Expertize the LSRW ability of English Language and its Divergent Forms such as Prose,Poetry,Drama and Fiction.

**COURSE : SHORT STORIES - 16ACCEN2**  
**COURSE OUTCOME**

<b>CO1</b>	To gain knowledge of the development of short stories and its types from allegorical to psychological.
<b>CO2</b>	To learn the elements of stort stories narrative technique,setting,style,characterisation.
<b>CO3</b>	To aquaint with stort story and liteary devices of allegory,metophor,satire and stream of consciousness.
<b>CO4</b>	To enchance reading skills and appreciate the text in a critical and creative approach.
<b>CO5</b>	To appreciate styles of eminent writers ranging from all ages.



PO → CO ↓	PO1	PO2	PO3	PO4	PO5
CO1	3	3	2	2	3
CO2	3	2	2	3	3
CO3	3	3	2	2	3
CO4	2	3	3	3	3
CO5	3	3	2	2	3
<b>AVERAGE</b>	<b>2.8</b>	<b>2.8</b>	<b>2.2</b>	<b>2.4</b>	<b>3</b>

**INTERNAL EXAMINATION MARK DISTRIBUTION FOR EACH COURSE OUTCOME**

CO	INTERNAL (25)		
	UNIT TEST (15)	SEMINAR (5)	ASSIGNMENT (5)
CO1	3	1	1
CO2	3	1	1
CO3	3	1	1
CO4	3	1	1
CO5	3	1	1
<b>TOTAL</b>	<b>15</b>	<b>5</b>	<b>5</b>

SNO	REG. NO	NAME	CO1	CO2	CO3	CO4	CO5	TOTAL	% TO TOTAL INTERNAL MARK
1	CB20A144745	GIFTSON .J	5	5	4	4	4	22	88
2	CB20A144746	HARIKRISHNA RAO .K	5	5	4	4	4	22	88
3	CB20A144747	MOHNA .G	5	5	4	4	4	22	88
4	CB20A144748	NIVAS .T	4	4	5	5	5	23	92
5	CB20A144749	RAJESHWARI .S	4	4	5	5	5	23	92
6	CB20A144750	SAI JANANI .R	4	4	5	5	5	23	92
7	CB20A144751	VEERAMALI .R	5	5	4	4	4	22	88
8	CB20A144752	DIVYA .M	4	4	4	4	4	20	80
		<b>AVERAGE</b>	<b>4.5</b>	<b>4.5</b>	<b>4.4</b>	<b>4.3</b>	<b>4.375</b>		



**EXPECTED ATTAINMENT IN EACH CO - 85%**

CO	INT. EXAM+ SEMINAR+ ASSIGNMENT	END SEM	TOTAL	%
CO1	4.5	75	79.5	93.5
CO2	4.5	75	79.5	93.5
CO3	4.4	75	79.4	93.4
CO4	4.4	75	79.4	93.4
CO5	4.4	75	79.4	93.4

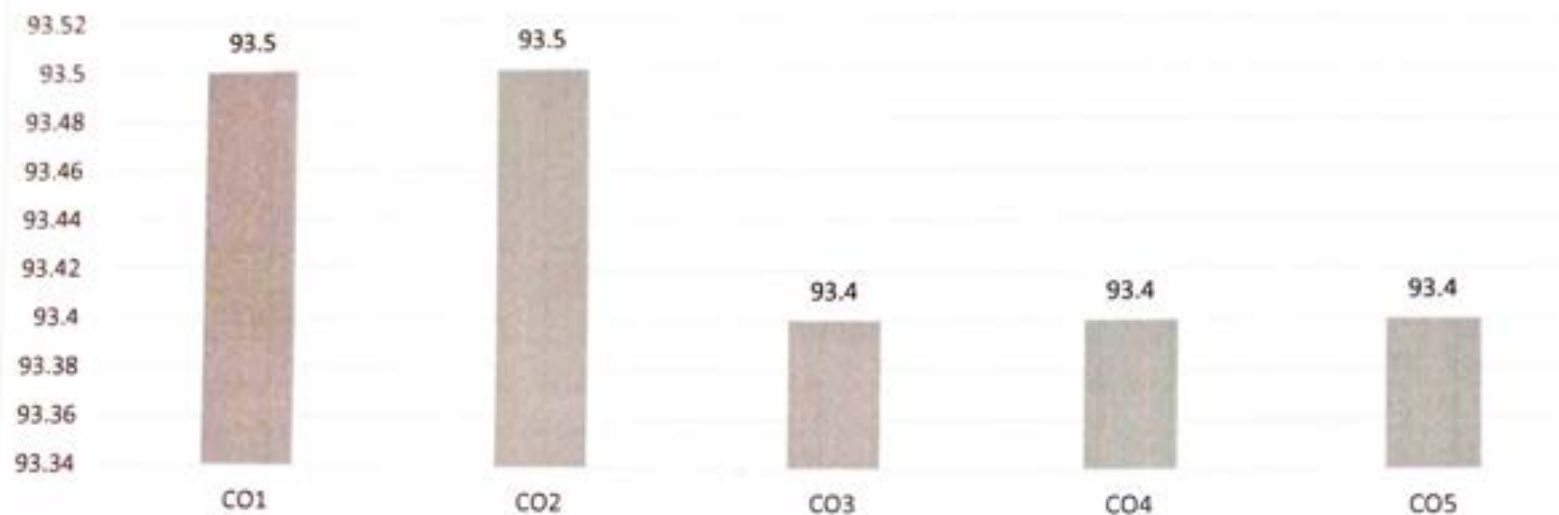
**COURSE ATTAINMENT FOR BA ENGLISH**

<b>SUBJECT NAME</b>	<b>: SHORT STORIES</b>
<b>SUBJECT CODE</b>	<b>: 16ACCEN2</b>
<b>NO.OF STUDENTS</b>	<b>: 8</b>

COURSE OUTCOME	PERCENTAGE
CO1	93.5
CO2	93.5
CO3	93.4
CO4	93.4
CO5	93.4



## PERCENTAGE OF ATTAINMENT



COURSE ATTAINMENT FOR BA ENGLISH

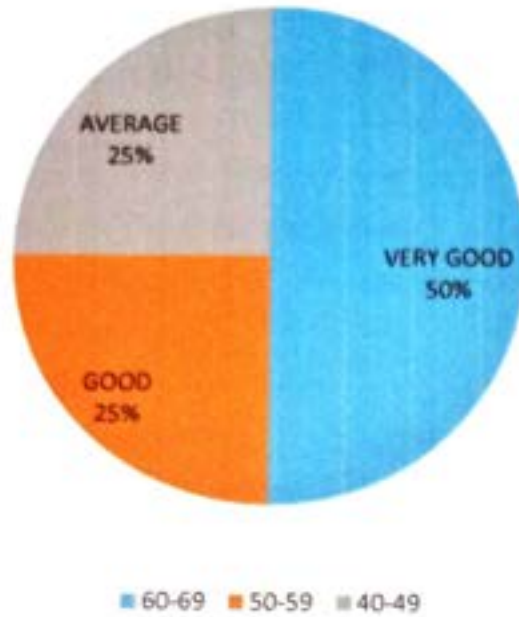
SUBJECT NAME : SHORT STORIES  
 SUBJECT CODE : 16ACCEN2  
 NO.OF STUDENTS : 8

COURSE OUTCOME ASSESSMENT		
CATEGORY (MARKS)	NO.OF.STUDENTS	STATUS
90-100	0	OUTSTANDING
80-89	0	EXCELLENT
70-79	0	DISTINCTION
60-69	4	VERY GOOD
50-59	2	GOOD
40-49	2	AVERAGE
BELOW 40	0	RE-APPEAR

COURSE OUTCOME ASSESSMENT IN PERCENTAGE		
CATEGORY (MARKS)	PERCENTAGE	STATUS
60-69	50%	VERY GOOD
50-59	25%	GOOD
40-49	25%	AVERAGE



COURSE OUTCOME ASSESSMENT IN PERCENTAGE



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**THANJAVUR-5**  
**PG DEPARTMENT OF ENGLISH**  
**ATTAINMENT OF PROGRAM OUTCOMES AND COURSE OUTCOMES**

**PROGRAM OUTCOME**

<b>PO1</b>	Create Literary Sensibility among the students for appreciation and enlightenment of the artistic and innovative aspects of English language and literature.
<b>PO2</b>	Enable students critically analyse the cultural text from different historical periods and genres.
<b>PO3</b>	Provide students with the critical facilities necessary in an academic environment on the jobs and in an increasingly complex interdependant world.
<b>PO4</b>	Enrich the students with literary analysis and linguistic competence.
<b>PO5</b>	Expertize the LSRW ability of English Language and its divergent forms such as Prose,Poetry,Drama and Fiction.

**COURSE : INTRODUCTION TO LANGUAGE AND LINGUISTICS - 16ACCEN8**  
**COURSE OUTCOME**

<b>CO1</b>	To understand the origin of language and the development of writing.
<b>CO2</b>	To comprehend basic grammatical and semantic categories of English
<b>CO3</b>	To impart an understanding of human communication through an objective study of language.
<b>CO4</b>	To familiarize students with the key concepts of linguistics and develop awareness of the latest trends in the area.
<b>CO5</b>	To utilize phonetic dictionary symbols to continue to improve pronunciation.



PO → CO↓	PO1	PO2	PO3	PO4	PO5
CO1	3	2	3	3	1
CO2	3	3	2	3	1
CO3	2	2	3	2	1
CO4	3	1	3	3	3
CO5	2	1	3	2	3
	2.6	1.8	2.8	2.6	1.8

CO	INTERNAL (25)		
	UNIT TEST (15)	SEMINAR (5)	ASSIGNMENT (5)
CO1	3	1	1
CO2	3	1	1
CO3	3	1	1
CO4	3	1	1
CO5	3	1	1
TOTAL	15	5	5



INTERNAL EXAMINATION MARK DISTRIBUTION FOR EACH COURSE OUTCOME

0	REG. NO	NAME	CO1	CO2	CO3	CO4	CO5	TOTAL	% TO TOTAL INTERNAL MARK
			5	5	4	5	3	22	88
1	CB18A 133541	G.AKILAN	5	5	5	4	4	23	92
2	CB18A 133542	M.ARAVINDH	5	4	4	5	5	23	92
3	CB18A 133543	AVINASH KUUMAR DHAUGAR	5	5	5	4	3	22	88
4	CB18A 133544	T.AYISHA BEGAM	5	5	5	4	4	23	92
5	CB18A 133545	K.BHARATHI KANNAN	4	5	5	3	5	22	88
6	CB18A 133546	G.GUNASEELAN	3	5	5	5	4	22	88
7	CB18A 133547	R.HARIPRIYA	3	3	5	5	5	21	84
8	CB18A 133548	R.M.ISWARYA	5	5	5	3	3	21	84
9	CB18A 133549	K.JAYAPRIYA	5	5	5	4	4	23	92
10	CB18A 133550	B.JOSHVA GLODON CLEMENT	5	5	5	4	3	22	88
11	CB18A 133551	C.KARISHMA	5	5	5	4	3	22	88
12	CB18A 133552	M.KARNAVEL	3	5	5	5	5	23	92
13	CB18A 133553	J.MATHUMITHA	3	5	5	5	5	23	92
14	CB18A 133555	S.MEENUSREE	3	5	5	5	5	23	92
15	CB18A 133556	M.MIFRILA	5	5	5	3	5	23	92
16	CB18A 133557	A.MUTHAMILDHURAI	5	3	5	5	5	21	84
17	CB18A 133559	T.REENA	5	5	3	5	3	21	84
18	CB18A 133560	M.SARAVANAN	5	5	5	3	3	23	92
19	CB18A 133561	M.SELLAPANDI	5	5	5	5	3	23	92
20	CB18A 133562	S.SNEKA	3	5	5	5	5	21	84
21	CB18A 133563	C.SONIYA	3	3	5	5	5	21	84
22	CB18A 133564	K.SURYA	5	5	5	3	3	21	84
23	CB18A 133565	M.THIRUPATHI	5	5	5	3	3	21	84
24	CB18A 133566	S.VAITHEESWARAN	5	5	5	3	3	21	84
25	CB18A 133567	T.VETRIVEL	5	5	5	3	3	21	84
26	CB18A 133568	P.YAZHINI	3	3	5	5		21	84
27	CB18A 133569	L.Y.SHEIK MOHAMMED	5	5	5	5	3	23	92
<b>AVERAGE</b>			<b>4.2963</b>	<b>4.59259259</b>	<b>4.8519</b>	<b>4.33333333</b>	<b>4</b>		



EXPECTED ATTAINMENT IN EACH CO - 85%

CO	INT. EXAM+ SEMINAR+ ASSIGNMENT	END SEM	TOTAL	%
CO1	4.3	75	79.3	93.2941176
CO2	4.59	75	79.59	93.6352941
CO3	4.85	75	79.85	93.9411765
CO4	4.33	75	79.33	93.3294118
CO5	4	75	79	92.9411765

COURSE ATTAINMENT FOR B.A.ENGLISH LITERATURE

SUBJECT NAME : F SHAKESPEARE

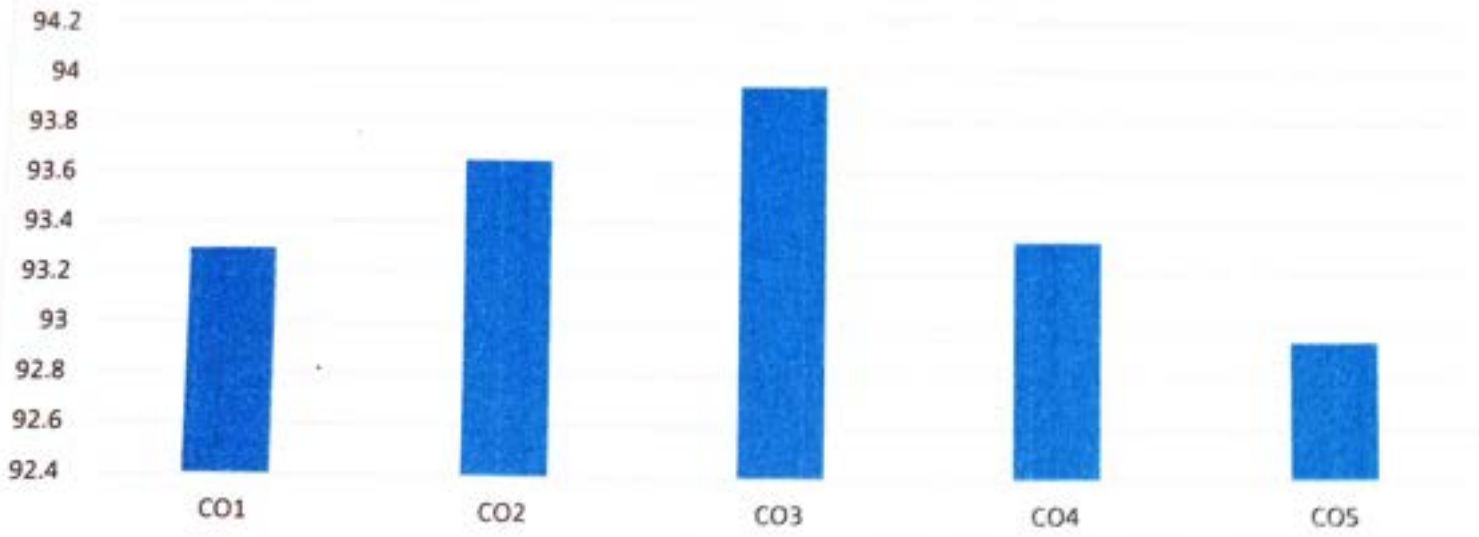
SUBJECT CODE:16.0DE: 16ACCEN9

NO.OF STUDENTS : 27

COURSE OUTCOME	PERCENTAGE OF ATTAINMENT
CO1	93.29
CO2	93.64
CO3	93.94
CO4	93.33
CO5	92.94



### PERCENTAGE OF ATTAINMENT



## COURSE ATTAINMENT FOR B.A .ENGLISH LITERATURE

SUBJECT NAME: SHAKESPEARE

SUBJECT CODE: 16ACCEN9

NO.OF STUDENTS : 27

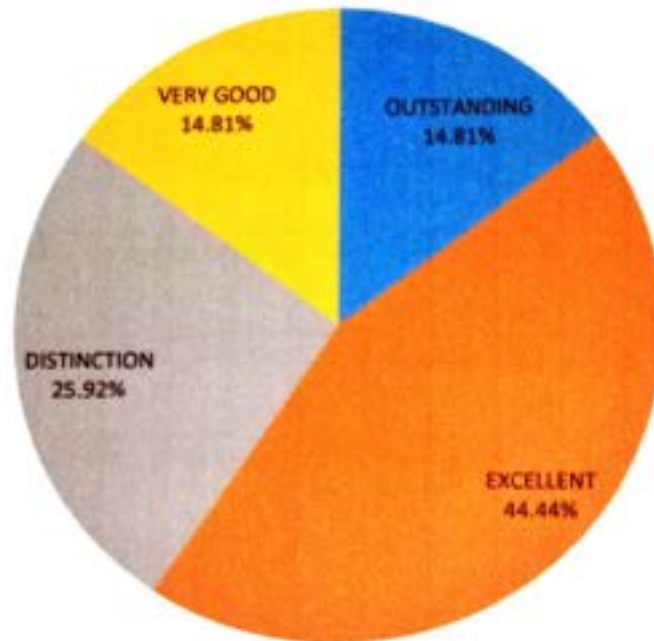
CATEGORY (MARKS)	NO.OF STUDENT	STATUS
90-100	4	OUTSTANDING
80-89	12	EXCELLENT
70-79	7	DISTINCTION
60-69	4	VERY GOOD
50-59	0	GOOD
40-49	0	AVERAGE
BELOW 40	0	RE-APPEAR

### COURSE OUTCOME ASSESSMENT IN PERCENTAGE

CATEGORY (MARKS)	PERCENTAGE	STATUS
90-100	14.81%	OUTSTANDING
80-89	44.44%	EXCELLENT
70-79	25.92%	DISTINCTION
60-69	14.81%	VERY GOOD



## COURSE OUTCOME ASSESSMENT IN PERCENTAGE



■ 90-100 ■ 80-89 ■ 70-79 ■ 60-69



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**THANJAVUR-5**  
**PG DEPARTMENT OF ENGLISH**  
**ATTAINMENT OF PROGRAM OUTCOMES AND COURSE OUTCOMES**

**PROGRAM OUTCOME**

<b>PO1</b>	Create Literary Sensibility among the students for appreciation and enlightenment of the artistic and innovative aspects of English language and literature.
<b>PO2</b>	Enable students critically analyse the cultural text from different historical periods and genres.
<b>PO3</b>	Provide students with the critical facilities necessary in an academic environment on the jobs and in an increasingly complex interdependent world.
<b>PO4</b>	Enrich the students with literary analysis and linguistic competence.
<b>PO5</b>	Expertize the LSRW ability of English Language and its divergent forms such as Prose,Poetry,Drama and Fiction.

**COURSE : SHAKESPEARE - 16ACCEN9**  
**COURSE OUTCOME**

<b>CO1</b>	To make the students to understand the themes in Shakespeare's play.
<b>CO2</b>	To analyse the structure and organization of Shakespeare's complete work.
<b>CO3</b>	To enable the learners to identify the major literary works.
<b>CO4</b>	To instill the learners to come across the literary work of Shakespeare and apply the same in professional life.
<b>CO5</b>	To enrich the students to appreciate and enjoy with the complete works and for an literary analysis.



PO → CO	PO1	PO2	PO3	PO4	PO5
CO1	2	3	0	2	0
CO2	2	3	3	1	0
CO3	3	3	0	3	1
CO4	2	3	1	3	1
CO5	3	3	2	3	1
<b>AVERAGE</b>	<b>2.4</b>	<b>3</b>	<b>1.2</b>	<b>2.4</b>	<b>0.6</b>

**INTERNAL EXAMINATION MARK DISTRIBUTION FOR EACH COURSE OUTCOME**

CO	INTERNAL (25)		
	UNIT TEST (15)	SEMINAR (5)	ASSIGNMENT (5)
CO1	3	1	1
CO2	3	1	1
CO3	3	1	1
CO4	3	1	1
CO5	3	1	1
<b>TOTAL</b>	<b>15</b>	<b>5</b>	<b>5</b>



SNO	REG. NO	NAME	CO1	CO2	CO3	CO4	CO5	TOTAL	% TO TOTAL INTERNAL MARK
1	CB19A139721	S.AATHISRI	5	5	5	5	4	24	96
2	CB19A139722	C.ABIVENDHAN	5	5	5	3	5	23	92
3	CB19A139724	A.AJITHKUMAR	5	4	2	2	5	18	72
4	CB19A139726	A.AZHAGURAJA	5	4	2	2	5	18	72
5	CB19A139727	D.GOWTHAM	5	5	5	3	5	23	92
6	CB19A139728	P.KAVIYARASU	5	2	4	5	2	18	72
7	CB19A139729	C.SAMINATHAN	5	2	4	5	2	18	72
8	CB19A139730	K.SOWBAGHYA LAKSHMI	5	4	5	5	5	24	96
9	CB19A139731	G.TAMIZHSELVAN	5	5	5	5	4	24	96
10	CB19A139732	T.M.THIVAGAR	5	5	5	5	5	23	92
11	CB19A139733	S.UDHAYA KUMAR	5	3	5	5	5	23	92
12	CB19A139734	V.VALLARASU	5	3	5	5	5	23	92
13	CB19A139735	S.VIGNESH	5	2	4	3	4	18	72
		AVERAGE	5	3.77	4.31	4.08	4.31		



**EXPECTED ATTAINMENT IN EACH CO - 85%**

CO	INT. EXAM+ SEMINAR+ ASSIGNMENT	END SEM	TOTAL	%
CO1	5	75	80	94.11%
CO2	3.77	75	78.77	92.67%
CO3	4.31	75	79.31	93.30%
CO4	4.08	75	79.08	93.03%
CO5	4.31	75	79.31	93.30%

**COURSE ATTAINMENT FOR B.A.ENGLISH LITERATURE**

SUBJECT NAME : SHAKESPEARE

SUBJECT CODE:16.0DE: 16ACCEN9

NO.OF STUDENTS : 13

COURSE OUTCOME	PERCENTAGE OF ATTAINMENT
CO1	94.11
CO2	92.67
CO3	93.3
CO4	93.03
CO5	93.3



**EXPECTED ATTAINMENT IN EACH CO - 85%**

CO	INT. EXAM+ SEMINAR+ ASSIGNMENT	END SEM	TOTAL	%
CO1	5	75	80	94.11%
CO2	3.77	75	78.77	92.67%
CO3	4.31	75	79.31	93.30%
CO4	4.08	75	79.08	93.03%
CO5	4.31	75	79.31	93.30%

**COURSE ATTAINMENT FOR B.A.ENGLISH LITERATURE**

SUBJECT NAME : SHAKESPEARE

SUBJECT CODE:16.0DE: 16ACCEN9

NO.OF STUDENTS : 13

COURSE OUTCOME	PERCENTAGE OF ATTAINMENT
CO1	94.11
CO2	92.67
CO3	93.3
CO4	93.03
CO5	93.3



**EXPECTED ATTAINMENT IN EACH CO - 85%**

CO	INT. EXAM+ SEMINAR+ ASSIGNMENT	END SEM	TOTAL	%
CO1	5	75	80	94.11%
CO2	3.77	75	78.77	92.67%
CO3	4.31	75	79.31	93.30%
CO4	4.08	75	79.08	93.03%
CO5	4.31	75	79.31	93.30%

**COURSE ATTAINMENT FOR B.A.ENGLISH LITERATURE**

SUBJECT NAME : SHAKESPEARE

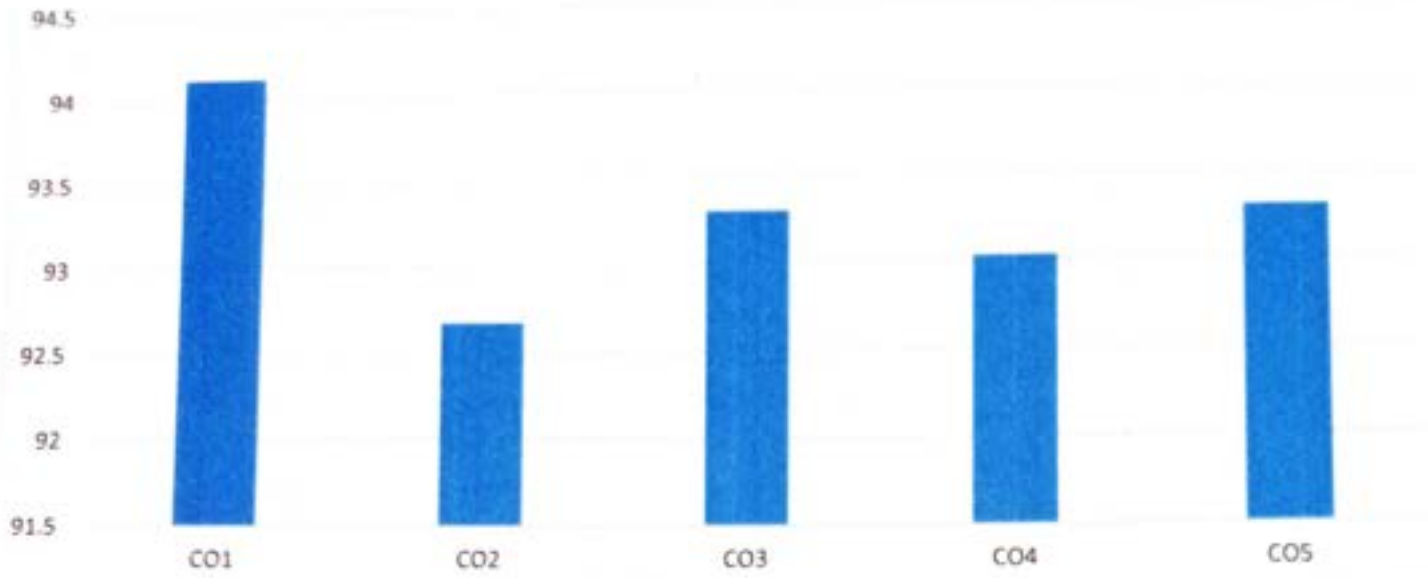
SUBJECT CODE:16.0DE: 16ACCEN9

NO.OF STUDENTS : 13

COURSE OUTCOME	PERCENTAGE OF ATTAINMENT
CO1	94.11
CO2	92.67
CO3	93.3
CO4	93.03
CO5	93.3



### PERCENTAGE OF ATTAINMENT



## COURSE ATTAINMENT FOR B.A .ENGLISH LITERATURE

SUBJECT NAME : SHAKESPEARE

SUBJECT CODE:16.0DE: 16ACCEN9

NO.OF STUDENTS : 13

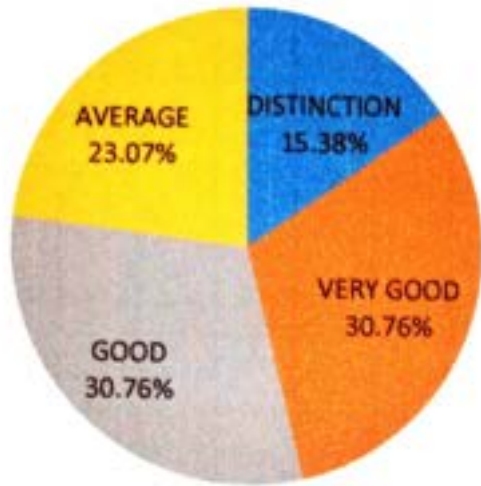
CATEGORY (MARKS)	NO.OF STUDENT	STATUS
90-100	0	OUTSTANDING
80-89	0	EXCELLENT
70-79	2	DISTINCTION
60-69	4	VERY GOOD
50-59	4	GOOD
40-49	3	AVERAGE
BELOW	0	RE-APPEAR

### COURSE OUTCOME ASSESSMENT IN PERCENTAGE

CATEGORY (MARKS)	PERCENTAGE	STATUS
70-79	15.38%	DISTINCTION
60-69	30.76%	VERY GOOD
50-59	30.76%	GOOD
40-49	23.07%	AVERAGE



## COURSE OUTCOME ASSESSMENT IN PERCENTAGE



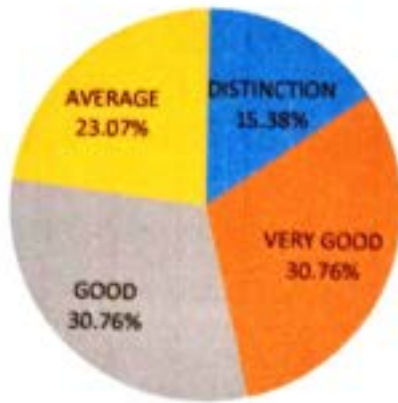
■ 70-79 ■ 60-69 ■ 50-59 ■ 40-49



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COURSE OUTCOME ASSESSMENT IN PERCENTAGE



■ 70-79 ■ 60-69 ■ 50-59 ■ 40-49



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**THANJAVUR-5**

**PG DEPARTMENT OF ENGLISH**  
**ATTAINMENT OF PROGRAM OUTCOMES AND COURSE OUTCOMES**

**PROGRAM OUTCOME**

<b>PO1</b>	Prefer better social adoptability and create original literature in atleast one genre.
<b>PO2</b>	Make the learners get to know the contemporary state of research in the preferred area of their choice of research.
<b>PO3</b>	Demonstrate aboard understanding of literature in English and translation and appreciate the historical significance in the creation and interpretation of literary works.
<b>PO4</b>	Write and speak effectively for specific audience and purposes in university, public and professional life.
<b>PO5</b>	Enable learners to appreciate the changing trends in Indian literature in english.

**COURSE : NEW LITERATURES IN ENGLISH**

<b>CO1</b>	TO EXPLORE THE LEARNERS ON THE CONTEMPORARY LITERATURE
<b>CO2</b>	TO ENCOURAGE THE LEARNERS TO READ NEW LITERARY WORKS BY EMINENT WRITERS
<b>CO3</b>	TO INSTILL THE ANALYTICAL AND CRITICAL ABILITY OF THE LEARNERS FOR LITERARY APPRECIATION
<b>CO4</b>	TO FAMILIARIZE THE STUDENTS WITH SELECT PROSE,POETRY DRAMA & FICTION OF PRESENT AGES
<b>CO5</b>	TO INITIATE THE STUDENTS TO ACQUIRE KNOWLEDGE OF LITERATURE



PO → CO ↓	PO1	PO2	PO3	PO4	PO5
CO1	1	3	3	0	2
CO2	2	0	2	1	2
CO3	1	2	3	2	2
CO4	3	1	2	2	2
CO5	3	1	3	2	2
<b>AVERAGE</b>	<b>2</b>	<b>1.4</b>	<b>2.6</b>	<b>1.4</b>	<b>2</b>

**INTERNAL EXAMINATION MARK DISTRIBUTION FOR EACH COURSE OUTCOME**

CO	INTERNAL MARKS (25)		
	UNIT TEST (15)	SEMINAR (5)	ASSIGNMENT (5)
CO1	3	1	1
CO2	3	1	1
CO3	3	1	1
CO4	3	1	1
CO5	3	1	1
<b>TOTAL</b>	<b>15</b>	<b>5</b>	<b>5</b>



SNO	REG. NO	NAME	CO1	CO2	CO3	CO4	CO5	TOTAL	% TO TOTAL INTERNAL MARK
1	P20053401	JENITA.J	5	5	4	5	5	24	96
2	P20053402	SHARUMATHY.M	5	3	5	5	5	23	92
<b>AVERAGE</b>			5	4	4.5	5	5		

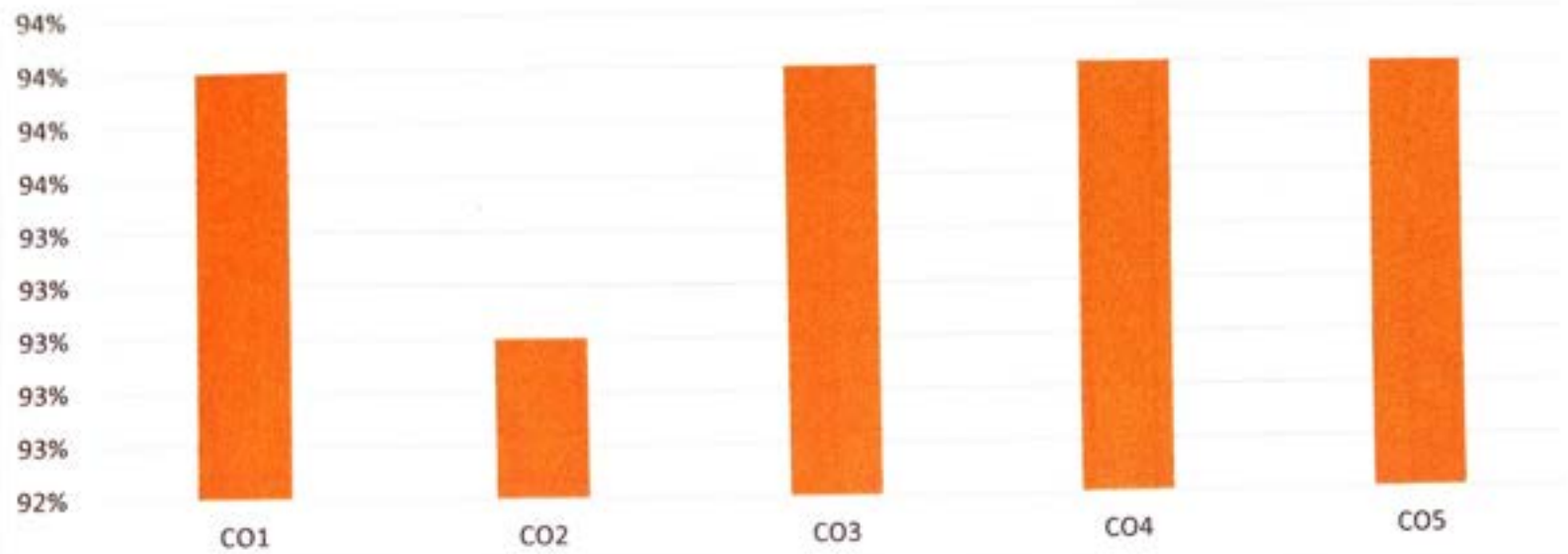
**EXPECTED ATTAINMENT IN EACH CO - 85%**

CO	INT. EXAM+ SEMINAR+ ASSIGNMENT	END SEM	TOTAL	%
CO1	5	75	80	94.117647
CO2	4	75	79	92.941176
CO3	4.5	75	79.5	93.529412
CO4	5	75	80	94.117647
CO5	5	75	80	94.117647

COURSE OUTCOME	PERCENTAGE OF ATTAINMENT
CO1	94%
CO2	93%
CO3	94%
CO4	94%
CO5	94%



## PERCENTAGE OF ATTAINMENT



### COURSE ATTAINMENT FOR M.A ENGLISH

SUBJECT NAME : NEW LITERATURE IN ENGLISH  
SUBJECT CODE : P16EN41  
NO OF STUDENTS : 2

COURSE OUTCOME ASSESSMENT		
CATEGORY( MARKS)	NO OF STUDENTS	STATUS
90 -Above	0	OUT STANDING
80-89	2	EXCELLENT
70-79	0	VERY GOOD
60-69	0	GOOD
50-59	0	ABOVE AVERAGE
Below 50	0	RE-APPEAR

COURSE OUTCOME ASSESSMENT		
CATEGORY( MARKS)	PERCENTAGE	STATUS
80 - 89	100%	EXCELLENT



COURSE OUTCOME ASSESSMENT IN PERCENTAGE

80 - 89

0



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**THANJAVUR-5**  
**PG DEPARTMENT OF ENGLISH**  
**ATTAINMENT OF PROGRAM OUTCOMES AND COURSE OUTCOMES**

**PROGRAM OUTCOME**

<b>PO1</b>	Prefer better social adoptability and create original literature in atleast one genre.
<b>PO2</b>	Make the learners get to know the contemporary state of research in the preferred area of their choice of research.
<b>PO3</b>	Demonstrate aboard understanding of literature in English and translation and appreciate the historical significance in the creation and interpretation of literary works.
<b>PO4</b>	Write and speak effectively for specific audience and purposes in university, public and professional life.
<b>PO5</b>	Enable learners to appreciate the changing trends in Indian literature in english.

**COURSE : RESEARCH METHODOLOGY**  
**COURSE OUTCOME**

<b>CO1</b>	TO EXPOSE LEARNERS TO HAVE A CLARITY IN RESEARCH.
<b>CO2</b>	TO ENABLE LEARNERS TO USE DIFFERENT RESEARCH SOURCES AND DOCUMENT THEM OF THEIR CHOICE
<b>CO3</b>	TO MAKE THE LEARNERS UNDERSTAND THE FORMAT OF RESEARCH OF VARIOUS LITERARY WORKS
<b>CO4</b>	TO INSTILL THE STUDENTS OF RESEARCH FOR EFFECTIVE WRITING SKILLS
<b>CO5</b>	TO EXPLORE THE LEARNERS TO UNDERSTAND THE TRENDS AND SPECIFIC MECHANICS OF WRITING RESEARCH PAPERS



PO → CO↓	PO1	PO2	PO3	PO4	PO5
CO1	1	3	2	2	1
CO2	0	3	2	3	1
CO3	2	3	1	2	1
CO4	0	2	2	3	0
CO5	1	3	2	3	2
<b>AVERAGE</b>	<b>0.8</b>	<b>2.8</b>	<b>1.8</b>	<b>2.6</b>	<b>1</b>

CO	INTERNAL (25)		
	UNIT TEST (15)	SEMINAR (5)	ASSIGNMENT (5)
CO1	3	1	1
CO2	3	1	1
CO3	3	1	1
CO4	3	1	1
CO5	3	1	1
<b>TOTAL</b>	<b>15</b>	<b>5</b>	<b>5</b>



SNO	REG. NO	NAME	CO1	CO2	CO3	CO4	CO5	TOTAL	% TO TOTAL INTERNAL MARK
1	P20053401	JENITA.J	5	5	4	5	5	23	92
2	P20053402	SHARUMATHY.M	5	3	5	4	5	23	92
<b>AVERAGE</b>			5	4	4.5	4.5	5		

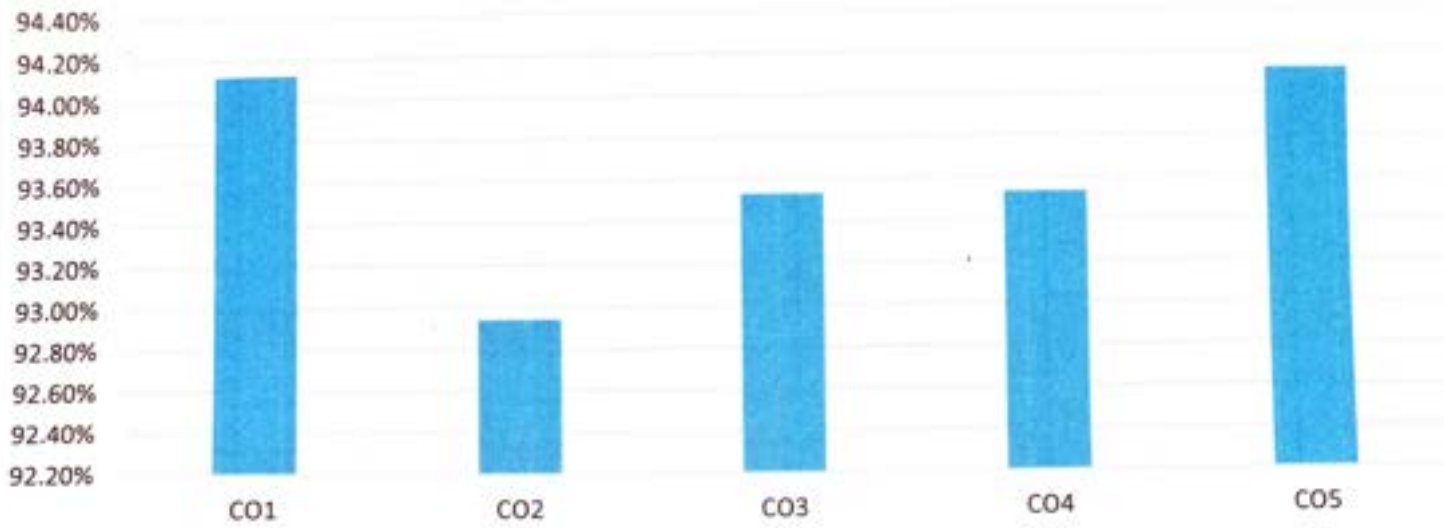
**EXPECTED ATTAINMENT IN EACH CO - 85%**

CO	INT. EXAM+ SEMINAR+ ASSIGNMENT	END SEM	TOTAL	%
CO1	5	75	80	94.11764706
CO2	4	75	79	92.94117647
CO3	4.5	75	79.5	93.52941176
CO4	4.5	75	79.5	93.52941176
CO5	5	75	80	94.11764706

COURSE OUTCOME	PERCENTAGE OF ATTAINMENT
CO1	94.12%
CO2	92.94%
CO3	93.53%
CO4	93.53%
CO5	94.12%



## PERCENTAGE OF ATTAINMENT



**COURSE ATTAINMENT FOR M.A ENGLISH**

**SUBJECT NAME** : RESEARCH METHODOLOGY  
**SUBJECT CODE** : P16EN34  
**NO OF STUDENTS** : 2

<b>COURSE OUTCOME ASSESSMENT</b>		
<b>CATEGORY( MARKS)</b>	<b>NO OF STUDENTS</b>	<b>STATUS</b>
90 -Above	0	OUT STANDING
80-89	2	EXCELLENT
70-79	0	VERY GOOD
60-69	0	GOOD
50-59	0	ABOVE AVERAGE
Below 50	0	RE-APPEAR

<b>COURSE OUTCOME ASSESSMENT IN PERCENTAGE</b>		
<b>CATEGORY( MARKS)</b>	<b>PERCENTAGE</b>	<b>STATUS</b>
80-89	100%	EXCELLENT



COURSE OUTCOME ASSESSMENT IN PERCENTAGE  
80-89



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**PG DEPARTMENT OF ENGLISH**  
**ATTAINMENT OF PROGRAM OUTCOMES AND COURSE OUTCOMES**

**PROGRAM OUTCOME - APRIL 2020**

<b>PO1</b>	Create literary sensibility among the students for appreciation and enlightenment of the artistic and innovation aspects of English language and literature.
<b>PO2</b>	Enable students critically analyses the cultural bent from different historical periods and genres.
<b>PO3</b>	Provide students with the critical facilities necessary in an academic environment on the jobs and is in increasingly complex interdependent world.
<b>PO4</b>	Enrich the students with literary analysis and linguistic competence.
<b>PO5</b>	Expertise the LSRW ability of English language and its divergent forms such as prose, poetry, drama and fiction.

**COURSE : PART II ENGLISH - SHORT STORIES FOR EFFECTIVE COMMUNNICATION (16ELCE4)**  
**COURSE OUTCOME**

<b>CO1</b>	Read, understand and appreciate the literary works.
<b>CO2</b>	Make clear about the basic structures of grammar through the texts
<b>CO3</b>	Realize, evaluate and synthesize information from a variety of writers.
<b>CO4</b>	Appreciate the ethical points of view in the texts.
<b>CO5</b>	Understand the process of communicating and interpreting human experiences through literary representation. Enhance LSRW skills.



PO →	PO1	PO2	PO3	PO4	PO5
CO1	3	2	1	2	3
CO2	3	2	3	3	3
CO3	2	2	2	2	1
CO4	3	2	3	3	3
CO5	3	2	3	3	1
<b>AVERAGE</b>	<b>2.8</b>	<b>2</b>	<b>2.4</b>	<b>2.6</b>	<b>2.2</b>

**INTERNAL EXAMINATION MARK DISTRIBUTION FOR EACH COURSE OUTCOME**

CO	INTERNAL (25)		
	UNIT TEST (15)	SEMINAR (5)	ASSIGNMENT (5)
CO1	3	1	1
CO2	3	1	1
CO3	3	1	1
CO4	3	1	1
CO5	3	1	1
<b>TOTAL</b>	<b>15</b>	<b>5</b>	<b>5</b>



SNO	REG. NO	NAME	CO1	CO2	CO3	CO4	CO5	TOTAL	% TO TOTAL INTERNAL MARK
1	CB18A133541	AKILAN G	5	4	5	4	4	22	88
2	CB18A133542	ARAVINTH M	5	4	5	5	4	23	92
3	CB18A133543	AVINASHKUMAR	4	5	5	5	5	24	96
4	CB18A133544	AYISHA BEGAM T	4	4	5	5	5	23	92
5	CB18A133545	BHARATHI KANNAN K	5	4	5	4	5	23	92
6	CB18A133546	GUNASEELAN G	5	5	4	4	5	23	92
7	CB18A133547	HARIPRIYA R	4	5	5	4	4	23	92
8	CB18A133548	ISWARIYA R M	5	4	4	5	4	22	88
9	CB18A133549	JAYAPRIYA K	4	4	5	4	4	22	88
10	CB18A133550	JOSHYA GOLDON	5	4	4	4	5	22	88
11	CB18A133551	KARISHMA C	4	5	4	4	5	22	88
12	CB18A133552	KARNAVEL M	4	4	4	4	5	21	84
13	CB18A133553	MATHUMITHA J	4	5	4	4	5	22	88
14	CB18A133555	MEENUSREE S	5	5	4	5	5	24	96
15	CB18A133556	MIFRILA M	4	5	4	5	5	23	92
16	CB18A133557	MUTHAMILTHURAI A	5	4	4	4	4	21	84
17	CB18A133559	REENA T	4	5	4	5	5	23	92
18	CB18A133560	SARAVANAN M	4	4	5	4	4	21	84
19	CB18A133561	SELLAPANDI M	5	5	4	5	4	22	88
20	CB18A133562	SENEKA S	5	4	5	4	5	23	92
21	CB18A133563	SONIYA C	4	5	5	4	5	23	92
22	CB18A133564	SURYA K	4	4	5	4	5	22	88
23	CB18A133565	THIRUPATHI M	4	5	4	5	4	22	88
24	CB18A133566	VAITHEESWARAN S	5	4	4	4	5	22	88
25	CB18A133567	VETRIVEL T	4	5	4	5	4	22	88
26	CB18A133568	YAZHINI P	5	4	4	5	5	23	92
27	CB18A133569	SHEIKMOHAMMED L Y	4	5	4	5	4	22	88
AVERAGE			4.44	4.48	4.41	4.44	4.59		



**EXPECTED ATTAINMENT IN EACH CO - 85%**

CO	INT. EXAM+ SEMINAR+ ASSIGNMENT	END SEM	TOTAL	%
CO1	4.44	75	79.44	93.46
CO2	4.48	75	79.48	93.51
CO3	4.41	75	79.41	93.42
CO4	4.44	75	79.44	93.46
CO5	4.59	75	79.59	93.64

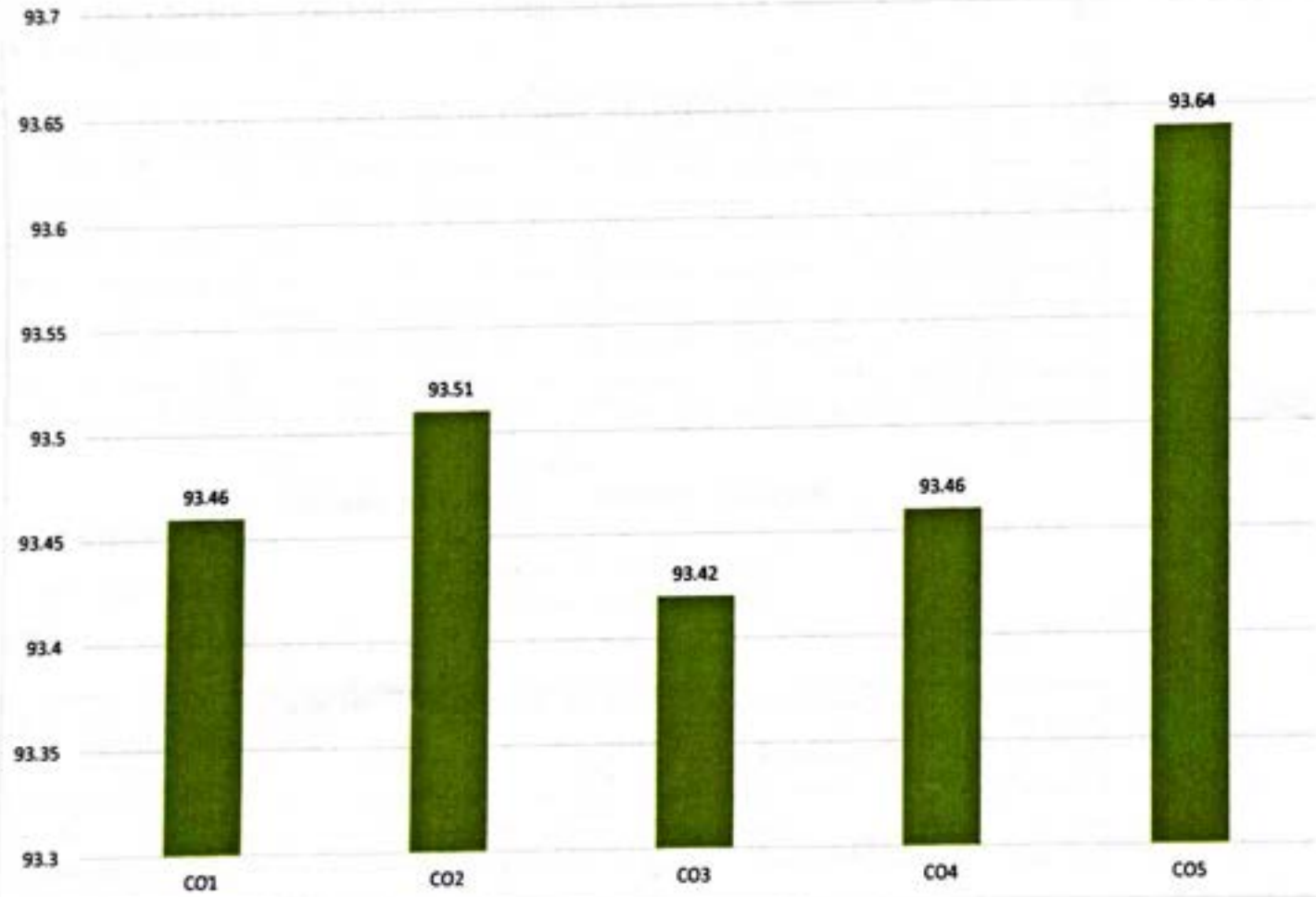
**COURSE ATTAINMENT FOR B.A., ENGLISH**

**SUBJECT CODE :** 16ELCE4  
**SUBJECT NAME :** PART II ENGLISH SHORT STORIES FOR  
EFFECTIVE COMMUNICATION  
**NO. OF. STUDENTS :** 27

COURSE OUTCOME	PERCENTAGE OF ATTAINMENT
CO1	93.46
CO2	93.51
CO3	93.42
CO4	93.46
CO5	93.64



### PERCENTAGE OF ATTAINMENT



**COURSE ATTAINMENT FOR B.A., ENGLISH**

**SUBJECT CODE :** 16ELCE4  
**SUBJECT NAME :** PART II ENGLISH SHORT STORIES FOR  
EFFECTIVE COMMUNICATION  
**NO. OF STUDENTS :** 27

<b>COURSE OUTCOME ASSESSMENT</b>		
<b>CATEGORY(MARKS)</b>	<b>NO.OF STUDENTS</b>	<b>STATUS</b>
90 and ABOVE	1	OUTSTANDING
80-89	17	EXCELLENT
70-79	9	DISTINCTION
60-69	0	VERY GOOD
50-59	0	GOOD
40-49	0	AVERAGE
BELOW 40	0	REAPPEAR

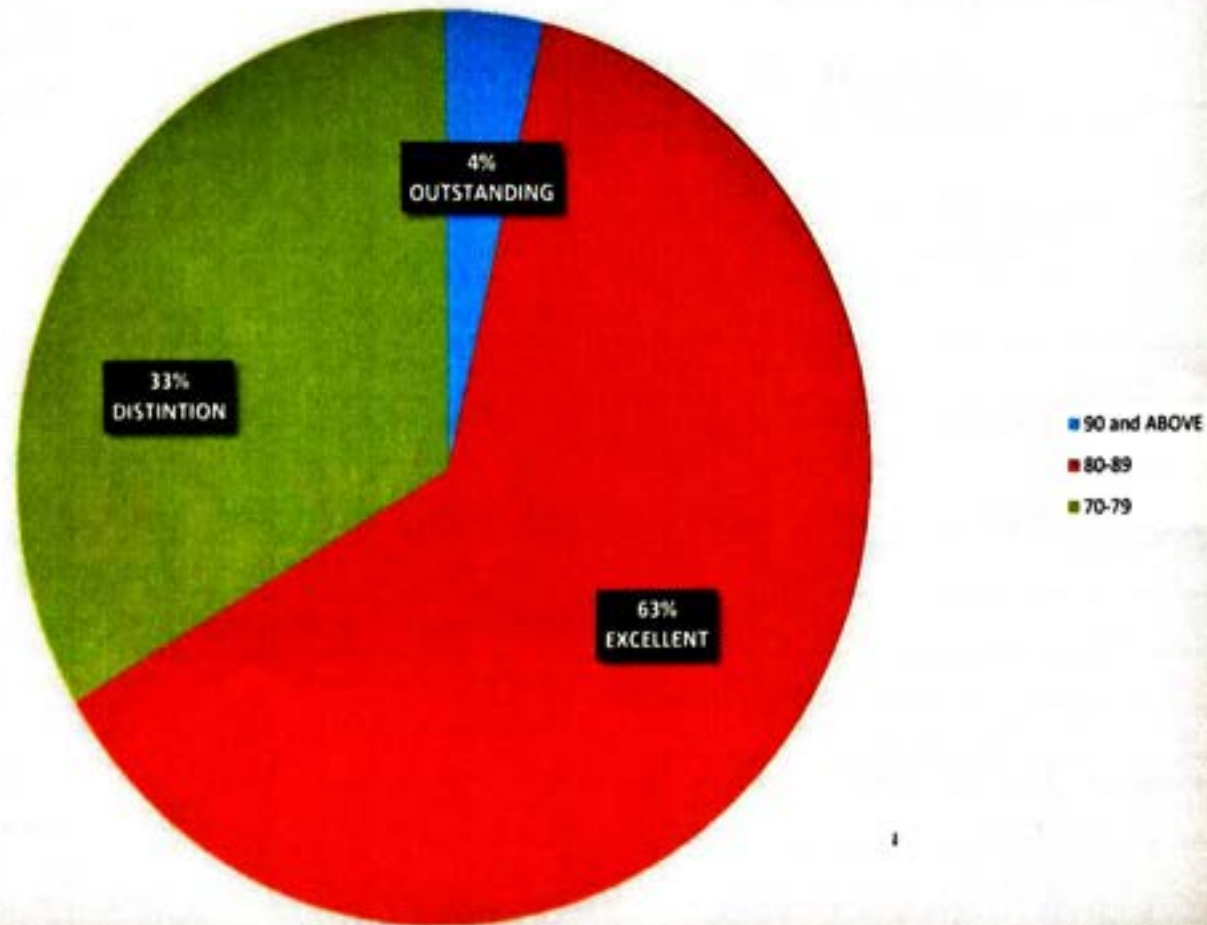
**COURSE ATTAINMENT FOR B.A., ENGLISH**

**SUBJECT CODE :** 16ELCE4  
**SUBJECT NAME :** PART II ENGLISH SHORT STORIES FOR  
EFFECTIVE COMMUNICATION  
**NO. OF STUDENTS :** 27

<b>COURSE OUTCOME ASSESSMENT IN PERCENTAGE</b>		
<b>CATEGORY(MARKS)</b>	<b>PERCENTAGE</b>	<b>STATUS</b>
90 and ABOVE	4%	OUTSTANDING
80-89	63%	EXCELLENT
70-79	33%	DISTINCTION



### COURSE OUTCOME ASSESSMENT IN PERCENTAGE PERCENTAGE



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**PG DEPARTMENT OF ENGLISH**  
**ATTAINMENT OF PROGRAM OUTCOMES AND COURSE OUTCOMES**

**PROGRAM OUTCOME - NOV 2020**

<b>PO1</b>	Create literary sensibility among the students for appreciation and enlightenment of the artistic and innovation aspects of English language and literature.
<b>PO2</b>	Enable students critically analyses the cultural bent from different historical periods and genres.
<b>PO3</b>	Provide students with the critical facilities necessary in an academic environment on the jobs and is in increasingly complex interdependent world.
<b>PO4</b>	Enrich the students with literary analysis and linguistic competence.
<b>PO5</b>	Expertise the LSRW ability of English language and its divergent forms such as prose, poetry, drama and fiction.

**COURSE : PART II ENGLISH - DRAMA FOR EFFECTIVE COMMUNNICATION (16ELCE3)**

<b>CO1</b>	Read, understand and appreciate the literary works.
<b>CO2</b>	Make clear about the basic structures of grammar through the texts
<b>CO3</b>	Realize, evaluate and synthesize information from a variety of writers.
<b>CO4</b>	Appreciate the ethical points of view in the texts.
<b>CO5</b>	Understand the process of communicating and interpreting human experiences through literary representation. Enhance LSRW skills.



PO →	PO1	PO2	PO3	PO4	PO5
CO1	3	2	1	2	3
CO2	3	2	3	3	3
CO3	2	2	2	2	1
CO4	3	2	3	3	3
CO5	3	2	3	3	1
<b>AVERAGE</b>	<b>2.8</b>	<b>2</b>	<b>2.4</b>	<b>2.6</b>	<b>2.2</b>

**INTERNAL EXAMINATION MARK DISTRIBUTION FOR EACH COURSE OUTCOME**

CO	INTERNAL (25)		
	UNIT TEST (15)	SEMINAR (5)	ASSIGNMENT (5)
CO1	3	1	1
CO2	3	1	1
CO3	3	1	1
CO4	3	1	1
CO5	3	1	1
<b>TOTAL</b>	<b>15</b>	<b>5</b>	<b>5</b>



SNO	REG. NO	NAME	CO1	CO2	CO3	CO4	CO5	TOTAL	% TO TOTAL INTERNAL MARK
1	CB19A139721	AATHISRI S	4	5	4	5	5	23	92
2	CB19A139722	ABIVENDHAN C	5	4	5	5	4	23	92
3	CB19A139724	AJITH KUMAR A	4	4	4	4	4	20	80
4	CB19A139726	AZHAKURAJA A	3	4	5	3	4	19	76
5	CB19A139727	GOWTHAM D	4	5	4	4	4	21	84
6	CB19A139728	KAVIYRASU P	5	4	4	4	4	21	84
7	CB19A139729	SAMINATHAN C	4	4	4	4	4	20	80
8	CB19A139730	SOWBAGJYA LAKSHMI K	5	4	5	4	5	23	92
9	CB19A139731	TAMIZHSELVAN G	4	4	5	4	4	21	84
10	CB19A139732	THIVAGAR T M	5	4	5	4	4	22	88
11	CB19A139733	UDHAYAKUMAR S	4	4	5	4	5	22	88
12	CB19A139734	VALLARASU V	4	5	4	4	4	21	84
13	CB19A139735	VIGNESH S	4	4	4	4	4	20	80
<b>AVERAGE</b>			<b>4.23</b>	<b>4.23</b>	<b>4.46</b>	<b>4.08</b>	<b>4.23</b>		



**EXPECTED ATTAINMENT IN EACH CO - 85%**

CO	INT. EXAM+ SEMINAR+ ASSIGNMENT	END SEM	TOTAL	%
CO1	4.23	75	79.23	93.21
CO2	4.23	75	79.23	93.21
CO3	4.46	75	79.46	93.48
CO4	4.08	75	79.08	93.04
CO5	4.23	75	79.23	93.21

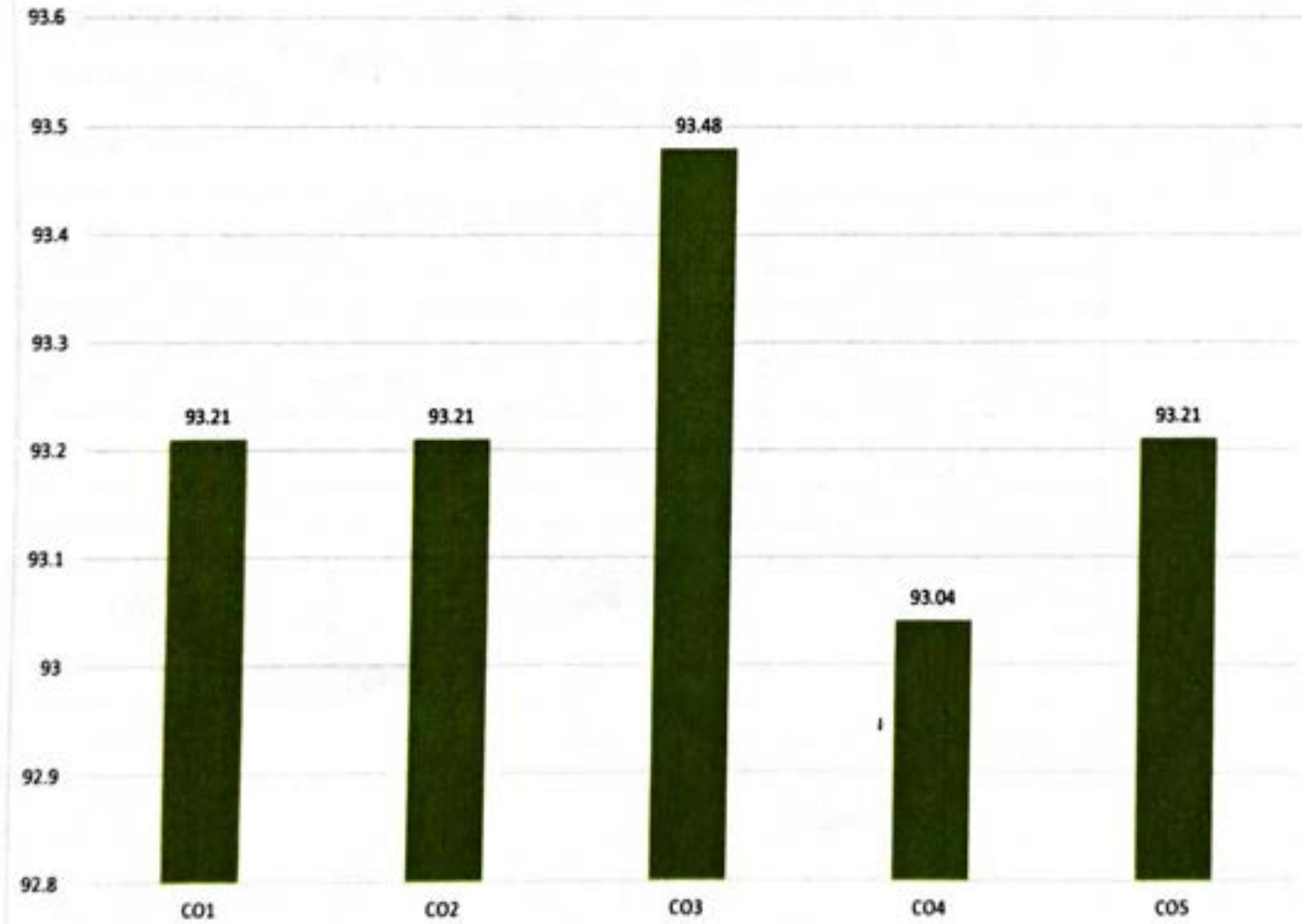
**COURSE ATTAINMENT FOR B.A., ENGLISH**

**SUBJECT CODE :** 16ELCE3  
**SUBJECT NAME :** PART II ENGLISH DRAMA FOR EFFECTIVE  
COMMUNICATION  
**NO. OF. STUDENTS :** 13

COURSE OUTCOME	PERCENTAGE OF ATTAINMENT
CO1	93.21
CO2	93.21
CO3	93.48
CO4	93.04
CO5	93.21



### PERCENTAGE OF ATTAINMENT



**COURSE ATTAINMENT FOR B.A., ENGLISH****SUBJECT CODE :**

16ELCE3

**SUBJECT NAME :**PART II ENGLISH DRAMA FOR EFFECTIVE  
COMMUNICATION**NO. OF STUDENTS :**

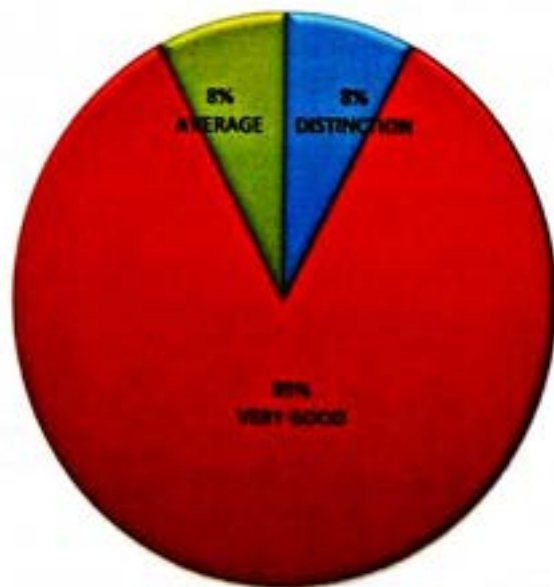
13

<b>COURSE OUTCOME ASSESSMENT</b>		
<b>CATEGORY(MARKS)</b>	<b>NO.OF STUDENTS</b>	<b>STATUS</b>
90 and ABOVE	0	OUTSTANDING
80-89	0	EXCELLENT
70-79	1	DISTINCTION
60-69	11	VERY GOOD
50-59	0	GOOD
40-49	1	AVERAGE
BELOW 40	0	REAPPEAR

<b>COURSE OUTCOME ASSESSMENT IN PERCENTAGE</b>		
<b>CATEGORY(MARKS)</b>	<b>PERCENTAGE</b>	<b>STATUS</b>
70-79	8%	DISTINCTION
60-69	85%	VERY GOOD
40-49	8%	AVERAGE



## COURSE OUTCOME ASSESSMENT IN PERCENTAGE



■ 70-79 ■ 60-69 ■ 40-49



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2021-2022



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**ATTAINMENT OF PROGRAM OUTCOMES AND COURSE OUTCOMES**

**PROGRAM OUTCOME**

<b>PO1</b>	Prefer better social adoptability and create original literature in atleast one genre.
<b>PO2</b>	Make the learners get to know the contemporary state of research in the preferred area of their choice of research.
<b>PO3</b>	Demonstrate aboard understanding of literature in English and translation and appreciate the historical significance in the creation and interpretation of literary works.
<b>PO4</b>	Write and speak effectively for specific audience and purposes in university, public and professional life.
<b>PO5</b>	Enable learners to appreciate the changing trends in Indian literature in english.

**COURSE : COMMUNICATIVE STUDIES AND MASS MEDIA**  
**COURSE OUTCOME**

<b>CO1</b>	TO INTRODUSE LEARNERS FOR DIFFERENT TYPES OF COMMUNICATION
<b>CO2</b>	TO EXPOSS LEARNERS TO THE VARIOUS FUNCTIONS OF MASS MEDIA TO CREATE ORIGINALITY
<b>CO3</b>	TO MAKE LEARNERS UNDERSTAND MASS COMMUNICATION
<b>CO4</b>	TO HELP THE LEARNERS TO BECOME SUCCESSFUL COMMUNICATORS
<b>CO5</b>	TPO PROVIDE LEARNERS TO ACQUIRE COMPREHENSIVE COVERAGE OF ALL DIMENSIONS IN COMMUNICATION



PO → CO <sub>i</sub>	PO1	PO2	PO3	PO4	PO5
CO1	1	3	3	0	2
CO2	2	0	2	1	2
CO3	1	1	3	2	3
CO4	3	0	2	2	3
CO5	3	0	3	2	3
<b>AVERAGE</b>	<b>2</b>	<b>0.8</b>	<b>2.6</b>	<b>1.4</b>	<b>2.6</b>

**INTERNAL EXAMINATION MARK DISTRIBUTION FOR EACH COURSE OUTCOME.**

CO	INTERNAL (25)		
	UNIT TEST (15)	SEMINAR (5)	ASSIGNMENT (5)
CO1	3	1	1
CO2	3	1	1
CO3	3	1	1
CO4	3	1	1
CO5	3	1	1
<b>TOTAL</b>	<b>15</b>	<b>5</b>	<b>5</b>



SNO	REG. NO	NAME	CO1	CO2	CO3	CO4	CO5	TOTAL	% TO TOTAL INTERNAL MARK
1	P21052625	ARAVINTH.M	5	5	4	5	3	23	92
2	P21052627	MERLINA.P	5	5	4	5	3	23	92
3	P21052628	NISHA.T	5	5	4	3	5	22	88
4	P21052629	PRIYADHARSHINI.S	5	5	4	5	3	23	92
5	P21052630	SANTHOSH.S	5	5	4	3	5	22	88
6	P21052631	SARAVANAN.M	5	5	4	3	5	22	88
7	P21052632	SARAVANAN.R	5	5	5	5	4	24	96
8	P21052633	SEETHALADEVI.R	5	5	4	5	3	23	92
10	P21052634	SELLAPANDI.M	5	5	4	3	5	22	88
11	P21052635	SHINY.G	5	5	5	5	4	24	96
12	P21052636	SIVASUNDAR.A	5	5	4	5	3	23	92
13	P21052637	SURIYA.K	5	5	4	5	3	23	92
14	P21052638	UYIROVIYAN.R.A.	5	5	5	5	4	24	96
15	P21052639	VJAYALAKSHMI.D	5	5	5	4	3	22	88
16	P21052640	VINOTHKUMAR.T	5	5	5	5	4	24	88
<b>AVERAGE</b>			<b>5</b>	<b>5</b>	<b>4.33333333</b>	<b>4.4</b>	<b>3.8</b>		

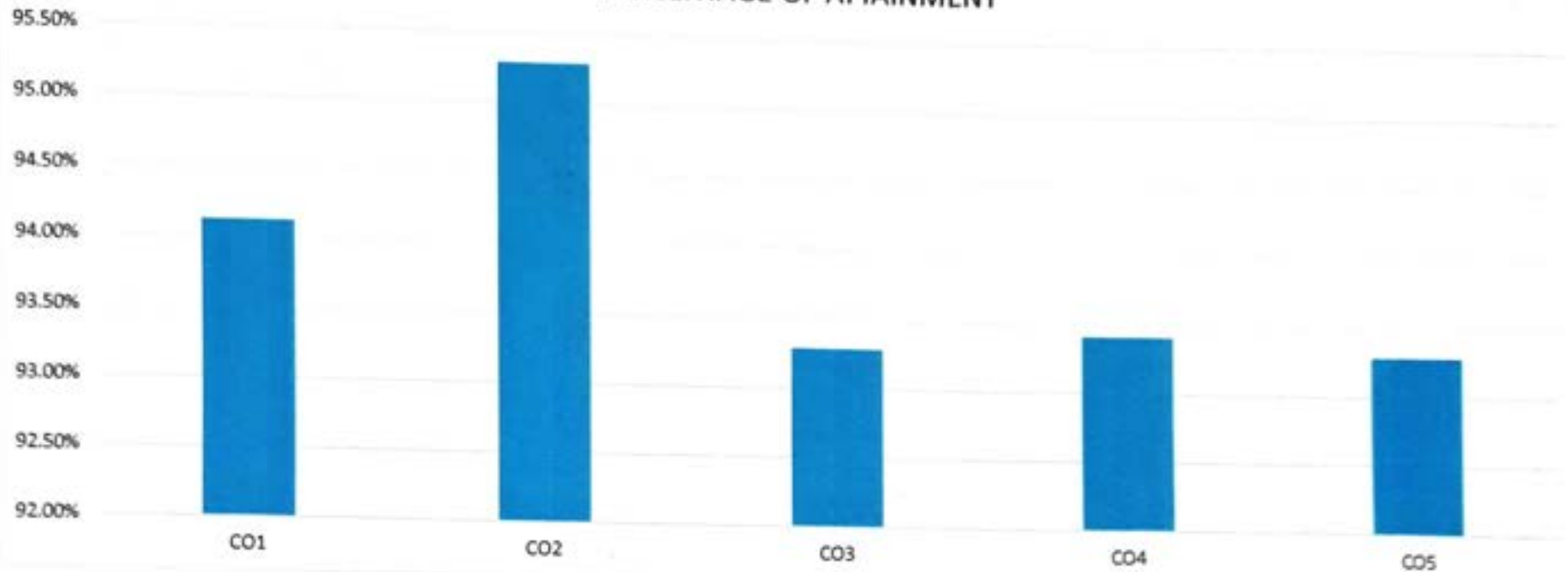
**EXPECTED ATTAINMENT IN EACH CO - 85%**

CO	INT. EXAM+ SEMINAR+ ASSIGNMENT	END SEM	TOTAL	%
CO1	5	75	80	94.11764706
CO2	5	75	81	95.29411765
CO3	4.33	75	79.3	93.29411765
CO4	4.4	75	79.4	93.41176471
CO5	3.8	75	79.3	93.29411765

COURSE OUTCOME	PERCENTAGE OF ATTAINMENT
CO1	94.12%
CO2	95.29%
CO3	93.29%
CO4	93.41%
CO5	93.29%



### PERCENTAGE OF ATTAINMENT



### COURSE ATTAINMENT FOR M.A.ENGLISH

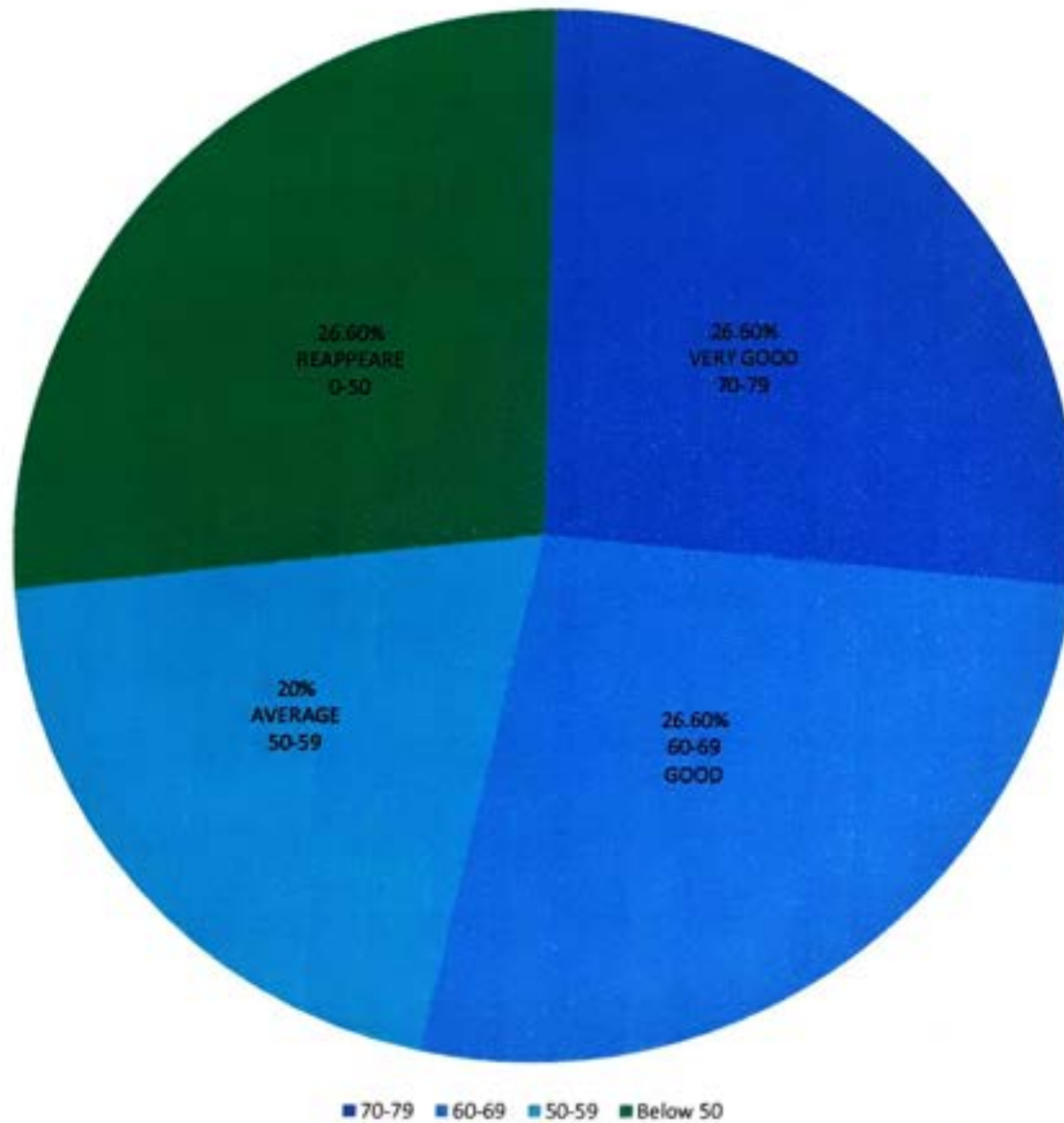
SUBJECT NAME : COMMUNICATIVE STUDIES AND MASS MEDIA  
SUBJECT CODE : P16EN2  
NO OF STUDENTS : 15

COURSE OUTCOME ASSESSMENT		
CATEGORY( MARKS)	NO OF STUDENTS	STATUS
90 -Above	0	OUT STANDING
80-89	0	EXCELLENT
70-79	4	VERY GOOD
60-69	4	GOOD
50-59	3	ABOVE AVERAGE
Below 50	4	RE-APPEAR

COURSE OUTCOME ASSESSMENT IN PERCENTAGE		
CATEGORY( MARKS)	PERCENTAGE	STATUS
70-79	26.60%	VERY GOOD
60-69	26.60%	GOOD
50-59	20%	ABOVE AVERAGE
Below 50	26.60%	RE-APPEAR



COURSE OUTCOME ASSESSMENT IN PERCENTAGE PERCENTAGE



PRINCIPAL

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**THANJAVUR-5**  
**PG DEPARTMENT OF ENGLISH**  
**ATTAINMENT OF PROGRAM OUTCOMES AND COURSE OUTCOMES**

**PROGRAM OUTCOME**

<b>PO1</b>	Prefer better social adoptability and create original literature in atleast one genre.
<b>PO2</b>	Make the learners get to know the contemporary state of research in the preferred area of their choice of research.
<b>PO3</b>	Demonstrate aboard understanding of literature in English and translation and appreciate the historical significance in the creation and interpretation of literary works.
<b>PO4</b>	Write and speak effectively for specific audience and purposes in university, public and professional life.
<b>PO5</b>	Enable learners to appreciate the changing trends in Indian literature in english.

**COURSE : GRAMMAR RHETORIC AND WRITING**  
**COURSE OUTCOME**

<b>CO1</b>	To enable the students to understand the basics of grammar
<b>CO2</b>	To provide learners with the art os speaking and writing rhetirically
<b>CO3</b>	To demonstrate a broad understanding in various forms mof listening
<b>CO4</b>	To help the learners to co-up effectively with professional life
<b>CO5</b>	To make the readers to know the art of speaking and art of persuading



PO → CO↓	PO1	PO2	PO3	PO4	PO5
CO1	0	1	3	3	2
CO2	1	2	2	2	1
CO3	3	0	3	2	1
CO4	3	1	2	3	2
CO5	2	1	2	3	2
<b>AVERAGE</b>	<b>1</b>	<b>0.6</b>	<b>2.4</b>	<b>2.6</b>	<b>1.6</b>

**INTERNAL EXAMINATION MARK DISTRIBUTION FOR EACH COURSE OUTCOME**

CO	INTERNAL (25)		
	UNIT TEST (15)	SEMINAR (5)	ASSIGNMENT (5)
CO1	3	1	1
CO2	3	1	1
CO3	3	1	1
CO4	3	1	1
CO5	3	1	1
<b>TOTAL</b>	<b>15</b>	<b>5</b>	<b>5</b>



SNO	REG. NO	NAME	CO1	CO2	CO3	CO4	CO5	TOTAL	% TO TOTAL INTERNAL MARK
1	P21052625	ARAVINTH.M	5	5	5	4	3	22	88
2	P21052627	MERLINA.P	5	3	4	5	5	23	92
3	P21052628	NISHA.T	5	5	5	4	3	22	88
4	P21052629	PRIYADHARSHINI.S	5	3	4	5	5	23	92
5	P21052630	SANTHOSH.S	5	3	4	5	5	23	92
6	P21052631	SARAVANAN.M	5	3	4	5	5	23	92
7	P21052632	SARAVANAN.R	5	5	5	4	3	22	88
8	P21052633	SEETHALADEVI.R	5	3	4	5	5	23	92
9	P21052634	SELLAPANDI.M	5	5	5	4	3	22	88
10	P21052635	SHINY.G	5	5	4	5	5	24	96
11	P21052636	SIVASUNDAR.A	5	5	5	4	3	22	88
12	P21052637	SURIYA.K	5	5	5	4	3	22	88
13	P21052638	UYIROVIYAN.R.A.	5	5	5	4	3	22	88
14	P21052639	VIJAYALAKSHMI.D	5	5	5	4	3	22	88
15	P21052640	VINOTHKUMAR.T	5	5	4	5	5	24	96
<b>AVERAGE</b>			<b>5</b>	<b>4.333</b>	<b>4.533</b>	<b>4.466666667</b>	<b>3.933</b>		

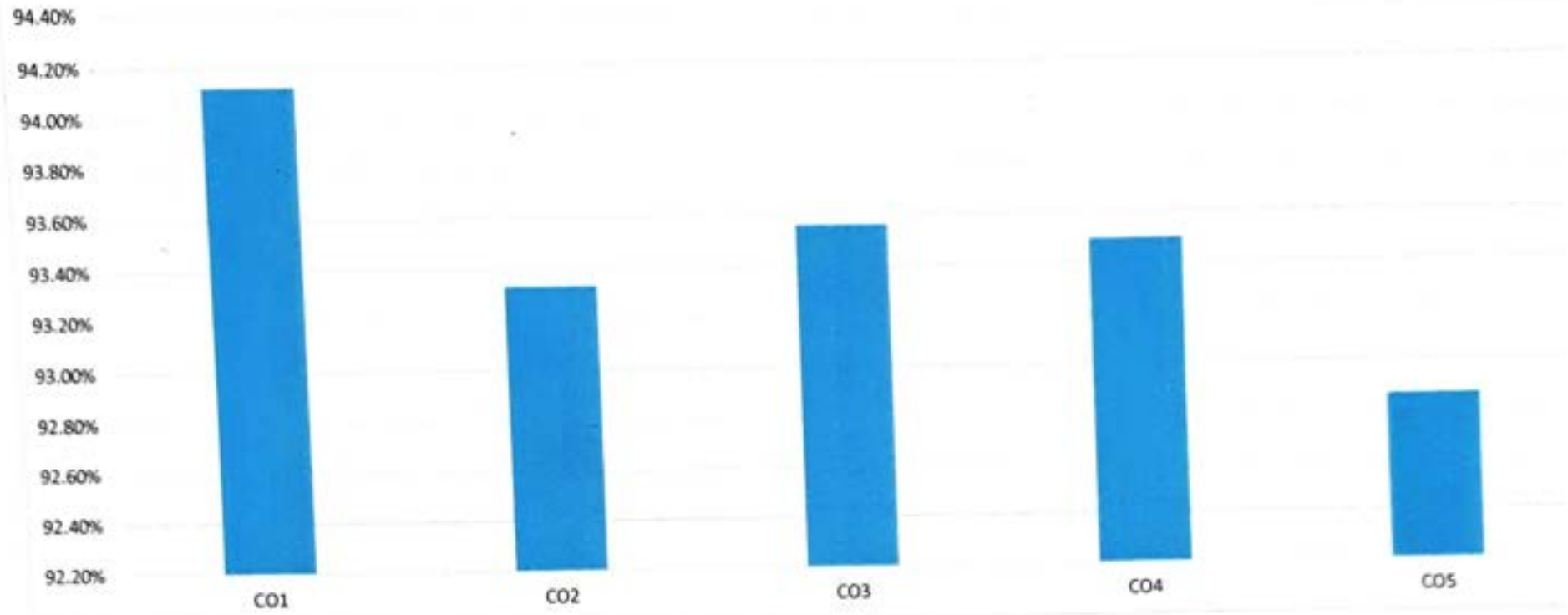
**EXPECTED ATTAINMENT IN EACH CO - 85%**

CO	INT. EXAM+ SEMINAR+ ASSIGNMENT	END SEM	TOTAL	%
CO1	5	75	80	94.118
CO2	4.33	75	79.33	93.329
CO3	4.53	75	79.53	93.565
CO4	4.47	75	79.47	93.494
CO5	3.93	75	78.93	92.859

COURSE OUTCOME	PERCENTAGE OF ATTAINMENT
CO1	94.12%
CO2	93.33%
CO3	93.56%
CO4	93.49%
CO5	92.86%



## PERCENTAGE OF ATTAINMENT



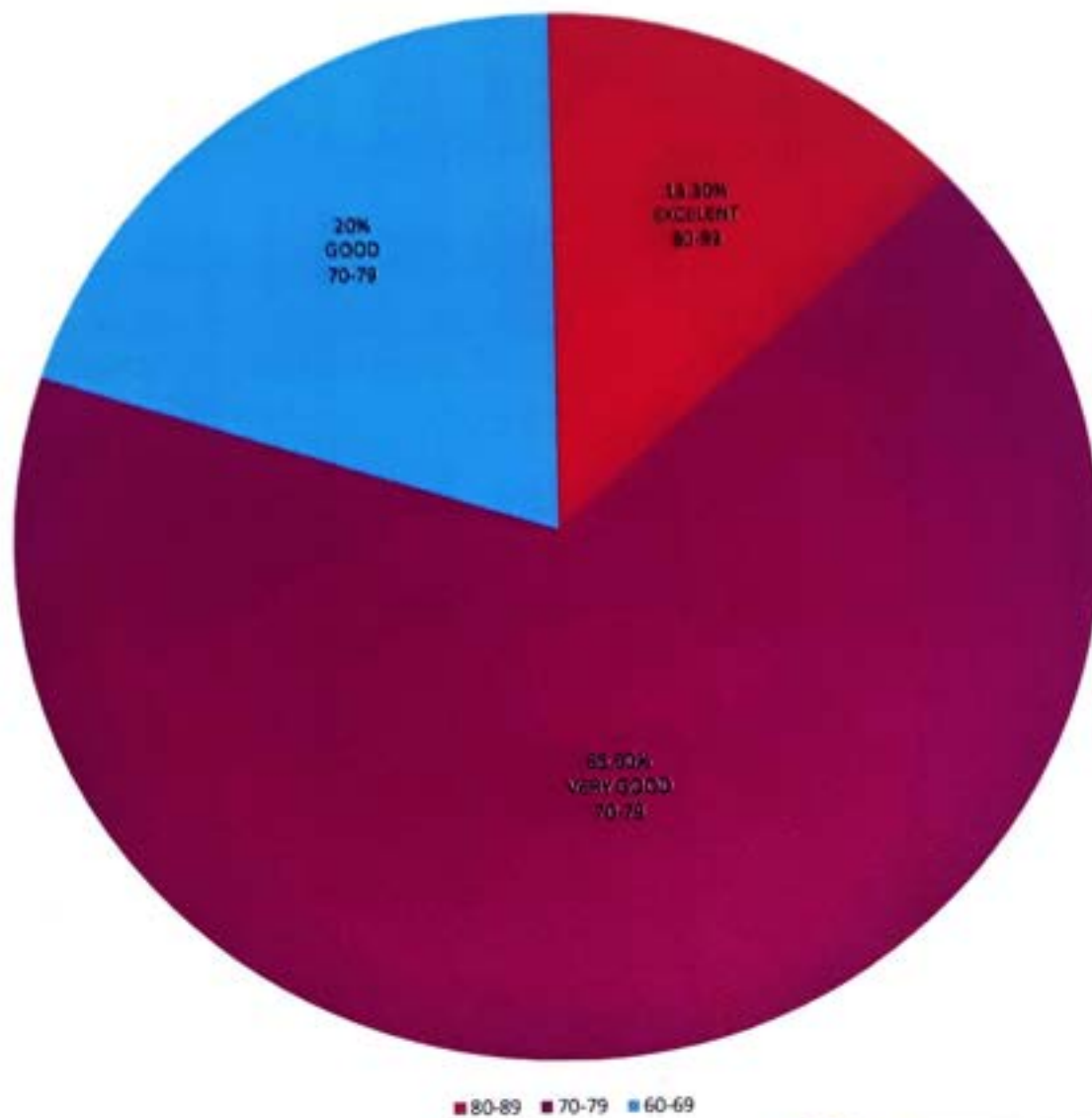
**COURSE ATTAINMENT FOR M.A.ENGLISH****SUBJECT NAME : GRAMMAR RHETORIC****SUBJECT CODE : P16ENE1****NO OF STUDENTS : 15**

<b>COURSE OUTCOME ASSESSMENT</b>		
<b>CATEGORY( MARKS)</b>	<b>NO OF STUDENTS</b>	<b>STATUS</b>
90 -Above	0	OUT STANDING
80-89	2	EXCELLENT
70-79	10	VERY GOOD
60-69	3	GOOD
50-59	0	ABOVE AVERAGE
Below 50	0	RE-APPEAR

<b>COURSE OUTCOME ASSESSMENT IN PERCENTAGE</b>		
<b>CATEGORY( MARKS)</b>	<b>PERCENTAGE</b>	<b>STATUS</b>
80-89	13.30%	EXCELLENT
70-79	66.60%	VERY GOOD
60-69	20%	GOOD



COURSE OUTCOME ASSESSMENT IN PERCENTAGE



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**THANJAVUR-5**  
**PG DEPARTMENT OF COMPUTER SCIENCE**  
**ATTAINMENT OF PROGRAM OUTCOMES AND COURSE OUTCOMES**

**PROGRAM OUTCOME**

PO1	Create literary sensibility among the students for appreciation and enlightenment of the artistic and innovative aspects of english language and literature.
PO2	Enable students critically analyse the cultural text from different historical periods and genres.
PO3	Provide students with the critical facilities necessary in an academic environment on the jobs and in an increasingly complex interdependent world .
PO4	Enrich the students with literary analysis and linguistic competence
PO5	Expertize the LSRW ability of english Language and its divergent forms such as prose ,poetry ,drama and Fiction.

**COURSE : HISTORY OF ENGLISH LITERATURE -I 16AACEN3**

**COURSE OUTCOME**

CO1	To help learners aware of the literary history of the texts from the Age of Chaucer to Dryden.
CO2	To make learners understand the rise and fall of literary movements and their relationships to socio -political and socio religious events.
CO3	To perceive a chronological survey of the major writers and their writings that have contribute to the development of English literature.
CO4	To comprehend the outline of English literature based on the three important aspects of England namely Political ,religious and social .
CO5	To acquire knowledge about the three basic genres of literature namely Poetry,Prose and drama.





**EXPECTED ATTAINMENT IN EACH CO - 85%**

CO	INT. EXAM+ SEMINAR+ ASSIGNMENT	END SEM	TOTAL	%
CO1	4.38	75	79.38	93.3882
CO2	4.13	75	79.13	93.0941
CO3	4.38	75	79.38	93.3882
CO4	4.5	75	79.5	93.5294
CO5	4	75	79	92.9412

**COURSE ATTAINMENT FOR B.A ENGLISH LITERATURE**

**SUBJECT NAME :HISTORY OF ENGLISH LITERATURE -I**

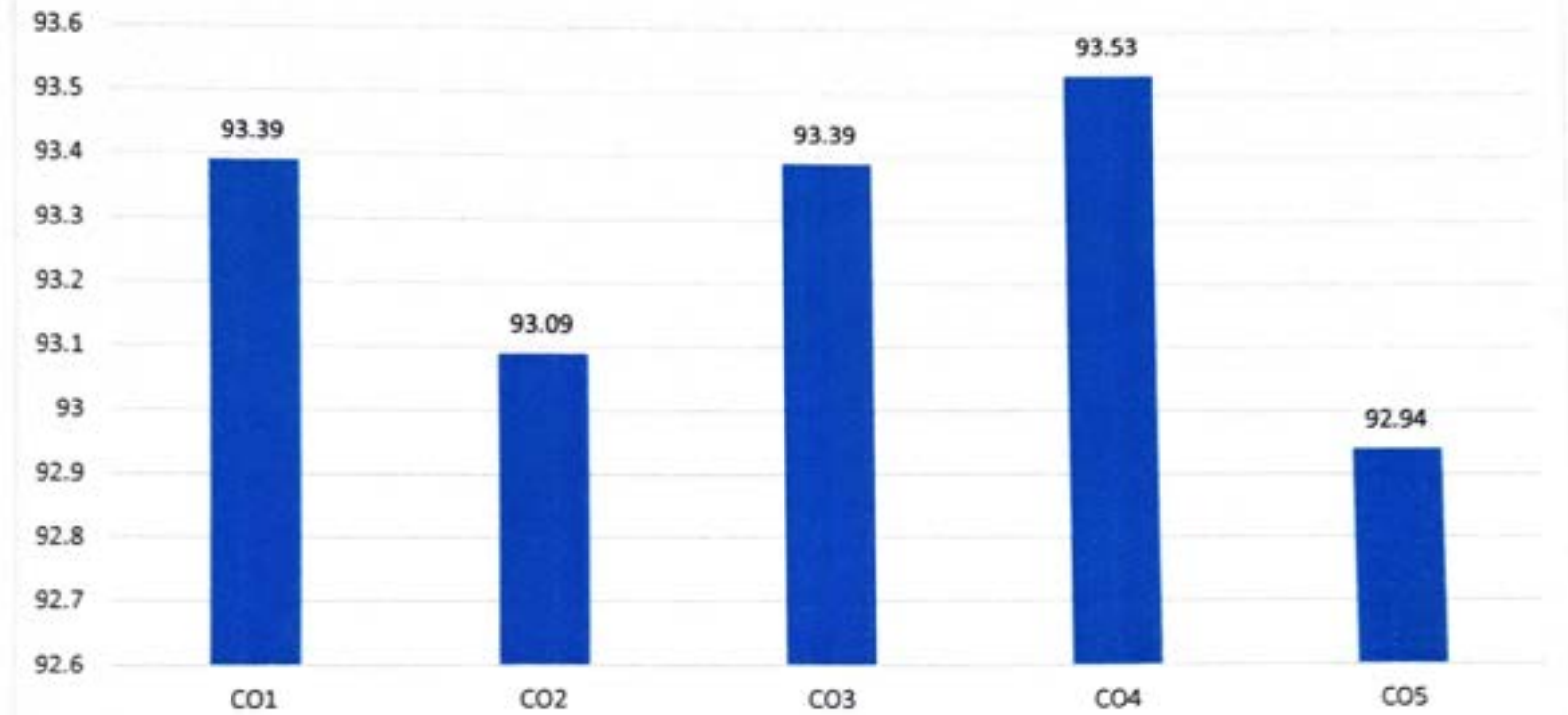
**SUBJECT CODE : 16AACEN3**

**NO.OF STUDENTS : 08**

COURSE OUT COME	PERCENTAGE OF ATTAINMENT
CO1	93.39
CO2	93.09
CO3	93.39
CO4	93.53
CO5	92.94



## PERCENTAGE OF ATTAINMENT



## COURSE ATTAINMENT FOR B.A ENGLISH LITERATURE

SUBJECT NAME : HISTORY OF ENGLISH LITERATURE -I

SUBJECT CODE : 16AACEN3

NO.OF STUDENTS : 08

### COURSE OUTCOME ASSESSMENT IN PERCENTAGE

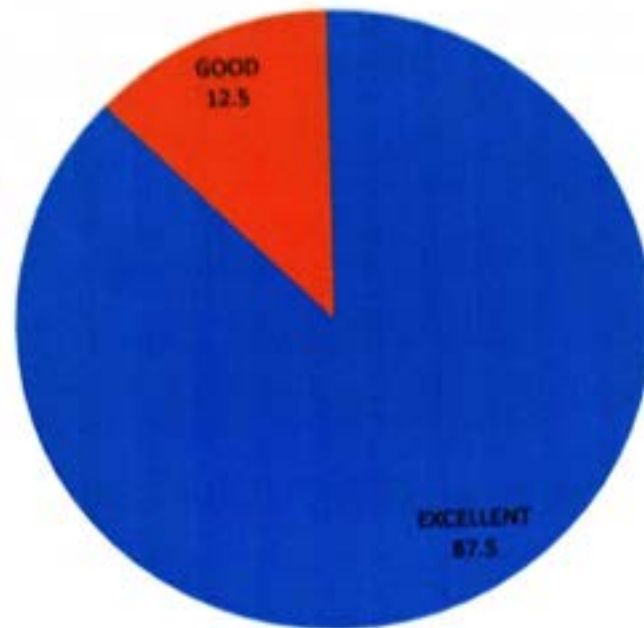
CATEGORY (MARKS)	NO.OF STUDENT	STATUS
90-100	0	OUTSTANDING
80-89	7	EXCELLENT
70-79	0	DISTINCTION
60-69	0	VERY GOOD
50-59	1	GOOD
40-49	0	AVERAGE
BELOW 40	0	RE-APPEAR

### COURSE OUTCOME ASSESSMENT IN PERCENTAGE

CATEGORY (MARKS)	PERCENTAGE	STATUS
80-89	87.50%	EXCELLENT
50-59	12.50%	GOOD



## COURSE OUTCOME ASSESSMENT IN PERCENTAGE



■ 80-89 ■ 50-59



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THANJAVUR-5

**PG DEPARTMENT OF ENGLISH**  
**ATTAINMENT OF PROGRAM OUTCOMES AND COURSE OUTCOMES**

**PROGRAM OUTCOME**

PO1	Create literary sensibility among the students for appreciation and enlightenment of the artistic and innovative aspects of English language and literature.
PO2	Enable students critically analyse the cultural text from different historical periods and genres.
PO3	Provide students with the critical facilities necessary in an academic environment on the jobs and in an increasingly complex interdependent world .
PO4	Enrich the students with literary analysis and linguistic competence
PO5	Expertize the LSRW ability of English Language and its divergent forms such as Prose ,Poetry ,Drama and Fiction.

**COURSE : POETRY -I 16ACCEN3**

**COURSE OUTCOME**

CO1	To comprehend the development of english poetry from one age to another through the chronological order
CO2	To introduce the students to the basic elements of poetry.
CO3	To enrich the students through various perspectives of reading.
CO4	To familiarize the students with various perspectives of reading which facilitate their power of imagination in this interdependent world.
CO5	To Expose the learners to the treme appeal of poetry exciting their love of lauguage and literature.



PO → CO ↓	PO1	PO2	PO3	PO4	PO5
CO1	3	3	2	2	3
CO2	2	3	3	2	2
CO3	3	2	2	3	3
CO4	3	3	2	3	2
CO5	3	3	2	3	3
<b>AVERAGE</b>	<b>2.8</b>	<b>2.8</b>	<b>2.2</b>	<b>2.6</b>	<b>2.6</b>

**INTERNAL EXAMINATION MARK DISTRIBUTION FOR EACH COURSE OUTCOME**

CO	INTERNAL (25)		
	UNIT TEST (15)	SEMINAR (5)	ASSIGNMENT (5)
CO1	3	1	1
CO2	3	1	1
CO3	3	1	1
CO4	3	1	1
CO5	3	1	1
<b>TOTAL</b>	<b>15</b>	<b>5</b>	<b>5</b>

SNO	REG. NO	NAME	CO1	CO2	CO3	CO4	CO5	TOTAL	% TO TOTAL INTERNAL MARK
1	CB20A 144745	Giftson .J	5	5	4	5	3	22	88
2	CB20A 144746	K.HarikrishnaRao	5	3	5	4	5	22	88
3	CB20A 144747	G.Mohana	5	5	4	5	4	23	92
4	CB20A 144748	T.Nivas	4	3	5	5	5	22	88
5	CB20A 144749	S.Rajeswari	4	5	4	5	4	22	88
6	CB20A 144750	R.Saijanani	5	4	5	4	5	23	92
7	CB20A 144751	S.Veeramalai	4	5	5	5	3	22	88
8	CB20A 144752	M.Divya	5	3	4	3	3	18	72
<b>AVERAGE</b>			<b>4.63</b>	<b>4.13</b>	<b>4.5</b>	<b>4.5</b>	<b>4</b>		



**EXPECTED ATTAINMENT IN EACH CO - 85%**

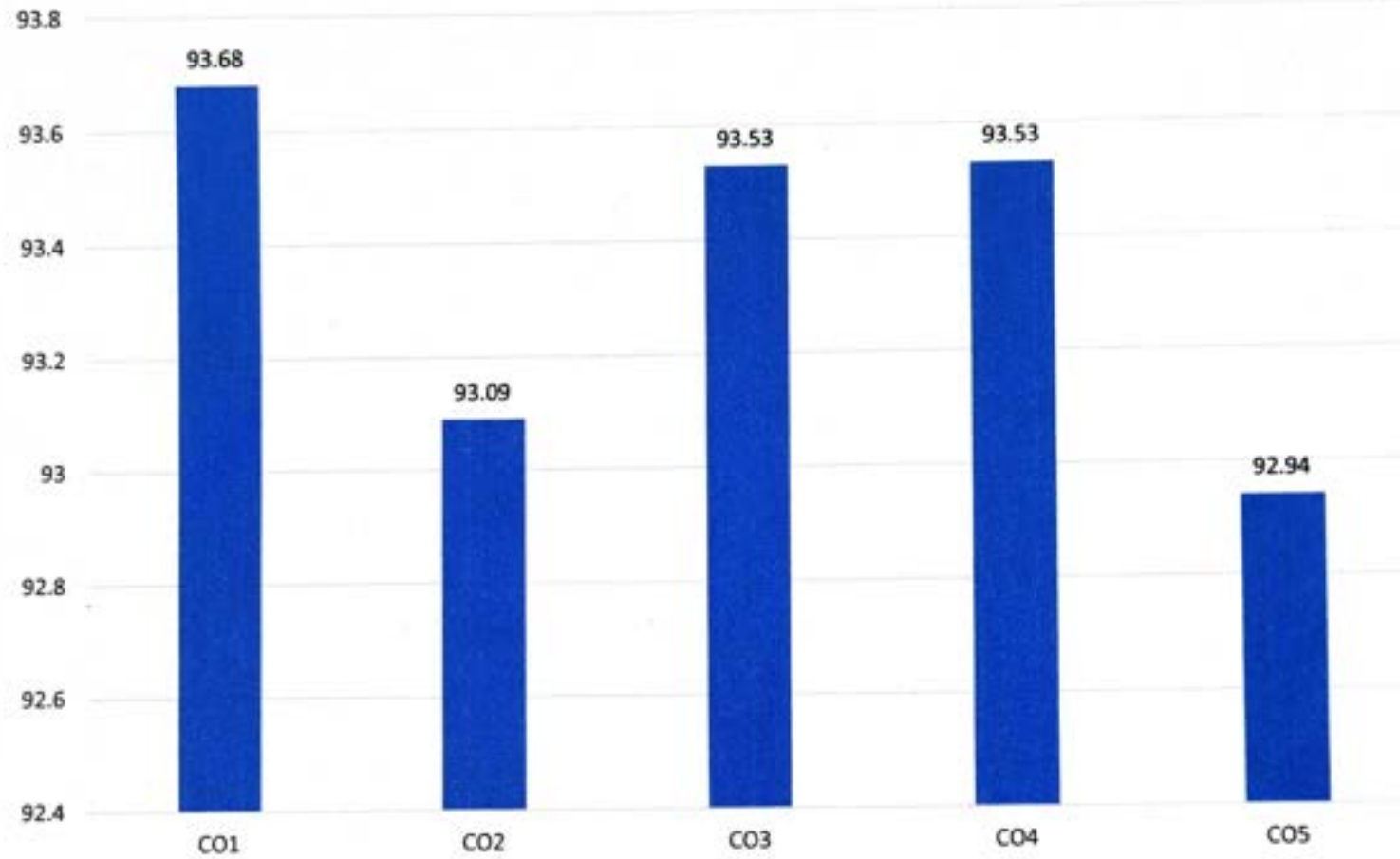
CO	INT. EXAM+ SEMINAR+ ASSIGNMENT	END SEM	TOTAL	%
CO1	4.63	75	79.63	93.6824
CO2	4.13	75	79.13	93.0941
CO3	4.5	75	79.5	93.5294
CO4	4.5	75	79.5	93.5294
CO5	4	75	79	92.9412

**COURSE ATTAINMENT FOR B.A ENGLISH LITERATURE****SUBJECT NAME :POETRY -I****SUBJECT CODE : 16ACCEN3****NO.OF STUDENTS :08**

COURSE OUTCOME	PERCENTAGE OF ATTAINMENT
CO1	93.68
CO2	93.09
CO3	93.53
CO4	93.53
CO5	92.94



## PERCENTAGE OF ATTAINMENT



**COURSE ATTAINMENT FOR B.A ENGLISH LITERATURE**

**SUBJECT NAME :POETRY -I**

**SUBJECT CODE : 16ACCEN3**

**NO.OF STUDENTS : 08**

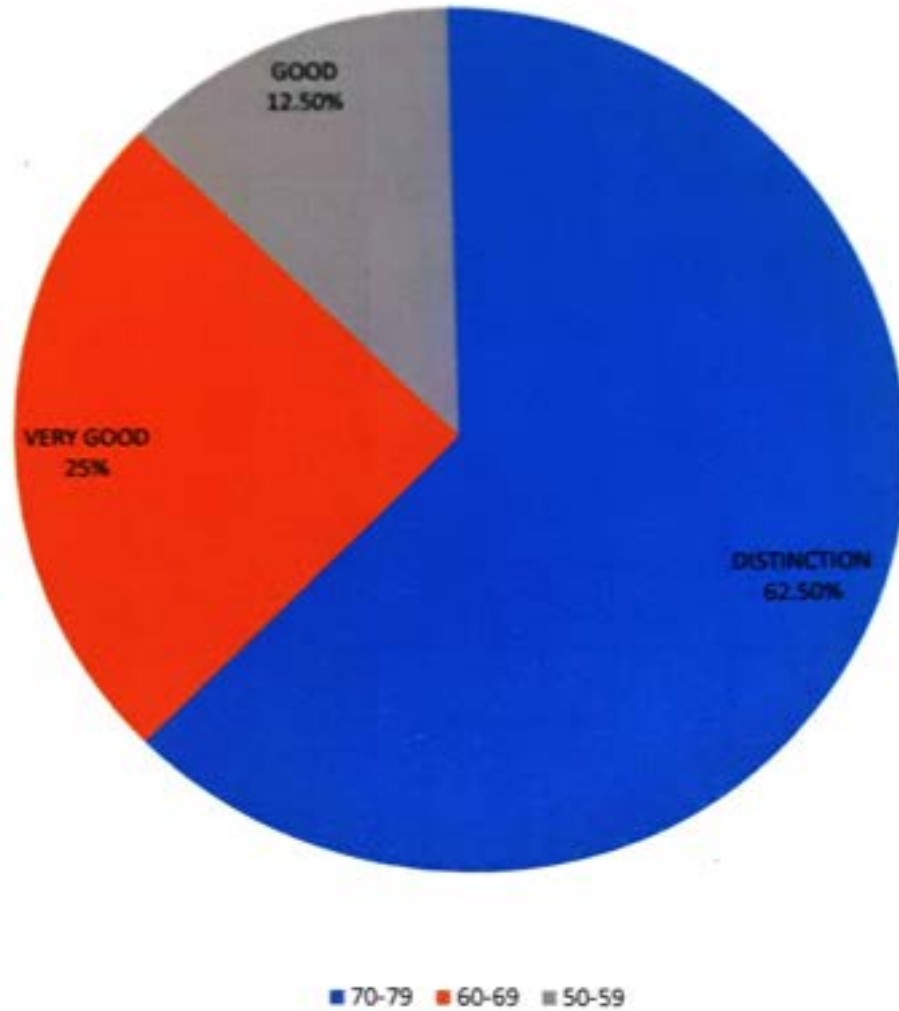
<b>CATEGORY (MARKS)</b>	<b>NO.OF STUDENT</b>	<b>STATUS</b>
90-100	0	OUTSTANDING
80-89	0	EXCELLENT
70-79	5	DISTINCTION
60-69	2	VERY GOOD
50-59	1	GOOD
40-49	0	AVERAGE
BELOW 40	0	RE-APPEAR

**COURSE OUTCOME ASSESSMENT IN PERCENTAGE**

<b>CATEGORY (MARKS)</b>	<b>PERCENTAGE</b>	<b>STATUS</b>
70-79	62.50%	DISTINCTION
60-69	25%	VERY GOOD
50-59	12.50%	GOOD



### COURSE OUTCOME ASSESSMENT IN PERCENTAGE



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**THANJAVUR-5**  
**PG DEPARTMENT OF ENGLISH**  
**ATTAINMENT OF PROGRAM OUTCOMES AND COURSE OUTCOMES**

**PROGRAM OUTCOME**

<b>PO1</b>	To prefer better social adoptability and creat original literaturein at least one genre.
<b>PO2</b>	To make the learners get to know the contempory state of research in the prefered area of their choice of research.
<b>PO3</b>	To demonstrate broad understanding of literature in English and translation and appreciate the historical significance in the creation and interpretation of literary works.
<b>PO4</b>	To write and speak effectively for specific audience and purpose in university,public and professional life.
<b>PO5</b>	To enable learnrs to appreciate the changing trends in Indian Literature in English.

**COURSE : LANGUAGE AND LINGUISTIC**  
**COURSE OUTCOME**

<b>CO1</b>	To understand the origin of language and language structure also its function
<b>CO2</b>	To classify ancient and traditional perspective of language use in the society and in research perpesctives.
<b>CO3</b>	To analyse the grammatical theories of western country history as well as India and the creation of language.
<b>CO4</b>	To speak and write effeciently for professionl life and in society
<b>CO5</b>	To understand the application of linguistic and other related discipline.



PO → CO ↓	PO1	PO2	PO3	PO4	PO5
CO1	2	2	1	1	2
CO2	2	1	2	1	1
CO3	1	2	2	3	2
CO4	1	2	1	3	1
CO5	2	2	0	1	2
<b>AVERAGE</b>	<b>1.6</b>	<b>1.8</b>	<b>1.2</b>	<b>1.8</b>	<b>1.6</b>

**Expected Attainment in each CO - 85%**

CO	Int. Exam +Seminar+ Assignment	End Sem	Total	%
CO1	5	75	80	94.1
CO2	5	75	80	94.1
CO3	4.4	75	79.4	93.4
CO4	4.4	75	79.4	93.4
CO5	4	75	79	92.9



**INTERNAL EXAMINATION MARK DISTRIBUTION FOR EACH COURSE OUTCOME**

SNO	REG. NO	NAME	CO1	CO2	CO3	CO4	CO5	TOTAL	% TO TOTAL INTERNAL MARK
1	P21052625	ARAVINTH M	5	5	5	4	4	23	92
2	P21052627	MERLEENA P	4	5	5	5	5	24	96
3	P21052628	NISHA T	5	5	4	4	4	22	88
4	P21052629	PRIYADHARSHINI S	5	5	5	4	4	23	92
5	P21052630	SANTHOSH S	5	5	5	4	4	23	92
6	P21052631	SARAVANAN M	4	5	5	5	5	24	96
7	P21052632	SARAVANAN R	4	5	5	5	5	24	96
8	P21052633	SEETHALADEVI R	4	5	5	5	5	24	96
9	P21052634	SELLAPANDI M	4	5	5	5	5	24	96
10	P21052635	SHINY G	4	5	5	5	5	24	96
11	P21052636	SIVASUNDAR A	4	5	5	5	5	24	96
12	P21052637	SURIYA K	5	5	5	4	4	23	92
13	P21052638	UYIROVIYAN A	4	5	5	5	5	24	96
14	P21052639	VIJAYALAKSHMI D	4	5	5	5	5	24	96
15	P21052640	VINOTHKUMAR T	5	5	5	4	4	23	92
	<b>AVERAGE</b>		4.4	5.0	4.9	4.6	4.6		



**EXPECTED ATTAINMENT IN EACH CO - 85%**

CO	Int. Exam +Seminar+ Assignment	END SEM	TOTAL	%
CO1	4.4	75	79.4	93.4
CO2	5.0	75	80.0	94.1
CO3	4.9	75	79.9	94.0
CO4	4.6	75	79.6	93.6
CO5	4.6	75	79.6	93.6

**COURSE ATTAINMENT FOR MA ENGLISH**

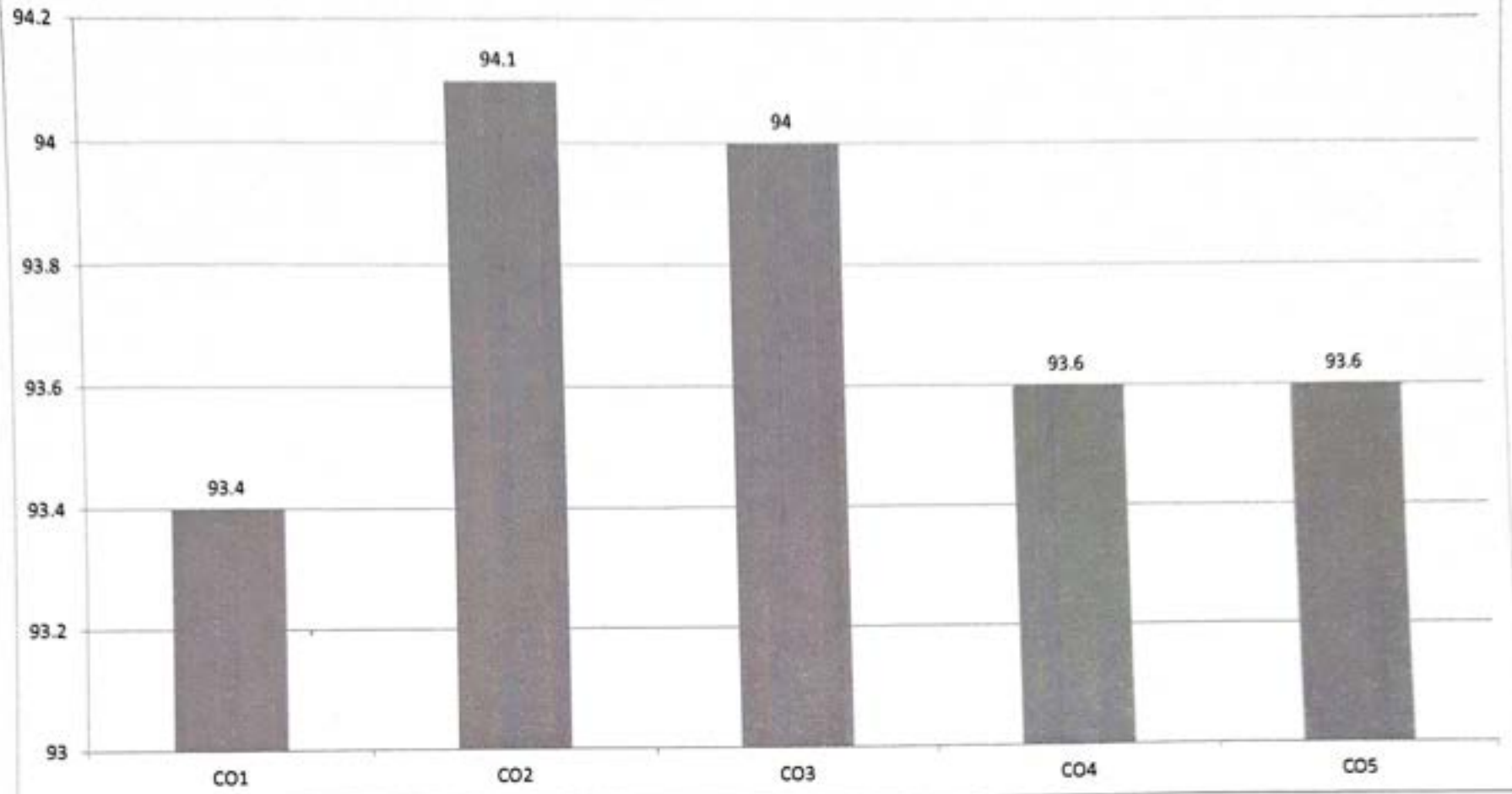
SUBJECT NAME : LANGUAGE AND LINGUSTIC  
 SUBJECT CODE : P16EN11  
 NO.OF STUDENTS : 5

**Expected Attainment in each CO - 85%**

CO	PERCENTAGE OF ATTAINMENT
CO1	93.4
CO2	94.1
CO3	94.0
CO4	93.6
CO5	93.6



## PERCENTAGE OF ATTAINMENT



**COURSE ATTAINMENT FOR MA ENGLISH**

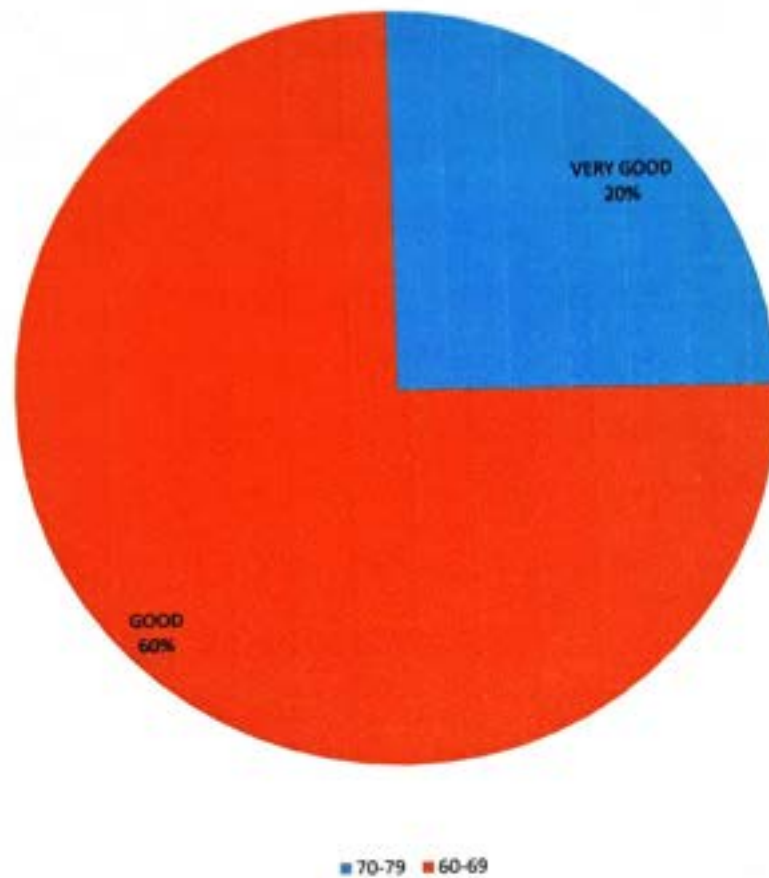
**SUBJECT NAME** : LANGUAGE AND LINGUISTIC  
**SUBJECT CODE** : P16EN11  
**NO.OF STUDENTS** : 05

<b>COURSE OUTCOME ASSESSMENT</b>		
<b>CATEGORY (MARKS)</b>	<b>NO.OF.STUDENTS</b>	<b>STATUS</b>
90-100	0	OUTSTANDING
80-89	0	EXCELLENT
70-79	3	VERY GOOD
60-69	12	GOOD
50-59	0	ABOVE AVERAGE
BELOW 50	0	RE-APPEAR

<b>COURSE OUTCOME ASSESSMENT IN PERCENTAGE</b>		
<b>CATEGORY (MARKS)</b>	<b>PERCENTAGE</b>	<b>STATUS</b>
70-79	20%	VERY GOOD
60-69	60%	GOOD



COURSE OUTCOME ASSESSMENT IN PERCENTAGE



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**THANJAVUR-5**  
**PG DEPARTMENT OF ENGLISH**  
**ATTAINMENT OF PROGRAM OUTCOMES AND COURSE OUTCOMES**

**PROGRAM OUTCOME**

<b>PO1</b>	Crete literary sensibility among the students for appreciation and enlighten of the artistic and innovative aspect of english language and literature.
<b>PO2</b>	Enable Students Critically analyse the cultural text from different historical periods and genres.
<b>PO3</b>	Provide students with the critical facilities necessary in an academic environment on the jobs and in an increasingly complex inter dependant world.
<b>PO4</b>	Enrich the Students with Literary analysis and linguistic Competence.
<b>PO5</b>	Expertize the LSRW ability of English Language and its Divergent Forms such as Prose,Poetry,Drama and Fiction.

**COURSE : SHORT STORIES - 16ACCEN2**  
**COURSE OUTCOME**

<b>CO1</b>	To gain knowledge of the development of short stories and its types from allegorical to psychological.
<b>CO2</b>	To learn the elements of stort stories narrative technique,setting,style,characterisation.
<b>CO3</b>	To acquaint with stort story and liteary devices of allegory,metophor,satire and stream of consciousness.
<b>CO4</b>	To enchanche reading skills and appreciate the text in a critical and creative approach.
<b>CO5</b>	To appreciate styles of eminent writers ranging from all ages.



PO → CO <sub>1</sub>	PO1	PO2	PO3	PO4	PO5
CO1	3	3	2	2	3
CO2	3	2	2	3	3
CO3	3	3	2	2	3
CO4	2	3	3	3	3
CO5	3	3	2	2	3
AVERAGE	2.8	2.8	2.2	2.4	3

INTERNAL EXAMINATION MARK DISTRIBUTION FOR EACH COURSE OUTCOME

CO	INTERNAL (25)		
	UNIT TEST (15)	SEMINAR (5)	ASSIGNMENT (5)
CO1	3	1	1
CO2	3	1	1
CO3	3	1	1
CO4	3	1	1
CO5	3	1	1
TOTAL	15	5	5

SNO	REG. NO	NAME	CO1	CO2	CO3	CO4	CO5	TOTAL	% TO TOTAL INTERNAL MARK
1	CB21A147620	ARULKUMAR .A	5	4	5	4	5	23	92
2	CB21A147621	BALAMURUGAN .G	4	4	4	4	4	20	80
3	CB21A147622	HARANI .S	5	5	5	5	4	24	96
4	CB21A147623	RISHIVENDHAN .R	5	4	4	4	4	21	84
5	CB21A147624	SHASHANKA DUGGIRA .K	5	5	5	5	4	24	96
6	CB21A147625	SIVARANJANI .K	5	5	4	4	4	22	88
7	CB21A147626	SUNDHARAMOORTHY .M	5	5	5	5	4	24	96
8	CB21A147627	VARSHA .K	5	5	4	4	4	20	80
9	CB21A147628	VEERAMANI .V	4	4	4	4	4	22	88
10	CB21A147629	VIGNESH .V	5	5	4	4	4	20	80
11	CB21A147630	VINOTH KUMAR .D	4	4	4	4	4		
AVERAGE			4.7	4.5	4.4	4.3	4		



**EXPECTED ATTAINMENT IN EACH CO - 85%**

CO	INT. EXAM+ SEMINAR+ ASSIGNMENT	END SEM	TOTAL	%
			79.7	93.8
CO1	4.7	75	79.5	93.5
CO2	4.5	75	79.5	94.4
CO3	4.5	75	79.4	93.3
CO4	4.4	75	79.1	93.1
CO5	4.1	75		

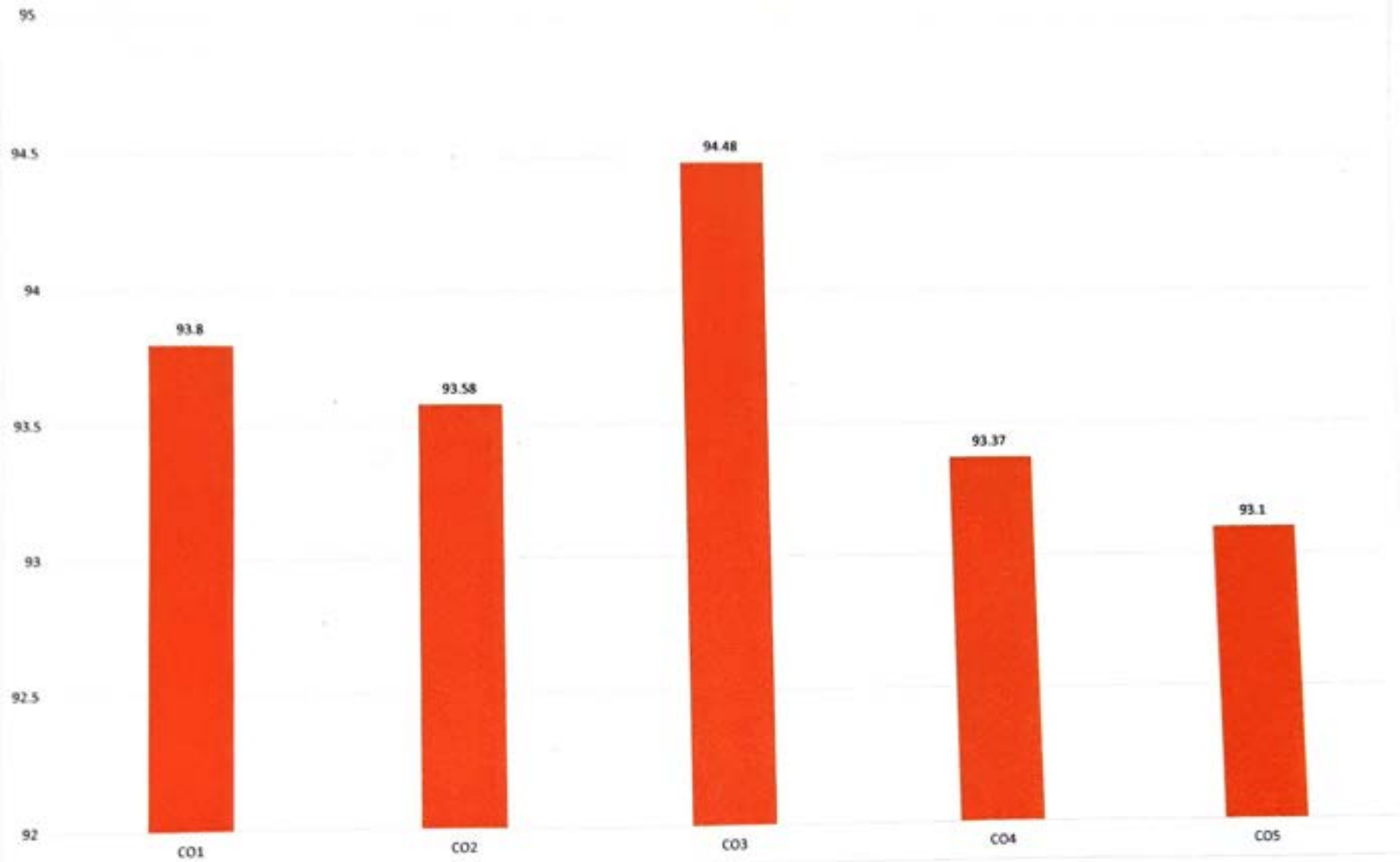
**COURSE ATTAINMENT FOR BA ENGLISH**

SUBJECT NAME : SHORT STORIES  
 SUBJECT CODE : 16ACCEN2  
 NO.OF STUDENTS : 11

COURSE OUTCOME	ATTAINMENT
CO1	93.8
CO2	93.58
CO3	94.48
CO4	93.37
CO5	93.1



### PERCENTAGE OF ATTAINMENT



**COURSE ATTAINMENT FOR BA ENGLISH**

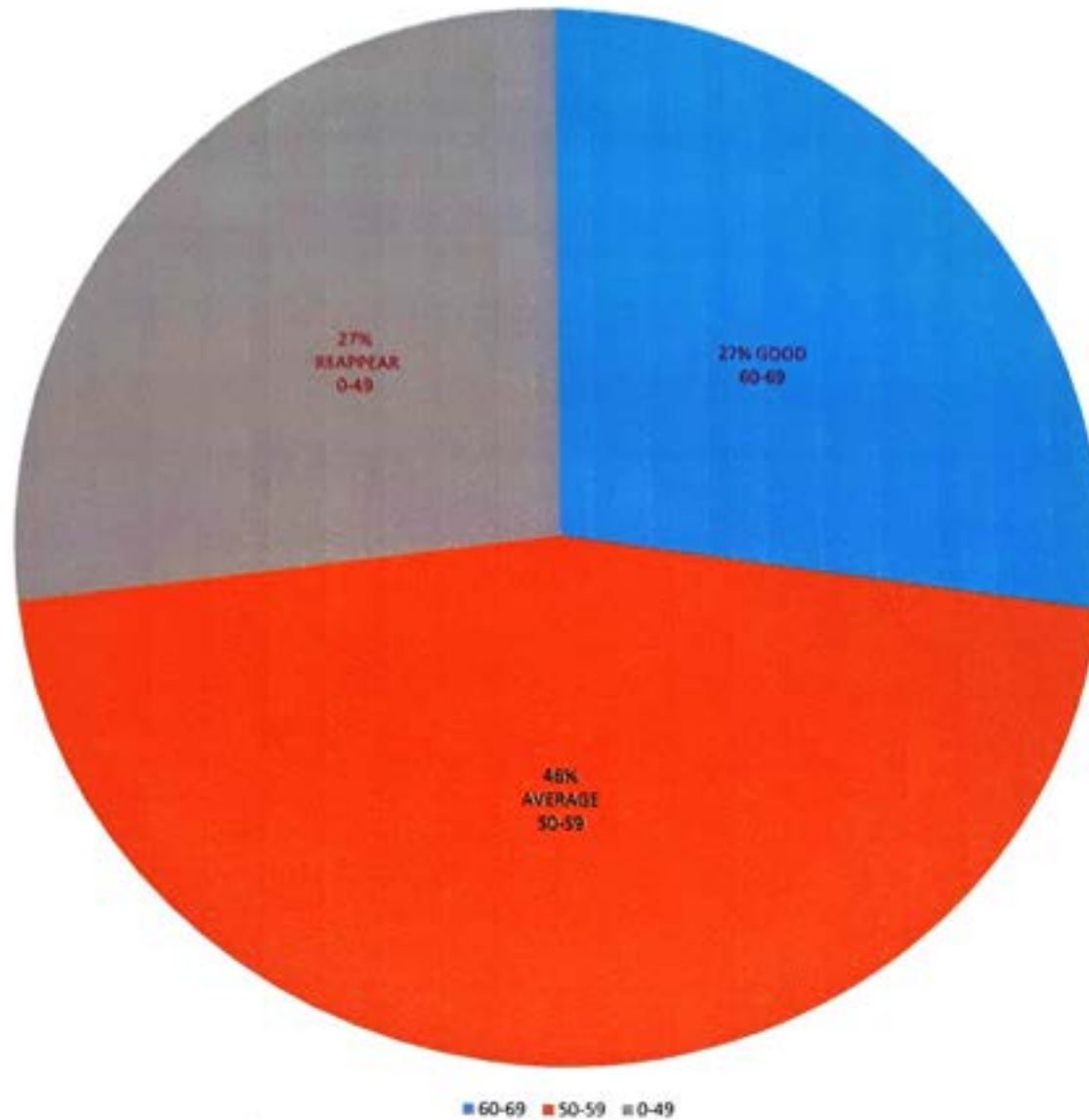
**SUBJECT NAME : SHORT STORIES**  
**SUBJECT CODE : 16ACCEN2**  
**NO.OF STUDENTS : 11**

<b>COURSE OUTCOME ASSESSMENT</b>		
<b>CATEGORY (MARKS)</b>	<b>NO.OF STUDENTS</b>	<b>STATUS</b>
90-100	0	OUTSTANDING
80-89	0	EXCELLENT
75-79	0	DISTINCTION
70-74	0	VERY GOOD
60-69	3	GOOD
50-59	5	AVERAGE
0-49	3	RE-APPEAR

<b>COURSE OUTCOME ASSESSMENT IN PERCENTAGE</b>		
<b>CATEGORY (MARKS)</b>	<b>PERCENTAGE</b>	<b>STATUS</b>
60-69	27%	GOOD
50-59	46%	AVERAGE
0-49	27%	RE-APPEAR



COURSE OUTCOME ASSESSMENT IN PERCENTAGE



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**BHARATH COLLEGE OF SCIENCE AND MANAGEMENT**  
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**THANJAVUR-5**  
**PG DEPARTMENT OF ENGLISH**  
**ATTAINMENT OF PROGRAM OUTCOMES AND COURSE OUTCOMES**

**PROGRAM OUTCOME**

<b>PO1</b>	Create literary sensibility among the students for appreciation and enlightenment of the artistic and innovation aspects of English language and literature.
<b>PO2</b>	Enable students critically analyses the cultural bent from different historical periods and genres.
<b>PO3</b>	Provide students with the critical facilities necessary in an academic environment on the jobs and is in increasingly complex interdependent world.
<b>PO4</b>	Enrich the students with literary analysis and linguistic competence.
<b>PO5</b>	Expertise the LSRW ability of English language and its divergent forms such as prose, poetry, drama and fiction.

**COURSE : POETRY II - (16ACCEN5)**  
**COURSE OUTCOME**

<b>CO1</b>	To introduce learners to the changing trends in english poetry.
<b>CO2</b>	To help learners to analyse and appreciate poetry critically
<b>CO3</b>	To enable learner to comprehend the sailent features of various types of poetry.
<b>CO4</b>	To make learners to sharpen their poetic sendibility and stylistic skills.
<b>CO5</b>	To provide a broad ideas on social and historical concepts.



PO → CO <sub>1</sub>	PO1	PO2	PO3	PO4	PO5
CO1	3	2	1	3	3
CO2	3	3	2	2	2
CO3	3	0	2	2	2
CO4	3	3	3	1	3
CO5	3	3	2	3	3
<b>AVERAGE</b>	<b>3</b>	<b>2.2</b>	<b>2</b>	<b>2.2</b>	<b>2.6</b>

**INTERNAL EXAMINATION MARK DISTRIBUTION FOR EACH COURSE OUTCOME**

CO	INTERNAL (25)		
	UNIT TEST (15)	SEMINAR (5)	ASSIGNMENT(5)
CO1	3	1	1
CO2	3	1	1
CO3	3	1	1
CO4	3	1	1
CO5	3	1	1
<b>TOTAL</b>	<b>15</b>	<b>5</b>	<b>5</b>

SNO	REG. NO	NAME	CO1	CO2	CO3	CO4	CO5	TOTAL	% TO TOTAL INTERNAL MARK
1	CB20A144745	GIFTSON J	4	4	5	5	5	23	92
2	CB20A144746	HARIKRISHNA RAO K	4	4	4	4	5	21	84
3	CB20A144747	MOHANA G	5	5	5	5	4	24	96
4	CB20A144748	NIVAS T	4	4	4	4	5	21	84
5	CB20A144749	RAJESWARI S	4	4	5	5	5	23	92
6	CB20A144750	SAJ JANANI R	5	5	5	5	4	24	96
7	CB20A144751	VEERAMALAI S	4	3	5	5	5	22	88
8	CB20A144752	DIVYAM	5	5	5	5	4	24	96
<b>AVERAGE</b>			<b>4.4</b>	<b>4.3</b>	<b>4.8</b>	<b>4.8</b>	<b>4.6</b>		



**EXPECTED ATTAIMENT IN EACH CO - 85%**

CO	INT. EXAM+ SEMINAR+ ASSIGNMENT	END SEM	TOTAL	%
CO1	4.4	75	79.4	93.4
CO2	4.3	75	79.3	93.2
CO3	4.8	75	79.8	93.8
CO4	4.8	75	79.8	93.8
CO5	4.6	75	79.6	93.7

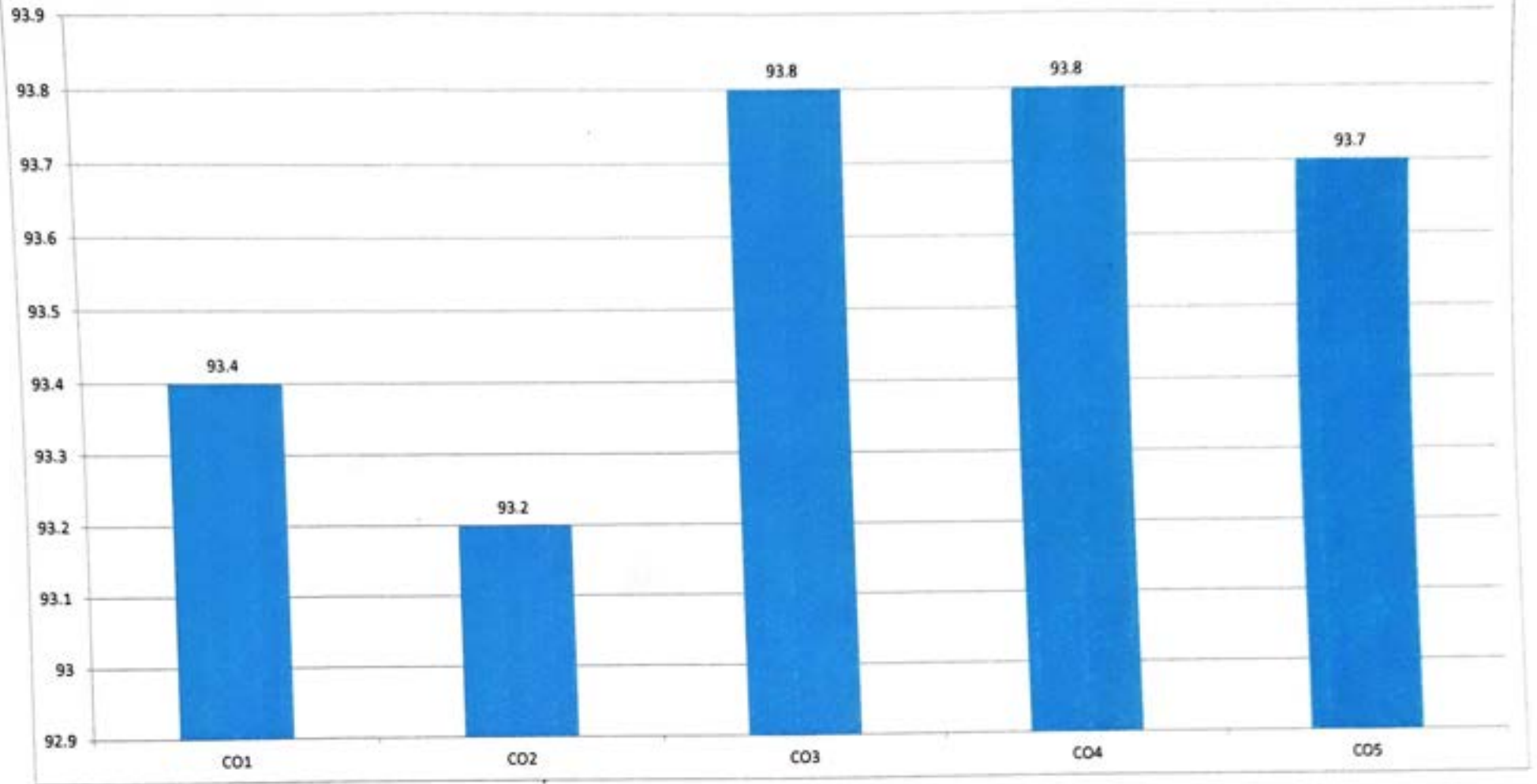
**COURSE ATTAIMENT FOR BA ENGLISH**

SUBJECT NAME : POETRY II  
 SUBJECT CODE : 16ACCEN5  
 NO OF STUDENTS : 27

CO	PERCENTAGE OF ATTAIMENT
CO1	93.4
CO2	93.2
CO3	93.8
CO4	93.8
CO5	93.7



### percentage of attainment



COURSE ATTAINMENT FOR BA ENGLISH

SUBJECT NAME : POETRY II  
 SUBJECT CODE : 16ACCENS  
 NO OF STUDENTS : 8

COURSE OUTCOME ASSESSMENT

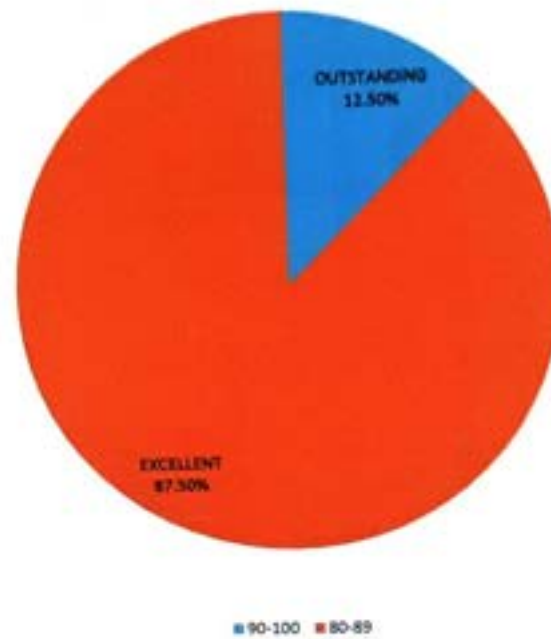
CATEGORY(MARKS)	NO.OF. STUDENTS	STATUS
90-100	1	OUTSTANDING
80-89	7	EXCELLENT
70-79	0	DISTINCTION
60-69	0	VERY GOOD
50-59	0	GOOD
40-49	0	AVERAGE
BELOW 40	0	RE- APPEAR

COURSE OUTCOME ASSESSMENT

CATEGORY(MARKS)	PERCENTAGE	STATUS
90-100	12.50%	OUTSTANDING
80-89	87.50%	EXCELLENT



COURSE OUTCOME ASSESSMENT IN PERCENTAGE



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**THANJAVUR-5**  
**PG DEPARTMENT OF ENGLISH**  
**ATTAINMENT OF PROGRAM OUTCOMES AND COURSE OUTCOMES**

**PROGRAM OUTCOME**

PO1	Prefer better social adoptability and create original literature in atleast one genre.
PO2	To make the learners get to know the contemporary state of research in the preferred area of their choice of research.
PO3	To demonstrate broad understanding of literature in English and translation and appreciate the historical significance in the creation and interpretation of literary works.
PO4	To write and speak effectively for specific audience and purpose in university,public and professional life.
PO5	To enable learners to appreciate the changing trends in Indian Literature in English.

**COURSE OUTCOME MODERN LITERATURE -IV -P16EN22**

CO1	To introduce learners to the origin of English essays.
CO2	To demonstrate a board and coherent body of knowledge with depth in the underlying principles and concept.
CO3	To apply an independent approach to knowledge that uses rigorous methods of inquiry and appropriate methodologies that are applied with intellectual honesty and respect for ethical values.
CO4	To acquaint learners with the unique qualities of the essays.
CO5	To enable learners to understand the spirit of England and influence.



PO→ CO↓	PO1	PO2	PO3	PO4	PO5
CO1	3	1	2	2	0
CO2	1	3	3	2	1
CO3	2	3	2	1	1
CO4	3	2	2	2	0
CO5	3	1	2	1	3
Average	2.4	2	2.2	1.6	1

**Internal Examination Mark Distribution for each Course outcome**

CO	INTERNAL MARKS (25)		
	UNIT TEST (15)	SEMINAR (5)	ASSIGNMENT (5)
CO1	3	1	1
CO2	3	1	1
CO3	3	1	1
CO4	3	1	1
CO5	3	1	1
Total	15	5	5

SNO	REG. NO	NAME	CO1	CO2	CO3	CO4	CO5	TOTAL	% TO TOTAL INTERNAL MARK
1	P21052625	ARAVINTH M	5	5	4	4	5	23	92
2	P21052627	MERLEENA P	3	5	5	5	5	23	92
3	P21052628	NISHA T	4	4	4	4	5	22	88
4	P21052629	PRIYADHARSHINI S	3	5	5	5	5	23	92
5	P21052630	SANTHOSH S	3	5	5	5	5	23	92
6	P21052631	SARAVANAN M	3	5	5	5	5	23	92
7	P21052632	SARAVANAN R	5	5	4	5	5	24	96
8	P21052633	SEETHALADEVI R	3	5	5	5	5	23	92
9	P21052634	SELLAPANDI M	4	5	4	4	5	22	88
10	P21052635	SHINY G	4	5	5	5	5	24	96
11	P21052636	SIVASUNDAR A	4	5	5	5	5	23	92
12	P21052637	SURIYA K	3	5	5	5	5	23	92
13	P21052638	UYIROVIYAN R A	5	5	5	4	5	24	96
14	P21052639	VIJAYALAKSHMI D	4	4	4	5	5	22	88
15	P21052640	VINOTH KUMAR T	5	5	5	5	4	24	96
	<b>AVERAGE</b>		3.8	4.8	4.6	4.7	4.9		



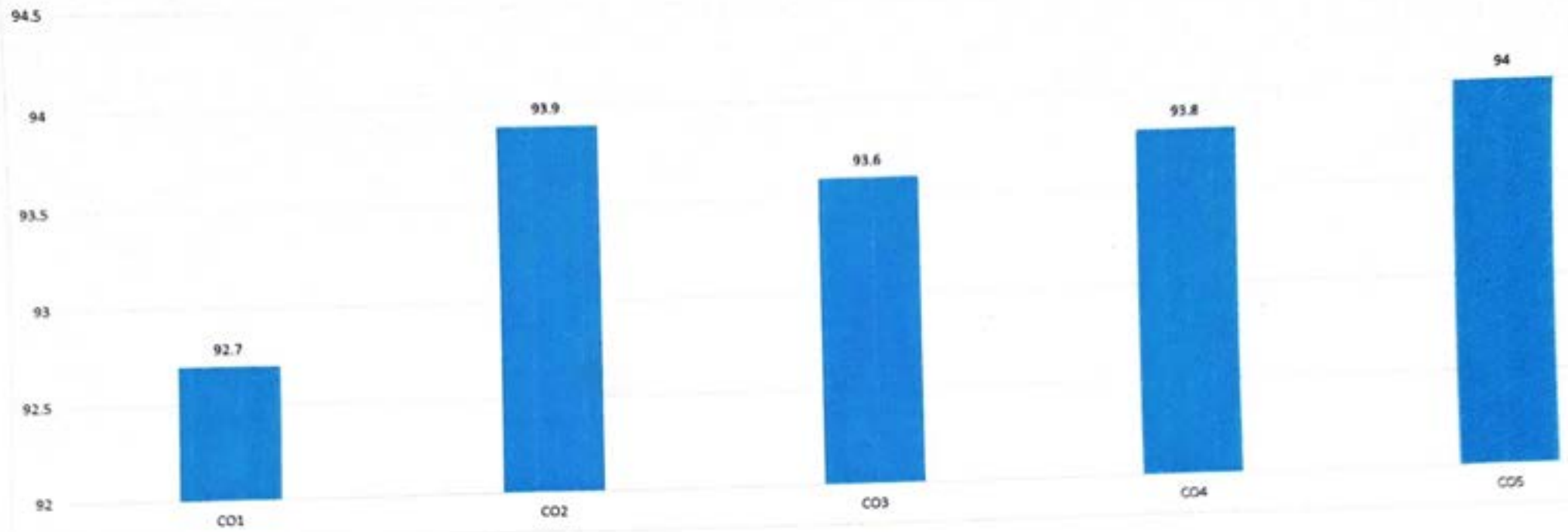
Expected Attainment in each CO - 85%

CO	INT. EXAM+ SEMINAR+ ASSIGNMENT	END SEM	TOTAL	%
CO1	3.8	75	78.8	92.7
CO2	4.8	75	79.8	93.9
CO3	4.6	75	79.6	93.6
CO4	4.7	75	79.7	93.8
CO5	4.9	75	79.9	94.0

CO	PERCENTAGE OF ATTAINMENT
CO1	92.7
CO2	93.9
CO3	93.6
CO4	93.8
CO5	94.0



### PERCENTAGE OF ATTAINMENT



## COURSE ATTAINMENT FOR MA ENGLISH

SUBJECT NAME : MODERN LITERATURE-IV

SUBJECT CODE : P16EN22

NO OF STUDENTS : 15

### COURSE OUTCOME ASSESSMENT

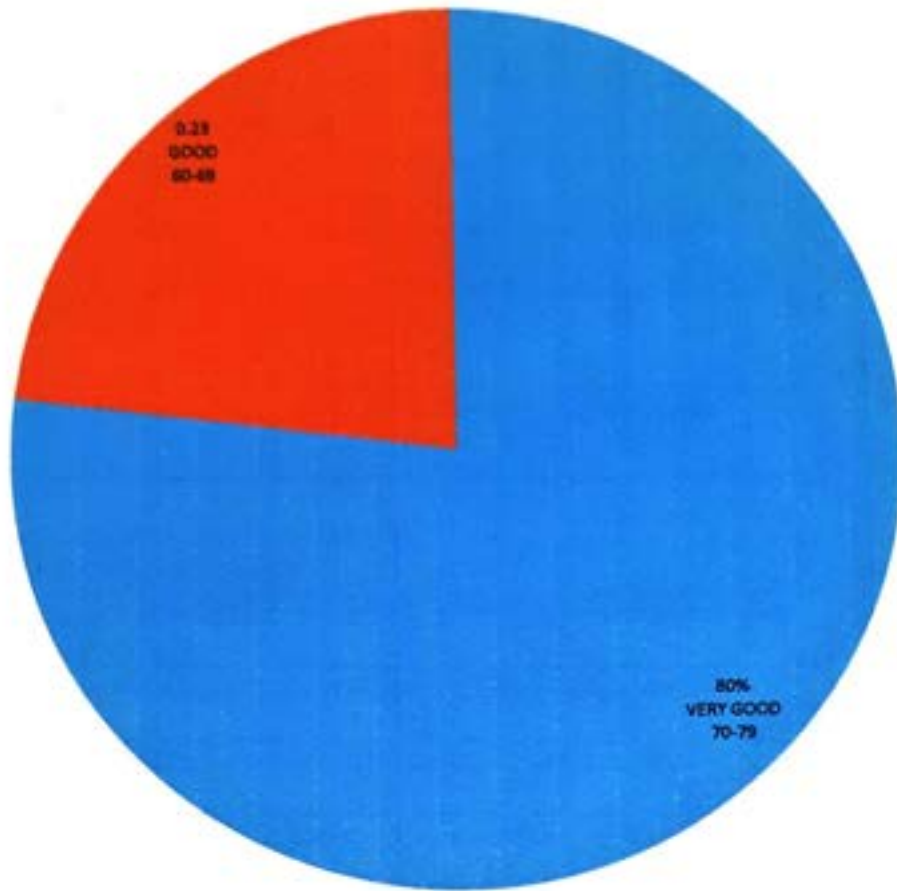
CATEGORY(MARKS)	NO.OF. STUDENTS	STATUS
90-100	0	OUTSTANDING
80-89	0	EXCELENT
70-79	12	VERY GOOD
60-69	3	GOOD
50-59	0	ABOVE AVERAGE
Below 50	0	RE- APPEAR

### COURSE OUTCOME ASSESSMENT

CATEGORY(MARKS)	PERCENTAGE	STATUS
70-79	80.00%	VERY GOOD
60-69	23%	GOOD



PERCENTAGE



■ 70-74 ■ 60-69



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**THANJAVUR-5**

**PG DEPARTMENT OF ENGLISH**

**ATTAINMENT OF PROGRAM OUTCOMES AND COURSE OUTCOMES**  
**PROGRAM OUTCOME**

PO1	Create literary sensibility among the students for appreciation and enlightenment of the artistic and innovation aspects of English language and literature.
PO2	Enable students critically analyses the cultural bent from different historical periods and genres.
PO3	Provide students with the critical facilities necessary in an academic environment on the jobs and is in increasingly complex interdependent world.
PO4	Enrich the students with literary analysis and linguistic competence.
PO5	Expertise the LSRW ability of English language and its divergent forms such as prose, poetry, drama and fiction.

**COURSE : JOURNALISM ( 16MBEEN2)**

**COURSE OUTCOME**

CO1	Create literary sensibility and produce a complex digital news package that engages students with relevant facts, visuals and technical components.
CO2	Apply media ethics and inclusivity when working with the public, including marginalized populations.
CO3	Apply emotionally intelligent interviewing skills for working in deadline-driven situations.
CO4	Express strong writing, editing and proof-reading skills for reporting the news.
CO5	Critique the contextual factors that shape the media in a diverse, globalized media landscape.



PO → CO ↓	PO1	PO2	PO3	PO4	PO5
CO1	3	2	1	2	2
CO2	0	2	2	1	2
CO3	2	2	2	2	1
CO4	2	1	2	2	2
CO5	2	2	2	1	1
<b>AVERAGE</b>	<b>1.8</b>	<b>1.8</b>	<b>1.8</b>	<b>1.6</b>	<b>1.6</b>

**INTERNAL EXAMINATION MARK DISTRIBUTION FOR EACH COURSE OUTCOME**

CO	INTERNAL (25)		
	UNIT TEST (15)	SEMINAR (5)	ASSIGNMENT (5)
CO1	3	1	1
CO2	3	1	1
CO3	3	1	1
CO4	3	1	1
CO5	3	1	1
<b>TOTAL</b>	<b>15</b>	<b>5</b>	<b>5</b>

SNO	REG. NO	NAME	CO1	CO2	CO3	CO4	CO5	TOTAL	% TO TOTAL INTERNAL MARK
1	CB19A 139721	AATHISRI	5	4	4	4	4	21	84
2	CB19A 139722	ABIVENDHAN C	4	4	4	4	4	20	80
3	CB19A 139724	AJITH KUMAR A	4	4	4	4	4	20	80
4	CB19A 139726	AZHAKURAJA A	4	4	4	5	4	21	84
5	CB19A 139727	GOWTHAM D	4	4	4	4	4	20	80
6	CB19A 139728	KAVIYARASU P	4	4	4	4	4	20	80
7	CB19A 139729	SAMINATHAN C	4	4	4	4	4	20	80
8	CB19A 139730	SOWBAGHYA LAKSHMI K	5	5	5	5	4	24	96
9	CB19A 139731	TAMIZHSELVAN G	4	4	5	5	5	23	92
10	CB19A 139732	THIVAGAR T. M	5	5	5	5	4	24	96
11	CB19A 139733	UDHAYAKUAMAR S	4	4	4	4	4	20	80
12	CB19A 139734	VALLARASU V	4	4	4	4	4	20	80
13	CB19A 139735	VIGNESH S	4	4	4	4	5	21	84
<b>AVERAGE</b>			<b>4.231</b>	<b>4.154</b>	<b>4.231</b>	<b>4.308</b>	<b>4.15</b>		



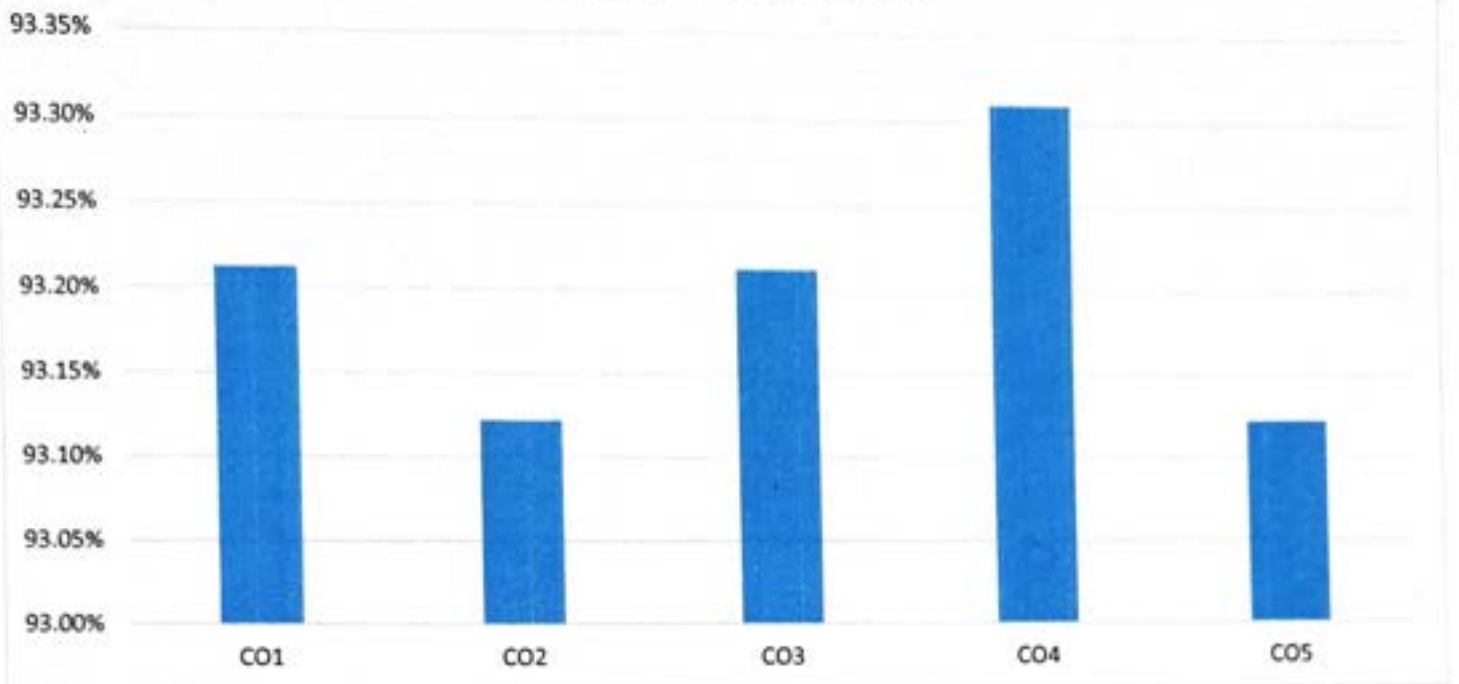
**EXPECTED ATTAINMENT IN EACH CO - 85%**

CO	INT. EXAM+ SEMINAR+ ASSIGNMENT	END SEM	TOTAL	%
CO1	4.23	75	79.23	93.212
CO2	4.15	75	79.15	93.118
CO3	4.23	75	79.23	93.212
CO4	4.31	75	79.31	93.306
CO5	4.15	75	79.15	93.118

COURSE OUTCOME	PERCENTAGE OF ATTAINMENT
CO1	93.21%
CO2	93.12%
CO3	93.21%
CO4	93.31%
CO5	93.12%



### PERCENTAGE OF ATTAINMENT



## COURSE ATTAINMENT FOR BA ENGLISH

**SUBJECT NAME : JOURNALISM**

**SUBJECT CODE : 16MBEEN2**

**NO.OF .STUDENTS: 13**

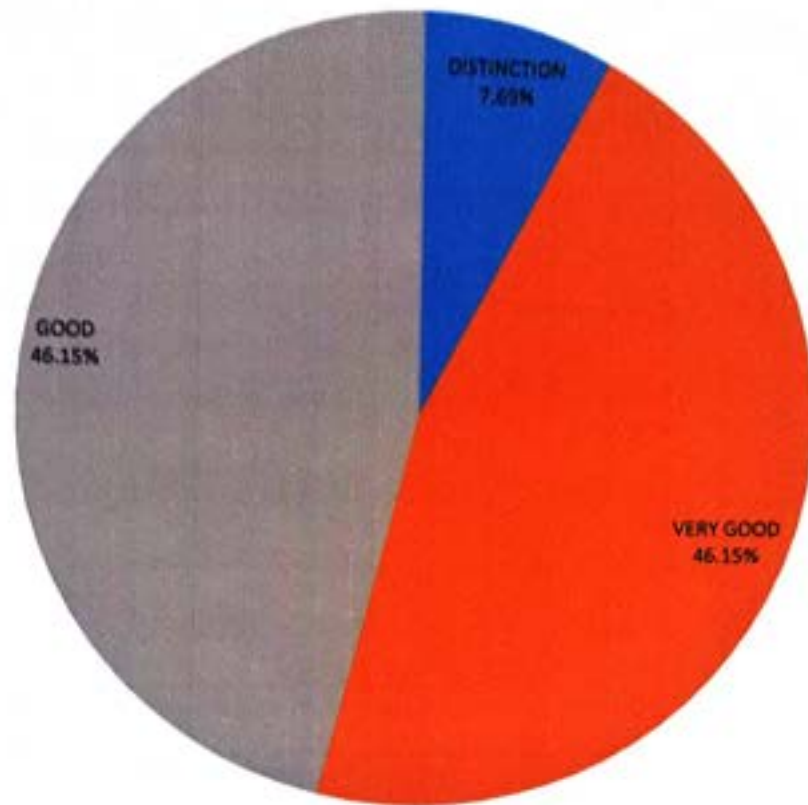
### COURCSE OUTCOME ASSESSMENT

GATEGERY(MARKS)	NO.OF STUDENTS	STATUS
90&ABOVE	0	OUTSTANDING
80-89	0	EXCELLENT
70-79	1	DISTINCTION
60-69	6	VERY GOOD
50-59	6	GOOD
40-49	0	AVERAGE
BELOW 40	0	RE-APPEAR

CATEGORY(MARKS)	PERCENTAGE	STATUS
70-79	7.69%	DISTINCTION
60-69	46.15%	VERY GOOD
50-59	46.15%	GOOD



# COURSE OUTCOME ASSESSMENT IN PERCENTAGE



■ 70-79 ■ 60-69 ■ 50-59



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**THANJAVUR-5**

**PG DEPARTMENT OF ENGLISH**

**ATTAINMENT OF PROGRAM OUTCOMES AND COURSE OUTCOMES**

**PROGRAM OUTCOME**

<b>PO1</b>	Create literary sensibility among the students for appreciation and enlightenment of the artistic and innovation aspects of English language and literature.
<b>PO2</b>	Enable students critically analyses the cultural bent from different historical periods and genres.
<b>PO3</b>	Provide students with the critical facilities necessary in an academic environment on the jobs and is in increasingly complex interdependent world.
<b>PO4</b>	Enrich the students with literary analysis and linguistic competence.
<b>PO5</b>	Expertise the LSRW ability of English language and its divergent forms such as prose, poetry, drama and fiction.

**COURSE : ONE ACT PLAY ( 16ACCEN5)**

**COURSE OUTCOME**

<b>CO1</b>	Appreciate the structure and organization of one-act plays
<b>CO2</b>	Identify and discuss the theoretical elements of the plays.
<b>CO3</b>	Understand dramatic techniques used in the plays to explore socio-cultural ideas and issues.
<b>CO4</b>	Develop an appreciation and respect for the characterization in the plays.
<b>CO5</b>	Analyse critically the theme, plot and cultural aspects prevalent in the play



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PO → CO ↓	PO1	PO2	PO3	PO4	PO5
CO1	2	2	1	2	2
CO2	0	2	2	1	2
CO3	2	2	2	2	1
CO4	2	1	2	2	2
CO5	2	2	2	1	1
<b>AVERAGE</b>	<b>1.6</b>	<b>1.8</b>	<b>1.8</b>	<b>1.6</b>	<b>1.6</b>

**INTERNAL EXAMINATION MARK DISTRIBUTION FOR EACH COURSE OUTCOME**

CO	INTERNAL (25)		
	UNIT TEST (15)	SEMINAR (5)	ASSIGNMENT (5)
CO1	3	1	1
CO2	3	1	1
CO3	3	1	1
CO4	3	1	1
CO5	3	1	1
<b>TOTAL</b>	<b>15</b>	<b>5</b>	<b>5</b>



SNO	REG. NO	NAME	CO1	CO2	CO3	CO4	CO5	TOTAL	% TO TOTAL INTERNAL MARK
1	CB20A 144745	GIFTSON J	4	4	4	4	4	20	80
2	CB20A 144746	HARIKRISHNA RAO K	4	4	4	4	4	20	80
3	CB20A 144747	MOHANA G	5	5	5	4	4	23	92
4	CB20A 144748	NIVAS T	4	4	4	4	4	20	80
5	CB20A 144749	RAJESWARY S	4	4	4	5	5	22	88
6	CB20A 144750	SAI JANANI R	4	5	5	4	5	23	92
7	CB20A 144751	VEERAMALAI S	4	4	4	4	4	20	80
8	CB20A 144752	DIVYA M	5	5	5	4	4	23	92
<b>AVERAGE</b>			4.25	4.38	4.38	4.13	4.25		

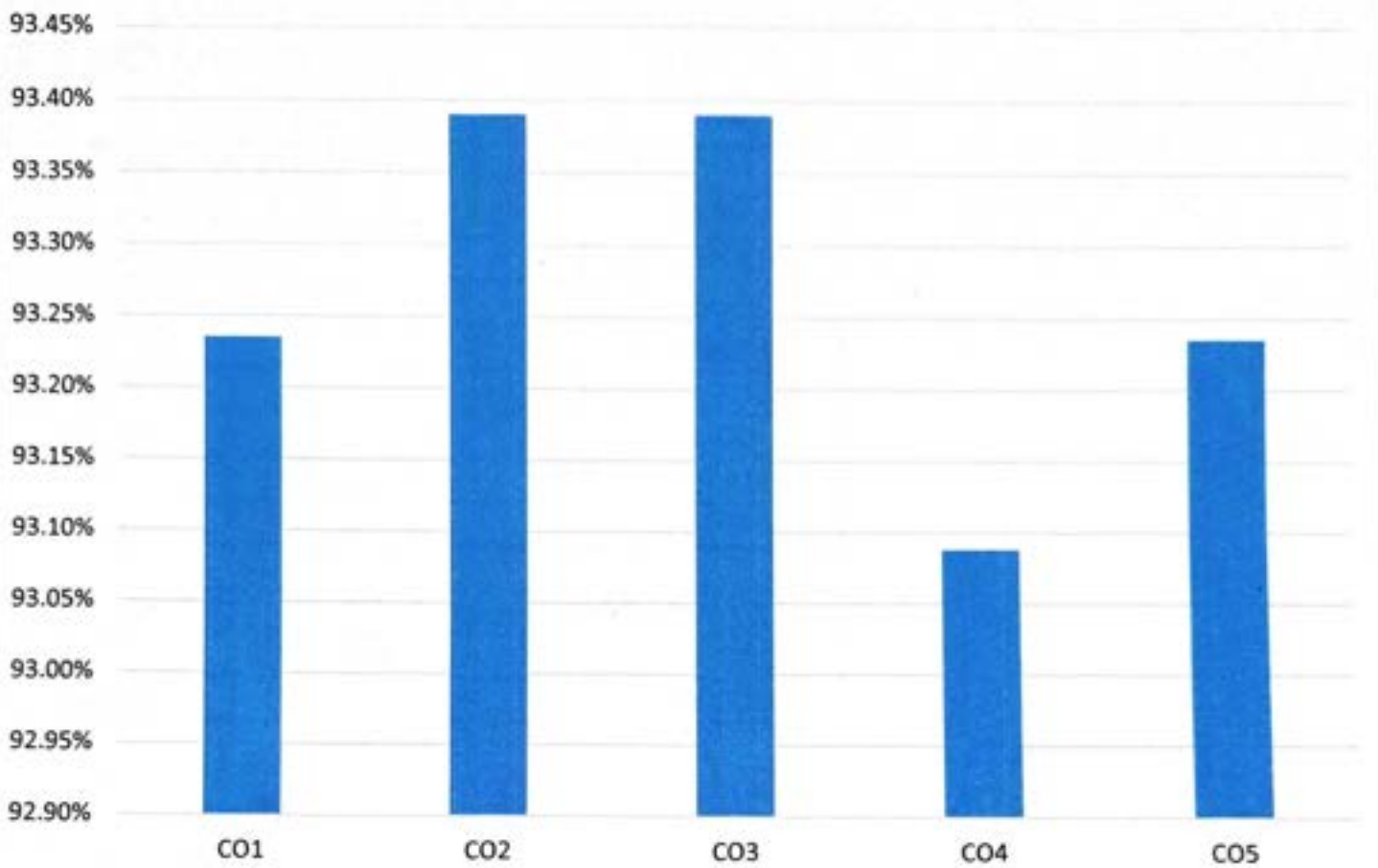
**EXPECTED ATTAIMENT IN EACH CO - 85%**

CO	INT. EXAM+ SEMINAR+ ASSIGNMENT	END SEM	TOTAL	%
CO1	4.25	75	79.25	93.235
CO2	4.38	75	79.38	93.388
CO3	4.38	75	79.38	93.388
CO4	4.13	75	79.13	93.094
CO5	4.25	75	79.25	93.235

COURSE OUTCOME	PERCENTAGE OF ATTAIMENT
CO1	93.24%
CO2	93.39%
CO3	93.39%
CO4	93.09%
CO5	93.24%



## PERCENTAGE OF ATTAINMENT



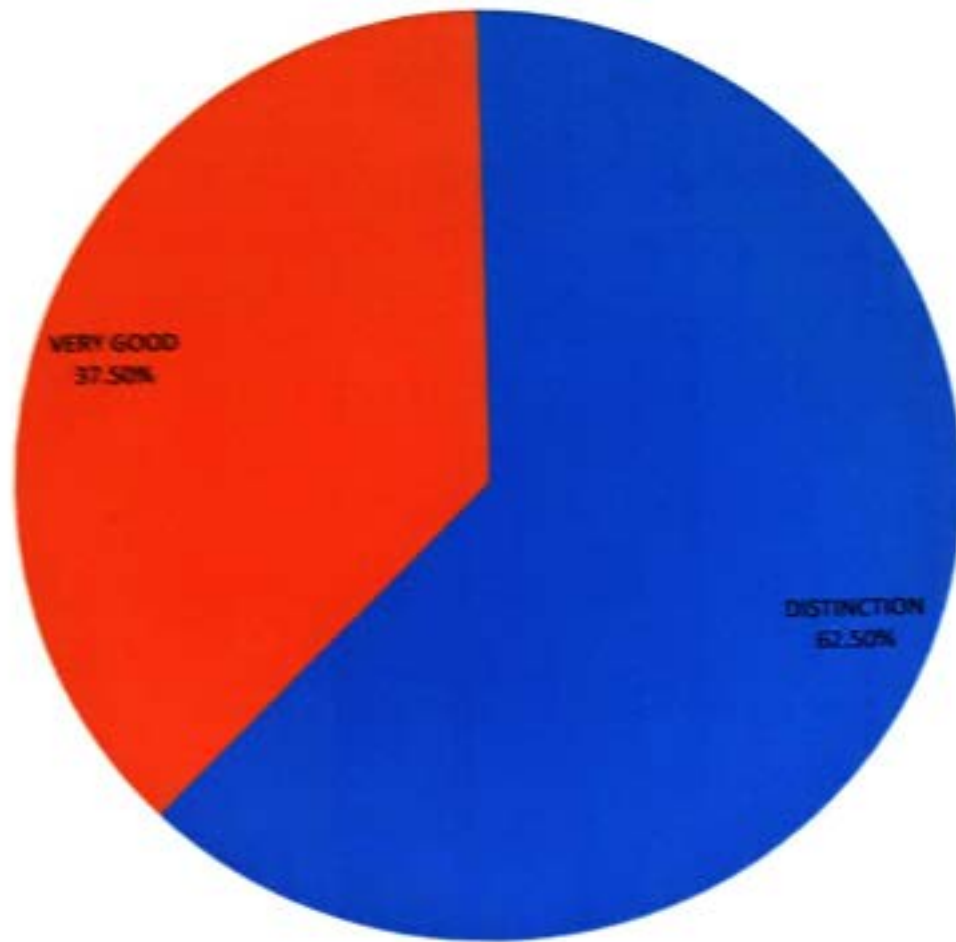
**COURSE ATTAINMENT FOR BA ENGLISH**  
**SUBJECT NAME : ONE ACT PLAY**  
**SUBJECT CODE : 16ACCEN5**  
**NO.OF .STUDENTS: 08**

<b>COURCSE OUTCOME ASSESSMENT</b>		
<b>GATEGERY(MARKS)</b>	<b>NO.OF STUDENTS</b>	<b>STATUS</b>
90&ABOVE	0	OUTSTANDING
80-89	0	EXCELLENT
70-79	5	DISTINCTION
60-69	3	VERY GOOD
50-59	0	GOOD
40-49	0	AVERAGE
BELOW 40	0	RE-APPEAR

<b>CATEGORY(MARKS)</b>	<b>PERCENTAGE</b>	<b>STATUS</b>
70-79	62.50%	DISTINCTION
60-69	37.50%	VERY GOOD



## COURSE OUTCOME ASSESSMENT IN PERCENTAGE



■ 70-79 ■ 60-69



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**BHARATH COLLEGE OF SCIENCE AND MANAGEMENT**  
**(UGC Recognized 2(f) & 12(B) Institution)**

**THANJAVUR-5**

**DEPARTMENT OF ENGLISH**

**ATTAINMENT OF PROGRAM OUTCOMES AND COURSE OUTCOMES**  
**PROGRAM OUTCOME**

<b>PO1</b>	Create literary sensibility among the students for appreciation and enlightenment of the artistic and innovation aspects of English language and literature
<b>PO2</b>	Enable students critically analyses the cultural bent from different historical periods and genres.
<b>PO3</b>	Provide students with the critical facilities necessary in an academic environment on the jobs and is in increasingly complex interdependent world.
<b>PO4</b>	Enrich the students with literary analysis and linguistic competence.
<b>PO5</b>	Expertise the LSRW ability of English language and its divergent forms such as prose, poetry, drama and fiction.

**COURSE : LITERARY THEORY (P16EN33)**

**COURSE OUTCOME**

<b>CO1</b>	Familiar, repeated stories (plots) may reassure us about the order/relations /values (ideology) those stories represent and enact.
<b>CO2</b>	If literature puts our identities into play, sometime precariously, it may be understood as enabling us to experiment with possible selves and to instruct us about what positions or places we (should/might) take in the world.
<b>CO3</b>	Provide students with the critical faculties necessary in an academic environment, on the job, and in an increasingly complex, interdependent world.
<b>CO4</b>	Students should be able to apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres.
<b>CO5</b>	Students should be able to ethically gather, understand, evaluate and synthesize information from a variety of written and electronic sources.



PO → CO ↓	PO1	PO2	PO3	PO4	PO5
CO1	2	2	2	2	3
CO2	1	2	1	2	2
CO3	3	1	1	3	2
CO4	3	1	2	3	2
CO5	3	3	1	3	2
<b>AVERAGE</b>	<b>2.4</b>	<b>1.8</b>	<b>1.4</b>	<b>2.6</b>	<b>2.2</b>

**INTERNAL EXAMINATION MARK DISTRIBUTION FOR EACH COURSE OUTCOME**

CO	INTERNAL (25)		
	TEST (15)	SEMINAR (5)	ASSIGNMENT (5)
CO1	3	1	1
CO2	3	1	1
CO3	3	1	1
CO4	3	1	1
CO5	3	1	1
<b>TOTAL</b>	<b>15</b>	<b>5</b>	<b>5</b>

SNO	REG. NO	NAME	CO1	CO2	CO3	CO4	CO5	TOTAL	% TO TOTAL INTERNAL MARK
1	P 20053401	JENITA MARY. J	5	5	5	4	4	23	92
2	P 20053402	SHARUMATHI. M	4	5	4	5	5	23	92
<b>AVERAGE</b>			<b>4.5</b>	<b>5</b>	<b>4.5</b>	<b>4.5</b>	<b>4.5</b>		



CO	UNIT TEST + SEMINAR+ ASSIGNMENT	END SEM	TOTAL	%
CO1	4.5	75	79.5	93.529
CO2	5	75	80	94.118
CO3	4.5	75	79.5	93.529
CO4	4.5	75	79.5	93.529
CO5	4.5	75	79.5	93.529

**COURSE ATTAINMENT FOR BA ENGLISH**

**SUBJECT NAME : LITERARY THEORY**

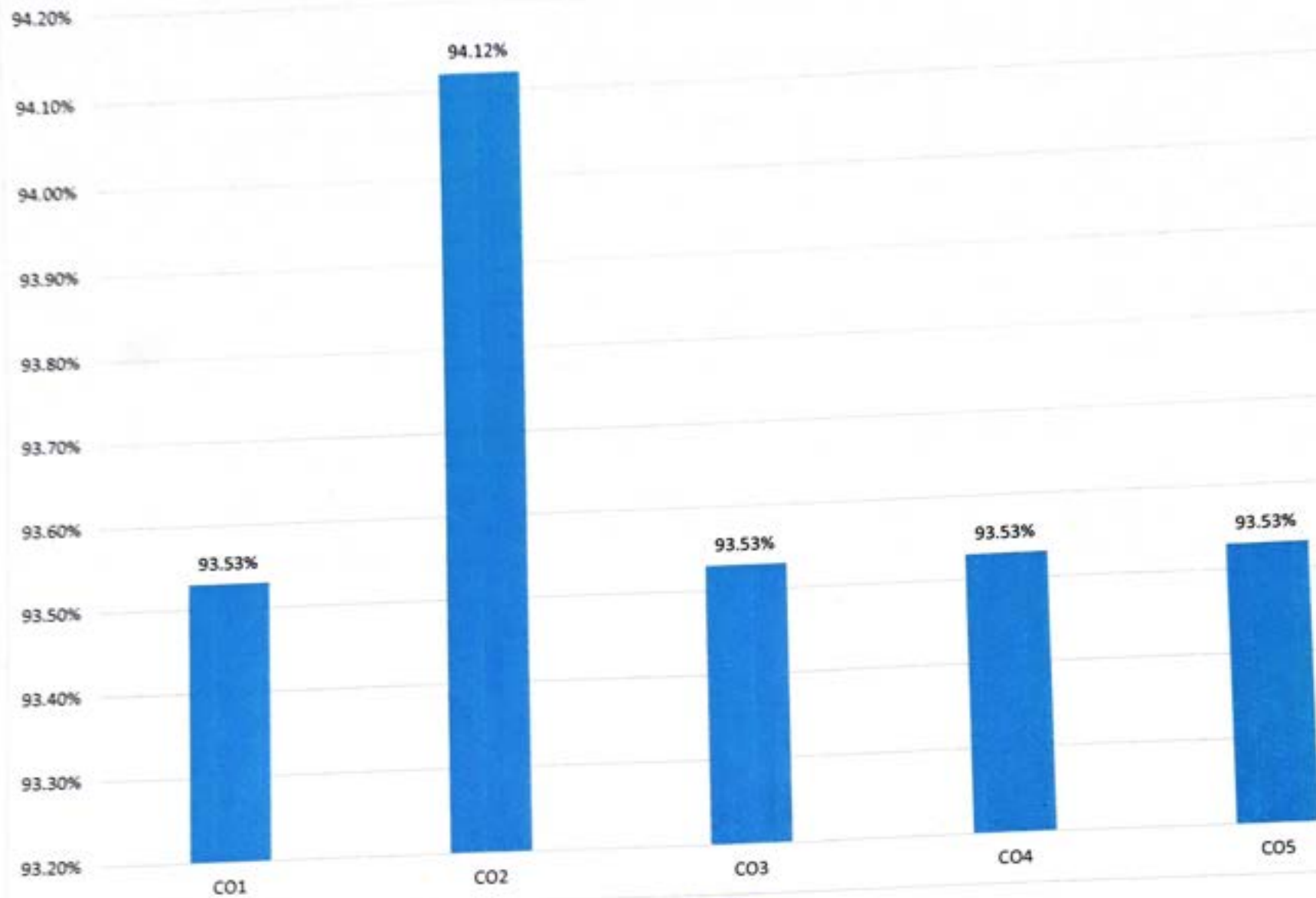
**SUBJECT CODE : P16EN33**

**NO.OF .STUDENTS: 2**

COURSE OUTCOME	PERCENTAGE OF ATTAINMENT
CO1	93.53%
CO2	94.12%
CO3	93.53%
CO4	93.53%
CO5	93.53%



## PERCENTAGE OF ATTAINMENT



**COURSE ATTAINMENT FOR BA ENGLISH LITERATURE****SUBJECT NAME: LITERARY THEORY****SUBJECT CODE: P16EN33****NO. OF STUDENTS: 2**

<b>COURSE OUTCOME ASSESSMENT</b>		
<b>CATEGORY (MARKS)</b>	<b>NO. OF STUDENTS</b>	<b>STATUS</b>
90 & ABOVE	0	OUTSTANDING
80 - 89	0	EXCELLENT
70 - 79	0	VERY GOOD
60 - 69	0	GOOD
50 - 59	2	ABOVE AVERAGE
BELOW 50	0	RA

<b>COURSE OUTCOME ASSESSMENT IN PERCENTAGE</b>		
<b>CATEGORY (MARKS)</b>	<b>PERCENTAGE</b>	<b>STATUS</b>
50 - 59	100.00%	ABOVE AVERAGE



COURSE OUTCOME ASSESSMENT IN PERCENTAGE



ABOVE AVERAGE  
100.00%

■ 50 - 59



*[Handwritten Signature]*

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**BHARATH COLLEGE OF SCIENCE AND MANAGEMENT**  
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**THANJAVUR-5**

**DEPARTMENT OF ENGLISH**  
**ATTAINMENT OF PROGRAM OUTCOMES AND COURSE OUTCOMES**  
**PROGRAM OUTCOME**

<b>PO1</b>	Create literary sensibility among the students for appreciation and enlightenment of the artistic and innovation aspects of English language and literature
<b>PO2</b>	Enable students critically analyses the cultural bent from different historical periods and genres.
<b>PO3</b>	Provide students with the critical facilities necessary in an academic environment on the jobs and is in increasingly complex interdependent world.
<b>PO4</b>	Enrich the students with literary analysis and linguistic competence.
<b>PO5</b>	Expertise the LSRW ability of English language and its divergent forms such as prose, poetry, drama and fiction.

**COURSE : FICTION (16ACCEN4)**

**COURSE OUTCOME**

<b>CO1</b>	To identify strengths and weaknesses as a writer of fiction
<b>CO2</b>	To demonstrate a general awareness of fiction writing
<b>CO3</b>	To discuss basic vocabulary of fiction.
<b>CO4</b>	To Familiarize themselves with contemporary popular fiction. Appreciate theme, characterization and setting of the novel .
<b>CO5</b>	To Transform fiction into modern screen play.



PO → CO ↓	PO1	PO2	PO3	PO4	PO5
CO1	1	1	1	2	1
CO2	1	2	2	2	2
CO3	2	2	1	3	2
CO4	1	1	2	1	2
CO5	2	3	3	3	3
<b>AVERAGE</b>	<b>1.4</b>	<b>1.8</b>	<b>1.8</b>	<b>2.2</b>	<b>2.25</b>

**INTERNAL EXAMINATION MARK DISTRIBUTION FOR EACH COURSE OUTCOME**

CO	INTERNAL (25)		
	TEST (15)	SEMINAR (5)	ASSIGNMENT (5)
CO1	3	1	1
CO2	3	1	1
CO3	3	1	1
CO4	3	1	1
CO5	3	1	1
<b>TOTAL</b>	<b>15</b>	<b>5</b>	<b>5</b>

SNO	REG. NO	NAME	CO1	CO2	CO3	CO4	CO5	TOTAL	% TO TOTAL INTERNAL MARK
1	CB20A 144745	GIFTSON. J	4	4	5	5	5	23	92
2	CB20A 144746	HARIKRISHNA RAO. K	4	4	4	5	5	22	88
3	CB20A 144747	MOHANA. G	4	4	5	5	5	23	92
4	CB20A 144748	NIVAS. T	4	4	4	5	5	22	88
5	CB20A 144749	RAJESWARI. S	4	4	5	5	5	23	92
6	CB20A 144750	SAI JANAI. R	4	4	5	5	5	23	92
7	CB20A 144751	VEERAMALAI. S	4	4	4	5	5	22	88
<b>AVERAGE</b>			<b>4</b>	<b>4</b>	<b>4.571</b>	<b>5</b>	<b>5</b>		



CO	UNIT TEST + SEMINAR+ ASSIGNMENT	END SEM	TOTAL	%
CO1	4	75	79	92.941
CO2	4	75	79	92.941
CO3	4.57	75	79.57	93.612
CO4	5	75	80	94.118
CO5	5	75	80	94.118

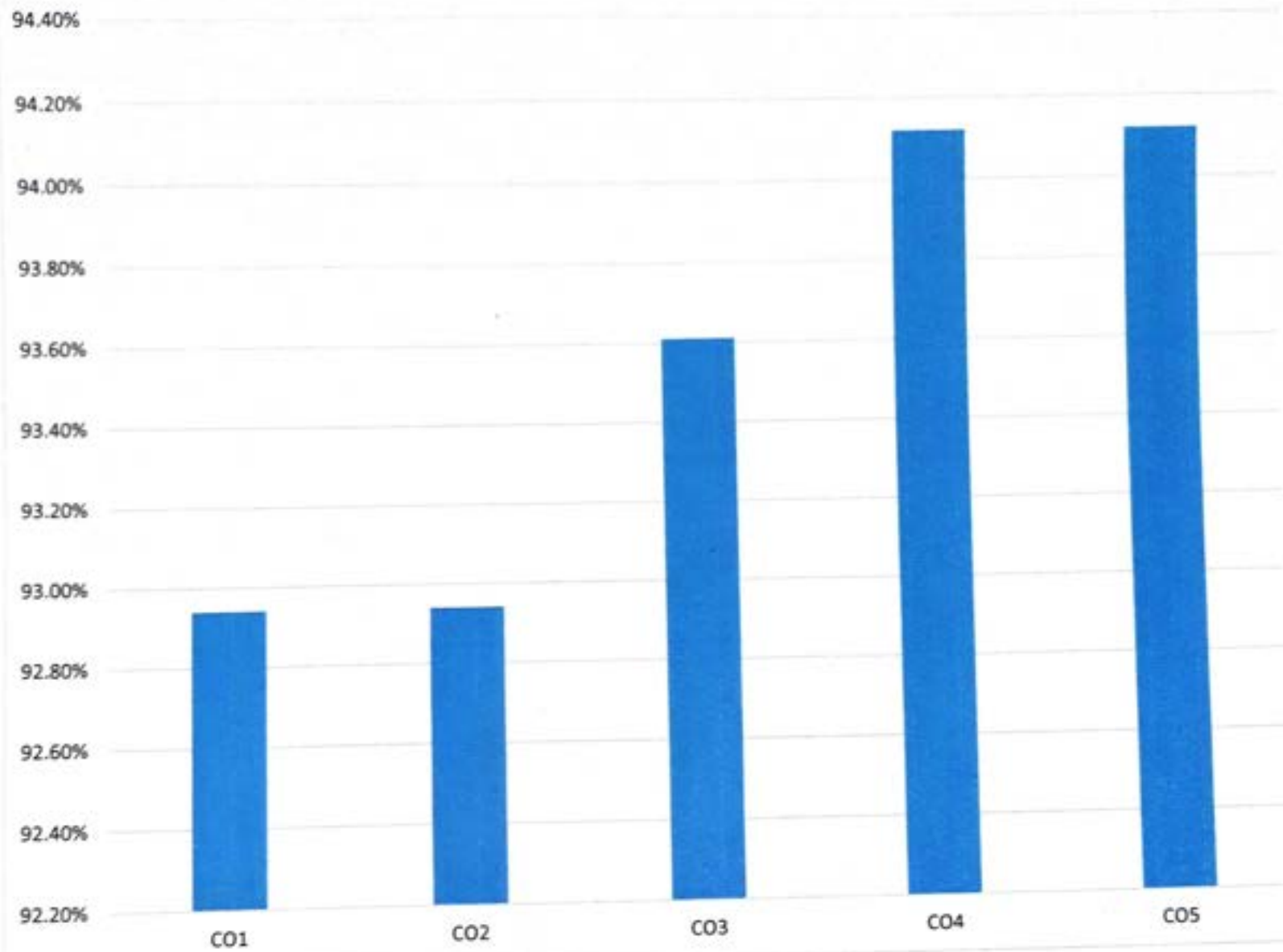
**COURSE ATTAINMENT FOR BA ENGLISH**

**SUBJECT NAME : FICTION**  
**SUBJECT CODE : 16ACCEN4**  
**NO.OF .STUDENTS: 7**

COURSE OUTCOME	PERCENTAGE OF ATTAINMENT
CO1	92.94%
CO2	92.94%
CO3	93.61%
CO4	94.12%
CO5	94.12%



## PERCENTAGE OF ATTAINMENT



**COURSE ATTAINMENT FOR BA ENGLISH LITERATURE**

**SUBJECT NAME : FICTION**  
**SUBJECT CODE : 16ACCEN4**  
**NO.OF .STUDENTS: 7**

<b>COURSE OUTCOME ASSESSMENT</b>		
<b>CATEGORY (MARKS)</b>	<b>NO. OF STUDENTS</b>	<b>STATUS</b>
90 & ABOVE	0	OUTSTANDING
80 - 89	0	EXCELLENT
70 - 79	7	DISTINCTION
60 - 69	0	VERY GOOD
50 - 59	0	GOOD
40 - 49	0	AVERAGE
BELOW 40	0	RA

<b>COURSE OUTCOME ASSESSMENT IN PERCENTAGE</b>		
<b>CATEGORY (MARKS)</b>	<b>PERCENTAGE</b>	<b>STATUS</b>
70 -79	100.00%	DISTINCTION



COURSE OUTCOME ASSESSMENT IN PERCENTAGE

70 -79

0



A handwritten signature in green ink, appearing to be "M. M. M.", written over a diagonal line.

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**THANJAVUR-5**

**PG DEPARTMENT OF ENGLISH**  
**ATTAINMENT OF PROGRAM OUTCOMES AND COURSE OUTCOMES**

**PROGRAM OUTCOME**

<b>PO1</b>	Prefer better social adoptability and create original literature in atleast one genre.
<b>PO2</b>	Make the learners get to know the contemporary state of research in the preferred area of their choice of research.
<b>PO3</b>	Demonstrate aboard understanding of literature in English and translation and appreciate the historical significance in the creation and interpretation of literary works.
<b>PO4</b>	Write and speak effectively for specific audience and purposes in university, public and professional life.
<b>PO5</b>	Enable learners to appreciate the changing trends in Indian literature in english.

**COURSE : MODERN LITERATURE III (1798-1832) [P16EN21]2**

<b>CO1</b>	To expose the students with literary modernism and to know the silent features of english knowledge
<b>CO2</b>	To familiarize the students with the themes with dominated modernist literature
<b>CO3</b>	To make the students gain a sound and understanding of the modernist aesthetic as well as the cultural, political, and philosophical ethoss
<b>CO4</b>	To sensitize the students to the elements of form and the modernist aesthetic
<b>CO5</b>	To expose learners to the changing trends in english literature



PO → CO↓	PO1	PO2	PO3	PO4	PO5
CO1	3	3	2	2	3
CO2	2	2	2	2	2
CO3	3	2	2	1	3
CO4	3	3	1	3	2
CO5	3	3	2	3	3
<b>AVERAGE</b>	<b>2.8</b>	<b>2.6</b>	<b>1.8</b>	<b>2.2</b>	<b>2.6</b>

**INTERNAL EXAMINATION MARK DISTRIBUTION FOR EACH COURSE OUTCOME**

CO	INTERNAL (25)		
	UNIT TEST (15)	SEMINAR (5)	ASSIGNMENT (5)
CO1	3	1	1
CO2	3	1	1
CO3	3	1	1
CO4	3	1	1
CO5	3	1	1
<b>TOTAL</b>	<b>15</b>	<b>5</b>	<b>5</b>



SNO	REG. NO	NAME	CO1	CO2	CO3	CO4	CO5	TOTAL	% TO TOTAL INTERNAL MARK
1	P21052625	Aravinth . M	5	5	4	4	4	22	88
2	P21052627	Merleena . P	5	5	4	5	4	23	92
3	P21052628	Nisha . T	5	5	4	4	4	22	92
4	P21052629	Priyadharshini . S	5	5	5	5	3	23	96
5	P21052630	Santhosh . S	5	5	4	4	4	22	96
6	P21052631	Saravanan . M	5	5	4	4	4	22	92
7	P21052632	Saravanan . R	5	5	5	5	4	24	96
8	P21052633	Seethaladevi . R	5	5	5	4	4	23	92
9	P21052634	Sellapandi . M	5	5	4	4	4	22	96
10	P21052635	Shiny . G	5	5	5	5	4	24	96
11	P21052636	Sivasundar . A	5	5	5	4	4	23	92
12	P21052637	Suriya . K	5	5	5	4	4	23	92
13	P21052638	Uyiroviyan . R. A	5	5	5	5	4	24	96
14	P21053639	Vijayalakshmi . D	5	5	4	4	4	22	88
15	P21053640	Vinothkumar .T	5	5	5	5	4	24	96
<b>AVERAGE</b>			<b>5</b>	<b>5</b>	<b>4.533</b>	<b>4.4</b>	<b>3.933</b>		



**EXPECTED ATTAINMENT IN EACH CO - 85%**

CO	INT. EXAM+ SEMINAR+ ASSIGNMENT	END SEM	TOTAL	%
CO1	5	75	80	94.12
CO2	5	75	80	94.1
CO3	4.53	75	80	92.94
CO4	4.4	75	79	92.941
CO5	3.93	75	79	92.941

**COURSE ATTAINMENT FOR M.A. ENGLISH**

SUBJECT NAME: MODERN LITERATURE III

SUBJECT CODE: P16EN21

NO OF STUDENTS: 15

CO	%
CO1	94.1
CO2	94.11
CO3	92.94
CO4	92.94
CO5	92.94



%

94.2

94

93.8

93.6

93.4

93.2

93

92.8

92.6

92.4

92.2

CO1

CO2

CO3

CO4

CO5



**COURSE ATTAINMENT FOR M.A ENGLISH**

**SUBJECT NAME: MODERN LITERATURE III (1798 - 1832)**

**SUBJECT CODE: P16EN21**

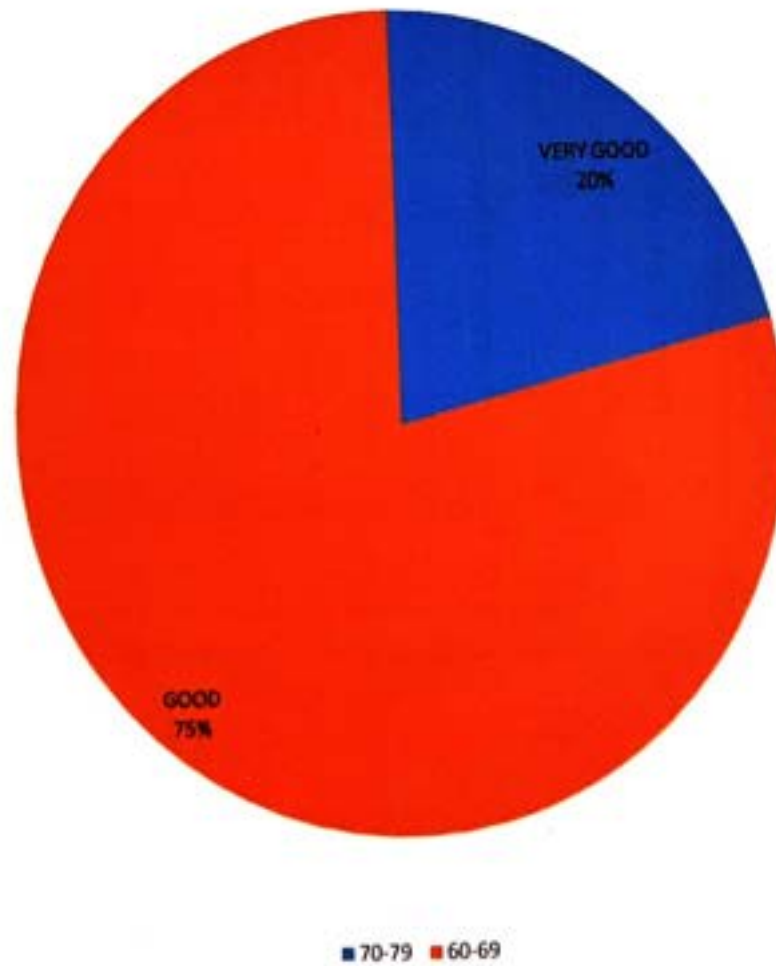
**NO OF STUDENTS: 15**

<b>COURSE OUTCOME ASSESSMENT</b>		
<b>CATEGORY (MARKS)</b>	<b>NO. OF. STUDENTS</b>	<b>STATUS</b>
<b>90 &amp; ABOVE</b>	<b>0</b>	<b>OUTSTANDING</b>
<b>80-89</b>	<b>0</b>	<b>EXCELLENT</b>
<b>70-79</b>	<b>3</b>	<b>VERY GOOD</b>
<b>60-69</b>	<b>12</b>	<b>GOOD</b>
<b>50-59</b>	<b>0</b>	<b>ABOVE AVERAGE</b>
<b>BELOW 50</b>	<b>0</b>	<b>RE- APPEAR</b>

<b>COURSE OUTCOME ASSESSMENT</b>		
<b>CATEGORY (MARKS)</b>	<b>PERCENTAGE</b>	<b>STATUS</b>
<b>70-79</b>	<b>20%</b>	<b>VERY GOOD</b>
<b>60-69</b>	<b>75%</b>	<b>GOOD</b>



## COURSE OUTCOME ASSESSMENT IN PERCENTAGE



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**THANJAVUR-5**  
**PG DEPARTMENT OF ENGLISH**  
**ATTAINMENT OF PROGRAM OUTCOMES AND COURSE OUTCOMES**

**PROGRAM OUTCOME**

<b>PO1</b>	Prefer better social adoptability and create original literature in atleast one genre.
<b>PO2</b>	Make the learners get to know the contemporary state of research in the preferred area of their choice of research.
<b>PO3</b>	Demonstrate aboard understanding of literature in English and translation and appreciate the historical significance in the creation and interpretation of literary works.
<b>PO4</b>	Write and speak effectively for specific audience and purposes in university, public and professional life.
<b>PO5</b>	Enable learners to appreciate the changing trends in Indian literature in english.

**COURSE : MODERN LITERATURE II (1660-1798) [P16EN12]**

**COURSE OUTCOME**

<b>CO1</b>	To expose the students with literary modernism and to know the silent features of english knowledge
<b>CO2</b>	To familiarize the students with the themes with dominated modernist literature
<b>CO3</b>	To make the students gain a sound and understanding of the modernist aesthetic as well as the cultural, political, and philosophical ethoss
<b>CO4</b>	To sensitize the students to the elements of form and the modernist aesthetic
<b>CO5</b>	To expose learners to the changing trends in english literature



PO → CO <sub>i</sub>	PO1	PO2	PO3	PO4	PO5
CO1	3	3	2	2	3
CO2	2	2	2	2	2
CO3	3	2	2	1	3
CO4	3	3	1	3	2
CO5	3	3	2	3	3
<b>AVERAGE</b>	<b>2.8</b>	<b>2.6</b>	<b>1.8</b>	<b>2.2</b>	<b>2.6</b>

**INTERNAL EXAMINATION MARK DISTRIBUTION FOR EACH COURSE OUTCOME**

CO	INTERNAL (25)		
	UNIT TEST (15)	SEMINAR (5)	ASSIGNMENT (5)
CO1	3	1	1
CO2	3	1	1
CO3	3	1	1
CO4	3	1	1
CO5	3	1	1
<b>TOTAL</b>	<b>15</b>	<b>5</b>	<b>5</b>



SNO	REG. NO	NAME	CO1	CO2	CO3	CO4	CO5	TOTAL	% TO TOTAL INTERNAL MARK
1	P21052625	Aravinth , M	5	5	5	5	4	24	88
2	P21052627	Merleena , P	5	5	5	5	4	24	96
3	P21052628	Nisha , T	5	5	4	4	4	22	92
4	P21052629	Priyadharshini , S	5	5	5	5	4	24	96
5	P21052630	Santhosh , S	5	5	5	4	4	23	96
6	P21052631	Saravanan , M	5	5	5	5	4	24	92
7	P21052632	Saravanan , R	5	5	5	5	4	24	96
8	P21052633	Seethaladevi , R	5	5	5	4	4	23	92
9	P21052634	Sellapandi , M	5	5	5	5	4	24	96
10	P21052635	Shiny. G	5	5	5	5	4	24	96
11	P21052636	Sivasundar , A	5	5	5	4	4	23	92
12	P21052637	Suriya , K	5	5	5	4	4	23	92
13	P21052638	Uyiroviyan , R. A	5	5	5	5	4	24	96
14	P21053639	Vijayalakshmi , D	5	5	4	4	4	22	88
15	P21053640	Vinothkumar .T	5	5	5	5	4	24	96
<b>AVERAGE</b>			<b>5</b>	<b>5</b>	<b>4.867</b>	<b>4.6</b>	<b>4</b>		



**EXPECTED ATTAINMENT IN EACH CO - 85%**

<b>CO</b>	<b>INT. EXAM+ SEMINAR+ ASSIGNMENT</b>	<b>END SEM</b>	<b>TOTAL</b>	<b>%</b>
<b>CO1</b>	<b>5</b>	<b>75</b>	<b>80</b>	<b>94.12</b>
<b>CO2</b>	<b>5</b>	<b>75</b>	<b>80</b>	<b>94.1</b>
<b>CO3</b>	<b>4.87</b>	<b>75</b>	<b>79</b>	<b>92.94</b>
<b>CO4</b>	<b>4.6</b>	<b>75</b>	<b>79</b>	<b>92.941</b>
<b>CO5</b>	<b>4</b>	<b>75</b>	<b>79</b>	<b>92.941</b>

**COURSE ATTAINMENT FOR M.A. ENGLISH**

**SUBJECT NAME: MODERN LITERATURE II (1660 - 1798 )**

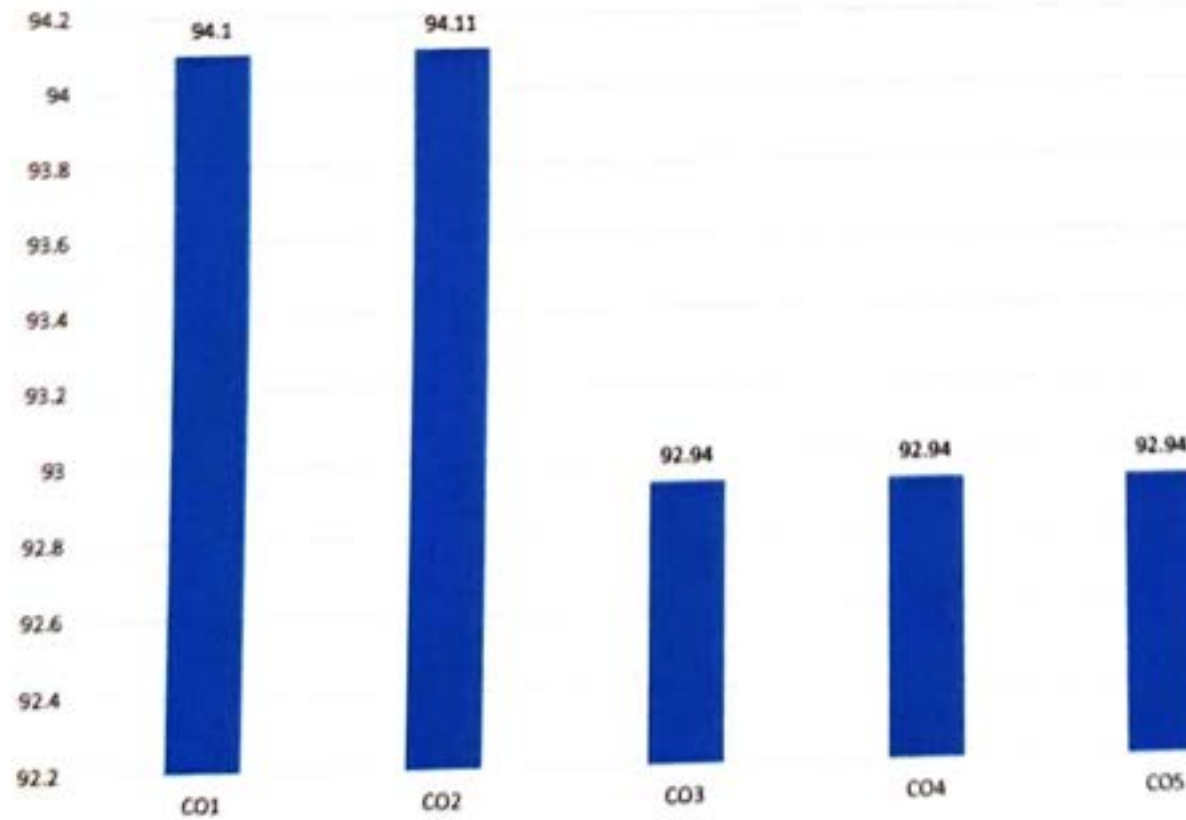
**SUBJECT CODE: P16EN12**

**NO OF STUDENTS: 15**

<b>CO</b>	<b>%</b>
<b>CO1</b>	<b>94.1</b>
<b>CO2</b>	<b>94.11</b>
<b>CO3</b>	<b>92.94</b>
<b>CO4</b>	<b>92.94</b>
<b>CO5</b>	<b>92.94</b>



## PERCENTAGE OF ATTAINMENT



**COURSE ATTAINMENT FOR M.A ENGLISH**

**SUBJECT NAME: MODERN LITERATURE II (1660 - 1798)**

**SUBJECT CODE: P16EN12**

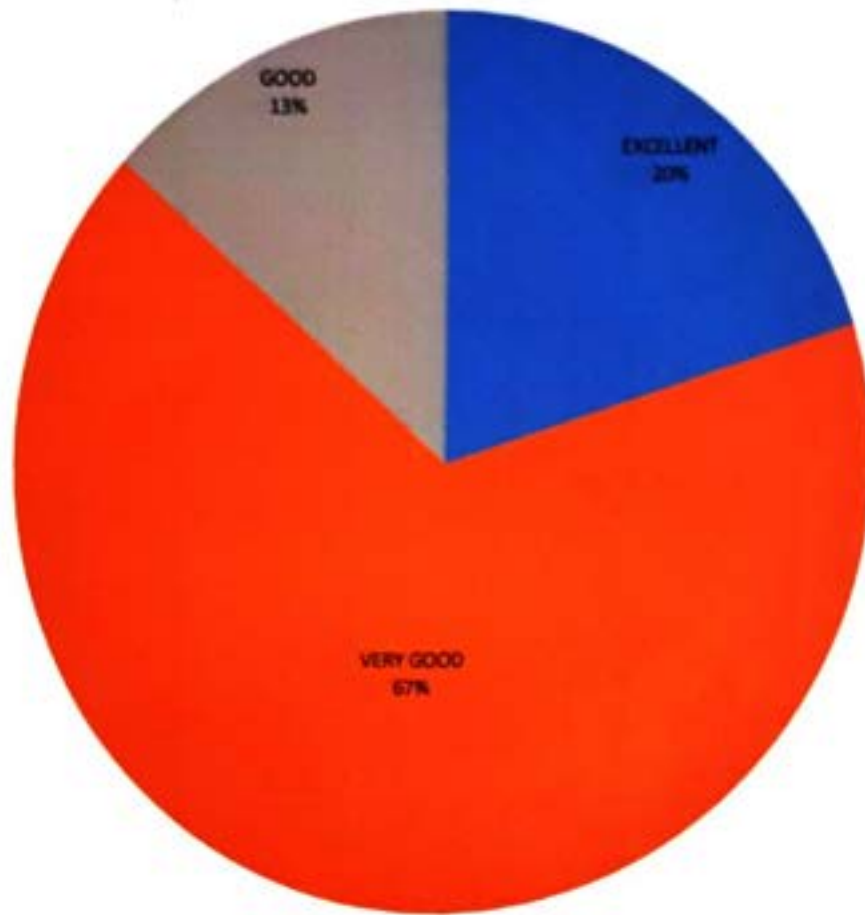
**NO OF STUDENTS: 15**

<b>COURSE OUTCOME ASSESSMENT</b>		
<b>CATEGORY (MARKS)</b>	<b>NO. OF STUDENTS</b>	<b>STATUS</b>
<b>90&amp; ABOVE</b>	<b>0</b>	<b>OUTSTANDING</b>
<b>80-89</b>	<b>3</b>	<b>EXCELLENT</b>
<b>70-79</b>	<b>10</b>	<b>VERY GOOD</b>
<b>60-69</b>	<b>2</b>	<b>GOOD</b>
<b>50-59</b>	<b>0</b>	<b>ABOVE AVERAGE</b>
<b>BELOW 50</b>	<b>0</b>	<b>RE APPEAR</b>

<b>COURSE OUTCOME ASSESSMENT</b>		
<b>CATEGORY (MARKS)</b>	<b>PERCENTAGE</b>	<b>STATUS</b>
<b>80-89</b>	<b>20%</b>	<b>EXCELLENT</b>
<b>70-79</b>	<b>67%</b>	<b>VERY GOOD</b>
<b>60-69</b>	<b>13%</b>	<b>GOOD</b>



PERCENTAGE



■ 80-89 ■ 70-79 ■ 60-69



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**PG DEPARTMENT OF ENGLISH**  
**ATTAINMENT OF PROGRAM OUTCOMES AND COURSE OUTCOMES**

**PROGRAM OUTCOME**

<b>PO1</b>	Create Literary sensibility among the students for appreciation and enlightenment of the artistic and innovative aspects of english language and literature
<b>PO2</b>	Enable students critically analyse the cultural text from different historical periods and genres
<b>PO3</b>	Provide students with the critical facilities necessary in an academic environment, on the jobs and is an increasingly complex interdependent world
<b>PO4</b>	Enrich the students with literary analysis and linguistics competence
<b>PO5</b>	Expertize the LSRW ability of english language and its divergent forms such as prose, poetry, drama and fiction

**COURSE : PROSE [16ACCEN1]**  
**COURSE OUTCOME**

<b>CO1</b>	To familiarize the students with different types of artistic view and innovative ideas of prose writing
<b>CO2</b>	To acquaint them with cultural diversity and divergence in prespectives
<b>CO3</b>	To develop their critical thinking abilities and write creatively and cricially
<b>CO4</b>	Enlarge their vacabulary and understand the structure of sentences and grasp the idea of the author
<b>CO5</b>	To understand the values of life reflected in the works



PO → CO↓	PO1	PO2	PO3	PO4	PO5
CO1	3	3	2	2	3
CO2	2	2	2	2	2
CO3	3	2	2	1	3
CO4	3	3	1	3	2
CO5	3	3	2	3	3
<b>AVERAGE</b>	<b>2.8</b>	<b>2.6</b>	<b>1.8</b>	<b>2.2</b>	<b>2.6</b>

**INTERNAL EXAMINATION MARK DISTRIBUTION FOR EACH COURSE OUTCOME**

CO	INTERNAL (25)		
	UNIT TEST (15)	SEMINAR (5)	ASSIGNMENT (5)
CO1	3	1	1
CO2	3	1	1
CO3	3	1	1
CO4	3	1	1
CO5	3	1	1
<b>TOTAL</b>	<b>15</b>	<b>5</b>	<b>5</b>



SNO	REG. NO	NAME	CO1	CO2	CO3	CO4	CO5	TOTAL	% TO TOTAL INTERNAL MARK
1	CB21A147620	Arulkumar. A	3	5	5	5	5	23	92
2	CB21A147621	Balakumar .G	3	5	4	4	5	21	84
3	CB21A147622	Harini. S	4	5	5	5	5	24	96
4	CB21A147623	Rshivendhan .R	4	3	5	4	5	21	84
5	CB21A147624	Shashanka Duggirla	5	5	5	5	4	24	96
6	CB21A147625	sivaranjani . K	5	4	5	5	5	24	96
7	CB21A147626	Sundramoorthy .M	4	3	5	4	5	21	84
8	CB21A147627	Varsha. K	5	5	5	5	4	24	96
9	CB21A147628	Veeramani. V	5	5	5	5	4	24	96
10	CB21A147629	Vignesh. V	3	5	4	4	5	21	84
11	CB21A147630	Vinothkumar. D	3	5	4	4	5	21	84
<b>AVERAGE</b>			<b>4</b>	<b>4.55</b>	<b>4.727</b>	<b>4.545</b>	<b>4.727</b>		



**EXPECTED ATTAINMENT IN EACH CO - 85%**

CO	INT. EXAM+ SEMINAR+ ASSIGNMENT	END SEM	TOTAL	%
CO1	5	75	80	94.12
CO2	4.33	75	80	94.1176
CO3	4.33	75	79	92.9412
CO4	4.33	75	79	92.9412
CO5	4	75	79	92.9412

**COURSE ATTAINMENT FOR B.A ENGLISH**

SUBJECT NAME: PROSE

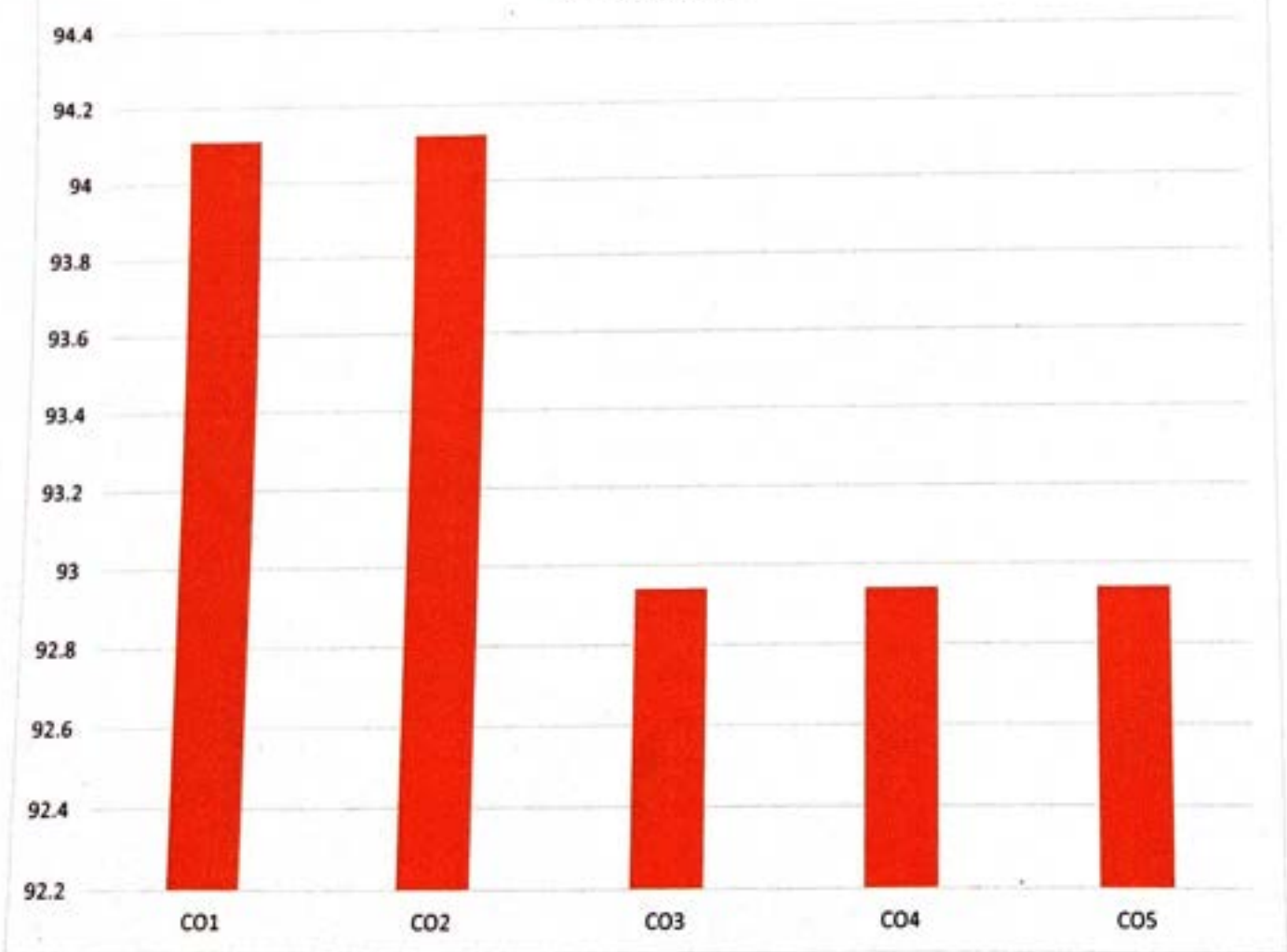
SUBJECT CODE: 16ACCEN1

NO OF STUDENTS: 8

CO	PERCENTAGE OF ATTAINMENT
CO1	94.11
CO2	94.12
CO3	92.94
CO4	92.94
CO5	92.94



### PERCENTAGE OF ATTAINMENT



**COURSE ATTAINMENT FOR B.A ENGLISH**

SUBJECT NAME: PROSE

SUBJECT CODE: 16ACCEN1

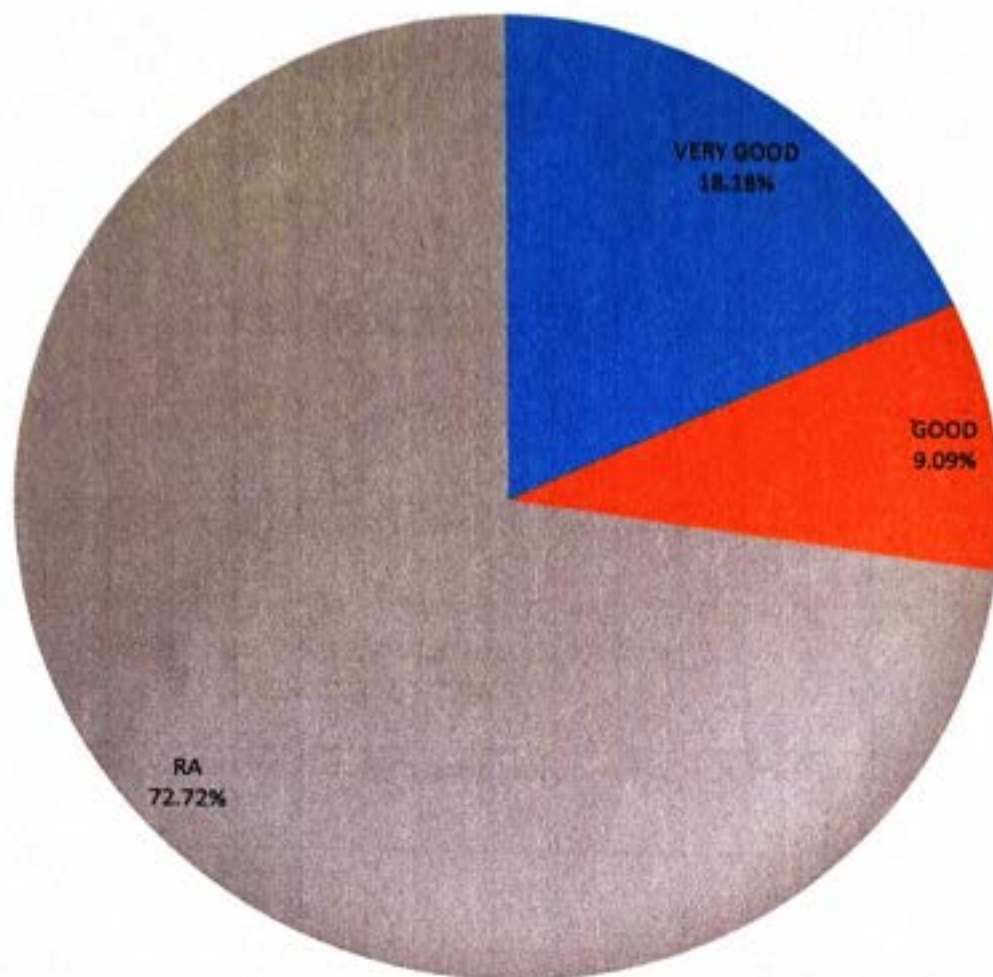
NO OF STUDENTS: 11

<b>COURSE OUTCOME ASSESSMENT</b>		
<b>CATEGORY (MARKS)</b>	<b>NO. OF. STUDENTS</b>	<b>STATUS</b>
90 & ABOVE	0	OUTSTANDING
80-89	0	EXCELLENT
70-79	0	DISTINCTION
60-69	2	VERY GOOD
50-59	1	GOOD
40-49	0	AVERAGE
BELOW 40	8	RE- APPEAR

<b>CATEGORY (MARKS)</b>	<b>PERCENTAGE</b>	<b>STATUS</b>
60-69	18.18%	VERY GOOD
50-59	9.09%	GOOD
BELOW 40	72.72%	RA



# COURSE OUTCOME ASSESSMENT IN PERCENTAGE



■ 60-69 ■ 50-59 ■ BELOW 40



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**BHARATH COLLEGE OF SCIENCE AND MANAGEMENT**  
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**THANJAVUR-5**

**PG DEPARTMENT OF ENGLISH**

**ATTAINMENT OF PROGRAM OUTCOMES AND COURSE OUTCOMES**

**PROGRAM OUTCOME**

<b>PO1</b>	Create literary sensibility among the students for appreciation and enlightenment of the artistic and innovative aspects of english language and literature
<b>PO2</b>	Enable students critically analyse the cultural text from different historical periods and genres
<b>PO3</b>	Provide students with critical facilities necessary in an academic environment, on the jobs and an increasingly complex interdependent world
<b>PO4</b>	Enrich the students with literary analysis and linguistics competence
<b>PO5</b>	Expertize the LSRW ability of english language and its divergent forms such as prose, poetry, drama, and fiction

**COURSE : LITERARY FORMS [16AACEN2]**

**COURSE OUTCOME**

<b>CO1</b>	To acquire familiarity with a wide variety of forms styles, structures, and modes in English Literature
<b>CO2</b>	To read and analyze a variety of texts critically
<b>CO3</b>	To identify and understanding the significance of these forms in shaping a text's meaning
<b>CO4</b>	To enrich the learners to understand the literary terms while analyzing and interpreting the works of literature
<b>CO5</b>	To understand the values of life reflected in the works



PO → CO ↓	PO1	PO2	PO3	PO4	PO5
CO1	3	3	2	2	3
CO2	2	2	2	2	2
CO3	3	2	2	1	3
CO4	3	3	1	3	2
CO5	3	3	2	3	3
<b>AVERAGE</b>	<b>2.8</b>	<b>2.6</b>	<b>1.8</b>	<b>2.2</b>	<b>2.6</b>

**INTERNAL EXAMINATION MARK DISTRIBUTION FOR EACH COURSE OUTCOME**

CO	INTERNAL (25)		
	UNIT TEST (15)	SEMINAR (5)	ASSIGNMENT (5)
CO1	3	1	1
CO2	3	1	1
CO3	3	1	1
CO4	3	1	1
CO5	3	1	1
<b>TOTAL</b>	<b>15</b>	<b>5</b>	<b>5</b>



SNO	REG. NO	NAME	CO1	CO2	CO3	CO4	CO5	TOTAL	% TOTAL INTERNAL MARK
1	CB21A147620	Arulkumar.A	5	5	5	5	4	24	96
2	CB21A147621	Balamurugan.G	4	4	4	4	4	20	80
3	CB21A147622	Harini.S	5	5	5	5	4	24	96
4	CB21A147623	Rshivendhan. R	5	5	4	4	4	22	88
5	CB21A147624	Shaskanka Duggirla	5	5	5	5	3	23	92
6	CB21A147625	Sivaranjani .K	5	5	5	5	4	24	96
7	CB21A147626	Sundramoorthy. M	5	5	4	4	4	22	88
8	CB21A147627	Varsha. K	5	5	5	5	3	23	92
9	CB21A147628	Veeramani. V	4	4	4	4	4	20	80
10	CB21A147629	Vignesh. V	4	4	4	4	4	20	80
11	CB21A147630	Vinothkumar. D	4	4	5	4	4	21	84
	AVERAGE		4.64	4.64	4.55	4.45	3.82		



**EXPECTED ATTAINMENT IN EACH CO - 85%**

CO	INT. EXAM+ SEMINAR+ ASSIGNMENT	END SEM	TOTAL	%
CO1	4.64	75	79.64	93.694
CO2	4.64	75	79.64	93.694
CO3	4.55	75	79.55	93.588
CO4	4.45	75	79.45	93.471
CO5	3.82	75	78.82	92.729

**COURSE ATTAINMENT FOR B.A ENGLISH**

SUBJECT NAME: LITERARY FORMS

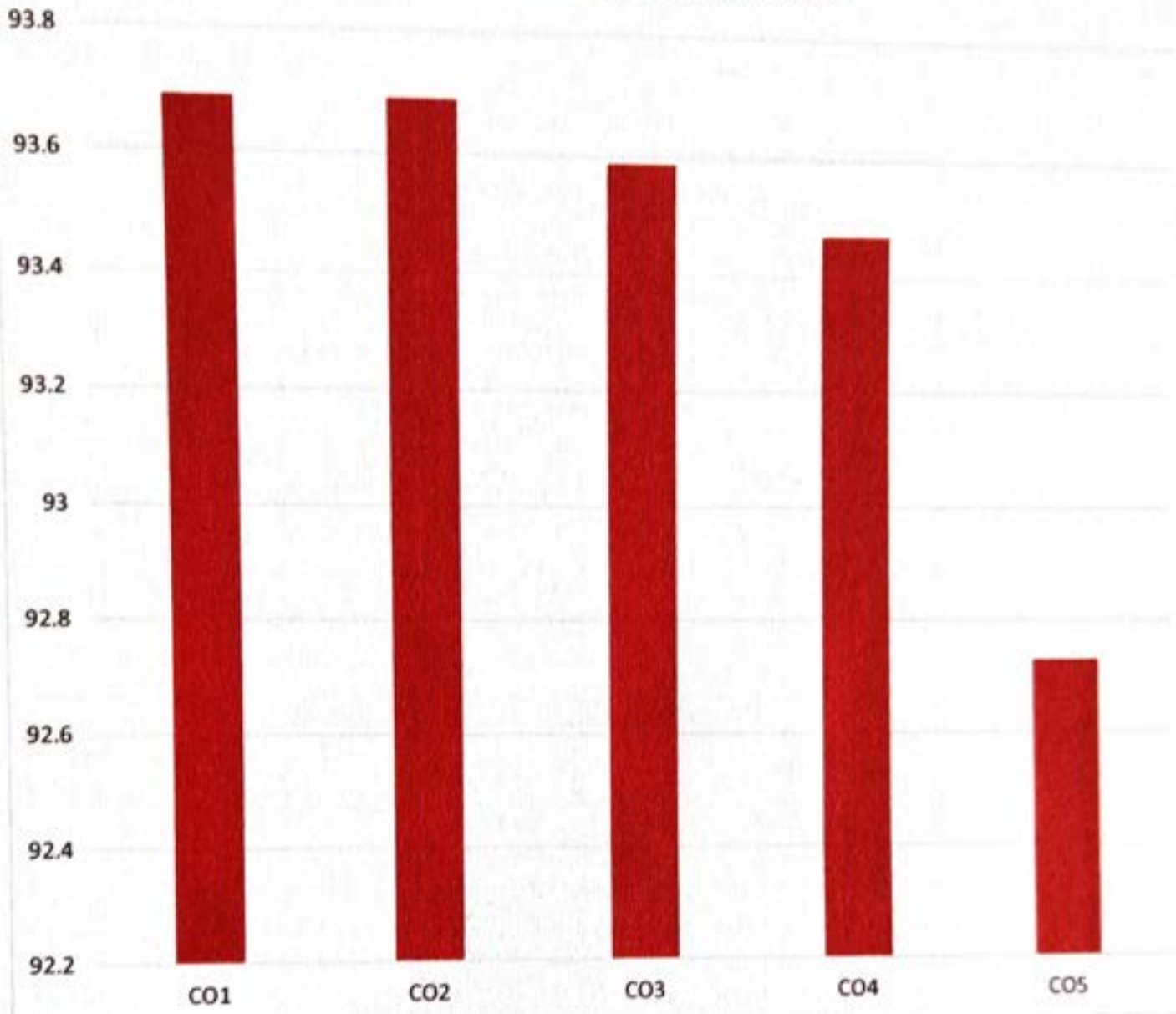
SUBJECT CODE: 16AACEN2

NO OF STUDENTS: 11

CO	PERCENTAGE OF ATTAINMENT
CO1	93.69
CO2	93.69
CO3	93.59
CO4	93.47
CO5	92.73



## PERCENTAGE OF ATTAINMENT



## COURSE ATTAINMENT FOR B.A ENGLISH

SUBJECT NAME: LITERARY FORMS

SUBJECT CODE: 16AACEN2

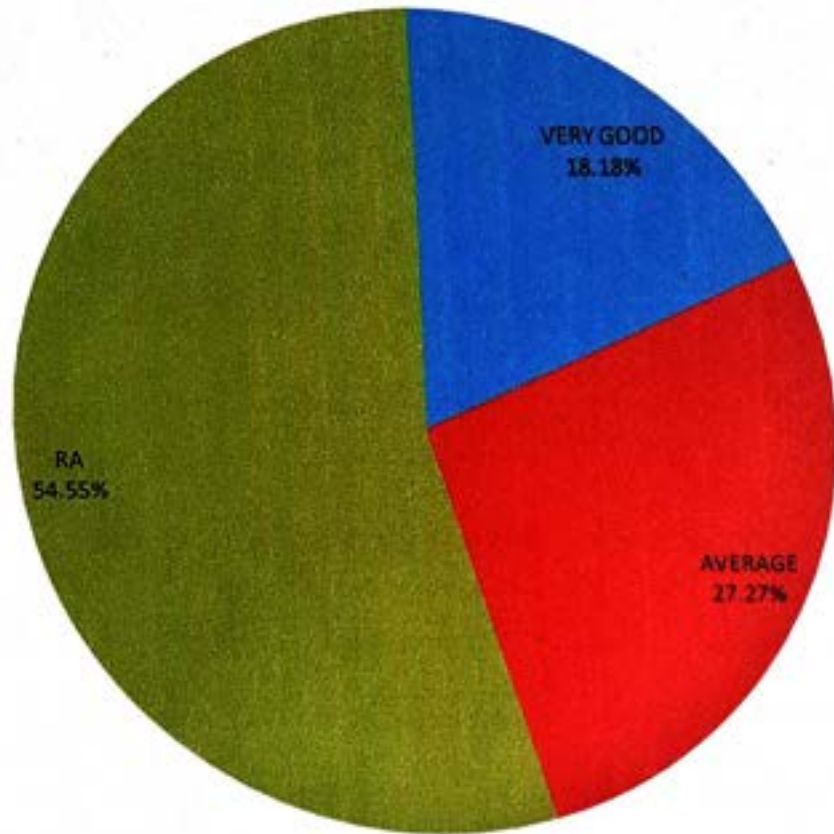
NO OF STUDENTS: 11

COURSE OUTCOME ASSESSMENT		
CATEGORY OF MARKS	NO. OF STUDENTS	STATUS
90 & ABOVE	0	OUTSTANDING
80-80	0	EXCELLENT
70-79	0	DISTINCTION
60-69	2	VERY GOOD
50-59	0	GOOD
40-49	3	AVERAGE
BELOW 40	6	RE- APPEAR

COURSE OUTCOME ASSESSMENT		
CATEGORY OF MARKS	PERCENTAGE	STATUS
60-69	18.18%	VERY GOOD
40-49	27.27%	AVERAGE
BELOW 40	54.55%	RA



# COURSE OUTCOME ASSESSMENT IN PERCENTAGE



■ 60-69 ■ 40-49 ■ BELOW 40



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**THANJAVUR-5**

**PG DEPARTMENT OF ENGLISH**  
**ATTAINMENT OF PROGRAM OUTCOMES AND COURSE OUTCOMES**

**PROGRAM OUTCOME**

<b>PO1</b>	Prefer better social adoptability and create original literature in atleast one genre.
<b>PO2</b>	Make the learners get to know the contemporary state of research in the preferred area of their choice of research.
<b>PO3</b>	Demonstrate aboard understanding of literature in English and translation and appreciate the historical significance in the creation and interpretation of literary works.
<b>PO4</b>	Write and speak effectively for specific audience and purposes in university, public and professional life.
<b>PO5</b>	Enable learners to appreciate the changing trends in Indian literature in english.

**COURSE : THEORY OF CAMPARATIVE LITREATURE & CLASSICS IN TRANSLATION - P16EN32**  
**COURSE OUTCOME**

<b>CO1</b>	To make to understand comparative literacy is the study of the text from different cultural contexts
<b>CO2</b>	To make understand comparative literature is essential to the history of literature and criticism.
<b>CO3</b>	We understand some foreign works may have passive influence upon in National writer
<b>CO4</b>	To help understand pure imitations is a conscious process of adapting certain parts of a foreign work
<b>CO5</b>	To proved understand genre has been an important element of comparative literature curriculum



PO→ CO↓	PO1	PO2	PO3	PO4	PO5
CO1	1	0	2	2	1
CO2	3	0	2	2	3
CO3	2	1	2	2	2
CO4	2	1	2	3	2
CO5	2	3	2	2	3
Average	1	0.6	2.4	2.6	1.6

INTERNAL EXAMINATION MARK DISTRIBUTION FOR EACH COURSE OUTCOME

CO	INTERNAL MARKS (25)		
	UNIT TEST (15)	SEMINAR (5)	ASSIGNMENT (5)
CO1	3	1	1
CO2	3	1	1
CO3	3	1	1
CO4	3	1	1
CO5	3	1	1
TOTAL	15	5	5

S.No.	REGISTER NUMBER	NAME	CO1	CO2	CO3	CO4	CO5	Total	%
1	P 21052625	ARAVIND. M	4	5	4	5	5	23	92
2	P 21052627	MERLEENA. P	4	5	4	5	5	23	92
3	P 21052628	NISHA. T	4	5	4	4	5	22	88
4	P 21052629	PRIYADHARSHINI. S	4	5	4	5	5	23	92
5	P 21052630	SANTHOSH. S	4	4	5	5	5	23	92
6	P 21052631	SARAVANAN. M	4	5	4	5	5	23	92
7	P 21052632	SARAVANAN. R	5	5	5	4	5	24	96
8	P 21052633	SEETHALADEVI. R	4	5	4	5	5	23	92
9	P 21052634	SELLPANDI. M	4	5	4	5	4	22	88
10	P 21052635	SHYNY. G	5	5	4	5	5	24	96
11	P 21052636	SIVASUNDAR. A	4	5	4	5	5	23	92
12	P 21052637	SURIYA. K	4	5	4	5	5	24	96
13	P 21052638	UYIROVIYAN. R.A	5	4	5	5	5	24	96
14	P 21052639	VIJALAKSHMI. D	4	5	4	5	4	22	88
15	P 21052640	VINOTHKUMR. T	4	5	5	5	5	24	96
AVERAGE			4.20	4.87	4.27	4.87	4.87		



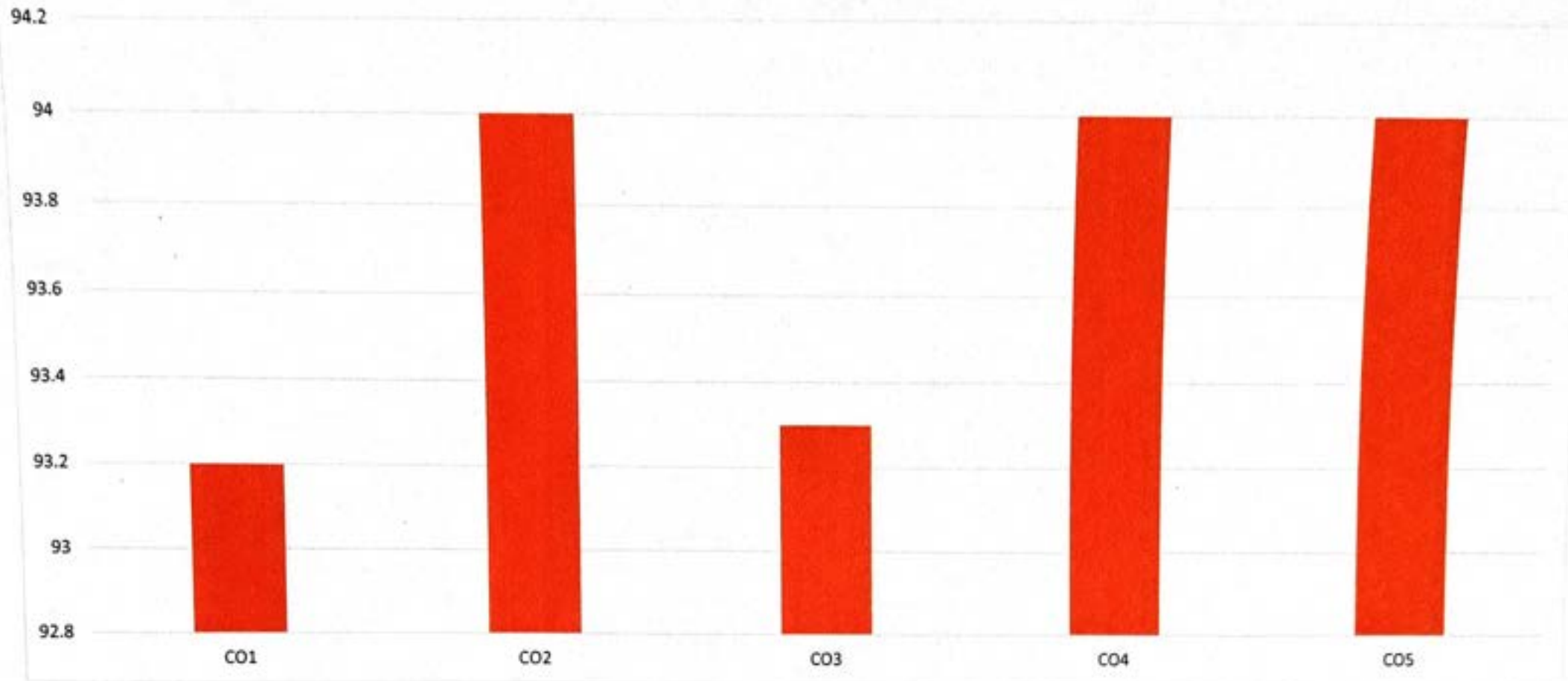
**EXPECTED ATTAINMENT IN EACH CO - 85%**

CO	INT. EXAM+ SEMINAR+ ASSIGNMENT	END SEM	TOTAL	%
CO1	4.2	75	79.2	93.18
CO2	4.87	75	79.87	93.96
CO3	4.27	75	79.27	93.26
CO4	4.87	75	79.87	93.96
CO5	4.87	75	79.87	93.96

COURSE OUTCOME	PERCENTAGE OF ATTAINMENT
CO1	93.2
CO2	94
CO3	93.3
CO4	94
CO5	94



## PERCENTAGE OF ATTAINMENT



### COURSE ATTAINMENT FOR M.A ENGLISH

**SUBJECT NAME** : THEORY OF COMPARATIVE LITRETURE & CLASSICS IN TRANSLATION

**SUBJECT CODE** : P16EN32

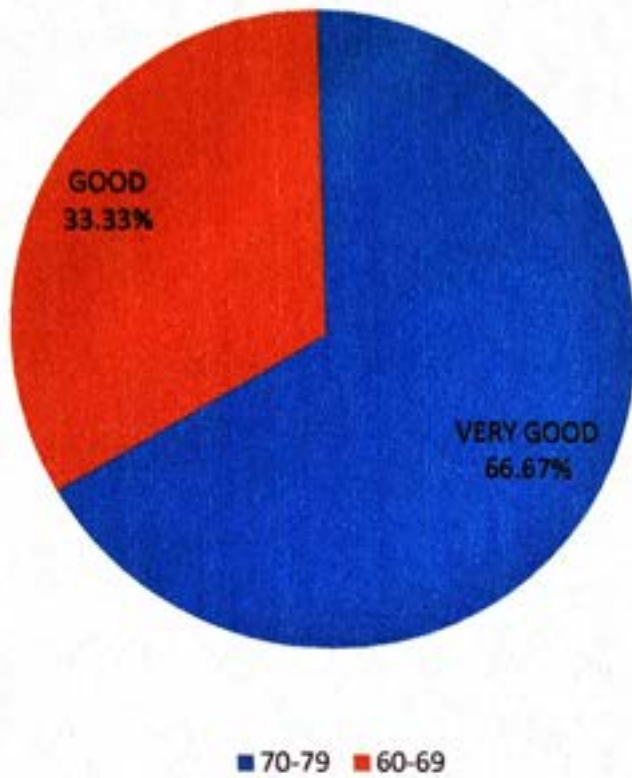
**NO OF STUDENTS** : 15

COURSE OUTCOME ASSESSMENT		
CATEGORY( MARKS)	NO OF STUDENTS	STATUS
90 & ABOVE	0	OUT STANDING
80-89	0	EXCELLENT
70-79	10	VERY GOOD
60-69	5	GOOD
50-59	0	ABOVE AVERAGE
Below 50	0	RE-APPEAR

COURSE OUTCOME ASSESSMENT IN PERCENTAGE		
CATEGORY( MARKS)	PERCENTAGE	STATUS
70-79	66.67%	VERY GOOD
60-69	33.33%	GOOD



# COURSE OUTCOME ASSESSMENT IN PERCENTAGE



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**THANJAVUR-5**  
**PG DEPARTMENT OF ENGLISH**  
**ATTAINMENT OF PROGRAM OUTCOMES AND COURSE OUTCOMES**

**PROGRAM OUTCOME**

<b>PO1</b>	Prefer better social adoptability and create original literature in atleast one genre.
<b>PO2</b>	Make the learners get to know the contemporary state of research in the preferred area of their choice of research.
<b>PO3</b>	Demonstrate aboard understanding of literature in English and translation and appreciate the historical significance in the creation and interpretation of literary works.
<b>PO4</b>	Write and speak effectively for specific audience and purposes in university, public and professional life.
<b>PO5</b>	Enable learners to appreciate the changing trends in Indian literature in english.

**COURSE : SHAKESPEARE - P16EN23**  
**COURSE OUTCOME**

<b>CO1</b>	To Expose learners to the development of linguistic, social, pycological and existential skills through a few reprehensive lays of Shakespeare.
<b>CO2</b>	To make learners to understand the characterization and poetic technics of Shakespeare.
<b>CO3</b>	To make learners to understand the difficulties and the downfall of a King or Noble King.
<b>CO4</b>	To make learners to understand it is Shakespears last Play.
<b>CO5</b>	To help learners understand Shakespere's theatre and audience.



PO → CO↓	PO1	PO2	PO3	PO4	PO5
CO1	1	1	2	2	1
CO2	3	2	2	2	3
CO3	2	1	2	2	3
CO4	2	1	3	2	3
CO5	2	1	3	3	2
<b>AVERAGE</b>	2	1.2	2.4	2.2	2.4

**INTERNAL EXAMINATION MARK DISTRIBUTION FOR EACH COURSE OUTCOME**

CO	INTERNAL (25)		
	UNIT TEST (15)	SEMINAR (5)	ASSIGNMENT (5)
CO1	3	1	1
CO2	3	1	1
CO3	3	1	1
CO4	3	1	1
CO5	3	1	1
<b>TOTAL</b>	<b>15</b>	<b>5</b>	<b>5</b>

S.No.	REGISTER NUMBER	NAME	CO1	CO2	CO3	CO4	CO5	Total	%
1	P 20053401	JENITA MARY. J	4	5	4	4	5	22	88
2	P 20053402	SHARUMATHI. M	4	5	4	5	5	23	92
	<b>AVERAGE</b>		4.00	5.00	4.00	4.50	5.00		



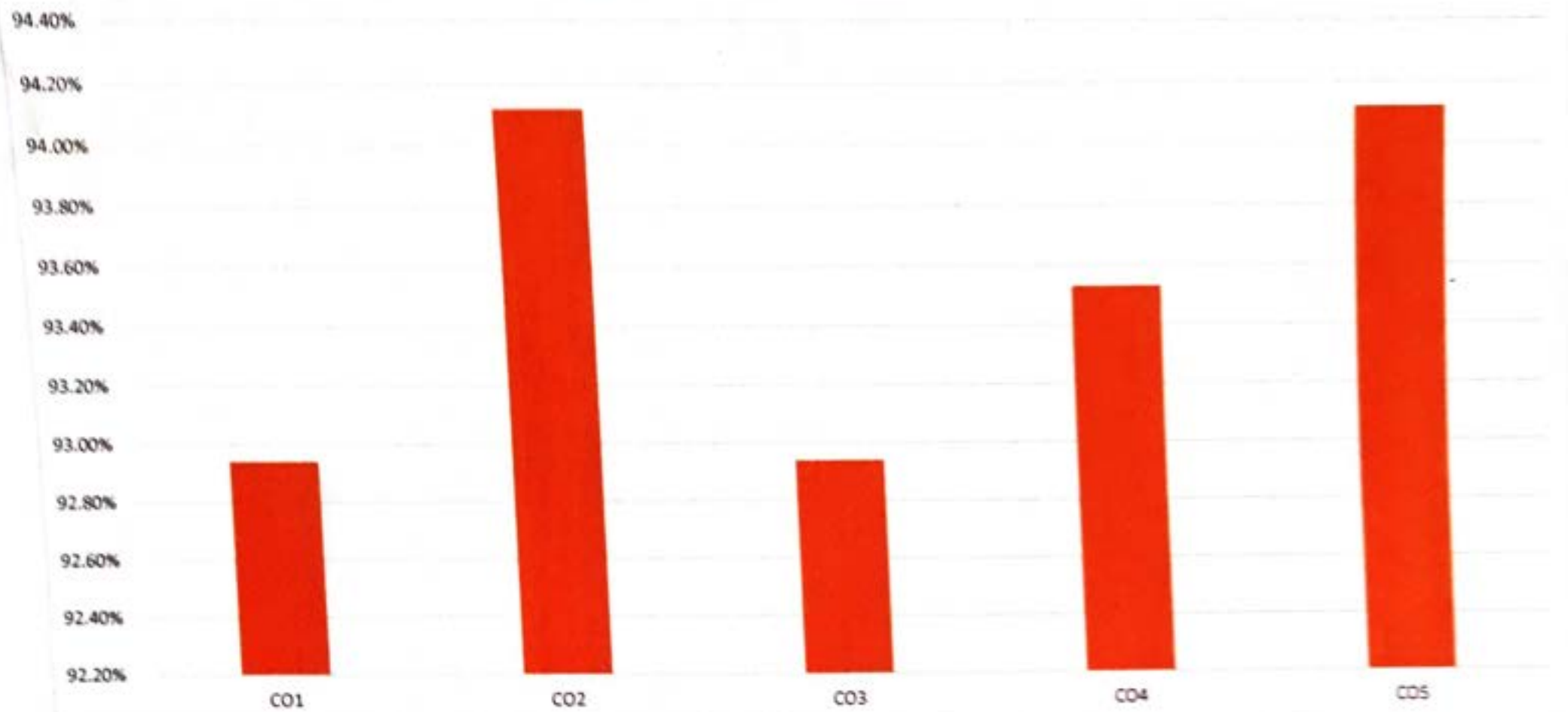
**EXPECTED ATTAINMENT IN EACH CO - 85%**

CO	INT. EXAM+ SEMINAR+ ASSIGNMENT	END SEM	TOTAL	%
CO1	4	75	79	92.94117647
CO2	5	75	80	94.11764706
CO3	4	75	79	92.94117647
CO4	4.5	75	79.5	93.52941176
CO5	5	75	80	94.11764706

COURSE OUTCOME	PERCENTAGE OF ATTAINMENT
CO1	92.94%
CO2	94.12%
CO3	92.94%
CO4	93.53%
CO5	94.12%



## PERCENTAGE OF ATTAINMENT



### COURSE ATTAINMENT FOR M.A.ENGLISH

**SUBJECT NAME** : SHAKESPEARE

**SUBJECT CODE** : P16EN23

**NO OF STUDENTS** : 2

COURSE OUTCOME ASSESSMENT		
CATEGORY( MARKS)	NO OF STUDENTS	STATUS
90 -Above	0	OUT STANDING
80-89	0	EXCELLENT
70-79	0	VERY GOOD
60-69	2	GOOD
50-59	0	ABOVE AVERAGE
Below 50	0	RE-APPEAR

COURSE OUTCOME ASSESSMENT IN PERCENTAGE		
CATEGORY( MARKS)	PERCENTAGE	STATUS
60-69	100.00%	GOOD

